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KEY=GALPERIN - HOWE WILLIAMSON

English Stylistics [учебник Для Институтов И Факультетов Иностранных Языков] В учебнике рассматриваются общие проблемы стилистики, дается стилистическая классификация английского словарного состава. Предназначен для студентов институтов и факультетов иностранных языков и филологических факультетов университетов PRACTICAL STYLISTICS OF ENGLISH Навчально методичний посібник [Нова Книга](#) Посібник складається з декількох частин та додатків. У ньому представленні основні питання стилістики як науки, зокрема, теорія стилістичних прийомів, яка включає їх визначення, класифікацію, опис стилістичних функцій тощо. Англomовне викладення теоретичних понять супроводжується великою кількістю прикладів як з англійської, так і з української художньої літератури, що істотно сприяє розумінню способів вираження навіть окремих нюансів стилістично забарвлених понять у специфічно англо- чи україномовному функціонуванні. Практична частина являє собою систему завдань для семінарських занять і самостійної роботи, спрямованих на закріплення теоретичного матеріалу та формування навичок стилістичного аналізу тексту. Розрахований на студентів факультетів та інститутів іноземних мов. викладачів англійської мови, перекладачів. A Guide to English-Russian and Russian-English Non-literary Translation [Springer](#) Lying at the intersection of translatology, cognitive science and linguistics, this brief provides a comprehensive framework for studying, investigating and teaching English-Russian/Russian-English non-literary translation. It provides a holistic perspective on the process of non-literary translation, illustrating each of its steps with carefully analyzed real-life examples. Readers will learn how to choose and process multidimensional attention units in original texts by activating different types of knowledge, as well as how to effectively devise target-language matches for them using various translation techniques. It is rounded out with handy and feasible recommendations on the structure and content of an undergraduate course in translation. The abundance of examples makes it suitable not only for use in the classroom, but also for independent study. Standard English in the United States and England [Walter de Gruyter](#) Phraseology in English Academic Writing Some implications for language learning and dictionary making [Walter de Gruyter](#) This study examines the use of prefabricated language (conventional lexical collocations) in the production of native and non-native writers of English. It first develops a framework for the description of restricted collocations and then reviews experimental research into the psycholinguistic processing of prefabricated language. Computer-based corpora of native and advanced non-native academic writing are analysed to discover to what extent and how such collocations are used in formal written English. Pedagogical implications are then considered, and the final part of the study examines the selection and presentation of restricted collocations in general and phraseological dictionaries for learners. The conclusion suggests that advanced learners need specialist collocational dictionaries, and the results of this research help to establish principles for the design of such dictionaries. Multilingualism and Applied Comparative Linguistics (Volume II) [Cambridge Scholars Publishing](#) In February 2006 the first international conference on Multilingualism and Applied Comparative Linguistics (MACL) was held in Brussels, Belgium. The aim of the MACL conference was to bring together scholars from various branches of applied linguistics with a shared interest in cross-linguistic and cross-cultural communication. The conference thus fostered an exchange of knowledge and expertise among researchers from various disciplines, including educational linguistics, cultural linguistics, terminography, translation studies and studies of specialised languages. The present book is the second of two volumes containing a selection from the approximately 120 papers that were presented at that three-day event. The book comprises five chapters, reflecting different research perspectives on cross-linguistic and cross-cultural communication. The first chapter covers research articles on metaphors and planned languages. The second chapter comprises articles dealing with language attitudes, language proficiency and language practices in cross-linguistic and cross-cultural, communicative contexts. Chapter three features articles in the field of discourse-analysis research. In the fourth chapter research is presented that pertains to terminology and specialised languages. Finally, chapter five deals with translation studies. Functional Approach to Professional Discourse Exploration in Linguistics [Springer](#) This book presents research into various types of professional discourse through the prism of the functional linguistics approach. Focusing mainly on practical aspects of speech, the book discusses various topics, such as structural, semantic, cognitive and pragmatic characteristics of professional discourse, argumentation strategies, humour in professional discourse, and word-building processes. It also highlights communicative effectiveness methods in professional discourse. Offering new ideas and discussing the latest findings, the book is intended for researchers, lecturers and professionals in the field. El Llenguatge Científic Edició, Traducció I Implicacions Pedagògiques: Actes [Edicions Universitat Barcelona](#) Research Mosaics of Language Studies in Asia Differences and Diversity (Penerbit USM) [Penerbit USM](#) This book gives readers a present and critical view of different language and linguistic issues in selected Asian contexts. The language aspect of the manuscript explores various areas of English language learning and teaching while the linguistic aspect looks at different fields such as

sociolinguistics, semantics, stylistics, corpus-based studies, translation studies and cultural studies. These aspects also provide distinct tangents in researching language for they offer significant points of view and outcomes in understanding the influence and/or the function of cultures when dealing with either spoken or written discourses involving native or non-native speakers. Such dynamics are instrumental in bringing about wider range of topics pertinent to the transdisciplinary nature of the current research theme in this part of the world. Substantially, the major sub-disciplines included in the manuscript frame both theoretical and hands-on implications for more rigorous innovations and expansions in the respective area of investigation. **Sociolinguistic Styles** [John Wiley & Sons](#)

Sociolinguistic Styles presents a new and in-depth, historically rooted overview of the phenomenon of style-shifting in sociolinguistic variation. Written by an internationally acclaimed expert in the field, the text explores why, where and when it occurs. Full examination of the complex phenomenon of style-shifting in sociolinguistics, focusing on its nature and social motivations, as well as on the mechanisms for its usage and its effects. In-depth, up-to-date critical overview of the different theoretical approaches accounting for stylistic variation, exploring their historical roots not only in sociolinguistics and stylistics or semiotics but also in classical fields such as rhetoric and oratory. Coverage of a wide range of related concepts and issues, from the oldest Greek ethos and pathos or Roman elocutio and pronuntiatio to the contemporary enregisterment, stylisation, stance, or crossing. Written by an academic who has been instrumental in developing theory in this area of sociolinguistics. **Handbook of Business Discourse** [Edinburgh University Press](#)

The Handbook of Business Discourse is the most comprehensive overview of the field to date. It offers an accessible and authoritative introduction to a range of historical, disciplinary, methodological and cultural perspectives on business discourse and addresses many of the pressing issues facing a growing, varied and increasingly international field of research. The collection also illustrates some of the challenges of defining and delimiting a relatively recent and eclectic field of studies, including debates on the very definition of 'business discourse'. Part One includes chapters on the origins, advances and features of business discourse in Europe, North America, Australia and New Zealand. Part Two covers methodological approaches such as mediated communication, corpus linguistics, organisational discourse, multimodality, race and management communication, and rhetorical analysis. Part Three moves on to look at disciplinary perspectives such as sociology, pragmatics, gender studies, intercultural communication, linguistic anthropology and business communication. Part Four looks at cultural perspectives across a range of geographical areas including Spain, Brazil, Japan, Korea, China and Vietnam. The concluding section reflects on future developments in Europe, North America and Asia. **Cultural Conceptualizations in Translation and Language Applications** [Springer Nature](#)

The book comprises a selection of 14 papers concerning the general theme of cultural conceptualizations in communication and translation, as well as in various applications of language. Ten papers in first part **Translation and Culture** cover the topics of a cognitive approach to conceptualizations of Source Language - versus Target Language - texts in translation, derived from general language, media texts, and literature. The second part **Applied Cultural Models** comprises four papers discussing cultural conceptualizations of language in the educational context, particularly of Foreign Language Teaching, in online communication and communication in deaf communities. **Media Linguistics in South Asia** [Language, Culture and Communication Taylor & Francis](#)

The tone and texture of the language of media have changed considerably due to the rapid expansion of media in recent times and advancements in communication technologies. This book examines new ways to conduct linguistic explorations into the myriad of forms news is being presented and consumed. The volume contributes to the emerging field of media linguistics by measuring and analysing the associations between linguistics and the news discourse. It extends the conceptualization of language-media relations in sociolinguistics beyond the notions of 'influence' and 'effect' and broadens the theoretical and empirical scope of the discipline. The author discusses different perspectives of media linguistics; issues of variation in language of media; question of plurilingual resources; parallel language use in media and textuality of news genres. He further analyses the dynamics of news reportage by studying the coverage of conflicts, violence and dissent in South Asian media in recent decades along with the reportage of cricket headlines and news. Comprehensive and topical this volume will be useful for scholars and researchers of linguistics, media linguistics, applied linguistics, media studies, media sociology, sociology, cultural studies and South Asian studies. Учебно-методическое пособие по стилистике английского языка Для студентов факультетов заочного обучения лингвистических вузов и факультетов иностранных языков [Scientific magazine "Kontsep"](#) Пособие содержит информацию об основных положениях стилистики английского языка, экспрессивных средствах, стилистических приемах, а также функциональных стилях и их классификациях. Каждый теоретический раздел сопровождается упражнениями и заданиями для самоконтроля с ключами.; Пособие предназначено для студентов старших курсов факультетов заочного обучения лингвистических вузов и факультетов иностранных языков. **Poetica (Tokyo)**

Стилистика английского языка Учебное пособие [Scientific magazine "Kontsep"](#) Пособие предназначено для аудиторной и самостоятельной работы по курсу «Стилистика английского языка». Его цель - помочь студентам овладеть навыками стилистического анализа текстов разных функциональных стилей. Пособие адресовано студентам языковых факультетов. **Revue Roumaine de Linguistique** **The Translator in the Text** **On Reading Russian Literature in English** [Northwestern University Press](#) What does it mean to read one nation's literature in another language? The considerable popularity of Russian literature in the English-speaking world rests almost entirely upon translations. In **The Translator and the Text**, Rachel May analyzes Russian literature in English translation, seeing it less as a substitute for the original works than as a subset of English literature, with its own cultural, stylistic, and narrative traditions. **Language of the Law in the Aspect of Translation** **Большой англо-русский словарь** **Literary Rhetoric Concepts - Structures - Analyses** [BRILL](#) The subject of this book is literary rhetoric which is treated both in a historical outline and a systematic concept, implemented in analyses of literary texts of all ages and languages. **Linguistic stylistics** [Walter de Gruyter GmbH & Co KG](#) **Style Stylistics** Учебное Пособие **Linguistic Stylistics ZAA** **Criteria for Authenticity in Historical-Jesus Research** [A&C Black](#) Historical-Jesus research continues to captivate the interests of

scholars. Recently there has been renewed discussion of the criteria for authenticity. This study traces the history of this type of research, especially in terms of authenticity criteria. A Dictionary of Stylistics [Routledge](#) Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them...' (English Today) '...an impressive single-author reference work...' (English) '...Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Lingue del Mondo) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. A Dictionary of Stylistics, 2nd Edition contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts. Translation Studies in Hungary A Comparison of 20th Century Theories of Style (in the Context of Czech and British Scholarly Discourses) [Masarykova univerzita](#) Práce poskytuje srovnání teoretických přístupů k problematice stylu, a to v rámci českého a anglosaského (především britského) kontextu. Cílem bylo ukázat a srovnat odlišná metodologická pojetí založená na odlišných teoretických východiscích - proto byly zvoleny dva odlišné kulturní okruhy: pozornost je však samozřejmě věnována také vztahům mezi nimi. Dvacáté století bylo vybráno úmyslně, jako období, v němž se v obou prostředích stylistika konstitovala jako moderní teoretická disciplína opírající se o základnu lingvistiky a literární vědy. Práci mohou využít jak domácí, tak zahraniční studenti a vyučující, především bohemisté a anglisté. Doctor In The House [House of Stratus](#) Richard Gordon's acceptance into St Swithan's came as no surprise. However, it was a shock to discover that, once there, he would have to work. Fortunately, life proved not to be all work and no play. This hilarious hospital comedy is for anyone who wonders what medical students get up to. Just don't read it on the way to the doctor's! Janua linguarum Challenges of Diplomatic Translation: практика перевода международных дипломатических документов [Scientific magazine "Kontsep](#) Учебно-методическое пособие по переводу международных дипломатических документов ставит своей целью ознакомить обучающихся с лексическими, грамматическими и текстовыми особенностями дипломатических документов; сформировать и развить умения и навыки письменного перевода текстов официального стиля на примере перевода одного из важнейших нормативно-правовых документов в области дипломатии - Венской конвенции о дипломатических сношениях. Данный документ представляет собой наглядный образец использования официального стиля в международной дипломатической практике. Пособие включает как практические задания, так и теоретическую информацию (Translator's Notes). Таким образом, занимаясь практикой перевода, обучающиеся имеют возможность изучить необходимый теоретический материал, освещающий характерные особенности построения и передачи на другом языке официальных документов вообще и дипломатических документов международного масштаба в частности. Настоящее учебно-методическое пособие предназначено для студентов старших курсов направления подготовки 41.03.05 «Международные отношения» и других гуманитарных направлений, изучающих практические вопросы перевода официальных документов, учащихся старших классов школ с углубленным изучением английского языка и всех, кто интересуется переводом и хочет овладеть умениями и навыками перевода дипломатических документов. Bradford Occasional Papers Phraseology Theory, Analysis, and Applications [OUP Oxford](#) Over the last twenty years phraseology has become an important field of pure and applied research in Western European and North American linguistics. In this book the world's leading specialists examine the crucial role played by ready-made word-combinations in language acquisition and adult language use. After a wide-ranging introduction, the book presents full, critical accounts of the main theoretical approaches, analyses the corpus data and phrase typology, and finally considers the application of phraseology to associated disciplines including lexicography, language learning, stylistics, and computational analysis. This is the first comprehensive and up-to-date account of the subject to be published in English. Prague Studies in English [MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Vols. for 1969-](#) include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969- Linguostylistics Theory and method [Walter de Gruyter GmbH & Co KG](#) Развитие языка английской научной литературы лингвостилистические исследования English Verse Theory and History [Hague : Mouton](#)