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## **KEY=PICKWICK - SAIGE DIAMOND**

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### **THE PLEASURES OF MEMORY**

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### **LEARNING TO READ WITH CHARLES DICKENS**

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Fordham Univ Press What are the sources of the commonly held presumption that reading literature should make people more just, humane, and sophisticated? Rendering literary history responsive to the cultural histories of reading, publishing, and education, The Pleasures of Memory illuminates the ways that Dickens's serial fiction shaped not only the popular practice of reading for pleasure and instruction associated with the growth of periodical publication in the nineteenth century but also the school subject we now know as "English". Examining the full scope of Dickens's literary production, Winter shows how his serial fiction instigated specific reading practices by reworking the conventions of religious didactic tracts from which most Victorians learned to read. Incorporating an influential associationist psychology of learning and reading founded on the cumulative functioning of memory, Dickens's serial novels consistently lead readers to reflect on their reading as a form of shared experience, thus channeling their personal memories of Dickens's "unforgettable" scenes and characters into a public reception reaching across social classes. Dickens's celebrity authorship, Winter argues, represented both a successful marketing program for popular fiction and a cultural politics addressed to a politically unaffiliated, social-activist Victorian readership. As late-nineteenth-century educational reforms in Britain and the United States consolidated Dickens's heterogeneous constituency of readers into the "mass" populations served by national and state school systems, however, Dickens's beloved novels came to embody the socially inclusive and humanizing goals of democratic education.

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### **THE OXFORD COMPANION TO CHARLES DICKENS**

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### **ANNIVERSARY EDITION**

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Oxford University Press First published 1999 under different title.

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## **THE ROUTLEDGE COMPANION TO LITERARY URBAN STUDIES**

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Taylor & Francis Over the past decades, the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right. The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field. It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies. The Companion covers all of the main theoretical approaches as well as key literary genres, with case studies covering a range of different geographical, cultural, and historical settings. The final chapters provide a window into new debates in the field. The three focal issues are key concepts and genres of literary urban studies; a reassessment and critique of classical urban studies theories and the canon of literary capitals; and methods for the analysis of cities in literature. The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper-level students and researchers working on city literature.

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## **THE PUBLISHERS' TRADE LIST ANNUAL**

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## **PATHWAYS IN THE NINETEENTH-CENTURY BRITISH TEXTILE INDUSTRY**

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Taylor & Francis This collection brings together primary sources on the British textile industry across the long nineteenth-century, a subject that is both global and multidisciplinary. This set provides an extensive range of resources on the calico printing industry, textile warehousing and shipping, and textile waste and recycling.

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## **THE BEST OF CHARLES DICKENS: THE PICKWICK PAPERS, OLIVER TWIST, A CHRISTMAS CAROL, DAVID COPPERFIELD, BLEAK HOUSE, HARD TIMES, A TALE OF TWO CITIES, GREAT EXPECTATIONS (ALL UNABRIDGED)**

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e-artnow sro This carefully crafted ebook: "The best of Charles Dickens" contains 8 books in one volume and is formatted for your eReader with a functional and detailed table of contents. Table of contents : The Pickwick Papers Oliver Twist A Christmas Carol David Copperfield Bleak House Hard Times A Tale of Two Cities Great Expectations Charles John Huffam Dickens ( 1812 - 1870) was an English writer and social critic. He created some of the world's most memorable fictional characters and is generally regarded as the greatest novelist of the Victorian period. During his life, his works enjoyed unprecedented fame, and by the twentieth century his literary genius was broadly acknowledged by critics and scholars. His novels and short stories continue to be widely popular.

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## **THE AMERICAN PHRENOLOGICAL JOURNAL AND LIFE ILLUSTRATED**

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## **A REPOSITORY OF SCIENCE, LITERATURE, AND GENERAL INTELLIGENCE**

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### **THE OLD STORY, WITH A DIFFERENCE**

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### **PICKWICK'S VISION**

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Ohio State University Press The Old Story, with a Difference: Pickwick's Vision explores in radically different ways from most approaches to nineteenth-century studies the tropes and metaphors of vision in Dickens' first novel, The Pickwick Papers. The author provides a close reading of Dickens' Pickwick Papers and argues that this novel is an exemplary text for the re-consideration of concepts such as literature, history, the novel, and the whole notion of Victorian studies. True to the purpose of the Victorian Critical Interventions Series, Wolfreys challenges scholars to rethink the use of a canonical text in Victorian literature. --Back cover.

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### **BULLETINS AND OTHER STATE INTELLIGENCE COMPILED AND ARRANGED FROM THE OFFICIAL DOCUMENTS PUBLISHED IN THE LONDON GAZETTE**

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### **THE PUBLISHERS WEEKLY**

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### **INNOCENT ABROAD**

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### **CHARLES DICKENS'S AMERICAN ENGAGEMENTS**

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University Press of Kentucky In 1842, Victorian England's foremost novelist visited America, naively expecting both a return to Eden and an ideal republic that would demonstrate progress as a natural law. Instead, Charles Dickens suffered a traumatic disappointment that darkened his vision of society and human nature for the remainder of his career. His second tour, in 1867-68, ostensibly more successful, proved no antidote for the first. Using new materials -- letters, diaries, and publishers' records -- Jerome Meckier enumerates the reasons for the failure of Dickens's American tours. During the first, an informal conspiracy of newspaper editors frustrated his call for copyright protection. More important, he grew less equalitarian and more British daily, a disillusioned novelist discovering his true self. His American Notes (1842) and Martin Chuzzlewit (1843--44) repudiated travel books by Tocqueville, Mrs. Trollope, and Martineau that had either viewed America as civilization's new dawn or voiced insufficient reservations. Having plumbed man's tainted hear abroad, the creator of Mr. Pickwick saw everything more satirically at home: he became a radical pessimist, a dedicated reformer who nevertheless ruled out a utopian future. Dickens's return visit, the reading tour intended to make his fortune, was an ironic second coming. Thanks to poor planning and management, ticket scalpers benefited as greatly as the much-lionized performer. Meckier argues that Dickens's business dealings with his American publishers were neither as smooth nor as lucrative as legend holds, but that the novelist's health problems and his eagerness to bring along his mistress have been much exaggerated. In fascinating counterpoint, Meckier charts the ticket speculators' systematic

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successes, the ups and downs of Dickens's catarrh, and the steady inroads he made into the heart of Annie Fields, his American publisher's young wife. This critical/biographical study reshapes our view of the life and career of the giant of Victorian Literatures.

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## **ITALIAN BOOKS AND PERIODICALS**

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## **THE NATIONAL UNION CATALOG, PRE-1956 IMPRINTS**

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## **A CUMULATIVE AUTHOR LIST REPRESENTING LIBRARY OF CONGRESS PRINTED CARDS AND TITLES REPORTED BY OTHER AMERICAN LIBRARIES**

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## **HENRY DE POMEROY; OR, THE EVE OF ST. JOHN**

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## **RUSSIAN TRAVELLERS IN MONGOLIA AND CHINA**

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## **THE ENGLISH CATALOGUE OF BOOKS**

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Vols. for 1898-1968 include a directory of publishers.

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## **HARD TIMES**

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## **FOR THESE TIMES**

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Northwestern University Press This adaptation of Charles Dickens' *Hard Times* captures the same feelings of desolate desperation and energizing celebration that overwhelms and ultimately consumes the characters in the novel itself.

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## **THE REFERENCE CATALOGUE OF CURRENT LITERATURE**

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## **THE GREAT REPUBLIC**

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London : Chapman and Hall International criticism.--The big things of America.--Scenery and cities.--Liberty.--Equality.--Sweetness and light.--The harvest of democracy.--The foreign element.--Justice.--The cost of democracy.--Foreign policy

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## **THE THEOLOGICAL DICKENS**

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Routledge This is the first collection to investigate Charles Dickens on his vast and various opinions about the uses and abuses of the tenets of Christian faith that imbue English Victorian culture. Although previous studies have looked at his well-known antipathies toward Dissenters, Evangelicals, Catholics, and Jews, they have also disagreed about Dickens' thoughts on Unitarianism and speculated on doctrines of Protestantism that he endorsed or rejected. Besides addressing his depiction of these religious groups, the volume's contributors locate gaps in scholarship and unresolved illations about poverty and charity, representations of children, graveyards, labor, scientific controversy, and other social issues through an investigation of Dickens' theological concerns. In addition, given that Dickens' texts continue to influence every generation around the globe, a timely inclusion in the

collection is a consideration of the neo-Victorian multi-media representations of Dickens' work and his ideas on theological questions pitched to a postmodern society.

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## **CHARLES DICKENS - THE MAN AND HIS WORK -**

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Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

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## **THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB**

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Рипол Классик

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## **THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB**

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## **ENCYCLOPEDIA OF THE ESSAY**

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Routledge This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

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## **ANTIQUARIAN BOOKMAN**

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## **DICTIONARY OF REAL PEOPLE AND PLACES IN FICTION**

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Routledge Fascinating and comprehensive in scope, the Dictionary of Real People and Places in Fiction is a valuable source for both students and teachers of literature, and for those interested in locating the facts behind the fiction they read. In a single, scholarly volume, it provides intriguing insight into the real identity of people and places in the novels of over 300 American and British authors published in the nineteenth and twentieth centuries.

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## **THE RECEPTION OF CHARLES DICKENS IN EUROPE**

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A&C Black The Reception of Charles Dickens in Europe offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller ones, filling a major gap in Dickens scholarship, which has by and large neglected Dickens's fortunes in Europe, and his impact on major European authors and movements. Essays by leading international critics and translators give full attention to cultural changes and fashions, such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism, and the subsequent upswing in the period of Modernism, in part as a consequence of the rise of film in the era of Chaplin and Eisenstein. It will also offer accounts of Dickens's

reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular.

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## **THE POPULAR PRESS COMPANION TO POPULAR LITERATURE**

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**Popular Press** In this pioneering work Victor Neuberg has assembled a wealth of information about popular literature, from the invention of the printing press to the present. This guide, by judicious selection, gives a vivid picture of the range and variety of popular literature and its producers. Besides describing the main genres, the author has also included the social, cultural and commercial background to the production of popular literature, factors that were crucial in influencing the forms it took.

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## **BULLETINS AND OTHER STATE INTELLIGENCE**

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### **IMPERIAL ECHOES**

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### **EYE-WITNESS ACCOUNTS OF VICTORIA'S LITTLE WARS**

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**Pen and Sword** The years between the Battle of Waterloo in 1815 and the outbreak of the First World War in 1914 are sometimes described as 'The Long Peace', the there were in fact British Soldiers fighting somewhere in the world throughout the whole of that period, usually in an effort to restore order in some far-flung parts of the Empire 'upon which the sun never set.' Although these campaigns have been well documented by numerous historians, Robert Giddings, well known as author, journalist and writer for radio and television, here adopts an entirely new approach and relies largely on first-hand accounts to show not merely what happened but what it was actually like to be there. His sources are many and varied and not confined to the soldier's own records. Nothing, for instance, could surpass in vividness Florentia Sale's brilliant account of the terrible retreat from Kabul in 1842. Due respect is also paid to the courage of the opposition. As Lieutenant Charles Townshend wrote after Omdurman in 1898, 'The Valour of these poor half-starved Dervishes...would be graced by Thermopylae.' The book continues eye-witness accounts from the following campaigns and minor wars: Maratha, Gurkha, Burmese, Ashanti, opium, Afghan, Maori, Sikh, Kaffir, Persian, Abyssinian, Zulu, Boer, Egyptian, Sudanese and Matabele. The list alone shows how busy the British Soldier was throughout the nineteenth century. The text itself brilliantly recapture the nature of soldiering in that era.

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## **CHARLES DICKENS'S NETWORKS**

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### **PUBLIC TRANSPORT AND THE NOVEL**

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Oxford University Press Explores the rise of the passenger transport network in the nineteenth century and the impact it made on Dickens's work.

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## **THEMES IN DICKENS**

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## SEVEN RECURRING CONCERNS IN THE WRITINGS

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McFarland The Victorian age is often portrayed as an era of repressive social mores. Yet this simplified view ignores the context of Great Britain's profound shift, through rapid industrialization, from rural to metropolitan life during this time. Throughout his career, Charles Dickens addressed the numerous changes occurring in Victorian society. His portrayals of organized religion, class distinction, worker's rights, prison reform and rampant poverty resonated with readers experiencing social upheaval. Focusing on his novels, nonfiction writing, speeches and personal correspondence, this book explores Dickens's use of these themes as both literary devices and as a means to effect social progress.

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## CHARLES DICKENS, THE WRITER AND HIS WORK

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Windsor, Berkshire, England : Profile Books

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## THE BOOKS IN MY LIFE

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Рипол Классик

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## GOLFING

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## THE BOOKMAN

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## JAMES MONROE, JOHN MARSHALL, AND "THE EXCELLENCE OF OUR INSTITUTIONS", 1817-1825

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## HOW MONROE'S PRESIDENCY BECAME "AN IMPORTANT EPOCH IN THE HISTORY OF THE CIVILIZED WORLD"

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Routledge When James Monroe became president in 1817, the United States urgently needed a national transportation system to connect new states and territories in the west with older states facing the Atlantic Ocean. In 1824, the Supreme Court declared that Congress had the power to regulate traffic on all navigable rivers and lakes in the United States. Congress began clearing obstructions from rivers, and these projects enabled steamboats to transform cross-country travel in the United States. This book explains how building a nationwide economic market was essential to secure the loyalty of geographically remote regions to the new republic. Aschenbrenner defends the activist role of President James Monroe (1817-1825) and Chief Justice John Marshall (1801-1835). Under their leadership, the federal government made national prosperity its 'Job One'. The market revolution transformed the daily lives of households and businesses in the United States and proved to Americans that they shared a common social and economic destiny. As Monroe declared at the conclusion of his Presidency: 'We find abundant cause to felicitate ourselves in the excellence of our institutions'.

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## THE VICTORIAN PERIOD

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## **THE INTELLECTUAL AND CULTURAL CONTEXT OF ENGLISH LITERATURE, 1830 - 1890**

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Routledge This is a thought-provoking synthesis of the Victorian period, focusing on the themes of science, religion, politics and art. It examines the developments which radically changed the intellectual climate and illustrates how their manifestations permeated Victorian literature. The author begins by establishing the social and institutional framework in which intellectual and cultural life developed. Special attention is paid to the reform agenda of new groups which challenged traditional society, and this perspective informs Gilmour's discussion throughout the book. He assesses Victorian religion, science and politics in their own terms and in relation to the larger cultural politics of the middle-class challenge to traditionalism. Familiar topics, such as the Oxford Movement and Darwinism, are seen afresh, and those once neglected areas which are now increasingly important to modern scholars are brought into clear focus, such as Victorian agnosticism, the politics of gender, 'Englishness', and photography. The most innovative feature of this compelling study is the prominence given to the contemporary preoccupation with time. The Victorians' time-hauntedness emerges as the defining feature of their civilisation - the remote time of geology and evolution, the public time of history, the private time of autobiography.

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### **A.L.A. CATALOG**

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### **JOHNSON'S NEW UNIVERSAL CYCLOPEDIA**

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### **A SCIENTIFIC AND POPULAR TREASURY OF USEFUL KNOWLEDGE ...**

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