

Read Online Frontie Western The On Ranching Thieves Cattle Gentlemen Cowboys

Yeah, reviewing a books **Frontie Western The On Ranching Thieves Cattle Gentlemen Cowboys** could be credited with your close friends listings. This is just one of the solutions for you to be successful. As understood, triumph does not suggest that you have wonderful points.

Comprehending as skillfully as settlement even more than extra will have the funds for each success. neighboring to, the message as skillfully as insight of this Frontie Western The On Ranching Thieves Cattle Gentlemen Cowboys can be taken as competently as picked to act.

KEY=COWBOYS - BRYCEN RAMOS

COWBOYS, GENTLEMEN, AND CATTLE THIEVES

RANCHING ON THE WESTERN FRONTIER

McGill-Queen's Press - MQUP Prostitution, gunfights, barroom brawls and cattle rustling - while prevailing images from the American old West - have typically been absent from histories of the Canadian frontier. In *Cowboys, Gentlemen, and Cattle Thieves* Warren Elofson demonstrates th

FRONTIER CATTLE RANCHING IN THE LAND AND TIMES OF CHARLIE RUSSELL

McGill-Queen's Press - MQUP This first ever in-depth, cross-border study of the cattle ranching frontiers on the northern Great Plains of North America argues that though they lived on different sides of the forty-ninth parallel, the first cattlemen on the western Canadian prairies and in the state of Montana shared a common history.

SOMEBODY ELSE'S MONEY

THE WALROND RANCH STORY, 1883-1907

This book is the first close environmental and economic study of one of the great ranches on the northern Great Plains of North America. *Somebody Else's Money* examines the business side of large-scale, open range grazing and describes the myriad of natural and man-made obstacles that barred it from success. --Book Jacket.

FRONTIER CATTLE RANCHING IN THE LAND AND TIMES OF CHARLIE RUSSELL

A RE-EXAMINATION OF THE FREE-RANGE CATTLE RANCHING ERA IN MONTANA, SOUTHERN ALBERTA, AND SOUTHERN SASKATCHEWAN.

McGill-Queen's Press - MQUP In *Frontier Cattle Ranching in the Land and Times of Charlie Russell*, Warren Elofson debunks the myth of the American "wild west" and the Canadian "mild west" by demonstrating that cattlemen on both sides of the forty-ninth parallel shared a common experience. Focusing on Montana, Southern Alberta, Southern Saskatchewan, and the well-known figure of Charlie Russell - an artist and storyteller from that era who spent time on both sides of the border - Elofson examines the lives of cowboys and ranch owners, looking closely at the prevalence of drunkenness, prostitution, gunplay, rustling, and vigilante justice in both Canada and the United States.

SELECTED PAPERS ON THE HISTORY OF MEDICINE AND HEALTHCARE (2014)

Cambridge Scholars Publishing This volume continues the *Proceedings of the Calgary History of Medicine Days* series which publishes the work of young and emerging researchers in the field, hence providing a unique publishing format. The annual Calgary History of Medicine Days Conference, established in 1991, brings together undergraduate and early graduate students from across Canada, Latin America, the United States, the United Kingdom, and Europe to give paper and poster presentations on a wide variety of topics from the history of medicine and healthcare from a multiple perspectives. The *History of Medicine Days* offers an annual platform for discussions and exchanges between participants regarding recent research findings, methodological perspectives, and work-in progress descriptions of ongoing historiographical projects. This book explores such topics as historical medical classics, the history of medicine in Canada, the effects of war on medicine, and historical conceptions of blood and circulation. Furthermore, it includes the paper given by the conference's internationally renowned keynote speaker, Dr Thomas Schlich, Professor of History and History of Medicine at McGill University, Quebec. In addition, it gathers together all the abstracts of the conference for documentation purposes, and is well-illustrated with images and diagrams pertaining to the history of medicine.

CHALLENGING FRONTIERS

THE CANADIAN WEST

University of Calgary Press "Challenging Frontiers: The Canadian West" is a multidisciplinary study using critical essays as well as creative writing to explore the conceptions of the "West," both past and present. Considering topics such as ranching, immigration, art and architecture, as well as globalization and the spread of technology, these articles inform the reader of the historical frontier and its mythology, while also challenging and reassessing conventional analysis.

THE BAR U & CANADIAN RANCHING HISTORY

University of Calgary Press For much of its 122-year history, the Bar U ranch can claim to have been one of the most famous ranches in Canada. This title integrates the history of ranching in Alberta with larger issues of ranch historiography in the American and Canadian West and contributes greatly to the overall understanding of ranching history.

THE WEST AND BEYOND

NEW PERSPECTIVES ON AN IMAGINED REGION

Athabasca University Press The central aim of "The West and Beyond" is to evaluate and appraise the state of Western Canadian history, to acknowledge and assess the contributions of historians of the past and present, to showcase the research interests of a new generation of scholars, to chart new directions for the future, and stimulate further interrogations of our past.-- The book is broken into five sections and contains articles from both established and new scholars that broadly reflect findings of the conference "The West and Beyond:-- Historians Past, Present and Future" held in Edmonton, Alberta in the summer of 2008.-- The editors hope the collection will encourage dialogue among generations of historians of the West and among practitioners of diverse approaches to the past.-- The collection also reflects a broad range of disciplinary and professional interests suggesting a number of different ways to understand the West.

HIGH RIVER AND THE TIMES

AN ALBERTA COMMUNITY AND ITS WEEKLY NEWSPAPER, 1905-1966

University of Alberta Founded in 1905, the High River Times served a community of small town advertisers and an extensive hinterland of ranchers and farmers in southern Alberta. Under the ownership of the Charles Clark family for over 60 years, the Times established itself as the epitome of the rural weekly press in Alberta. Even Joe Clark, the future prime minister, worked for the family business. While historians rely heavily on local newspapers to write about rural and small town life, Paul Voisey has studied the influence of the Times on shaping the community of High River.

THE BORDERLANDS OF THE AMERICAN AND CANADIAN WESTS

ESSAYS ON REGIONAL HISTORY OF THE FORTY-NINTH PARALLEL

U of Nebraska Press The *Borderlands of the American and Canadian Wests* is the first collection of interdisciplinary essays bringing together scholars from both sides of the forty-ninth parallel to examine life in a transboundary region. The result is a text that reveals the diversity, difficulties, and fortunes of this increasingly powerful but little-understood part of the North American West. Contributions by historians, geographers, anthropologists, and scholars of criminal justice and environmental studies provide a comprehensive picture of the history of the borderlands region of the western United States and Canada. The *Borderlands of the American and Canadian Wests* is divided into six parts: Defining the Region, Colonizing the Frontier, Farming and Other Labor Interactions, the Borderlands as a Refuge in the Nineteenth Century, the Borderlands as a Refuge in the Twentieth Century, and Natural Resources and Conservation along the Border. Topics include the borderlands environment; its aboriginal and gender history; frontier interactions and comparisons; agricultural and labor relations; tourism; the region as a refuge for Mormons, far-right groups, and Vietnam War resisters; and conservation and natural resources. These areas show how the history and geography of the borderlands region has been transboundary, multidimensional, and unique within North America.

ONE WEST, TWO MYTHS II

ESSAYS ON COMPARISON

University of Calgary Press Presents scholarly views on the comparison of the Canadian and American Wests and the various methodologies involved.

BUSINESS AND INDUSTRY

University of Regina Press This fourth volume of the History of the Prairie West Series contains fifteen articles examining the rich history of business and early industry in Canada's Prairie Provinces prior to the Great Depression. Without denying the central importance of agriculture in the development and growth of the early Prairie West, the essays in Business and Industry explore the lesser known history of some of the earliest businesses in the region. As we enter the second decade of the twenty-first century, a time when the three Prairie Provinces comprise the fastest-growing, and perhaps the most dynamic, economic regions in Canada, it may be worthwhile to cast our gaze back to an earlier and simpler era. In these essays, we can glimpse the origins of the entrepreneurial spirit and business ethos that have come to define the business culture of the Prairie West.

WOMEN OF THE WESTERN FRONTIER IN FACT, FICTION, AND FILM

McFarland This work provides factual accounts of women of the Old West in contrast to their depictions on film and in fiction. The lives of Martha Calamity Jane Canary and Belle The Bandit Queen Starr are first detailed; one discovers that Starr was indeed friends with notorious bank robbers of the time, including Jesse James and Cole Younger, but was herself primarily a cattle and horse thief. Wives and lovers of some of the West's most famous outlaws are covered in the second section along with real-life female entertainers, prostitutes and gamblers. Native Americans, entrepreneurs, doctors, reformers, artists, writers, schoolteachers, and other such respectable women are covered in the third section.

RODEO

AN ANIMAL HISTORY

University of Oklahoma Press "What would rodeo look like if we took it as a record, not of human triumph and resilience, but of human imperfection and stubbornness?" asks animal historian Susan Nance. Against the backdrop of the larger histories of ranching, cattle, horses, and the environment in the West, this book explores how the evolution of rodeo has reflected rural western beliefs and assumptions about the natural world that have led to environmental crises and served the beef empire. By unearthing behind-the-scenes stories of rodeo animals as diverse individuals, this book lays bare contradictions within rodeo and the rural West. For almost 150 years, westerners have used rodeo to symbolically reenact their struggles with animals and the land as uniformly progressive and triumphant. Nance upends that view with accounts of individual animals that reveal how diligently rodeo people have worked to make livestock into surrogates for the trials of rural life in the West and the violence in its history. Western horses and cattle were more than just props. Rodeo reclaims their lived history through compelling stories of anonymous roping steers and calves who inspired reform of the sport, such as the famed but abused buckner Steamboat, and the many broncs and bulls, famous or not, who unknowingly built an industry. Rodeo is a dangerous sport that reveals many westerners as people proudly tolerant of risk and violence, and ready to impose these values on livestock. In Rodeo: An Animal History, Nance pushes past standard histories and the sport's publicity to show how rodeo was shot through with stubbornness and human failing as much as fortitude and community spirit.

XIT

A STORY OF LAND, CATTLE, AND CAPITAL IN TEXAS AND MONTANA

University of Oklahoma Press The Texas state constitution of 1876 set aside three million acres of public land in the Texas Panhandle in exchange for construction of the state's monumental red-granite capitol in Austin. That land became the XIT Ranch, briefly one of the most productive cattle operations in the West. The story behind the legendary XIT Ranch, told in full in this book, is a tale of Gilded Age business and politics at the very foundation of the American cattle industry. The capitol construction project, along with the acres that would become XIT, went to an Illinois syndicate led by men influential in politics and business. Unable to sell the land, the Illinois group, backed by British capital, turned to cattle ranching to satisfy investors. In tracing their efforts, which expanded to include a satellite ranch in Montana, historian Michael M. Miller demythologizes the cattle business that flourished in the late-nineteenth-century American West, paralleling the United States' first industrial revolution. The XIT Ranch came into being and succeeded, Miller shows, only because of the work of accountants, lawyers, and managers, overseen by officers and a board of seasoned international capitalists. In turn, the ranch created wealth for some and promoted the expansion of railroads, new towns, farms, and jobs. Though it existed only from 1885 to 1912, from Texas to Montana the operation left a deep imprint on community culture and historical memory. Describing the Texas capitol project in its full scope and gritty detail, XIT cuts through the popular portrayal of great western ranches to reveal a more nuanced and far-reaching reality in the business and politics of the beef industry at the close of America's Gilded Age.

LAWS AND SOCIETIES IN THE CANADIAN PRAIRIE WEST, 1670-1940

UBC Press Challenging myths about a peaceful west and prairie exceptionalism, the book explores the substance of prairie legal history and the degree to which the region's mentality is rooted in the historical experience of distinctive prairie peoples. The ways in which prairie peoples perceived themselves and their relationships to a wider world were directly framed by notions of law and legal remedy shaped by the course and themes of prairie history. Legal history is not just about black letter law. It is also deeply concerned with the ways in which people affect and are affected by the law in their daily lives. By examining how central and important the law has been to individuals, communities, and societies in the Canadian Prairies, this book makes an original contribution.

ICON, BRAND, MYTH

THE CALGARY STAMPEDE

Athabasca University Press This book investigates the meanings and iconography of the Stampede: an invented tradition that takes over the city of Calgary for ten days every July. Since 1912, archetypal "Cowboys and Indians" are seen again at the chuckwagon races, on the midway, and throughout Calgary. Each essay in this collection examines a facet of the experience - from the images on advertising posters to the ritual of the annual parade. This study of the Calgary Stampede as a social phenomenon reveals the history and sociology of the city of Calgary and a component of the social construction of identity for western Canada as a whole.

THE CANADIAN PRAIRIE WEST AND THE RANCHING FRONTIER, 1874-1924

Toronto ; Buffalo : University of Toronto Press

COWBOYS, RANCHERS AND THE CATTLE BUSINESS

CROSS-BORDER PERSPECTIVES ON RANCHING HISTORY

University of Calgary Press An easily accessible and comprehensive summary of current studies on the Canadian ranching frontier. This collection of essays provides an excellent perspective on the latest developments in the historiography of the range, drawing from topics such as Wild West shows, artistic depictions of the cowboy, and the economic and practical aspects of early cattle ranching. The essays anthologized here fall into three general areas: the working cowboy, the performing cowboy and the imaginary cowboy, and the academics, ranchers, poets and cowboys who authored them hail from backgrounds as diverse as history, geography, political science, and literature. This book makes an important contribution to the study of the ranching frontier, and will continue to be of value to researchers and readers of western history, plains studies and historical geography. Co-published with University Press of Colorado

GREAT LAND RUSH AND THE MAKING OF THE MODERN WORLD, 1650-1900

McGill-Queen's Press - MQUP A critique of the greatest reallocation of resources in the history of the world and an analysis of its effects on indigenous peoples, the growth of property rights, and the evolution of ideas that make up the foundation of the modern world.

VISIONARY VETERINARIAN - THE REMARKABLE EXPLOITS OF DR. DUNCAN MCNAB MCEACHRAN

Lulu.com

FRAGILE SETTLEMENTS

ABORIGINAL PEOPLES, LAW, AND RESISTANCE IN SOUTH-WEST AUSTRALIA AND PRAIRIE CANADA

UBC Press Fragile Settlements compares the processes by which British colonial authority was asserted over Indigenous peoples in south-west Australia and Prairie Canada from the 1830s to the early twentieth century. At the start of this period, in a humanitarian response to settlers' increased demand for land, Britain's Colonial Office moved to protect Indigenous peoples by making them subjects under British law. This book highlights the parallels and divergences between these connected British frontiers by examining how colonial actors and institutions interpreted and applied the principle of law in their interaction with Indigenous peoples "on the ground."

THE AMERICAN WEST ON FILM

ABC-CLIO More than a history of Western movies, The American West on Film intertwines film history, the history of the American West, and American social history into one unique volume. • Offers an insider's look at the making of popular and classic motion pictures about America's westward expansion • Analyzes what Western movies often got wrong about the history of the American West and what it sometimes got right • Shows how movies reflect the period in which they were made

A GUIDE TO SILENT WESTERNS

Greenwood Publishing Group This comprehensive film guide lists the screen credits and provides synopses of more than 5,400 silent western features, documentaries, shorts and serials released from the 1890s through 1930. These westerns came from both the major and lesser known American film studios, many long defunct. Four appendices include a list of all the serials included in the book, a list of all the northern westerns, a list of the titles and stars of the major western series, and a list of the important western epics. The work is completed with an actor/director/screenwriter index.

BORDERLAND FILMS

AMERICAN CINEMA, MEXICO, AND CANADA DURING THE PROGRESSIVE ERA

U of Nebraska Press "An examination of the intersection of North American borderlands and culture, as portrayed through early twentieth-century cinema"--

ROCKING P RANCH AND THE SECOND CATTLE FRONTIER IN WESTERN CANADA

West The Rocking P Ranch was one of the most ambitious family ranches in Southern Alberta. Founded in 1900 by Roderick Riddle Macleary, the Rocking P flourished during the Second Cattle Frontier as open-range the Texas System ranches failed. Beginning in 1923, Maxine and Dorothy Macleay edited, reported, and published The Rocking P Gazette, a monthly newspaper grounded in the daily life of the Rocking P. Ranch. With an audience of their parents and relatives, cowpunchers, teachers, and cooks, the 12- and 14-year-old sisters set out to create a family newspaper that reflected as closely as possible the commercial publications of the time. With sections for local news, advertisements, riddles, poetry, and contributions from Macleay ranch hands, The Rocking P Gazette brings the family ranch to life. Clay Chattaway and Warren Elofson draw upon this remarkable resource to explore the Second Cattle Frontier and to tell the story of the Rocking P Ranch. Through the lens of The Rocking P Gazette, Chattaway and Elofson detail not only a system of agricultural production, but a way of life that continues to this day.

JOURNAL OF THE WEST

A HISTORY OF LIVESTOCK RAISING IN THE UNITED STATES, 1607-1860

SOIL SURVEY

HISTORIC SKETCHES OF THE CATTLE TRADE OF THE WEST AND SOUTHWEST

Joseph G. McCoy was a cattle rancher who forged a career spanning decades in the westerly frontiers of North America. This book contains Joseph's recollections of his career and major events in his life. The life of a livestock trader and herder in the nineteenth century was not easy; dangers abounded in lands which were newly charted. Organizing an efficient and profitable business in such conditions was no easy feat; ranchers had to be physically tough and determined, as well as capable with overseeing and operating a farm. The frequent threat of cattle theft - a common occurrence in the frontier lands - meant security was an added concern. We also receive a history of Kansas, whereby we learn of the state's steady development. The growth of the population, the establishment of banks and storefronts, and the arrival of the railroads were all landmarks of progress in McCoy's home state. The result of these innovations are discussed at length, giving the reader insight into the economic progress that gradually transformed and modernized life in the West. McCoy splits his narrative between the events of his life, and the nature of the early cattle trade in the Wild West. The process of herding and droving cows, of slaughtering, and of preparing livestock for sale at the stock markets which became bustling venues, give the reader a superb insight into how life was for farmers and traders of the time. A useful counterpoint to the depictions of ranching in more recent popular culture, such as the Westerns of the mid-20th century, *Historic Sketches of the Cattle Trade* offers readers an accurate, insider look at how life truly was in the era. For this, it is a worthy and valuable memoir for readers in the modern day.

CAPTIVATING WESTERNS

THE MIDDLE EAST IN THE AMERICAN WEST

U of Nebraska Press Tracing the transnational influences of what has been known as a uniquely American genre, "the Western," Susan Kollin's *Captivating Westerns* analyzes key moments in the history of multicultural encounters between the Middle East and the American West. In particular, the book examines how experiences of contact and conflict have played a role in defining the western United States as a crucial American landscape. Kollin interprets the popular Western as a powerful national narrative and presents the cowboy hero as a captivating figure who upholds traditional American notions of freedom and promise, not just in the region but across the globe. *Captivating Westerns* revisits popular uses of the Western plot and cowboy hero in understanding American global power in the post-9/11 period. Although various attempts to build a case for the war on terror have referenced this quintessential American region, genre, and hero, they have largely overlooked the ways in which these celebrated spaces, icons, and forms, rather than being uniquely American, are instead the result of numerous encounters with and influences from the Middle East. By tracing this history of contact, encounter, and borrowing, this study expands the scope of transnational studies of the cowboy and the Western and in so doing discloses the powerful and productive influence of the Middle East on the American West.

CAPTAIN JOHN R. HUGHES, LONE STAR RANGER

University of North Texas Press The first full and complete modern biography of Texas Ranger Captain Hughes, who served as a Texas Ranger from 1887 until early 1915—longer than any other on the force. He first came to the attention of the Rangers after trailing horse thieves and recovering his stock. In his golden years he became a national celebrity, receiving more awards and honors than any other Texas Ranger.

GUNFIGHTERS, HIGHWAYMEN, AND VIGILANTES

VIOLENCE ON THE FRONTIER

Univ of California Press From the Preface: On the frontier, says conventional wisdom, a structured society did not exist and social control was largely absent; law enforcement and the criminal justice system had limited, if any, influence; and danger--both from man and from the elements--was ever present. This view of the frontier is projected by motion pictures, television, popular literature, and most scholarly histories. But was the frontier really all that violent? What was the nature of the violence that did occur? Were frontier towns more violent than cities in the East? Has America inherited a violent way of life from the frontier? Was the frontier more violent than the United States is today? This book attempts to answer these questions and others about violence and lawlessness on the frontier and do so in a new way. Whereas most authors have drawn their conclusions about frontier violence from the exploits of a few notorious badmen and outlaws and from some of the more famous incidents and conflicts, I have chosen to focus on two towns that I think were typical of the frontier--the mining frontier specifically--and to investigate all forms of violence and lawlessness that occurred in and around those towns.

RANCHING UNDER THE ARCH

STORIES FROM THE SOUTHERN ALBERTA RANGELANDS

Heritage House Publishing Co A visually rich, historically epic tale of cattle ranching in southern Alberta, focusing on multi-generational family-owned ranches that are still in existence today. In the 1880s, a group of fledgling cattle ranchers descended on the plains of southern Alberta. They were drawn by the promise of the West, where the grass seemed endless and they could ranch under the arch of the Chinook--the warm Pacific wind that swooped down the eastern slopes of the Rockies to melt the snow and clear the land for year-round grazing. They came with wild optimism, but their ambition was soon tempered by the brutal reality of a frontier land. *Ranching under the Arch* is a tale of survival, perseverance, and prosperity in the face of struggle, loss, and loneliness. Following over a dozen ranches still in operation that have roots dating to the late nineteenth century, historian D. Lorraine Andrews recounts the culture that developed around this unique vocation. These ranches have endured as vibrant enterprises, sometimes into the fifth generation of the same family, sometimes with new faces and dreams to change the focus of the narrative. Drawing from historical archives, diaries, and personal accounts, and illustrated by informative maps, fascinating archival imagery, and stunning contemporary photography, *Ranching under the Arch* is an epic portrait of the "Cattle Kingdom" and its place in Alberta history.

HOW AGRICULTURE MADE CANADA

FARMING IN THE NINETEENTH CENTURY

McGill-Queen's Press - MQUP Nineteenth-century farm families needed land for the next generation. Their quest shaped agricultural settlement across Canada. This overview of rural history in Quebec, Ontario, and the Prairies provides a new perspective on the ways in which agriculture and the family farm were central to the country's expansion and essential to understanding social, political, and economic changes. *How Agriculture Made Canada* shows how differences between the agricultural development of Quebec and that of Ontario had a decisive influence on the settlement of the Prairies. Peter Russell demonstrates that farming families eventually ran out of land against the edges of the St Lawrence lowlands. While Quebec-based Habitants reached their region's limits earlier, Ontario encouraged people to migrate west. Russell argues that the thousands of relocated Ontario farmers changed Manitoba's bilingual openness to an exclusively English-speaking province that then assimilated East European arrivals. Thus, if not for the agricultural crises in the Canadas, Manitoba might have been at least as francophone as anglophone. The first comprehensive synthesis on the history of Canadian farming in decades, *How Agriculture Made Canada* reveals the lasting impact that nineteenth-century agricultural changes have had on the nation.

THE COWBOY

REPRESENTATIONS OF LABOR IN AN AMERICAN WORK CULTURE

Oxford University Press on Demand What are the connections between cattle branding and Christian salvation, between livestock castration and square dancing, between cattle rustling and the making of spurs and horsehair bridles in prison, between children's coloring books and cowboy poetry as it is practiced today? The Cowboy uses literary, historical, folkloric, and pop and cultural sources to document ways in which cowboys address religion, gender, economics, and literature. Arguing that cowboys are defined by the work they do, Allmendinger sets out in each chapter to investigate one form of labor (such as branding, castration, or rustling) in the cowboy's "work culture." He looks at early oral poems recited around campfires, on trail drives, at roundups, and at home in ranch bunkhouses, and at later poems, histories, and autobiographies written by cowboys about their work - most of which have never before received scholarly attention. Allmendinger shows how these texts address larger concerns than the work at hand - including art, morality, spirituality, and male sexuality. In addition to spotlighting little-known texts, art, and archival sources, The Cowboy examines the works of Mark Twain, John Steinbeck, Willa Cather, Louis L'Amour, Larry McMurtry, and others. Unique among studies of the American cowboy, Allmendinger's study looks at what cowboys thought of themselves, and the ways in which they represented those thoughts in their own prose, poetry, and artifacts. Richly illustrated with photographs of cowboys at work and at play, many previously unpublished, The Cowboy will interest scholars of American literature and history, and American Studies, as well as those interested in Western history and culture, folklore, and gender studies.

ENCYCLOPEDIA OF THE AMERICAN WEST

Macmillan Library Reference "The Encyclopedia focuses on the people and peoples of the West, approaching the region as a collection of multiethnic frontiers and as the spawning ground for an array of industries and enterprises that each gave rise to its own culture and carried with it important ecological consequences."--p. xi.

AFRICAN LOCAL KNOWLEDGE & LIVESTOCK HEALTH

DISEASES & TREATMENTS IN SOUTH AFRICA

Boydell & Brewer Ltd A much needed examination of contemporary approaches to animal healing in South Africa, and the role of local knowledge.

NORTH AMERICAN CATTLE-RANCHING FRONTIERS

ORIGINS, DIFFUSION, AND DIFFERENTIATION

The reinterpretation of how ranching evolved in the New World is broad, including discussions of grazing and foraging and their relation to vegetation and climate - that is, cultural ecology - cultural diffusion, and local innovation. Above all, Jordan emphasizes place and region, illustrating the great variety of ranching practices.

POWERING UP CANADA

THE HISTORY OF POWER, FUEL, AND ENERGY FROM 1600

McGill-Queen's Press - MQUP With growing concerns about the security, cost, and ecological consequences of energy use, people around the world are becoming more conscious of the systems that meet their daily needs for food, heat, cooling, light, transportation, communication, waste disposal, medicine, and goods. Powering Up Canada is the first book to examine in detail how various sources of power, fuel, and energy have sustained Canadians over time and played a pivotal role in their history. Powering Up Canada investigates the ways that the production, processing, transportation, use, and waste issues of various forms of energy changed over time, transforming almost every aspect of society in the process. Chapters in the book's first part explore the energies of the organic regime - food, animal muscle, water, wind, and firewood-- while those in the second part focus on the coal, oil, gas, hydroelectricity, and nuclear power that define the mineral regime. Contributors identify both continuities and disparities in Canada's changing energy landscape in this first full overview of the country's distinctive energy history. Reaching across disciplinary boundaries, these essays not only demonstrate why and how energy serves as a lens through which to better understand the country's history, but also provide ways of thinking about some of its most pressing contemporary concerns. Engaging Canadians in an urgent international discussion on the social and environmental history of energy production and use - and its profound impact on human society - Powering Up Canada details the nature and significance of energy in the past, present, and future. Contributors include Jenny Clayton (University of Victoria), George Colpitts (University of Calgary), Colin Duncan (Queen's University), J.I. Little (Emeritus, Simon Fraser University), Joanna Dean (Carleton University), Matthew Evenden (University of British Columbia), Laurel Sefton MacDowell (Emerita, University of Toronto Mississauga), Joshua MacFadyen (Arizona State University), Eric Sager (University of Victoria), Jonathan Peyton (University of Manitoba), Steve Penfold (University of Toronto), Philip van Huizen (McMaster University), Andrew Watson (University of Saskatchewan), and Lucas Wilson (independent scholar).
