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This Dark Endeavor The Apprenticeship of Victor Frankenstein [Simon and Schuster](#) When his twin brother falls ill in the family's chateau in the independent republic of Geneva in the eighteenth century, sixteen-year-old Victor Frankenstein embarks on a dangerous and uncertain quest to create the forbidden Elixir of Life described in an ancient text in the family's secret Biblioteka Obscura. This Dark Endeavour The Apprenticeship of Victor Frankenstein [HarperTrophy](#) Victor Frankenstein leads a charmed life. He and his twin brother, Konrad, and their beautiful cousin Elizabeth take lessons at home and spend their spare time fencing and horseback riding. Along with their friend Henry, they have explored all the hidden passageways and secret rooms of the palatial Frankenstein chateau. Except one. The Dark Library contains ancient tomes written in strange languages, and filled with forbidden knowledge. Their father makes them promise never to visit the library again, but when Konrad becomes deathly ill, Victor knows he must find the book that contains the recipe for the legendary Elixir of Life. The elixir needs only three ingredients. But impossible odds, dangerous

alchemy and a bitter love triangle threaten their quest at every turn. Victor knows he must not fail. But his success depends on how far he is willing to push the boundaries of nature, science and love--and how much he is willing to sacrifice. This **Dark Endeavour** [Random House](#) The purest intentions can stir up the darkest obsessions. In this prequel to Mary Shelley's gothic classic, **Frankenstein**, 16-year-old Victor Frankenstein begins a dark journey that will change his life forever. Victor's twin, Konrad, has fallen ill, and no doctor is able to cure him. Unwilling to give up on his brother, Victor enlists his beautiful cousin Elizabeth and best friend Henry on a treacherous search for the ingredients to create the forbidden Elixir of Life. Impossible odds, dangerous alchemy and a bitter love triangle threaten their quest at every turn. Victor knows he must not fail. But his success depends on how far he is willing to push the boundaries of nature, science, and love - and how much he is willing to sacrifice. This **Dark Endeavor** [The Apprenticeship of Victor Frankenstein](#) [Simon and Schuster](#) Included in this edition of **This Dark Endeavor**, enjoy a free edition of Mary Shelley's classic **Frankenstein**. The purest intentions can stir up the darkest obsessions. In this prequel to Mary Shelley's gothic classic, **Frankenstein**, 16-year-old Victor Frankenstein begins a dark journey that will change his life forever. Victor's twin, Konrad, has fallen ill, and no doctor is able to cure him. Unwilling to give up on his brother, Victor, his beautiful cousin Elizabeth, and best friend Henry begin a treacherous search for the ingredients to create the forbidden Elixir of Life. Impossible odds, dangerous alchemy, and a bitter love triangle threaten their quest at every turn. Victor knows he must not fail. But his success depends on how far he is willing to push the boundaries of nature, science and, love -- and how much he is willing to sacrifice. This **Dark Endeavor** [Turtleback](#) When his twin brother falls ill in the family's chateau in the independent republic of Geneva in the 18th century, 16-year-old Victor Frankenstein embarks on a dangerous and uncertain quest to create the forbidden Elixir of Life described in an ancient text in the family's secret **Biblioteka Obscura**. This **Dark Endeavour** [Random House](#) The purest intentions can stir up the darkest obsessions. In this prequel to Mary Shelley's gothic classic, **Frankenstein**, 16-year-old Victor Frankenstein begins a dark journey that will change his life forever. Victor's twin, Konrad, has fallen ill, and no doctor is able to cure him. Unwilling to give up on his brother, Victor enlists his beautiful cousin Elizabeth and best friend Henry on a treacherous search for the ingredients to create the forbidden Elixir of Life. Impossible odds, dangerous alchemy and a bitter love triangle threaten their quest at every turn. Victor knows he must not fail. But his success depends on how far he is willing to push the boundaries of nature, science, and love - and how much he is willing to sacrifice. This **Dark Endeavour** (with Bonus Material) **The Apprenticeship of Victor Frankenstein** [Harper Collins](#) **WITH BONUS MATERIAL: Pages from Victor Frankenstein's sketchbook and an excerpt from the upcoming sequel, Such Wicked Intent, available August 2012.** Victor Frankenstein leads a charmed life. He and his twin brother, Konrad, and their beautiful cousin Elizabeth take

lessons at home and spend their spare time fencing and horseback riding. Along with their friend Henry, they have explored all the hidden passageways and secret rooms of the palatial Frankenstein chateau. Except one. The Dark Library contains ancient tomes written in strange languages, and filled with forbidden knowledge. Their father makes them promise never to visit the library again, but when Konrad becomes deathly ill, Victor knows he must find the book that contains the recipe for the legendary Elixir of Life. The elixir needs only three ingredients. But impossible odds, dangerous alchemy and a bitter love triangle threaten their quest at every turn. Victor knows he must not fail. But his success depends on how far he is willing to push the boundaries of nature, science and love—and how much he is willing to sacrifice. *An Ocean in Mind* [University of Hawaii Press](#) *An Ocean in Mind* poses a number of provocative questions about the ways in which the human mind acquires, utilizes, and transmits different forms of knowledge. Author Will Kyselka has woven an exploration of this theme around the story of the Hokule'a, a re-creation of a traditional Polynesian sailing vessel that completed a successful roundtrip journey between Hawaii and Tahiti in 1980. From this story emerges portraits of two men who played integral roles in that voyage. Nainoa Thompson, a young man of Hawaiian descent, kept the Hokule'a on its 6,000-mile course using only the stars and the sea as his guides. He was inspired by Carolinian navigator Mau Piailug, a gentle, softspoken man with keen instincts and an unlimited understanding of the oceans and heavens derived from his Oceanic cultural past. Thompson also worked with Kyselka to generate a body of information concerning movement of the stars using the Bishop Museum Planetarium as a resource. How Thompson was eventually able to forge these vastly different approaches to knowledge into a cogent wayfinding system uniquely his own, and his rediscovery of an almost forgotten cultural heritage in the process, makes for a thrilling adventure story. *In the Shadow of Blackbirds* [Abrams](#) In 1918, the world seems on the verge of apocalypse. Americans roam the streets in gauze masks to ward off the deadly Spanish influenza, and the government ships young men to the front lines of a brutal war, creating an atmosphere of fear and confusion. Sixteen-year-old Mary Shelley Black watches as desperate mourners flock to séances and spirit photographers for comfort, but she herself has never believed in ghosts. At her bleakest moment, however, she's forced to rethink her entire way of looking at life and death, for her first love—a boy who died in battle—returns in spirit form. But what does he want from her? Featuring haunting archival early-20th-century photographs, this is a tense, romantic story set in a past that is eerily like our own time. *Such Wicked Intent* *The Apprenticeship of Victor Frankenstein, Book Two* [Simon and Schuster](#) When his grieving father orders the destruction of the Dark Library, Victor retrieves a book in which he finds the promise of not just communicating with the dead, but entering their realm, and soon he, Elizabeth, and Henry are in the spirit world of Chateau Frankenstein, creating and growing a body. *The Dark Descent of Elizabeth Frankenstein*

Delacorte Press **A NEW YORK TIMES BESTSELLER AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR** "Inescapably compelling." —VICTORIA SCHWAB, #1 New York Times bestselling author of *The Invisible Life of Addie Larue* "A masterful and monstrous retelling." —STEPHANIE GARBER, #1 New York Times and internationally bestselling author of *Caraval* and *Legendary* A stunning and dark reimagining of *Frankenstein* told from the point-of-view of Elizabeth Lavenza, who is taken in by the Frankenstein family. Elizabeth Lavenza hasn't had a proper meal in weeks. Her thin arms are covered with bruises from her "caregiver," and she is on the verge of being thrown into the streets . . . until she is brought to the home of Victor Frankenstein, an unsmiling, solitary boy who has everything—except a friend. Victor is her escape from misery. Elizabeth does everything she can to make herself indispensable—and it works. She is taken in by the Frankenstein family and rewarded with a warm bed, delicious food, and dresses of the finest silk. Soon she and Victor are inseparable. But her new life comes at a price. As the years pass, Elizabeth's survival depends on managing Victor's dangerous temper and entertaining his every whim, no matter how depraved. Behind her blue eyes and sweet smile lies the calculating heart of a girl determined to stay alive no matter the cost . . . as the world she knows is consumed by darkness. ****Ebook exclusive: the full text of Mary Shelley's FRANKENSTEIN**** Kenneth Opel's *The Apprenticeship of Victor Frankenstein: Two-Book Bundle This Dark Endeavour and Such Wicked Intent Plus Mary Shelley's Frankenstein* [HarperCollins](#) Victor Frankenstein leads a charmed life. He and his twin brother, Konrad, and their beautiful cousin Elizabeth take lessons at home and spend their spare time fencing and horseback riding. Along with their friend Henry, they have explored all the hidden passageways and secret rooms of the palatial Frankenstein château. Except one. The Dark Library contains ancient tomes written in strange languages and filled with forbidden knowledge. Their father makes them promise never to visit the library again, but when Konrad becomes deathly ill, Victor knows he must find the book that contains the recipe for the legendary Elixir of Life. Additional content in *This Dark Endeavour* includes pages from Victor Frankenstein's sketchbook. *Such Wicked Intent* continues the story of Victor Frankenstein. Tragedy has forced him to swear off alchemy forever. He burns the Dark Library and vows he will never dabble in the dark sciences again—just as he vows he will no longer covet Elizabeth, his brother's betrothed. If only these things were not so tempting. When he and Elizabeth discover a portal into the spirit world, they cannot resist. Together with Victor's twin, Konrad, and their friend Henry, they venture into a place of infinite possibilities where power and passion reign. But as they search for the knowledge to raise the dead, they unknowingly unlock a darkness from which they may never return. This special ebook edition also includes Mary Wollstonecraft Shelley's classic tale, *Frankenstein*. *Gris Grimly's Frankenstein* [HarperCollins](#) *Gris Grimly's Frankenstein* is a twisted, fresh, and utterly original full-length, full-color graphic-novel adaptation of Mary Shelley's original text,

brought to life by acclaimed illustrator Gris Grimly. "Grimly enlivens the prose while retaining its power to both frighten and engage sympathy for the monster-creator Victor Frankenstein. This is a richly morose nightmare of a book, a primer for young readers on the pleasures and dangers of decadent languidness."—New York Times Book Review The first fully illustrated version to use the original 1818 text, this handsome volume is destined to capture the imagination of those new to the story as well as those who know it well. New York Times bestselling illustrator Gris Grimly has long considered Frankenstein to be one of his chief inspirations. From the bones and flesh of the original, he has cut and stitched Mary Shelley's text to his own artwork, creating something entirely new: a stunningly original remix, both classic and contemporary, sinister and seductive, heart-stopping and heartbreaking. Follow That Star A picture book for children This Dark Endeavor The Apprenticeship of Victor Frankenstein [Simon and Schuster](#) When his twin brother falls ill in the family's chateau in the independent republic of Geneva, Victor Frankenstein embarks on a quest to create the Elixir of Life described in an ancient text in the family's secret Bibliotheca Obscura. Mister Creecher [Bloomsbury Publishing](#) A gripping gothic novel by master storyteller Chris Priestley The Name of the Star (Shades of London, Book 1) [HarperCollins UK](#) Thrilling ghost-hunting teen mystery as modern-day London is plagued by a sudden outbreak of brutal murders that mimic the horrific crimes of Jack the Ripper. "A gorgeously written, chilling, atmospheric thriller. The streets of London have never been so sinister or so romantic." Cassandra Clare, author of THE MORTAL INSTRUMENTS A Cold Legacy [HarperCollins UK](#) With inspiration from Mary Shelley's Frankenstein, this breathless conclusion to the Madman's Daughter trilogy explores the things we'll sacrifice to save those we love . . . even our own humanity. The Frankenstein Papers [JSS Literary Productions, LLC](#) Fred Saberhagen told Dracula's story from Dracula's point of view. Now, read Saberhagen's tale of Frankenstein's monster, as the monster/creation tells it. Who or what was this creation? The Palgrave Handbook of Gothic Origins [Springer Nature](#) This handbook provides a comprehensive overview of research on the Gothic Revival. The Gothic Revival was based on emotion rather than reason and when Horace Walpole created Strawberry Hill House, a gleaming white castle on the banks of the Thames, he had to create new words to describe the experience of gothic lifestyle. Nevertheless, Walpole's house produced nightmares and his book The Castle of Otranto was the first truly gothic novel, with supernatural, sensational and Shakespearean elements challenging the emergent fiction of social relationships. The novel's themes of violence, tragedy, death, imprisonment, castle battlements, dungeons, fair maidens, secrets, ghosts and prophecies led to a new genre encompassing prose, theatre, poetry and painting, whilst opening up a whole world of imagination for entrepreneurial female writers such as Mary Shelley, Joanna Baillie and Ann Radcliffe, whose immensely popular books led to the intense inner landscapes of the Bronte sisters. Matthew Lewis's The Monk created a new gothic: atheistic,

decadent, perverse, necrophilic and hellish. The social upheaval of the French Revolution and the emergence of the Romantic movement with its more intense (and often) atheistic self-absorption led the gothic into darker corners of human experience with a greater emphasis on the inner life, hallucination, delusion, drug addiction, mental instability, perversion and death and the emerging science of psychology. The intensity of the German experience led to an emphasis on doubles and schizophrenic behaviour, ghosts, spirits, mesmerism, the occult and hell. This volume charts the origins of this major shift in social perceptions and completes a trilogy of Palgrave Handbooks on the Gothic—combined they provide an exhaustive survey of current research in Gothic studies, a go-to for students and researchers alike. The Cambridge Companion to 'Frankenstein' [Cambridge University Press](#) Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to Frankenstein and its various critical contexts. Gideon the Cutpurse [Clipper Audio](#) An encounter with an anti-gravity machine catapults Peter Schock and Kate Dyer back to the 18th century and sets in motion a calamitous chain of events. While a massive police hunt gets underway to find the missing children in the 21st century - in 1763 a hardened criminal, the Tar Man, steals the anti-gravity machine and disappears into the London underworld. Stranded in another time and forced to chase the Tar Man to his lair, Peter and Kate find a friend and guide in reformed cutpurse, Gideon Seymour... Mary's Monster Love, Madness and How Mary Shelley Created Frankenstein [Hachette UK](#) The dark, captivating story of one remarkable young woman. And her monster. Creative genius...? Inventor of science fiction...? Pregnant teenage runaway...? Who was the real Mary Shelley? Mary's Monster is the compelling and beautifully illustrated story of Frankenstein's author Mary Shelley - the original rebel girl and an inspiration for everyone from teenage readers to adult. Aged 16 and pregnant, Mary runs away to Switzerland with the married poet Percy Bysshe Shelley. Few people would have guessed that that fateful act would lead to a gothic novel still celebrated 200 years later. But cast out by her family and isolated by society, Mary Shelley created Frankenstein and his monster, forged in the fire of her troubled and tragic life. Part biography and part graphic novel, Mary's Monster is an engrossing take on one remarkable young woman and her monster. The Casebook of Victor Frankenstein [Random House](#) Victor Frankenstein begins his anatomy experiments in a barn near Oxford with corpses provided by the coroner's office often damaged and putrid. He moves to Limehouse in search of the perfect specimen and one day Thames-side at dawn, Victor sees slung into the stern of an approaching boat the corpse of a handsome young man. All Good Children [Orca Book Publishers](#) Seventeen-year-old prankster Maxwell Connors tries to maintain his identity in a mid-twenty-first century world where the children of his elite corporate town of New Middletown are treated with a drug to turn them into obedient, well-mannered citizens. The Boundless [Simon and Schuster](#) Aboard "The Boundless," the greatest train ever built, on its maiden voyage across Canada, teenaged Will

enlists the aid of a traveling circus to save the train from villains. **The Running Dream** [Knopf Books for Young Readers](#) The acclaimed author of *Flipped* delivers a powerful and healing story that's perfect for anyone who's ever thought that something was impossible. Readers will revel in the story of a girl who puts herself back together—and learns to dream bigger than ever before—after she's told she'll never run again. Jessica thinks her life is over when she loses a leg in a car accident. She's not comforted by the news that she'll be able to walk with the help of a prosthetic leg. Who cares about walking when you live to run? As she struggles to cope with crutches and a first cyborg-like prosthetic, Jessica feels oddly both in the spotlight and invisible. People who don't know what to say, act like she's not there. Which she could handle better if she weren't now keenly aware that she'd done the same thing herself to a girl with CP named Rosa. A girl who is going to tutor her through all the math she's missed. A girl who sees right into the heart of her. With the support of family, friends, a coach, and her track teammates, Jessica may actually be able to run again. But that's not enough for her now. She doesn't just want to cross finish lines herself—she wants to take Rosa with her.

Winner of the Schneider Family Book Award **Frankenstein Diaries: the Romantics** **The Secret Memoirs of Mary Shelley** The inspiration for Mary Wollstonecraft Shelley's most famous work, "Frankenstein: The Modern Prometheus" has been debated for 200 years. In 1814, two years before the notorious "Gothic Summer" in Geneva, 16 year old Mary Godwin eloped to Paris with the 22 year old poet, Percy Bysshe Shelley, inviting Mary's 15 year old step-sister Claire Claremont to go with them. They would walk across war ravaged France to Switzerland and up the Rhine River to a castle called Frankenstein. Three years later Mary would publish the diaries she kept of that journey of two teenage girls and the poet of "free love". In the published version of "A History of a Six Week's Tour" she would tell where they went and what they saw, but she never revealed the true secrets of that trip, from where a later inspiration arose. Here now, for the first time is revealed the secret portions of that tour and beyond.

Half Brother [Random House](#) Ben Tomlin has been an only child for thirteen years. So when his research-scientist parents bring home a baby chimp to raise as a human child, Ben's life is turned upside-down. Teaching a baby chimp how to understand language is not his idea of fun, especially when he's trying to settle in at his new school. But it isn't long before Zan's infectious personality endears him to everyone and he becomes a real member of the family. But just what will happen when he grows up and the experiment comes to an end? Ben must take dramatic steps, and the repercussions ricochet through his home and community with devastating results. This phenomenal novel is a thought-provoking story of relationships and family, first love, growing up, ethics and dilemmas.

The Raven's Tale [Abrams](#) Seventeen-year-old Edgar Poe counts down the days until he can escape his foster family—the wealthy Allans of Richmond, Virginia. He hungers for his upcoming life as a student at the prestigious new university, almost as much as he longs to marry his beloved Elmira Royster.

However, on the brink of his departure, all his plans go awry when a macabre Muse named Lenore appears to him. Muses are frightful creatures that lead Artists down a path of ruin and disgrace, and no respectable person could possibly understand or accept them. But Lenore steps out of the shadows with one request: "Let them see me!"

Three Dark Crowns [Pan Macmillan](#) **Three Dark Crowns** is a heart-stopping fantasy from Kendare Blake, acclaimed author of **Anna Dressed in Blood**. In every generation on the island of Fennbirn, a set of triplets is born: three queens, all equal heirs to the crown and each possessor of a coveted magic. Mirabella is a fierce elemental, able to spark hungry flames or vicious storms at the snap of her fingers. Katharine is a poisoner, one who can ingest the deadliest poisons without so much as a stomach-ache. Arsinoe, a naturalist, is said to have the ability to bloom the reddest rose and control the fiercest of beasts. But becoming the Queen Crowned isn't solely a matter of royal birth. Each sister has to fight for it. And it's not just a game of win or lose . . . it's life or death. The night the sisters turn sixteen, the battle begins. The last queen standing gets the crown. **Three Dark Crowns** is the first book in the bestselling **Three Dark Crowns** series. Discover more about the three queens and continue the thrilling quartet with **One Dark Throne** and **Two Dark Reigns**.

Airborn [Harper Collins](#) Sailing toward dawn, and I was perched atop the crow's nest, being the ship's eyes. We were two nights out of Sydney, and there'd been no weather to speak of so far. I was keeping watch on a dark stack of nimbus clouds off to the northwest, but we were leaving it far behind, and it looked to be smooth going all the way back to Lionsgate City. Like riding a cloud. . . . Matt Cruse is a cabin boy on the **Aurora**, a huge airship that sails hundreds of feet above the ocean, ferrying wealthy passengers from city to city. It is the life Matt's always wanted; convinced he's lighter than air, he imagines himself as buoyant as the hydrium gas that powers his ship. One night he meets a dying balloonist who speaks of beautiful creatures drifting through the skies. It is only after Matt meets the balloonist's granddaughter that he realizes that the man's ravings may, in fact, have been true, and that the creatures are completely real and utterly mysterious. In a swashbuckling adventure reminiscent of Jules Verne and Robert Louis Stevenson, Kenneth Opiel, author of the best-selling **Silverwing** trilogy, creates an imagined world in which the air is populated by transcontinental voyagers, pirates, and beings never before dreamed of by the humans who sail the skies.

Firewing [Simon and Schuster](#) **Griffin**, a young bat, is sucked into the "Underworld," and his father follows to rescue him. **The Nest** [David Fickling Books](#) She was very blurry, not at all human-looking. There were huge dark eyes, and a kind of mane made of light, and when she spoke, I couldn't see a mouth moving, but I felt her words, like a breeze against my face, and I understood her completely. "We've come because of the baby," she said. "We've come to help." All Steve has to do is say, "Yes." But "yes" is a powerful word. It is also a dangerous one. And once it is uttered, can it be taken back? **Darkwing** [Harper Collins](#) Before there were bats like **Shade**, **Marina** or even **Goth**, there was a young chiropter—a

small arboreal glider—named Dusk. . . . It is 65 million years ago, during a cataclysmic moment in the earth's evolution, and Dusk, just months old, has no way of knowing he will play a pivotal role in creating a new world. What he does know is that he is different from the other newborn chiropters. Not content to use his large sails to glide down from the giant sequoia tree, Dusk discovers that if he flaps quickly enough, he can fly. But this strange gift that makes him feel like an outcast from the colony will also make him its saviour. After most of the colony is savagely massacred by the felids—the earth's first mammalian carnivores—Dusk must lead his fellow chiropters to a new home, and a new life. Against a tableau of disappearing dinosaurs and the ascent of the mammal kingdom, Opiel has created an adventure fantasy that sets the stage for the birth of the bats, the story of the forebears of Shade, the beloved hero of the Silverwing series. As with all Silverwing books, it is impossible to simply read Opiel's Darkwing; each of us enters a world of convincing characters, warring theologies, incredible natural history and a story that roars through head, heart and imagination. A tale that can be read as a stand-alone or as a prequel, Darkwing will be a welcome new classic for the millions of Kenneth Opiel fans. **The Madman's Daughter** [HarperCollins UK](#) A dark, breathless, beautifully-written gothic thriller of murder, madness and a mysterious island... **Skybreaker** [Harper Collins](#) A legendary ghost ship. An incredible treasure. A death-defying adventure. Forty years ago, the airship Hyperion vanished with untold riches in its hold. Now, accompanied by heiress Kate de Vries and a mysterious gypsy, Matt Cruse is determined to recover the ship and its treasures. But 20,000 feet above the Earth's surface, pursued by those who have hunted the Hyperion since its disappearance, and surrounded by deadly high-altitude life forms, Matt and his companions soon find themselves fighting not only for the Hyperion—but for their very lives. **Shallow Graves** [HarperCollins](#) For fans of Holly Black and Nova Ren Suma, a gripping, hauntingly atmospheric novel about murder, revenge, and a world where monsters—human and otherwise—lurk at the fringes. When seventeen-year-old Breezy Lin wakes up in a shallow grave one year after her death, she doesn't remember who killed her or why. All she knows is that she's somehow conscious—and not only that, she's able to sense who around her is hiding a murderous past. In life, Breezy was always drawn to the elegance of the universe and the mystery of the stars. Now she must set out to find answers and discover what is to become of her in the gritty, dangerous world to which she now belongs—where killers hide in plain sight, and a sinister cult is hunting for strange creatures like her. What she finds is at once empowering, redemptive, and dangerous. Tense, complex, and wholly engaging, **Shallow Graves** is a stunning first novel from Kali Wallace. **A New Darkness** [Random House](#) Although his apprenticeship was not done when John Gregory died, Tom Ward spent years learning to fight boggarts, witches, demons, and more and feels prepared to be the new county Spook, but while his youth causes many people to distrust him, Jenny is determined to be his apprentice. **Every Hidden Thing** [Simon and Schuster](#) The hunt for a dinosaur skeleton

buried in the Badlands, bitter rivalries, and a forbidden romance come together in this beautifully written new novel that's *Romeo and Juliet* meets *Indiana Jones*. Somewhere in the Badlands, embedded deep in centuries-buried rock and sand, lies the skeleton of a massive dinosaur, larger than anything the late nineteenth century world has ever seen. Some legends call it the *Black Beauty*, with its bones as black as ebony, but to seventeen-year-old Samuel Bolt it's the "rex", the king dinosaur that could put him and his struggling, temperamental archaeologist father in the history books (and conveniently make his father forget he's been kicked out of school), if they can just quarry it out. But Samuel and his father aren't the only ones after the rex. For Rachel Cartland this find could be her ticket to a different life, one where her loves of science and adventure aren't just relegated to books and sitting rooms. Because if she can't prove herself on this expedition with her professor father, the only adventures she may have to look forward to are marriage or spinsterhood. As their paths cross and the rivalry between their fathers becomes more intense, Samuel and Rachel are pushed closer together. And with both eyeing the same prize, their budding romance seems destined to fail. But as danger looms on the other side of the hills, causing everyone's secrets to come to light, Samuel and Rachel are forced to make a decision. Can they join forces to find their quarry—and with it a new life together—or will old enmities and prejudices keep them from both the rex and each other?