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KEY=EUROPE - MORGAN WANG

THE OXFORD HISTORY OF MODERN EUROPE

Written by an international team of leading scholars, The Oxford History of Modern Europe traces Europe's turbulent history, from the beginnings of the Revolution in France to the dawn of two world wars to the breakup of the Soviet Union to today's kaleidoscope of nation-states. The achievements (and failures) of key figures from many arenas--politics, technology, warfare, religion, and the arts among them--are drawn vividly, and social, cultural, and economic insights are included alongside the record of geopolitical strife. We read of the personality cult as exemplified by the Soviet portraits glorifying Lenin; the importance of the nylon stocking in the post-World War II economic boom; the influence of religion as five new nations (Serbia, Montenegro, Bulgaria, Romania, and Albania) emerged between 1871 and 1914--an influence that continues to be both vigorous and deadly; and the confrontation between traditional and modern cultures captured as the railway age began in Russia.

BARRICADES AND BORDERS

EUROPE 1800-1914

OUP Oxford This is a comprehensive survey of European history from the coup d'etat of Napoleon Bonaparte in France to the assassination of the Archduke Ferdinand at Sarajevo, which led to the First World War. It concentrates on the twin themes of revolution and nationalism, which often combined in the early part of the century but which increasingly became rival creeds. Going beyond traditional political and diplomatic history, the book incorporates the results of recent research on population movements, the expansion of markets, the accumulation of capital, social mobility, education, changing patterns of leisure, religious practices, and intellectual and artistic developments. The work falls into three chronological sections. The first, starting in 1800 (rather than the more usual 1815) follows the build-up of the revolutionary currents which were eventually going to erupt in the 'Year of Revolutions' 1848. The second, from 1850 to 1880, deals with the golden age of capitalism, the successful culmination of struggles for national unification, and the threat of anarchism. The concluding chapters look at the social and political stresses caused by socialism and national minorities, at new attempts by government to order society, imperial rivalry, and the descent into a war which was to mark the end of nineteenth-century Europe. For this third edition, Dr Gildea has substantially revised the text and maps, and completely updated the bibliography. Newly-added introductory sections guide the reader through the wealth of material in each chapter. The new edition also includes for the first time a full Chronology of the period, a list of leading state ministers, and family trees for all the major dynasties.

THE NINETEENTH CENTURY

EUROPE 1789-1914

OUP Oxford The complete Short Oxford History of Europe (series editor, Professor TCW Blanning) will cover the history of Europe from Classical Greece to the present in eleven volumes. In each, experts write to their strengths tackling the key issues including society, economy, religion, politics, and culture head-on in chapters that will be at once wide-ranging surveys and searching analyses. Each book is specifically designed with the non-specialist reader in mind; but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow academics across a range of disciplines. Europe changed more rapidly and more radically during the nineteenth century than during any prior period. A population explosion, a communications revolution, mass literacy, secularisation, urbanisation, Imperialism - these were just a few of the many ways in which the lives of Europeans of every class were dramatically changed. It was the century when most of the ideologies of the modern world - liberalism, conservatism, nationalism, socialism, and racism - came of age. Yet in some respects, especially international relations, there was a surprising degree of continuity and harmony. In six pithy chapters experts on the political, international, social, economic, cultural, and imperial history of the period address and answer the big questions of the period.

WHAT IS A NATION?

EUROPE 1789-1914

OUP Oxford This volume analyses and compares different forms of nationalism across a range of European countries and regions during the long nineteenth century. It aims to put detailed studies of nationalist politics and thought, which have proliferated over the last ten years or so, into a wider European context. By means of such contextualization, together with new and systematic comparisons, What is a Nation? Europe 1789-1914 reassesses the arguments put forward in the principal works on nationalism as a whole, many of which pre-date the proliferation of case studies in the 1990s and which, as a consequence, make only inadequate reference to the national histories of European states. The study reconsiders whether the distinction between civic and ethnic identities and politics in Europe has been overstated and whether it needs to be replaced altogether by a new set of concepts or types. What is a Nation? explores the relationship between this and other typologies, relating them to complex processes of industrialization, increasing state intervention, secularization, democratization and urbanization. Debates about citizenship, political economy, liberal institutions, socialism, empire, changes in the states system, Darwinism, high and popular culture, Romanticism and Christianity all affected - and were affected by - discussion of nationhood and nationalist politics. The volume investigates the significance of such controversies and institutional changes for the history of modern nationalism, as it was defined in diverse European countries and regions during the long nineteenth century. By placing particular nineteenth-century nationalist movements and nation-building in a broader comparative context, prominent historians of particular European states give an original and authoritative reassessment, designed to appeal to students and academic readers alike, of one of the most contentious topics of the modern period.

ASPECTS OF EUROPEAN HISTORY 1494-1789

Routledge First published in 1984. Routledge is an imprint of Taylor & Francis, an informa company.

THE SIXTEENTH CENTURY

Oxford University Press This new volume in the Short Oxford History of Europe series looks at the sixteenth century - one of the most tumultuous and dramatic periods of social and cultural transformation in European history. Six leading experts consider this period from a variety of perspectives, including political, social, economic, religious, and intellectual history, and subject traditional explanations of all these areas to revision in light of the most modern scholarship. - ;The sixteenth century witnessed some of the most abrupt and traumatic transformations ever seen in European society and culture. Populatio.

PAX BRITANNICA?

BRITISH FOREIGN POLICY 1789-1914

Routledge Pax Britannica? is a study of Britain's international role and foreign policy during the century of her imperial greatness. The study shows how her foreign policy was affected, and to some extent, dictated by her domestic political issues. In her stimulating and readable study, Dr Chamberlain explains the how the whole nature of foreign-policy making changed in the nineteenth century. Once the preserve of a small handful of monarchs and professional diplomats, it was transformed by the expansion of the franchise, the influence of the press and the mobilisation of public opinion by men such as Disraeli and Palmerston.

THE FIRST WORLD WAR: A VERY SHORT INTRODUCTION

OUP Oxford By the time the First World War ended in 1918, eight million people had died in what had been perhaps the most apocalyptic episode the world had known. This Very Short Introduction provides a concise and insightful history of the 'Great War', focusing on why it happened, how it was fought, and why it had the consequences it did. It examines the state of Europe in 1914 and the outbreak of war; the onset of attrition and crisis; the role of the US; the collapse of Russia; and the weakening and eventual surrender of the Central Powers. Looking at the historical controversies surrounding the causes and conduct of war, Michael Howard also describes how peace was ultimately made, and the potent legacy of resentment left to Germany. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

THE CENTRAL MIDDLE AGES

EUROPE 950-1320

Oxford University Press This new volume in the Short Oxford History of Europe series traces the history of Europe in the central middle ages (c.950-1320), an age of far-reaching change for the continent. Seven expert contributors consider the history of this period from a variety of perspectives, including political, social, economic, religious and intellectual history. - ;The period from the late tenth to the early fourteenth centuries was one of the most dynamic in European history. Latin Christendom found a new confidence which has left its mark upon the landscape in the form of the great cathedrals and castles, w.

WESTERN CIVILIZATION: VOLUME C: SINCE 1789

Cengage Learning Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. Updated to reflect current scholarship, WESTERN CIVILIZATION, 10th Edition, includes more than 150 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with more than 400 photographs that add visual context. A variety of pedagogical tools, including focus and critical thinking questions, primary source features with assignable questions, and end-of-chapter study aids, make this edition accessible to any learning style. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE OXFORD ILLUSTRATED HISTORY OF MODERN EUROPE

Oxford Paperbacks Written by an international team of leading scholars, The Oxford History of Modern Europe traces Europe's turbulent history, from the beginnings of the Revolution in France to the dawn of two World Wars, to the breakup of the Soviet Union, to today's kaleidoscope of nation-states. The achievements and failures of key figures from many arenas--politics, technology, warfare, religion, and the arts among them--are drawn vividly, and social, cultural, and economic insights are included alongside the record of geopolitical strife. We read of the personality cult as exemplified by the Soviet portraits glorifying Lenin; the importance of the nylon stocking in the post-World War II economic boom; the influence of religion as five new nations (Serbia, Montenegro, Bulgaria, Romania, and Albania) emerged between 1871 and 1914--an influence that continues to be both vigorous and deadly; and the confrontation between traditional and modern cultures captured as the railway age began in Russia. Beautifully illustrated with over 200 pictures in color and black and white, this insightful book offers an unparalleled, informed perspective on the history of an ever-changing continent.

WESTERN CIVILIZATION: A BRIEF HISTORY, VOLUME II: SINCE 1500

Cengage Learning This brief, best-selling Western Civilization text has helped thousands of students learn about the world they live in by exploring the story of its past. Jackson Spielvogel's engaging chronological narrative and extensive inclusion of primary source documents weave the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. This edition includes new historiographical sections along with updated scholarship and new images. The textbook is available in the following split options: WESTERN CIVILIZATION: A BRIEF HISTORY, 9th EDITION COMPLETE, VOLUME I: TO 1715, and VOLUME II: SINCE 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE EIGHTEENTH CENTURY

EUROPE 1688-1815

OUP Oxford The complete Short Oxford History of Europe (series editor: Professor T.C.W. Blanning) will cover the history of Europe from Classical Greece to the present in eleven volumes. In each, experts write to their strengths tackling the key issues including society, economy, religion, politics, and culture head-on in chapters that will be at once wide-ranging surveys and searching analyses. Each book is specifically designed with the non-specialist reader in mind; but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow academics across a range of disciplines. The word which best summarizes the wonderful variety of human experience in the eighteenth century is 'expansion'. The size of armies, literacy rates, state intervention, the acreage of overseas empires, productivity or just the number of Europeans on the planet were all significantly higher in 1800 than in 1700. It is the century which forms the hinge between the old world and the new for, by its end, change was not only detectable, it was also seen to be irreversible. In this book, six experts analyse concisely and incisively the major developments in politics, society, the economy, religion and culture, warfare and international relations, and in Europe's relations with the world overseas.

WESTERN CIVILIZATION, ALTERNATE VOLUME: SINCE 1300

Cengage Learning Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. Updated to reflect current scholarship, WESTERN CIVILIZATION, 10th Edition, includes more than 150 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with more than 400 photographs that add visual context. A variety of pedagogical tools, including focus and critical thinking questions, primary source features with assignable questions, and end-of-chapter study aids, make this edition accessible to any learning style. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

WESTERN CIVILIZATION: VOLUME II: SINCE 1500

Cengage Learning Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. Updated to reflect current scholarship, WESTERN CIVILIZATION, 10th Edition, includes more than 150 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with more than 400 photographs that add visual context. A variety of pedagogical tools, including focus and critical thinking questions, primary source features with assignable questions, and end-of-chapter study aids, make this edition accessible to any learning style. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A COMPANION TO NINETEENTH-CENTURY EUROPE, 1789 - 1914

John Wiley & Sons This Companion provides an overview of European history during the 'long' nineteenth century, from 1789 to 1914. Consists of 32 chapters written by leading international scholars Balances coverage of political, diplomatic and international history with discussion of economic, social and cultural concerns Covers both Eastern and Western European states, including Britain Pays considerable attention to smaller countries as well as to the great powers Compares particular phenomena and developments across Europe

THE OXFORD HANDBOOK OF EUROPEAN HISTORY, 1914-1945

Oxford University Press The period spanning the two World Wars was unquestionably the most catastrophic in Europe's history. Historians have been drawn to its exceptionally dramatic and harrowing events, as bookshops continue to stock new studies on Hitler, Stalin, Churchill, the Holocaust, and the battles of the two World Wars with monotonous regularity. There is a deeper need, however, to explain why Europe experienced so many conflicts, revolutions, coup d'états, and civil wars within such a short space of time? Why did much of Europe succumb to authoritarian rule and why did political violence become so endemic? Why was mass politics followed by mass murder? Why did Europe experience a 'Thirty Years' War'? Another challenge is to explain the diversity of experiences: why some European societies were not traumatized by war and invasion, why liberal democracy survived throughout north-western Europe, why general living standards continued to rise, and why the status of women continued to improve. The Oxford Handbook of European History 1914-1945 looks afresh at this troubled and complicated age. It does so by taking comparative and transnational approaches rather than merely focusing on individual national experiences. Its features a collection of distinguished historians who explain the patterns of change and continuity that applied generally, while at the same time accounting for various regional and local articulations. Among the themes covered are political economy, international relations, genocide, colonialism, gender, sexuality, human rights, welfare, rural politics, labour and youth, as well as the era's more distinctive features, such as fascism, Stalinism, the Great Depression, trench warfare and the ethnic cleansing. The Handbook serves as a guide for revising the 1914-1945 era, and for how to write histories that take the whole Europe as their subject and not merely its constituent parts: histories of Europe rather than merely in Europe.

THE OXFORD HISTORY OF HISTORICAL WRITING: 1800-1945

Volume 4 of The Oxford History of Historical Writing offers essays by leading scholars on the writing of history globally from 1800 to 1945. Divided into four parts, it first covers the rise, consolidation, and crisis of European historical thought, and the professionalization and institutionalization of history. The chapters in Part Two analyze how historical scholarship connected to various European national traditions. Part Three considers the historical writing of Europe's 'Offspring': the United States, Canada, South Africa, Australia, New Zealand, Mexico, Brazil, and Spanish South America. The concluding part is devoted to histories of non-European cultural traditions: China, Japan, India, South East Asia, Turkey, the Arab world, and Sub-Saharan Africa. This is the fourth of five volumes in a series that explores representations of the past from the beginning of writing to the present day, and from all over the world. This volume aims at once to provide an authoritative survey of the field, and especially to provoke cross-cultural comparisons.

THE FRENCH REVOLUTION

Contains pages 53 to 76 of Chapter 3 from THE AGE OF REVOLUTION, 1789-1848

EUROPE'S UNCERTAIN PATH 1814-1914

STATE FORMATION AND CIVIL SOCIETY

John Wiley & Sons Europe s Uncertain Path is an introduction to Europe s turbulent history from 1814 to 1914. It presents a clear narrative of the major political events, set against the backdrop of social, economic, and cultural change. An introduction to Europe s turbulent history from 1814 to 1914 Provides students with a solid grounding in the main political events and social changes of the period Explains the causes and outcomes of major events: the effect of the emergence of mass politics; the evolution of political ideologies; and the link between foreign and domestic policy Offers balanced coverage of Eastern, Western, and Central Europe Illustrations, maps, and figures enhance student understanding

THE PLAN THAT BROKE THE WORLD

THE "SCHLIEFFEN PLAN" AND WORLD WAR I

William D. O'Neil As July turned to August in 1914, all the Great Powers of Europe mobilized their armies and then went to war with one another. It would take more than 50 months for peace to return, and the better part of a century to heal many of the wounds. Germany acted only near the end of a chain of actions by other nations, but German troops moved first and set the pattern for the war. They smashed through neutral Belgium before thrusting deeply into France, coming close to knocking France out of the war, and soon were making huge inroads in Russia as well. It was a remarkable performance for an army outnumbered by its foes. Yet four years later the German Empire was swept away, its army a shell, its people starving, its government in chaos. How did the leaders of Imperial Germany come to make the decisions that committed their nation to an all-or-nothing war based on a highly risky strategy? This book explores the background of the decisions, what those who made them knew and thought, what they failed to look at and why. It explains the Prussian Great General Staff (Großer Generalstab) and the part it played in planning and preparing for war. It follows the action of August and the first part of September 1914 to show where they went wrong and how other options could have achieved Germany's aims with far lower risk and cost. These options were realistically available and the book probes why the nation's leaders failed to consider or rejected them. The German leaders in 1914 weren't Hitler. They valued security over conquest and didn't go to war to expand their empire. They weren't the first to light the fuze that led to war. They thought and acted as leaders very often do. We can understand them in terms of patterns we see all around us, patterns we even see in ourselves. Their decisions had results that were uniquely catastrophic, but the way they were reached was quite ordinary. The Plan That Broke the World explains it all briefly and crisply, in non-technical terms, drawing on the latest research. There are 35 images, many unique to this book, to illustrate specific aspects of the story. Four charts and thirteen high-quality maps, all but one drawn especially for this book, present complex information in forms that are immediately understandable. There's no other book like it. The book Web site is whatweretheythinking.williamdoneil.com/theplanthatbroketheworld The Plan That Broke the World is a case study in the What Were They Thinking? series. The series Web site is whatweretheythinking.williamdoneil.com/

BARRICADES AND BORDERS

EUROPE 1800-1914

Oxford [Oxfordshire] ; New York : Oxford University Press From the coup d'etat of Napoleon Bonaparte in France to the assassination of Archduke Franz Ferdinand at Sarajevo, which marked the brink of World War I, this volume surveys Europe's turbulent history during the 19th-century from a unique vantage point. It concentrates on the twin themes of revolution and nationalism, showing how these forces interacted and counteracted with one another, ultimately becoming rival creeds. Going beyond traditional political and diplomatic history, the book incorporates recent research on population movements, the expansion of markets, the accumulation of capital, social mobility, education, changing patterns of leisure, religious practices, and intellectual and artistic developments.

NINETEENTH-CENTURY EUROPE

Bloomsbury Publishing A core introductory textbook that provides students with an overview of the key issues in Europe's 'long nineteenth century', from the French Revolution in 1789 until the outbreak of the First World War in 1914. Telling the story of how Europeans entered politics in the fiery trials of revolution and industrialization, the text opens with the French Revolution, passes through the crucible of the 1848 Revolutions and ends with the emergence of mass movements - socialist, revolutionary, nationalist and authoritarian - which anticipated those of the twentieth century. This is an ideal text for modules on Modern European History or Nineteenth-Century Europe which may be offered at all levels of an undergraduate History or European Studies degree. In addition it is a crucial resource for students who may be studying nineteenth-century Europe for the first time as part of a taught postgraduate degree in Modern History or European Studies.

EUROPE SINCE 1945

OUP Oxford This text brings home the waves of transformation that have washed across Europe in the second half of the 20th century, sketching out general patterns of this change, and exploring some of the local themes and variations in parts of Europe.

REGULATING CARTELS IN EUROPE

Oxford Studies in European Law Previous edition, 1st, published in 2003.

THE BIRTH OF THE MODERN WORLD, 1780-1914

Wiley-Blackwell This book is a thematic history of the world from 1780, the pivotal year of the revolutionary age, to the outbreak of the First World War in 1914. It brings together historical data and arguments from different societies in order to show how interconnected the world was, even before the onset of modern globalization. "The Birth of the Modern World, 1780-1914 demonstrates how events in Asia, Africa, and South America, from the decline of the eighteenth-century Islamic empires to the anti-European Boxer rebellion of 1900 in China, had a direct impact on European and American history. Conversely, it sketches the "ripple effects" of crises such as the European revolutions and the American Civil War. The book also considers the great themes of the nineteenth-century world: the rise of the modern state, industrialization, liberalism, and the progress of world religions. Engaging and original, this book both challenges and complements the dominant regional and national approaches traditionally adopted by historians.

THE FRENCH REVOLUTION: A VERY SHORT INTRODUCTION

Oxford Paperbacks '[William Doyle] writes on the French Revolution with more understanding, balance and clarity than any other historian, living or dead.' -Prof. Tim Blanning, University of Cambridge

EUROPEAN UNIVERSITIES FROM THE ENLIGHTENMENT TO 1914

OUP Oxford European Universities from the Enlightenment to 1914 is an authoritative and unique work. Though patronized by a social elite, universities before 1914 were not ivory towers, but reflected the political and social conflicts of their day. Anderson combines chapters on national university systems (including Britain) with a searching and far-ranging discussion of more general themes. The book is an essential contribution both to modern European history, and to understanding the background of contemporary university problems.

THE REVOLUTIONS IN EUROPE, 1848-1849

FROM REFORM TO REACTION

Oxford University Press on Demand These essays arose out of lectures given in Oxford to commemorate the 150th anniversary of the 1848 revolutions in Europe. Authoritative, yet readable and colourful, they comprise judicious summaries of the existing state of knowledge, as well as new insights and unfamiliar information. The book also seeks to place the revolutionary events in their wider context: apart from chapters covering the main centres of disturbance in France, Germany, Italy, and the Habsburg lands, there are discussions of the situation in Britain and Russia, which were affected but not convulsed by the disorders elsewhere; of reactions in the United States of America; of the symbolism of 1848 for the later democratic, radical, and socialist movements. 1848 marked the first breakdown of traditional authority across much of the continent, and as such is of profound significance in the development of modern European politics as a whole.

MODERN FRANCE

A VERY SHORT INTRODUCTION

OUP USA The French Revolution, politics and the modern nation -- French and the civilizing mission -- Paris and magnetic appeal -- France stirs up the melting pot -- France hurtles into the future.

EUROPEANISM

OUP Oxford In *Europeanism* the author attempts to identify and outline the political, economic, and social norms and values associated with Europe and Europeans. He argues that regardless of the doubts associated with the exercise of European integration and the work of the European Union, and regardless of residual identities with states and nations, Europeans have much in common. Opening chapters deal with the historical development of European ideas, and are followed by chapters addressing European attitudes toward the state (including a rejection of state-based nationalism, new ideas about patriotism and citizenship, and the importance of cosmopolitanism), the characteristics of politics and government in Europe (with an emphasis on communitarianism and the effects of the parliamentary system of government), European economic models (including the importance of welfarism and sustainable development), European social models, European attitudes towards values such as multiculturalism and secularism, and Europeanist views in regard to international relations (emphasizing civilian power and multiculturalism).

THE OXFORD HANDBOOK OF THE HISTORY OF NATIONALISM

Oxford University Press Thirty-six essays by a team of leading scholars providing a global coverage of the history of nationalism in its different aspects - its ideas, its sentiments, and its politics.

ITALY, MALTA, AND SAN MARINO

Marshall Cavendish

WORLD AND ITS PEOPLES

Marshall Cavendish Incorporates every conceivable focus of interest from holidays to health care, national anthems to gross national product, natural resources, ethnic groups, voting age, performing arts, provincial capitals, leaders of the past and present, native plants and animals, and far more. Newly commissioned political and geophysical maps represent past and present realities. The thirteen volumes of this set examine the 50 countries, dependencies, and states of the European continent, putting into perspective this enormously influential center of commerce and culture.

PROGRAM OF THE ... ANNUAL MEETING OF THE AMERICAN HISTORICAL ASSOCIATION

Some programs include also the programs of societies meeting concurrently with the association.

CHILDREN OF THE REVOLUTION

THE FRENCH, 1799-1914

Harvard University Press A thoughtful history follows the generation that tried to come up with a stable regime after the trauma of 1789 and reveals how the collective recognition of the Revolution's costs galvanized the French to achieve consensus in a new republic.

ADVANCES IN DEMOCRACY

FROM THE FRENCH REVOLUTION TO THE PRESENT-DAY EUROPEAN UNION

The Rosen Publishing Group, Inc Beginning with the Industrial Revolution, Europe was seized by the spirit of political and social innovation and reform that has continued into the 21st century. The general atmosphere of the continent, reflected in the Romantic, Realist, and Modernist movements that swept through its nations, reflected a growing cognizance of previously neglected social realities that demanded action. This engaging volume chronicles Europe's transformations from the late 18th century through the present and examines the European response to both prosperity and war.

CATHOLIC POLITICS IN EUROPE, 1918-1945

Routledge The history of Catholic political movements has long been a missing dimension of the history of Europe during the twentieth century. Martin Conway explores the fascinating history of Catholic political movements in Europe between 1918 and 1945, demonstrating the crucial role which Catholics played in the rise of fascism in Italy and Germany, the events of the Spanish Civil War and of the Second World War. Drawing on the findings of recent research, Conway shows how Catholic political movements formed a vital element of the political life of Europe during the inter-war years. In countries as diverse as France, Germany, Italy, Spain and Austria, as well as further east in Poland, Slovakia, Croatia, and Lithuania, Catholic political parties flourished. Inspired by the values of Catholicism, these movements fought for their own political ideals; hostile to both liberal democracy and totalitarian fascism, Catholics were a 'third force' in European politics. During the Second World War, Catholic political movements continued to pursue their own goals; some chose to fight alongside the German armies, other groups joined Resistance movements to fight against German oppression and for a new social and political order based on Catholic principles. Catholic Politics in Europe will provide an original key point of reference for twentieth century history, for comparison with fascist and communist movements of the period, and will give insight into the present-day character of Catholicism.

EUROPEAN ELITES AND IDEAS OF EMPIRE, 1917-1957

Cambridge University Press Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.

THEMES IN MODERN EUROPEAN HISTORY, 1890-1945

Routledge Themes in Modern European History, 1890-1945 brings together an international team of scholars to address an eclectic range of developments and issues in European history in the period between 1890 and the end of the Second World War. This lively collection of essays adopts a thematic approach, in order to explore comprehensively a period of great change and upheaval in Europe. Concentrating on the main powers in Europe, from Germany, Italy and Russia, to the UK and France, the book links together developments in society, the economy, politics and culture, and establishes them in their political framework. Specially commissioned chapters discuss key issues such as: popular culture the relationship between East and West intellectual and cultural trends the origins and impact of two world wars communism, dictatorship and liberal democracy the relationship of Europe with the wider world. Including a chronology, maps and a glossary, as well as suggestions for further reading, this comprehensive volume is an invaluable and authoritative resource for students of modern European history.