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### KEY=MY - FERNANDA AYDIN

### WHAT WILD ECSTASY

*Simon and Schuster* In many respects, the Sexual Revolution was the catalyst that set in motion social life as we know it at the end of the twentieth century. Yet many of us have difficulty remembering - or never knew - just when and where the first shots were fired, how the

### THE BODY BETRAYED

### WOMEN, EATING DISORDERS, AND TREATMENT

*Amer Psychiatric Pub Incorporated* Looks at the extent of the problem of eating disorders, considers social and psychological aspects, and discusses treatments

### THE NEW BLACK LACE BOOK OF WOMEN'S SEXUAL FANTASIES

*Random House* The second anthology of detailed sexual fantasies contributed by women from all over the world. The book is a result of a year's research by an expert on erotic writing and gives a fascinating insight into the rich diversity of the female sexual imagination.

### LIBRARY JOURNAL

### HUMAN SEXUALITY, CURRENT PERSPECTIVES

E M G

### THE LIBRARY JOURNAL BOOK REVIEW

### O'S GUIDE TO LIFE

### THE BEST OF O, THE OPRAH MAGAZINE (WISDOM, WIT, ADVICE, INTERVIEWS AND INSPIRATION)

*Oxmoor House* A definitive handbook for living well on one's own terms brings together a collection of informative, empowering, and motivational articles from O, the Oprah Magazine that are filled with expert advice on how to promote one's physical and emotional well-being, from maintaining one's health to building confidence and discovering a sense of purpose. 125,000 first printing.

### ESQUIRE

### UNLEASHING THE SEX GODDESS IN EVERY WOMAN

### BOOK REVIEW DIGEST

### MY SECRET GARDEN

### WOMEN'S SEXUAL FANTASIES

*Rosetta Books* The #1 New York Times–bestselling author’s “groundbreaking” work on women’s sexual fantasies (Publishers Weekly). First published in 1973, My Secret Garden ignited a firestorm of reactions across the nation—from outrage to enthusiastic support. Collected from detailed personal interviews with hundreds of women from diverse backgrounds, this book presents a bracingly honest account of women’s inner sexual fantasy lives. In its time, this book shattered taboos and opened up a conversation about the landscape of feminine desire in a way that was unprecedented. Today, My Secret Garden remains one of the most iconic works of feminist literature of our time—and is still relevant to millions of women throughout the world. “The author whose books about gender politics helped redefine American women’s sexuality.” —The New York Times

### NEW AGE JOURNAL

### FORBES FYI

### THE ROSE IN FASHION

### RAVISHING

*Yale University Press* Examples from jewelry, millinery, handbags, perfume, couture, and everyday dress show how the rose--both beautiful and symbolic--has inspired fashion over hundreds of years.

### AMERICAN BOOKSELLER

### WOMEN ON TOP

*Rosetta Books* A classic work on how women think about sex, from the New York Times–bestselling author of My Secret Garden and My Mother/Myself. Nancy Friday’s groundbreaking books such as Forbidden Flowers offered an unprecedented honest look at the inner fantasy lives of ordinary women. In Women on Top, Friday returns to this topic, collecting detailed sexual fantasies from over 150 contemporary women from diverse backgrounds. Based on intimate personal interviews and letters, this book updates the conversation started in her earlier works on women’s sexual fantasies, detailing how women’s erotic lives have changed—and remained the same. “This absorbing, titillating and empowering feminist book is also a ribald bedside companion.” —Publishers Weekly

### FORBIDDEN FLOWERS

### MORE WOMEN'S SEXUAL FANTASIES

*Gallery Books* Before there was 50 Shades of Grey, there was the incomparable Forbidden Flowers—a collection of women’s fantasies so daring and explicit that Nancy Friday redefined female sexuality. Today, women everywhere clamor for the latest erotic bestselling novels—their scenes of daring sexual exploits have fired up our collective imagination. But before we turned to fiction for our turn-ons, Nancy Friday unleashed a sexual revolution with her collections of uninhibited writings—the real fantasies of real women, in books that broke all the rules. . . . FORBIDDEN FLOWERS After My Secret Garden, Nancy Friday’s first boundary-shattering collection, rocked America and freed women to put their most private longings and secret desires into words for all to read, hundreds more were inspired to do just that: From the seeds sown in My Secret Garden grew Forbidden Flowers, an even more explicit and colorful gathering of daring imaginings, uninhibited dreamings, and real-life experimental encounters experienced by women just like you. More fun than fiction, more supremely sexy than you ever imagined, here are the kinds of fantasies that dare you to cross a line and pluck some forbidden flowers of your very own.

### GREEN DESIRE

### IMAGINING EARLY MODERN ENGLISH GARDENS

*Cornell University Press* For Rebecca Bushnell, English gardening books tell a fascinating tale of the human love for plants and our will to make them do as we wish. These books powerfully evoke the desires of gardeners: they show us gardeners who, like poets, imagine not just what is but what should be. In particular, the earliest English garden books, such as Thomas Hill’s The Gardener’s Labyrinth or Hugh Platt’s Florae Paradise, mix magical practices with mundane recipes even when the authors insist that they rely completely on their own experience in these matters. Like early modern “books of secrets,” early gardening manuals often promise the reader power to alter the essential properties of plants: to make the gillyflower double, to change the lily’s hue, or to grow a cherry without a stone. Green Desire describes the innovative design of the old manuals, examining how writers and printers marketed them as fiction as well as practical advice for aspiring gardeners. Along with this attention to the delights of reading, it analyzes the strange dignity and

pleasure of garden labor and the division of men's and women's roles in creating garden art. The book ends by recounting the heated debate over how much people could do to create marvels in their own gardens. For writers and readers alike, these green desires inspired dreams of power and self-improvement, fantasies of beauty achieved without work, and hopes for order in an unpredictable world—not so different from the dreams of gardeners today.

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### NEW YORK CLUB KIDS

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*Damiani Limited* **New York: Club Kids** is a high impact visual diary of New York City in the 1990s, seen through the eyes of Waltpaper, a central figure within the Club Kids. The Club Kids comprised an artistic and fashion-conscious youth movement that crossed over into the public consciousness through appearances on daytime talk shows, magazine editorials, fashion campaigns, and music videos, planting the seeds for popular cultural trends such as reality television, self-branding, influencers, and the gender revolution. Known for their outrageous looks, legendary parties, and sometimes-illicit antics, The Club Kids were the hallmarks of Generation X and would prove to be the last definitive subculture group of the analog world. The '90s, whose 30th anniversary is quickly approaching, has come to be known as the last discernible and cohesive decade, cherished by those who experienced it and romanticized by those who missed it. The first comprehensive visual document of '90s nightlife and street culture, *New York Club Kids* grants special access to a dormant world, curated and narrated by someone who participated in the experience. Featuring rare photographs and ephemera, the book culls from the personal archives of various photographers and artists whose recognition is long overdue.

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### COME AS YOU ARE

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#### THE BESTSELLING GUIDE TO THE NEW SCIENCE THAT WILL TRANSFORM YOUR SEX LIFE

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*Scribe Publications* **A NEW YORK TIMES BESTSELLER** An essential exploration of women's sexuality that will radically transform your sex life into one filled with confidence and joy. After all the books that have been written about sex, all the blogs and TV shows and radio Q&As, how can it be that we all still have so many questions? The frustrating reality is that we've been lied to — not deliberately, it's no one's fault, but still. We were told the wrong story. *Come as You Are* reveals the true story behind female sexuality, uncovering the little-known science of what makes us tick and, more importantly, how and why. Sex educator Dr Emily Nagoski debunks the common sexual myths that are making women (and some men!) feel inadequate between the sheets. Underlying almost all of the questions we still have about sex is the common worry: 'Am I normal?' This book answers with a resounding Yes! We are all different, but we are all normal — and once we learn this, we can create for ourselves better sex and more profound pleasure than we ever thought possible. **PRAISE FOR EMILY NAGOSKI** 'As a literary work, Nagoski's book deserves plaudits for the rare achievement of merging pop science and the sexual self-help genre in prose that's not insufferably twee ... "You are normal!" doesn't sound much like a battlecry, but in a world keen to sexually homogenise women from the gap of their thighs to the shape of their mons pubis, the sentiment lands like a bomb.' *The Guardian* 'Come As You Are screams female empowerment loud and proud.' *The Independent*

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### SEXUAL FANTASIES

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#### AT THE CONVERGENCE OF THE CULTURAL AND THE INDIVIDUAL

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*Peter Lang Pub Incorporated* This book expands the notion of sexual fantasies from the field of psychology into the realms of cultural studies, anthropology, philosophy, and sociology. So far, much research on sexual fantasies has dealt with issues of gender differences, the effect of sexual fantasies on people's sex lives, or how problematic fantasies can be treated in therapy. In this volume contributors from different academic disciplines explore sexual fantasies at the convergence of the cultural and the individual, taking into account that fantasies are paradoxical: highly individualised and private, and at the same time dependent on a world that supplies structures, images, symbols, and narratives.

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### MEN TRAPPED IN MEN'S BODIES

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#### NARRATIVES OF AUTOGYNEPHILIC TRANSSEXUALISM

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*Springer Science & Business Media* There are few topics in sex research as compelling and confounding to researchers, clinicians, and the general public as that of transsexualism. Upending normative notions of gender, eroticism, and identity, it poses significant scientific and clinical challenges. The book addresses a fascinating and largely unexplored topic within the study of transsexualism: The feelings and desires of conventionally masculine men who are attracted to women yet want to become women themselves. Through a collection and discussion of vivid first-person narratives, the book provides an in-depth examination of these men's unusual propensity to be sexually aroused by the thought of themselves as women and how these men's sexual feelings influence their decisions to seek or undergo sex reassignment. These narratives about autogynephilia by autogynephilic male-to-female (MtF) transsexuals provide the first comprehensive documentation of the erotic ideation that underlies the most common form of MtF transsexualism. The narratives provide empirical evidence for Blanchard's theory of MtF transsexual motivation, and thus are of interest to researchers and theorists studying the phenomenology of MtF transsexualism. The narratives are likely to be eye-opening to psychologists, psychiatrists, physicians, and other professionals who work with MtF transsexuals: Most clinicians probably do not fully appreciate the erotic underpinnings of their clients' condition. A better understanding of their clients' autogynephilic feelings and motivations would enable these professionals to provide more empathetic and effective clinical care.

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### THE TECHNOLOGY OF ORGASM

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#### "HYSTERIA," THE VIBRATOR, AND WOMEN'S SEXUAL SATISFACTION

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*JHU Press* The author explores hysteria in Western medicine throughout the ages and examines the characterization of female sexuality as a disease requiring treatment. Medical authorities, she writes, were able to defend and justify the clinical production of orgasm in women as necessary to maintain the dominant view of sexuality, which defined sex as penetration to male orgasm - a practice that consistently fails to produce orgasm in a majority of the female population. This male-centered definition of satisfying and healthy coitus shaped not only the development of concepts of female sexual pathology but also the instrumentation designed to cope with them.

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### RIGHT-WING WOMEN

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#### THE POLITICS OF DOMESTICATED FEMALES

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Feministische studie.

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### HARPER'S WEEKLY

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#### FUNDAMENTALS OF HUMAN SEXUALITY

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*Harcourt School*

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### BILLBOARD

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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### FEMINIST FUTURES OF SPATIAL PRACTICE

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#### MATERIALISM, ACTIVISM, DIALOGUES, PEDAGOGIES, PROJECTIONS

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Architecture and the arts have long been on the forefront of socio-spatial struggles, in which equality, access, representation and expression are at stake in our cities, communities and everyday lives. Feminist spatial practices contribute substantially to new forms of activism, expanding dialogues, engaging materialisms, transforming pedagogies, and projecting alternatives. 'Feminist Futures of Spatial Practice' traces practical tools and theoretical dimensions, as well as temporalities, emergence, histories, events, durations ? and futures ? of feminist practices. 0Authors include international practitioners, researchers, and educators, from architecture, the arts, art history, curating, cultural heritage studies, environmental sciences, futures studies, film, visual communication, design and design theory, queer, intersectional and gender studies, political sciences, sociology, and urban planning. Established as well as emerging voices write critically from within their institutions, professions, and their activist, political and personal practices.

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### THE BEAUTY MYTH

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#### HOW IMAGES OF BEAUTY ARE USED AGAINST WOMEN

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*Random House* The bestselling classic that redefined our view of the relationship between beauty and female identity . Every day, women around the world are confronted with a dilemma - how to look. In a society embroiled in a cult of female beauty and youthfulness, pressure on women to conform physically is constant and all-pervading. In this iconic, gripping and frank exposé, Naomi Wolf exposes the tyranny of the beauty myth through the ages and its oppressive function today, in the home and at work, in literature and the media, in relationships between men and women, between women and women. With pertinent and intelligent examples, she confronts the beauty industry and its advertising and

uncovers the reasons why women are consumed by this destructive obsession. 'Essential reading' Guardian 'A smart, angry, insightful book, and a clarion call to freedom. Every woman should read it' Gloria Steinem

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## OUR BLOOD

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### PROPHECIES AND DISCOURSES ON SEXUAL POLITICS

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HarperCollins Publishers

### THIS SEX WHICH IS NOT ONE

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Cornell University Press In eleven acute and widely ranging essays, Irigaray reconsiders the question of female sexuality in a variety of contexts that are relevant to current discussion of feminist theory and practice.

### JANE AUSTEN AMONG WOMEN

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JHU Press Austen, Kaplan contends, participated actively in a women's culture that promoted female authority and achievement—a culture that not only helped her become a novelist but influenced her fiction.

### SEXUAL LANDSCAPES

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### WHY WE ARE WHAT WE ARE, WHY WE LOVE WHOM WE LOVE

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Scribner A multidisciplinary study examining personal and social sexuality, this book challenges popular assumptions and taboos and explores the sociobiology of sex, particularly as it relates to core gender identity, gender role, and sexual alienation

### BILLBOARD

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### SEXUAL IMAGES OF THE SELF

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### THE PSYCHOLOGY OF EROTIC SENSATIONS AND ILLUSIONS

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Psychology Press First Published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

### SHADOWSCENT: THE DARKEST BLOOM

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A sensational debut fantasy adventure! In the empire of Aramtesh, scent has power. When disaster strikes and the crown prince lies poisoned, long-suppressed rivalries threaten to blow the empire apart. It's up to Raket, a poor village girl with a talent for fragrances, and Ash, the prince's loyal bodyguard, to find an antidote. To succeed, the unlikely pair must uncover cryptic, ancient secrets as well as buried truths from their own pasts in an adventure that will ignite your senses.

### INTERCOURSE

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ReadHowYouWant.com Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- PREFACE

### THE PROBLEM WITH WORK

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### FEMINISM, MARXISM, ANTIWORK POLITICS, AND POSTWORK IMAGINARIES

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Duke University Press The Problem with Work develops a Marxist feminist critique of the structures and ethics of work, as well as a perspective for imagining a life no longer subordinated to them.

### THE BOOK OF SUMMER

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### A NOVEL

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Macmillan The ocean, the wild roses on the dunes and the stunning Cliff House, perched atop a bluff in Sconset, Nantucket. Inside the faded pages of the Cliff House guest book live the spellbinding stories of its female inhabitants: from Ruby, a bright-eyed newlywed on the eve of World War II to her granddaughter Bess, who returns to the beautiful summer estate. For the first time in four years, physician Bess Codman visits the compound her great-grandparents built almost a century before, but due to erosion, the once-grand home will soon fall into the sea. Bess must now put aside her complicated memories in order to pack up the house and deal with her mother, a notorious town rabble-rouser, who refuses to leave. It's not just memories of her family home Bess must face though, but also an old love that might hold new possibilities. In the midst of packing Bess rediscovers the forgotten family guest book. Bess's grandmother and primary keeper of the book, Ruby, always said Cliff House was a house of women, and by the very last day of the very last summer at Cliff House, Bess will understand the truth of her grandmother's words in ways she never imagined.