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KEY=ARABIC - CAITLYN PARSONS

Encyclopedia of Arabic Literature

Taylor & Francis This reference work covers the classical, transitional and modern periods. Editors and contributors cover an international scope of Arabic literature in many countries.

Humanity in the Making

Overview of the Intellectual History of UNESCO, 1945-2005

UNESCO was established in November 1945 with the aim of seeking to "advance the objectives of international peace and of the common welfare of mankind" by "promoting the educational and scientific and cultural relations of the peoples of the world". This publication, based on a selection of texts drawn from UNESCO's archives, examines the evolution and activities of the organisation over the past sixty years in its efforts to stimulate intellectual debate and provide guidance in the promotion of a more peaceful, tolerant and humane world.

An Etymological Dictionary of the Romance Languages Chiefly from the German of Friedrich Diez

Africa and the Discovery of America

Volume 1

BoD - Books on Demand This book is about an event in history that changed the world for all times. It is a sad story that did not have to be. What Africans and the indigenous Americans have given to the world is a part of total humanity that must be respectfully considered in order to build a world where all people can walk in peace and dignity with their respective contributions accepted.

Armies in Lebanon 1982-84

Bloomsbury Publishing The Lebanese Civil War of 1975-76 caused 80,000 dead and totally split the country along factional lines. An estimated 50 different militias came into existence, and acts of violence were both individual and collective. In the midst of this explosive atmosphere, cross-border conflict between Israel and Lebanon intensified, culminating in Operation Peace for Galilee the invasion of Lebanon. This book offers a day-by-day account of the invasion and the subsequent siege of Beirut, an operation that resulted in both the PLO and Israel claiming victory. Numerous photographs and colour plates portray the uniforms and equipment of the Israeli, Palestinian and Multi-National forces.

Studies in Lowland Scots

Legare Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Religion, Learning and Science in the 'Abbasid Period

Cambridge University Press The five centuries of the 'Abbasid period (eighth to thirteenth centuries AD) were the golden age of Arabic literature. They saw the appearance not only of poetry and belles-lettres (which are covered in a previous volume), but also of an extensive body of writings concerned with subjects ranging from theology and law to history and the natural sciences. This volume of *The Cambridge History of Arabic Literature* surveys the most important of these writings, including the literature of Sunnism and Shi'ism, Arabic philosophy, Sufism, Islamic law, grammar, lexicography, administration, historiography, mathematics, astronomy, astrology, geography, alchemy and medicine. It contains separate chapters on six of the greatest scholars of the Middle Ages, as well as on the Arabic literature of the Christians and Jews who lived under the rule of the 'Abbasid caliphate, and includes a study of one of the great cultural movements of the period, the translations from Greek into Arabic.

Crisis

The Anatomy of Two Major Foreign Policy Crises

Simon and Schuster By drawing upon hitherto unpublished transcripts of his telephone conversations during the Yom Kippur War (1973) and the last days of the Vietnam War (1975), Henry Kissinger reveals what goes on behind the scenes at the highest levels in a diplomatic crisis. The two major foreign policy crises in this book, one successfully negotiated, one that ended tragically, were unique in that they moved so fast that much of the work on them had to be handled by telephone. The longer of the two sections deals in detail with the Yom Kippur War and is full of revelations, as well as great relevancy: In Kissinger's conversations with Golda Meir, Israeli Prime Minister; Simcha Dinitz, Israeli ambassador to the U.S.; Mohamed el-Zayyat, the Egyptian Foreign Minister; Anatoly Dobrynin, the Soviet Ambassador to the U.S.; Kurt Waldheim, the Secretary General of the U.N.; and a host of others, as well as with President Nixon, many of the main elements of the current problems in the Middle East can be seen. The section on the end of the Vietnam War is a tragic drama, as Kissinger tries to help his president and a divided nation through the final moments of a lost war. It is full of astonishing material, such as Kissinger's trying to secure the evacuation of a Marine company which, at the very last minute, is discovered to still be in Saigon as the city is about to fall, and his exchanges with Ambassador Martin in Saigon, who is reluctant to leave his embassy. This is a book that presents perhaps the best record of the inner workings of diplomacy at the superheated pace and tension of real crisis.

Post-conflict Economic Recovery

Enabling Local Ingenuity

United Nations Development library The UNDP Crisis Prevention and Recovery Report 2008 titled *Post-Conflict Economic Recovery: Enabling Local Ingenuity*, is a comprehensive analysis focusing on three critical factors: the importance of local ingenuity to guide recovery, the state's role in promoting this ingenuity, and the policies needed to rebuild battered economies and reduce the risk of conflict recurrence. The study cites examples of countries that have succeeded in rekindling post-conflict economies and those that continue to flounder, discussing the foundations that are so vital to foster post-conflict economic recovery.

Normal and Abnormal Development

When You Only See One Set of Footprints

America Star Books As I was called, like Abraham, to leave my father's house and follow Christ, my journey would take me and my children to many places which God has caused us to "Triumph" in Christ Jesus. I was told to share my story and write the things I've seen and heard and lived through so others can know they too can do the same when they put ALL of their Trust in the Holy God of Israel. *When You Only See One Set of Footprints* is like an open letter to all "Living Epistle," for my life has seen everyday living and living for Christ. To give people hope no matter where you are, He can be there, also to show my children and others what "Faith" looks like despite what people think it ought to look like, to give people hope and encouragement to follow God to the end. This was also a walk for the destroying of "Generational Curse" so my children (Donelle, Nathifa, Monae, Dominique, Nakeya, Simone), and now my grandson (Nook, Nook), would not have to encounter because I have gone before them to destroy all curses in their path. To bring about transparency in this walk and to show "We can come through all things through Christ who strengthens us," so may all be encouraged as well as inspired to continue in the faith and to fight the good fight of faith and know you fight not alone, for you too can see there were only one set of footprints. God Bless.

Bush Base, Forest Farm

Culture, Environment, and Development

Routledge Taking a unique anthropological approach, *Bush Base: Forest Farm* explores the management of resources in third world development programmes. The contributors, all distinguished anthropologists with practical experience of development projects, focus on the role of human cultural imagination in the use of environmental resources. They challenge the traditional sharp distinction

between human settlement and natural environment (farm or camp, forest or bush), and argue that development programmes should place at their centre an appreciation of people's cosmologies and cultural understandings.

Keeper of Reign

Reign Epic fantasy

Keeper of Reign Sixteen year old Jules Blaze, heir of a Keeper, suspects his family hides a forgotten secret. It's bad enough that his people, the Elfies of Reign, triggered a curse which reduced the entire inhabitants to a mere inch centuries ago. All because of one Keeper who failed his purpose. Even the King's Books, penned with the Majesty's own blood, did not help ward off this anathema. Now, Gehzurole, the evil lord, and his armies of Scorpents, seem bent on destroying Jules and his family. Why? Gehzurole's agents hunt for Jules as he journeys into enemy land to find the truth. Truth that could save him and his family, and possibly even reverse the age-long curse. Provided Jules doesn't get himself killed first.

In Search of Identity

Modern Arabic Drama in Egypt

Cambridge University Press This book is the first critical survey of modern Egyptian drama during the period of its maturity from the 1930s to the present day. A discussion of the work of Tawfiq al-Hakim is followed by an examination of the less experimental plays of his successors, Mahmud Taymur, Bakathir and Fathi Radwan.

Modern Arabic Drama

An Anthology

Indiana University Press Translations of 12 Arabic plays written and produced during the past thirty years.

Hearing Impairment and Disability

Identification, Assessment and Intervention

"Much research has been conducted to provide researchers and hearing healthcare professionals with updated information in regard to hearing assessments, results interpretation and case management. This ongoing research is particularly imperative to guide clinicians with optimized methods in assessing and managing pediatric patients with hearing impairment and disability. As such, tremendous research efforts have been made in determining the most optimum methods in assessing hearing using both subjective and objective tests. Since hearing loss can occur due to disrupted peripheral and/or central auditory pathway, there is also a growing interest to study children with auditory processing disorder (APD). Even though notable achievements have been observed in understanding APD, more research is required, particularly in establishing a gold standard APD test and its specific interventions. Additionally, having an objective test such as speech-evoked auditory brainstem response is beneficial to understand how speech sounds are encoded within the brainstem region in hearing-impaired children, as well as in those with compromised neural function. In this book, we have gathered research from Malaysia and India in this field and hope it will be of interest to our readers"--

Modern Arabic Literature

Edinburgh University Press An introduction to Modern Arabic Literature, from the beginning of the nineteenth century to the present

I lived in Russia...

Litres Книга для любителей английского языка. История из жизни американского парня, который попал в Россию и сразу в нее влюбился. Только реальная история и мысли просто парня по имени Джон о ситуации в России и ее людях. Читайте обязательно!

A Dictionary of the English and Italian Languages

Modern Arabic Poetry

1800 - 1970 ; the Development of Its Forms and Themes

Under the the Influence of Western Literature

Brill Archive "The purpose of this book is to trace the development of the differing forms employed in various literary movements in modern Arabic poetry. This development seems to me the most important element in the understanding of the contemporary revolution in Arabic poetry. Moreover, this revolution is considered to be the first in the history of Arabic poetry in which the influence of foreign literature has been such that it has almost completely cut off modern Arabic poetry from its classical heritage." from Introduction.

Squandering Aimlessly

My Adventures in the American Marketplace

Simon and Schuster Poor, misguided fellow. David Brancaccio, host of public radio's rambunctious and eclectic business program Marketplace, used to think the big problem with money was getting some. Didn't he understand that during a time of bounty the big problem is knowing what to do with money once you have it? It took a conversation with one of the richest guys in America to set him straight. "I think Warren Buffett's got the problem and Gates has the problem and Bloomberg's got the problem," the billionaire said. "And the problem doesn't just have to be at our level. It can be with people who have just a couple of million bucks." It was the second "just" in that sentence that made tears well up in Brancaccio's eyes. Most of us once thought the problem was getting some money. Now what? Squander: to spend or use something precious in a wasteful way. Squandering ranks even below "leaving it in a passbook savings account" on the list of the greatest personal finance sins of our age, according to Brancaccio, who hit the road to determine the right answer to the question of what to do with money. Brancaccio gets this question from Marketplace listeners all the time: What does one do with a lump sum, perhaps the proceeds from some stock options, the profit on the sale of a house, an inheritance, a bonus, a settlement, or even a modest accumulation in a savings account? A natural storyteller, Brancaccio has a clear, intelligent, and delightfully offbeat way of explaining to his listeners the complexities of business, investing, and the economy. He has access to rivers of market information that should help answer this question of what to do with money. But data do not necessarily equal wisdom, so Brancaccio hit upon the idea of venturing out on a random "walk" to acquire some street smarts. Imagining a windfall of his own and haunted by his own checkered history with money, Brancaccio embarked on a funny and irreverent personal finance pilgrimage. His travels took him from Minnesota's Mall of America to New York City's Wall Street to one of the poorest towns in the West. He encountered entrepreneurs in California, homeowners in New York, retirees in Arizona, and some folks following their lifelong dreams in Texas. A drifter in a desert offered advice. So did a U.S. secretary of the treasury. Along the way, Brancaccio was challenged by a cascade of practical and philosophical issues: If consumption drives the economy, is there something wrong with saving? Is there such a thing as a socially responsible investment? Is charity an investment? If you can't beat a Las Vegas casino, can you beat the stock market? While Brancaccio's journey was a personal one, his eye-opening adventures reveal a great deal about attitudes toward money in America at the dawn of the new century -- and they provide entertaining lessons about how best to spend, invest, and save.

Memory Cultures

Memory, Subjectivity and Recognition

Routledge In recent years memory has attracted increasing attention. From analyses of electronic communication and the Internet to discussions of heritage culture, to debates about victimhood and sexual abuse, memory is currently generating much cultural interest. This interdisciplinary collection takes a journey through memory in order to contextualize this current "memory boom." Memory Cultures focuses on memories "outside"--in the many fields within which understandings of memory have been produced. It focuses less on memory as an object whose inner workings are to be studied, and more on memory as a concept. It traces the genealogies of our contemporary Western understandings of memory through studies of the early modern arts of memory. It also discusses nineteenth-century evolutionary museums, and the modernist explorations of artists and writers. Here it explores the differences between Western and non-Western concepts of the lived past and compares understandings of memory in history, psychoanalysis, and anthropology. The volume is divided into five parts: "Believing the Body"; "Propping the Subject"; "What Memory Forgets: Models of the Mind"; "What History Forgets: Memory and Time"; and "Memory Beyond the Modern." Individual essays by many of the foremost international scholars in memory studies trace memory's intimate association with identity and recognition, with cities, with lived time, with the science of the mind, with fantasy and with the media. Memory Cultures will be of essential interest to those working in the fields of cultural studies, history and also anthropology.

Introduction to the Grammar of the Romance Languages

Abbasid Belles Lettres

Cambridge University Press This volume of The Cambridge History of Arabic Literature covers artistic prose and poetry produced in the heartland and provinces of the 'Abbasid empire during the second great period of Arabic literature, from the mid-eighth to the thirteenth centuries AD. 'Abbasid literature was characterised by the emergence of many new genres and of a scholarly and sophisticated critical consciousness. This volume deals chronologically with the main genres and provides extended studies of major

poets, prose-writers and literary theorists. It concludes with a comprehensive survey of the relatively unknown literature of the Yemen to appear in a European language since the manuscript discoveries of recent years. To make the material accessible to non-specialist readers, 'Abbasid authors are quoted in English translation wherever possible, and clear explanations of their literary techniques and conventions are provided. With chapters by leading specialists from the Middle East, Europe and America, the volume represents a wide cross-section of current academic opinion.

Israel Oriental Studies XII

BRILL Contributions by: Moshe Gil, Joel L. Kraemer, P.Sj. van Koningsveld, Gideon Goldenberg, R.J. Hayward, Geoffrey Khan, Anson F. Rainey, Shlomo Raz, Daniel Sivan, and J. Sadan.

Studies in Islamic Mysticism

Library of Alexandria

Johnny Got His Gun

Kensington Publishing Corp. The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. ?A terrifying book, of an extraordinary emotional intensity.--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

Festschrift Ewald Wagner zum 65. Geburtstag: Studien zur arabischen Dichtung

The Invisibility Bargain

Governance Networks and Migrant Human Security

Oxford University Press Migrants fleeing economic hardship or violence are entitled to a range of protections and rights under domestic and international law, yet they are often denied such protections in practice. In an era of mass migration and restrictive responses, migrant acceptance is often contingent on the expectation that they contribute economically to the host country while remaining politically and socially invisible. These unwritten expectations, which Jeffrey D. Pugh calls the "invisibility bargain", produce a precarious status in which migrants' visible differences or overt political demands on the state may be met with hostile backlash from the host society. In this context, governance networks of state and non-state actors form an institutional web that can provide indirect access to rights, resources, and protection, but simultaneously help migrants avoid negative backlash against visible political activism. The Invisibility Bargain seeks to understand how migrants negotiate their place in receiving societies and adapt innovative strategies to integrate, participate, and access protection. Specifically, the book examines Ecuador, the largest recipient of refugees in Latin America, and assesses how it achieved migrant human security gains despite weak state presence in peripheral areas. Pugh deploys evidence from 15 months of fieldwork spanning ten years in Ecuador, including 170 interviews, an original survey of Colombian migrants in six provinces, network analysis, and discourse analysis of hundreds of presidential speeches and news media articles. He argues that localities with more dense networks composed of more diverse actors tend to produce greater human security for migrants and their neighbors. The book challenges the conventional understanding of migration and security, providing a new approach to the negotiation of authority between state and society. By examining the informal pathways to human security, Pugh dismantles the false dichotomy between international and national politics, and exposes the micro politics of institutional innovation.

The Mountain Of green Tea and other Stories

American Univ in Cairo Press Yahya Taher Abdullah writes with a poetic vividness that is unblurred by outside influences. His raw material is the harsh life of the peasants of Upper Egypt, or of Cairo seen through the eyes of peasants who have migrated there in search of work. Few writers delve so subtly into a society that is strictly bounded by religious and social mores and rigid codes of behavior. It is a society without sophistication, whose members concern themselves with such basic matters as money and personal honor, and where death is ever-present to put an end to their futile endeavors. Abdullah deals with a psychological world that has no equivalent in Western life or literature. Unfamiliar though it may be, it is made real and significant by his sensitivity and artistry.

Five Thousand Days Like This One

An American Family History

Beacon Press Amid the turmoil after her father's death—decisions to be made, the future of the family farm to be settled—Jane Brox, using her acclaimed "compassion, honesty, and restraint" (*The Boston Globe*), begins a search for her family's story. The search soon leads her to the quintessentially American history of New England's Merrimack Valley, its farmers, and the immigrant workers caught up in the industrial textile age. Jane Brox's first book, *Here and Nowhere Else*, won the 1996 L. L. Winship/PEN New England Award. Her work has appeared in numerous journals and magazines, and has been represented in *Best American Essays*. She is a frequent contributor to *The Georgia Review*. Jane Brox lives in the Merrimack Valley of Massachusetts.

Dictionary of Oriental Literatures

South and South-East Asia

Resulting from the collaboration of over 150 orientalists from many parts of the world, this work presents a concise summary of the literatures of Asia and North Africa. It also talks about the life and work of the individual writers and poets of the classical, medieval and modern periods of the literatures included.

Philosophy in the Renaissance of Islam

Abū Sulaymān Al-Sijistānī and His Circle

Brill Archive

Mannerism in Arabic Poetry

A Structural Analysis of Selected Texts (3rd Century AH/9th Century AD - 5th Century AH/11th Century AD)

Cambridge University Press Sperl's study questions whether mannerism and classicism can be applied to the analysis of Arabic poetry. While mannerism in Arabic literature has traditionally been associated with an excessive use of rhetorical devices and illustrated with reference to poetic fragments and extracts, Sperl approaches the question through a structuralist examination of poems as a whole. The texts selected range from the 9th to the 11th centuries AD and are drawn from the works of Abu I-Atahiya, Buhturi, Mihyar al-Daylami and Maarri. The poems which are studied in detail in successive chapters exhibit profound stylistic differences in sound, imagery, and composition. In the light of structuralist analysis, these differences do indeed appear to conform to a characteristic classicist/mannerist continuum also observed in other literatures. The structuralist approach moreover leads to a broader reevaluation of these terms in the final chapter.

Social Anthropology and Language

Routledge Providing a critical framework for the consideration of the relationship between modern social anthropology and linguistics, this volume covers topics such as classification, symbolism, and structuralism. The relevance of the works of Saussure, Lévi-Strauss and Chomsky is considered. There are two case-studies: the first outlines a 'social history' of the succession of pidgins that are documented on the West African coast, ending with Pidgin English. The second analyzes the status of three language varieties used in a 'trilingual' community in the Carnian Alps. Originally published in 1971.

A Volume of Oriental Studies Presented to Edward G. Browne on His 60th Birthday (7 February 1922)

Fighting Spam For Dummies

John Wiley & Sons If you have e-mail, you have spam—that annoying electronic junk mail that jams your inbox, sometimes makes you blush, and takes a lot of the fun out of your online experience. Spam wastes thousands of hours and costs you, the recipient of the stuff you don't want, thousands of dollars in increased costs that your Internet service provider eventually passes along to you. In fact, a European survey in 2001 revealed that spam costs about \$9.4 billion each year! Spammers spam because they're not paying for it, you are. The good news is, you can fight back, and *Fighting Spam For Dummies* tells you how. Find out Where spam comes from How to set up spam filters How folders help filter out spam What additional programs can help Where—and how—to report spam How best to lobby for spam control You'll get the plain-English explanation for activating any additional protection offered by your ISP, and discover how to make the best use of any spam filter that came with your e-mail program. *Fighting Spam For Dummies* will arm you with information about Making your address harder for spammers to grab Why simply hitting "delete" isn't enough Tracking down the

source of the spam What you can learn from e-mail headers How spam filters work—and why they aren't foolproof Setting up the maximum level of filtration for your e-mail program and ISP What information your ISP needs when you report spam How—and how not—to complain Adding protection with POP File Ways to protect your clients if you're a network administrator The ultimate solution to spam has yet to be found, but these Internet-savvy authors give you the tools to help level the playing field. They also offer some solid suggestions for anti-spam laws and how you can join the war on spam.

Art Theory as Visual Epistemology

Cambridge Scholars Publishing How can we “know”? What does “knowledge” mean? These were the fundamental questions of epistemology in the 17th century. In response to continental rationalism, the British empiricist John Locke proposed that the only knowledge humans can have is acquired a posteriori. In a discussion of the human mind, he argued, the source of knowledge is sensual experience – mostly vision. Since vision and picture-making are the realm of art, art theory picked up on questions such as: are pictures able to represent knowledge about the world? How does the production of images itself generate knowledge? How does pictorial logic differ from linguistic logic? How can artists contribute to a collective search for truth? Questions concerning the epistemic potential of art can be found throughout the centuries up until the present day. However, these are not questions of art alone, but of the representational value of images in general. Thus, the history of art theory can contribute much to recent discussions in Visual Studies and Bildwissenschaften by showing the historic dimension of arguments about what images are or should be. “What is knowledge?” is as much a philosophic question as “What is an image?” Visual epistemology is a new and promising research field that is best investigated using an interdisciplinary approach that addresses a range of interconnected areas, such as internal and external images and the interplay of producer and perceiver of images. This publication outlines this territory by gathering together several approaches to visual epistemology by many distinguished authors.

Penny monthly sermons. Plain preaching to poor people
[ed. by E. Fowle].