
Download File PDF Gandhi Ramchandra And Krishna Daya On Meditations Dialogical Swaraj And Samvad As Philosophy

Eventually, you will very discover a extra experience and ability by spending more cash. nevertheless when? pull off you take on that you require to acquire those every needs in the same way as having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to comprehend even more more or less the globe, experience, some places, with history, amusement, and a lot more?

It is your categorically own mature to doing reviewing habit. accompanied by guides you could enjoy now is **Gandhi Ramchandra And Krishna Daya On Meditations Dialogical Swaraj And Samvad As Philosophy** below.

KEY=PHILOSOPHY - AVERY DOMINIQUE

Philosophy as Samvada and Svaraj Dialogical Meditations on Daya Krishna and Ramchandra Gandhi *SAGE Publications India* Philosophy as Samvada and Svaraj discusses Daya Krishna and Ramchandra Gandhi's respective intellectual contributions and speculates how one might take forward the work of the two persons who were among the most brilliant minds of our times. Both Daya Krishna and Ramchandra Gandhi emphasized freedom and autonomy of thought and upheld the importance of samvada, somewhat inadequate in its English translation as dialogue. And both of them were philosophers concerned with how philosophy might seek its svaraj, free from the orientalist hold of the religious, the colonial crippling of indigenous languages and institutions and the structures and categories of un-freedom that continue to haunt inhabitants of West and non-West. Philosophy must involve samvada—an open dialogue and intimate encounter between self and other. Both philosophers experimented with these concepts and were enormously creative. This book is a testament not only to the core values of philosophy, but also to how these values can be carried forward by new weaves of tradition and modernity.

Philosophy as Samvada and Svaraj Dialogical Meditations on Daya Krishna and Ramchandra Gandhi *SAGE Publishing India* Philosophy as Samvada and Svaraj discusses Daya Krishna and Ramchandra Gandhi's respective intellectual contributions and speculates how one might take forward the work of the two persons who were among the most brilliant minds of our times. Both Daya Krishna and Ramchandra Gandhi emphasized freedom and autonomy of thought and upheld the importance of samvada, somewhat inadequate in its English translation as dialogue. And both of them were philosophers concerned with how philosophy might

seek its svaraj, free from the orientalist hold of the religious, the colonial crippling of indigenous languages and institutions and the structures and categories of unfreedom that continue to haunt inhabitants of West and non-West. Philosophy must involve samvada—an open dialogue and intimate encounter between self and other. Both philosophers experimented with these concepts and were enormously creative. This book is a testament not only to the core values of philosophy, but also to how these values can be carried forward by new weaves of tradition and modernity. **The Secret Life of Another Indian Nationalism Transitions from the Pax Britannica to the Pax Americana** *Cambridge University Press* It highlights shifts over two centuries as the geopolitical context has transitioned from the Pax Britannica to the Pax Americana. **Ramchandra Gandhi The Man and His Philosophy** *Routledge* Ramchandra Gandhi, famous for his rich and varied interests, left behind a large corpus of writings, both philosophical and non-philosophical. Introducing the readers to the creative Indian philosopher, this volume highlights the principal thrust of his works, critically locates them within the larger political, philosophical, literary and socio-cultural context, and accounts for his lasting influence. For the first time, essays on Ramchandra Gandhi's earlier works and later writings have been brought together to take stock of his contribution to contemporary Indian thought as a whole. Written by philosophers as well as those belonging to literature and the social sciences, the essays record his experimental ventures both in form and content, and shed light on key themes in language, communication, religion, aesthetics, spirituality, consciousness, self, knowledge, politics, ethics, and non-violence. The book will appeal to those in philosophy, political science, history, sociology, literature, and Gandhian studies. **Sūtras, Stories and Yoga Philosophy Narrative and Transfiguration** *Routledge* This book presents a close reading of four Indian narratives from different time periods (epic, Upaniṣadic, pre-modern and contemporary): Ekalavya's story from the Mahābhārata (MBh 1.123.1-39), the story of Prajāpati, Indra and Virochana from the Chāndogya Upaniṣad (CU 8.7.1-8.12.5), the story of Śankara in the King's body from the Śankaradigvijaya, and A.R. Murugadoss's Hindi film Ghajini (2008), respectively. These stories are thematically juxtaposed with Pātañjala-yoga, namely Patañjali's Yogasūtra and its vast commentarial body. The sūtras reveal hidden philosophical layers. The stories, on the other hand, contribute to the clarification of "philosophical junctions" in the Yogasūtra. Through sūtras and stories, the author explores the question of self-identity, with emphasis on the role of memory and the place of body in identity-formation. Each of the stories diagnoses the connection between self-identity and (at least a sense of) freedom. Employing cutting-edge methodology, crossing the boundaries of literary theory, story-telling, and philosophical reflection, this book presents fresh interpretations of Indian thought. It is useful to specialists in Asian philosophy and culture. **Civilizations Nostalgia and Utopia** *SAGE Publishing India* Civilizations is a tome of rich philosophical discourse borne out of years of reflection and investigation by Daya Krishna, one of the foremost philosophers of twentieth-century India. The book is an engaging and thought-provoking philosophical account that demonstrates that critical inquiry is an ongoing process with strains of continuity and evolution. Krishna's discourses in this volume span a range of inquiries—parallels between Indian and Western civilizations; interconnection

between action and knowledge; anatomies of the profound and the profane, the ideal and the actual; and other such intriguing lines of philosophical questioning. The author asks the readers to rise up to the challenges of the now, as the present consists not merely of past achievements but also of the yet-to-be-achieved goals of the future. The chapters in the book are compiled from a series of lectures delivered by Krishna at the Indian Institute of Advanced Study, Shimla, India, first in 1967, and then in 2005. The book is a dialogue between two Daya Krishnas, one of 1967 and the other of 2005. The latter addresses the former and uses the second series of lectures to broaden the scope of the first. **Daya Krishna and Twentieth-Century Indian Philosophy A New Way of Thinking about Art, Freedom, and Knowledge** *Bloomsbury Publishing* Daya Krishna and Twentieth-Century Indian Philosophy introduces contemporary Indian philosophy as a unique philosophical genre through the writings of one its most significant exponents, Daya Krishna (1924-2007). It surveys Daya Krishna's main intellectual projects: rereading classical Indian sources anew, his famous Samvad Project, and his attempt to formulate a new social and political theory for India. Conceived as a dialogue with Daya Krishna and contemporaries, including his interlocutors, Krishnachandra Bhattacharyya, Badrinath Shukla, Ramchandra Gandhi, and Mukund Lath, this book is an engaging introduction to anyone interested in contemporary Indian philosophy and in the thought-provoking writings of Daya Krishna. **Key Concepts in Modern Indian Studies** *NYU Press* Modern Indian studies have recently become a site for new, creative, and thought-provoking debates extending over a broad canvas of crucial issues. As a result of socio-political transformations, certain concepts—such as ahimsa, caste, darshan, and race—have taken on different meanings. Bringing together ideas, issues, and debates salient to modern Indian studies, this volume charts the social, cultural, political, and economic processes at work in the Indian subcontinent. Authored by internationally recognized experts, this volume comprises over one hundred individual entries on concepts central to their respective fields of specialization, highlighting crucial issues and debates in a lucid and concise manner. Each concept is accompanied by a critical analysis of its trajectory and a succinct discussion of its significance in the academic arena as well as in the public sphere. Enhancing the shared framework of understanding about the Indian subcontinent, *Key Concepts in Modern Indian Studies* will provide the reader with insights into vital debates about the region, underscoring the compelling issues emanating from colonialism and postcolonialism. **Knowledge and Human Liberation Towards Planetary Realizations** *Anthem Press* Human liberation has become an epochal challenge in today's world, requiring not only emancipation from oppressive structures but also from the oppressive self. It is a multidimensional struggle and aspiration in which knowledge – self, social and spiritual – can play a transformative role. 'Knowledge and Human Liberation: Towards Planetary Realizations' undertakes such a journey of transformation, and seeks to rethink knowledge vis-à-vis the familiar themes of human interest, critical theory, enlightenment, ethnography, democracy, pluralism, rationality, secularism and cosmopolitanism. The volume also features a Foreword by John Clammer (United Nations University, Tokyo) and an Afterword by Fred Dallmayr (University of Notre Dame). **Gandhi In Contemporary Times** *Taylor & Francis* This volume brings together essays which discuss and

contextualise Gandhi's ideas on pluralism, religious identity, non-violence, satyagraha, and modernity. It interrogates the epistemic foundations of Gandhian thinking and weltanschauung, identifies diverse strands within his arguments, and gives it new meaning in contemporary society. This book focuses on Gandhi's engagements with religious, political and social conflicts, his reflections on faith and modernity, and his argumentative dialogues with Mohammad Ali Jinnah and B R Ambedkar. It provides critical insights into Gandhi's philosophy and suggests ways of engaging with his ethical and moral ideas in contemporary intellectual and political discourse. Comparing and contrasting Gandhian thought and strategies with contemporary issues and conceptions of religious freedom, conflict resolution, and liberalism; the volume reformulates and reconstitutes his intellectual and political legacy. This book points to new and possible future directions of research on Gandhian concepts and will be useful for scholars in the fields of political science, Gandhian studies, sociology and philosophy. **Witness to the Fullness of Light**

The Vision and Relevance of the Benedictine Monk Swami Abhishiktananda

Lantern Books Swami Abhishiktananda (Henri Le Saux OSB) was a French Benedictine monk who went to India in 1948 and devoted his life to becoming a bridge between East and West, between Hinduism and Christianity. To mark the one-hundredth anniversary of the birth of this great pioneer of interreligious dialogue, Monastic Interreligious Dialogue sponsored a symposium in January 2010 at Shantivanam, the ashram he and Abbé Jules Monchanin founded in 1950. This book charts the influence that Abhishiktananda had on Christianity in India, on other spiritual seekers engaging with Hinduism and Christianity, and the continuing importance of his work today. **Spirituality for the Godless Buddhism,**

Humanism, and Religion *Cambridge University Press* A non-theistic contribution to the dialogue between religion and secular humanism through the medium of Buddhist spiritual practice. **The Seven Sages Selected Essays** *Penguin UK* A

scintillating collection from one of our most original minds Eminent philosopher, professor and public intellectual, Ramchandra Gandhi (1937-2007) was regarded as a sage in his lifetime. This book brings together some of his long essays and hitherto unpublished talks and writings on themes ranging from non-violence and karma to svaraj, brahmacharya and modern Indian spirituality, that are contextualized in an introduction by close disciple A. Raghuramaraju. Bridging the moral, religious and social, the book offers many original insights: on how Sri Ramakrishna and Sri Sarada Devi's catholic vision of religion annihilated exclusivism; the manner in which Gandhi's martyrdom broke the prevailing power of evil and violence worldwide; how going beyond celibacy, brahmacharya is a joyous renunciation of sex; and on svaraj being 'a struggle for the kingdom of self and autonomy', not mere political independence. Brilliantly argued and inspiring, The Seven Sages brings Ramchandra Gandhi's ideas to a new audience, beyond his admirers. **Indian National**

Bibliography **The Oxford Handbook of Indian Philosophy** *Oxford University Press* The Oxford Handbook of Indian Philosophy tells the story of philosophy in India through a series of exceptional individual acts of philosophical virtuosity. It brings together forty leading international scholars to record the diverse figures, movements, and approaches that constitute philosophy in the geographical region of the Indian subcontinent, a region sometimes nowadays designated South Asia. The

volume aims to be ecumenical, drawing from different locales, languages, and literary cultures, inclusive of dissenters, heretics and sceptics, of philosophical ideas in thinkers not themselves primarily philosophers, and reflecting India's north-western borders with the Persianate and Arabic worlds, its north-eastern boundaries with Tibet, Nepal, Ladakh and China, as well as the southern and eastern shores that afford maritime links with the lands of Theravda Buddhism. Indian Philosophy has been written in many languages, including Pali, Prakrit, Sanskrit, Malayalam, Urdu, Gujarati, Tamil, Telugu, Bengali, Marathi, Persian, Kannada, Punjabi, Hindi, Tibetan, Arabic and Assamese. From the time of the British colonial occupation, it has also been written in English. It spans philosophy of law, logic, politics, environment and society, but is most strongly associated with wide-ranging discussions in the philosophy of mind and language, epistemology and metaphysics (how we know and what is there to be known), ethics, metaethics and aesthetics, and metaphilosophy. The reach of Indian ideas has been vast, both historically and geographically, and it has been and continues to be a major influence in world philosophy. In the breadth as well as the depth of its philosophical investigation, in the sheer bulk of surviving texts and in the diffusion of its ideas, the philosophical heritage of India easily stands comparison with that of China, Greece, the Latin west, or the Islamic world. **New Perspectives on India and Turkey Connections and Debates** *Routledge India* and Turkey, Asia Minor and the Subcontinent of Hindustan, and the Ottomans and Mughals have had shared histories of contact, engagement, and dialogue over the centuries. Much of northern India was under the control of rulers from Central Asia since at least the thirteenth century. Startling glimpses of the presence of Turkic-speaking peoples from Central Asia are still visible, for example, in north Indian material cultures - languages, cuisine, religion, architecture, and medicine. This book places the Indian subcontinent side by side with the Turkic-speaking world, both past and present, in order to understand one geographical context in relation to the other. The juxtaposition of the two countries throws up some startling commonalities as well as considerable differences, and it is the variations as well as the similarities that allow for comparability. By exploring historical connections and providing a comparative perspective in terms of spirituality and religion, social movements, political economy, and foreign policy, the book initiates productive cross-cultural conversations, allowing concerns from one location to illuminate the other. The book is split into five parts: History and Memory, Nationhood and Leadership, Secularism, Debating Development, and claiming the City. The first comparison of the Subcontinent and present-day Turkey, the book emphasizes the importance of cross-regional comparative analysis in order to overcome some of the pitfalls of area-focused analysis. Filling a gap in the existing literature, it will be of interest to scholars in various disciplines, including politics, religion, history, urbanization, and development in the Middle East and Asia. **Comparative Philosophy and Method Contemporary Practices and Future Possibilities** *Bloomsbury Publishing* Addressing arguments that comparative philosophy is itself impossible, or that it is indistinguishable from philosophy more generally, this collection challenges myopic understandings of comparative method and encourages a more informed consideration. Bringing together a wide variety of methodological options, it features scholars spread across the globe representing a wide variety of philosophical

traditions. Each chapter presents a cutting-edge reflection on the latest work in methodology. From the beginnings of comparative philosophy in the 19th century to present-day proposals for an Institute for Cosmopolitan Philosophy, every chapter serves as a viable methodological alternative for any would-be philosophical comparativist. With contributions from leading comparativists that are both distinctive in their method and explicit about its application, this is a valuable resource in comparative methodology that challenges and enriches the awareness and sensitivity of both the beginning comparativist and seasoned veteran alike.

Multiculturalism and Religious Identity Canada and India *McGill-Queen's Press*

- *MQUP* How, and to what extent, can religion be included within commitments to multiculturalism? *Multiculturalism and Religious Identity* addresses this question by examining the political recognition and management of religious identity in Canada and India. In multicultural policy, practice, and literature, religion has until recently not been included within broader discussions of multiculturalism, perhaps due to worries of potential for conflict with secularism. This collection undertakes a contemporary analysis of how the Canadian and Indian states each approach religious diversity through social and political policies, as well as how religion and secularism meet both philosophically and politically in contested public space.

Although Canada and India have differing political and religious histories - leading to different articulations of multiculturalism, religious diversity, and secularism - both countries share a commitment to ensuring fair treatment for the different religious communities they include. Combining broader theoretical and normative reflections with close case studies, *Multiculturalism and Religious Identity* leads the way to addressing these timely issues in the Canadian and Indian contexts. **Annual Report**

- **Indian Council of Social Science Research Social Scientist in South Asia**

Personal Narratives, Social Forces and Negotiations *Taylor & Francis* This book

is a collection of autobiographical narratives by leading social scientists working across South Asia. It explores the linkages between their personal experiences and academic pursuits and analyzes how personal, political, and professional choices shape knowledge production and effect social transformation. The narratives revisit long-standing debates on objectivity, subjectivity, self, and other and attempt to collapse the binaries that have informed the social sciences until now. Highlighting the state of research and pedagogy in the social sciences in the region, the book questions the conventional understanding of the task of the social scientist and, in doing so, blurs the distinction between theory, research, pedagogy, and activism. A unique and compelling contribution, this volume will be indispensable to students and researchers of sociology, anthropology, history, creative writing, education, politics, biography studies, and South Asian studies. It will also be of interest to general readers. **Bibliography of Asian Studies Indian Philosophical Quarterly**

I Am Thou Meditation on the Truth of India Existence, Experience, and Ethics Essays for S.A. Shaida *The Essays Study Different Dimensions Of The*

Modern Autonomous Individual Existence Such As The Pre-Selfconscious Self And The Mind S Insane Aspects. They Discuss Artistic, Especially Aesthetic, Experience, And Ethics And Moral Philosophy. **Ramchandra Gandhi The Man and His Philosophy**

Routledge *Ramchandra Gandhi*, famous for his rich and varied interests, left behind a large corpus of writings, both philosophical and non-philosophical. Introducing the

readers to the creative Indian philosopher, this volume highlights the principal thrust of his works, critically locates them within the larger political, philosophical, literary and socio-cultural context, and accounts for his lasting influence. For the first time, essays on Ramchandra Gandhi's earlier works and later writings have been brought together to take stock of his contribution to contemporary Indian thought as a whole. Written by philosophers as well as those belonging to literature and the social sciences, the essays record his experimental ventures both in form and content, and shed light on key themes in language, communication, religion, aesthetics, spirituality, consciousness, self, knowledge, politics, ethics, and non-violence. The book will appeal to those in philosophy, political science, history, sociology, literature, and Gandhian studies.

Exploring the Yogasutra Philosophy and Translation A&C Black Philosophical exploration of the Yogasutra, looking at themes of freedom, self-identity, time and transcendence, and translation - between languages, cultures and eras. **Gyan Ganga - English Satlok Ashram Gandhi and the Stoics Modern Experiments on Ancient Values** University of Chicago Press "Was Gandhi a philosopher? Yes." So begins this remarkable investigation of the guiding principles that motivated the transformative public acts of one of the top historical figures of the twentieth century. Richard Sorabji, continuing his exploration of the many connections between South Asian thought and ancient Greek and Roman philosophy, brings together in this volume the unlikely pairing of Mahatma Gandhi and the Stoics, uncovering a host of parallels that suggests a deep affinity spanning the two millennia between them. While scholars have long known Gandhi's direct Western influences to be Platonic and Christian, Sorabji shows how a look at Gandhi's convergence with the Stoics works mutually, throwing light on both of them. Both emphasized emotional detachment, which provided a necessary freedom, a suspicion of universal rules of conduct that led to a focus not on human rights but human duties—the personally determined paths each individual must make for his or her self. By being indifferent, paradoxically, both the Stoics and Gandhi could love manifoldly. In drawing these links to the fore, Sorabji demonstrates the comparative consistency of Gandhi's philosophical ideas, isolating the specific ideological strengths that were required to support some of the most consequential political acts and experiments in how to live.

Svarāj A Journey with Tyeb Mehta's "Shantiniketan Triptych" Vadehra Art Gallery (Acc) Philosophical and historical perspectives of a painting work done by an eminent Gujarati painter, Tyeb Mehta, b. 1925. **The Heartfulness Way Heart-Based Meditations for Spiritual Transformation** New Harbinger Publications "A must-read for anyone interested in incorporating meditation into their lifestyle." --Sanjay Gupta, MD, chief medical correspondent for CNN Heartfulness is an ideal, a spiritual way of living by and from the heart that is inclusive of all ideologies, beliefs, and religions. In this heart-centered book, a student in conversation with his teacher, Kamlesh D. Patel—affectionately known as Daaji, the fourth and current spiritual guide of the century-old Heartfulness tradition—present a unique method of meditation with the power to facilitate an immediate, tangible spiritual experience, irrespective of a person's faith. Our modern, fast-paced world can be an overwhelming place. Every day, we're bombarded with messages telling us that in order to be happy, fulfilled, and worthy, we must be better, do more, and accumulate as much material wealth

as possible. Most of us move through our busy lives with our minds full of these ideas, multitasking as we strive to navigate the responsibilities and expectations we must meet just to make it through the day. But what if there is another way? What if, rather than letting the busyness of life overtake our minds, we learn to be heartfelt instead? Based on Daaji's own combination of approaches and practices for the modern seeker—which draws from the teachings of Sahaj Marg, meaning “Natural Path”—Heartfulness is a contemporized version of the ancient Indian practice of Raja Yoga, a tradition that enables the practitioner to realize the higher Self within. While many books describe refined states of being, *The Heartfulness Way* goes further, providing a pragmatic course to experience those states for oneself, which, per the book's guiding principle, is “greater than knowledge.” Heartfulness meditation consists of four elements—relaxation, meditation, cleaning, and prayer—and illuminates the ancient, defining feature of yogic transmission (or pranahuti), the utilization of divine energy for spiritual growth and transformation. Using the method, detailed practices, tips, and practical philosophy offered in this book, you'll reach new levels of attainment and learn to live a life more deeply connected to the values of the Heartfulness way—with acceptance, humility, compassion, empathy, and love.

Indian Books in Print

Cow Care in Hindu Animal Ethics *Springer Nature* This open access book provides both a broad perspective and a focused examination of cow care as a subject of widespread ethical concern in India, and increasingly in other parts of the world. In the face of what has persisted as a highly charged political issue over cow protection in India, intellectual space must be made to bring the wealth of Indian traditional ethical discourse to bear on the realities of current human-animal relationships, particularly those of humans with cows. Dharma, yoga, and bhakti paradigms serve as starting points for bringing Hindu--particularly Vaishnava Hindu--animal ethics into conversation with contemporary Western animal ethics. The author argues that a culture of bhakti--the inclusive, empathetic practice of spirituality centered in Krishna as the beloved cowherd of Vraja--can complement recently developed ethics-of-care thinking to create a solid basis for sustaining all kinds of cow care communities. ; Offers a focused insight into a key aspect of Hindu religious practice Integrates primary research and tertiary sources to give a multifaceted understanding of the intricacies of cow care practice Challenges conventional Western thought on cow care and its worldwide implications for animal ethics.

Shri Sai Satcharita The Life and Teachings of Shirdi Sai Baba *Sterling Publications* Translated from original Marathi by Indira Kher, this work is a verse composition containing the known facts about Shri Sai Baba's life at Shirdi, and also his teachings seeks to meet a long-felt need. This is the Bible of Sai devotees in every sense of the term, In it's veracity, sanctity, faith and devotion that it inspires and the deep satisfaction, a sense of fulfilment that it brings to the devotee, it has no equal. Its sanctity derives from the fact that its idea was conceived during Baba's lifetime and with his blessings and express permission. For those unaware of Shri Sai Satcharita it is necessary to add that in the original it runs into 53 chapters and contains over 9,000 verses. Every chapter has a judicious mixture of philosophy, stories and anecdotes along with the Baba's teachings.

Knowledge Tradition Text Approaches to Bharata's Natyasastra Transcript of papers presented at a seminar organized by Sangeet Natak Akademi in New Delhi during 13-15 April, 1992;

includes translation of the first, sixth, and seventh chapters of the Nāṭyaśāstra by Bharata Muni. **Muniya's Light A Narrative of Truth and Myth Inventory of Sanskrit Scholars Against History, Against State Counterperspectives from the Margins** *Columbia University Press* A reassessment of conventional South Asian historiography from a subaltern perspective and a unique look at how conceptions of history and community clash. This incisive study explores the Meo community through their oral literature, revealing sophisticated modes of collective memory and self-government while telling a story that radically diverges from most accepted Indian histories. **Contrary Thinking Selected Essays of Daya Krishna** *Oxford University Press* Daya Krishna (1924-2007) was easily the most creative and original Indian philosopher of the second half of the 20th century. His thought and philosophical energy dominated academic Indian philosophy and determined the nature of the engagement of Indian philosophy with Western philosophy during that period. He passed away recently, leaving behind an enormous corpus of published work on a wide range of philosophical topics, as well as a great deal of incomplete, nearly-complete and complete-but-as-yet-unpublished work. Daya Krishna's thought and publications address a broad range of philosophical issues, including issues of global philosophical importance that transcend considerations of particular traditions; issues particular to Indian philosophy; and issues at the intersection of Indian and Western philosophy, especially questions about the philosophy of language and ontology that emerge in the context of his Samvada project that brought together Western philosophers and Nyaya pandits to discuss questions in the philosophy of language and metaphysics. The volume editors have organized the volume as a set of ten couplets and triplets. Each draws together papers from different periods in Daya Krishna's life: some take different approaches to the same problem or text; in some cases, the second paper references and takes issue with arguments developed in the first; in still others, Daya Krishna addresses very different topics, but using the same distinctive philosophical methodology. Each set is introduced by one of the editors. These couplets are framed by two of Daya Krishna's finest metaphilosophical essays, one that introduces his approach, and one that draws some of his grand morals about the discipline. Daya Krishna's daughter, Professor Shail Mayaram of the Center for the Study of Developing Societies contributes a preface, and Professor Arindam Chakrabarti, a longtime colleague of Daya Krishna and a collaborator on some of his most important philosophical ventures has written the introduction. **International Books in Print Encyclopedia of World Religions**