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Kingdom of Olives and Ash

Writers Confront the Occupation

HarperCollins A groundbreaking collection of essays by celebrated international writers bears witness to the human cost of fifty years of Israeli occupation of the West Bank and Gaza. In *Kingdom of Olives and Ash*, Michael Chabon and Ayelet Waldman, two of today's most renowned novelists and essayists, have teamed up with the Israeli NGO *Breaking the Silence*—an organization comprised of former Israeli soldiers who served in the occupied territories and saw firsthand the injustice there—and a host of illustrious writers to tell the stories of the people on the ground in the contested territories. *Kingdom of Olives and Ash* includes contributions from several of today's most esteemed storytellers including: Colum McCann, Jacqueline Woodson, Colm Toibin, Geraldine Brooks, Dave Eggers, Hari Kunzru, Raja Shehadeh, Mario Vargas Llosa and Assaf Gavron, as well as from editors Chabon and Waldman. Through these incisive, perceptive, and poignant essays, readers will gain unique insight into the narratives behind the litany of grim destruction broadcasted nightly on the news, as well as deeper understanding of the conflict as experienced by the people who live in the occupied territories. Together, these stories stand witness to the human cost of the occupation.

Northern Archaeology and Cosmology

A Relational View (Open Access)

Routledge In its analysis of the archaeologies and histories of the northern fringe of Europe, this book provides a focus on animistic-shamanistic cosmologies and the associated human-environment relations from the Neolithic to modern times. The North has fascinated Europeans throughout history, as an enchanted world of natural and supernatural marvels: a land of light and dark, of northern lights and the midnight sun, of witches and magic and of riches ranging from amber to oil. Northern lands conflate fantasies and realities. Rich archaeological, historical, ethnographic and folkloric materials combine in this book with cutting-edge theoretical perspectives drawn from relational ontologies and epistemologies, producing a fresh approach to the prehistory and history of a region that is pivotal to understanding Europe-wide processes, such as Neolithization and modernization. This book examines the mythical and actual northern worlds, with northern relational modes of perceiving and engaging with the world on the one hand and the 'place' of the North in European culture on the other. This book is an indispensable read for scholars of archaeology, anthropology, cultural studies and folklore in northern Europe, as well as researchers interested in how the North is intertwined with developments in the broader European and Eurasian world. It provides a deep-time understanding of globally topical issues and conflicting interests, as expressed by debates and controversies around Arctic resources, nature preservation and indigenous rights.

The African Film Industry

Trends, challenges and opportunities for growth

UNESCO Publishing

Passive Nondestructive Assay of Nuclear Materials

Negotiations of the »New World«

The Omnipresence of »Global« as a Political Phenomenon

transcript Verlag »Global« is everywhere - recent years have seen a significant proliferation of the adjective »global« across discourses. But what do social actors actually do when using this term? Written from within the political studies and International Relations disciplines, and with a particular interest in the US, this book demonstrates that the widespread use of »global« is more than a linguistic curiosity. It constitutes a distinct political phenomenon of major importance: the negotiation and reproduction of the »new world«. As such, the analysis of the use of »global« provides fascinating insights into an influential and politically loaded aspect of contemporary imaginations of the world.

Law in Peace Negotiations

Torkel Opsahl Academic EPublisher

Freedom from poverty as a human right: economic perspectives

UNESCO

The Spy Novels of John Le Carre

Balancing Ethics and Politics

Springer Using espionage as a metaphor for politics, John le Carré explores the dilemmas that confront individuals and governments as they act during and in the aftermath of the Cold War. His unforgettable characters struggle to maintain personal and professional integrity while facing conflicting personal, institutional, and ideological loyalties. In *The Spy Novels of John le Carré*, author Myron Aronoff interprets the ambiguous ethical and political implications of the work of John le Carré, revealing him to be one of the most important political writers of our time. Aronoff shows how through his writing, le Carré poses the difficult question of to what extent are western governments justified in pursuing *raison d'état* without undermining the very democratic freedoms that they claim to defend. He also draws parallels between the self-parody of le Carré and that of the seventeenth-century Dutch artist Jan Steen, and explains how it expresses a unique form of ambiguous moralism. In this volume Aronoff relates le Carré's fictional world to the real world of espionage, and demonstrates the need to balance the imperatives of ethics and politics in regard to some of the most pressing issues facing the world today.

The Enemy in Contemporary Film

Walter de Gruyter GmbH & Co KG Culture and conflict inevitably go hand in hand. The very idea of culture is marked by the notion of difference and by the creative, fraught interaction between conflicting concepts and values. The same can be said of all key ideas in the study of culture, such as identity and diversity, memory and trauma, the translation of cultures and globalization, dislocation and emplacement, mediation and exclusion. This series publishes theoretically informed original scholarship from the fields of literary and cultural studies as well as media, visual, and film studies. It fosters an interdisciplinary dialogue on the multiple ways in which conflict supports and constrains the production of meaning, on how conflict is represented, how it relates to the past and projects the present, and how it frames scholarship within the humanities. Editors: Isabel Capelo Gil, Catholic University of Portugal, Lisbon, Portugal; Paulo de Medeiros, University of Warwick, UK, Catherine Nesci, University of California, Santa Barbara, USA. Editorial Board: Arjun Appadurai, New York University, Claudia Benthien, Universität Hamburg, Elisabeth Bronfen, Universität Zürich, Bishnupriya Ghosh, University of California, Santa Barbara, Joyce Goggin, Universiteit van Amsterdam, Lawrence Grossberg, University of North Carolina at Chapel Hill, Andreas Huyssen, Columbia University, Ansgar Nünning, Universität Gießen, Naomi Segal, University of London, Birkbeck College, Márcio Seligmann-Silva, Universidade Estadual de Campinas, António Sousa Ribeiro, Universidade de Coimbra, Roberto Vecchi, Università di Bologna, Samuel Weber, Northwestern University, Liliane Weissberg, University of Pennsylvania, Christoph Wulf, FU Berlin, Longxi Zhang, City University of Hong Kong

More Than a Labour of Love

Three Generations of Women's Work in the Home

Canadian Scholars' Press Originally published in 1980, this new edition of *More Than a Labour of Love* is the first of our Women's Press Classics series, which celebrates our most enduring titles. Based on participant observation and in-depth interviews, this book describes the work women do in their homes, caring for children and partners, and maintaining the house. It shows how their lives are shaped by domestic responsibilities and challenges the ways in which their work is neither recognized nor valued. Arguing that the work they do is socially necessary and central to the economy, it calls for a transformation of current social and economic relations.

Quality Control in Preliminary Examination

Volume 2

Torkel Opsahl Academic EPublisher

Rights Brought Home

The Human Rights Bill

Smiley's People

Simon and Schuster A spy story that gives the final convulsive confrontation between George Smiley and his mortal enemy, Karla.

A Dictionary of Nonprofit Terms and Concepts

Indiana University Press This reference work defines more than 1,200 terms and concepts that have been found useful in past research and theory on the nonprofit sector. The entries reflect the importance of associations, citizen participation, philanthropy, voluntary action, nonprofit management, volunteer administration, leisure, and political activities of nonprofits. They also reflect a concern for the wider range of useful general concepts in theory and research that bear on the nonprofit sector and its manifestations in the United States and elsewhere. This dictionary supplies some of the necessary foundational work on the road toward a general theory of the nonprofit sector.

Advanced Dairy Science and Technology

John Wiley & Sons This important and comprehensive book covers, in depth, the most important recent advances in dairy technology. Providing core commercially important information for the dairy industry, the editors, both internationally known for their work in this area, have drawn together an impressive and authoritative list of contributing authors. Topics covered include: heat treatment, membrane processing, hygiene by design, application of HACCP, automation, safety and quality, modern laboratory practices and analysis, and environmental aspects. This book is an essential purchase for all dairy technologists worldwide, whether in academic research and teaching, or within food companies.

The Cultural Identities of European Cities

Peter Lang Cities are both real and imaginary places whose identity is dependent on their distinctive heritage: a network of historically transmitted cultural resources. The essays in this volume, which originate from a lecture series at the Institute of Germanic & Romance Studies, University of London, explore the complex and multi-layered identities of European cities. Themes that run through the essays include: nostalgia for a grander past; location between Eastern and Western ideologies, religions and cultures; and the fluidity and palimpsest quality of city identity. Not only does the book provide different thematic angles and a variety of approaches to the investigation of city identity, it also emphasizes the importance of diverse cultural components. The essays presented here discuss cultural forms as various as music, architecture, literature, journalism, philosophy, television, film, myths, urban planning and the naming of streets.

Cape of Torments

Slavery and Resistance in South Africa

Routledge

Natural Selection and Social Theory

Selected Papers of Robert Trivers

Oxford University Press, USA Robert Trivers is a pioneering figure in the field of sociobiology. For *Natural Selection and Social Theory*, he has selected eleven of his most influential papers, including several classic papers from the early 1970s on the evolution of reciprocal altruism, parent-offspring conflicts, and asymmetry in sexual selection, which helped to establish the centrality of sociobiology, as well as some of his later work on deceit in signalling, sex antagonistic genes, and imprinting. Trivers introduces each paper, setting them in their contemporary context, and critically evaluating them in the light of subsequent work and further developments. The result is a unique portrait of the intellectual development of sociobiology, with valuable insights for evolutionary biology, anthropology, and psychology.

The Blunder Years: Moone Boy 1

Pan Macmillan Martin Moone is eleven and fed up with being the only boy in a family of girls. With three elder sisters, he's desperate for a sidekick to help him fight his corner. When best mate Padraic suggests getting an imaginary friend, he decides to give it a go. His first attempt is Loopy Lou, who loves practical jokes and is a dab hand at balloon-modelling. But Martin soon gets fed up with Lou's clowning around, so selects Sean 'Caution' Murphy instead. Sean is much more up Martin's street - and full of advice about how Martin should negotiate day-to-day life, from dealing with his sisters' pranks to beating the bullying Bonner Boys. But getting rid of Lou is not that easy, and TWO imaginary friends is a recipe for trouble!

Left in the Past

Radicalism and the Politics of Nostalgia

Bloomsbury Publishing USA This book looks at the role nostalgia plays in the radical imagination to offer a new guide to the history and politics of the left. In "Left in the Past", Bonnett re-assesses the place of nostalgia within radical politics and, in doing so, provides a new introduction to the history and politics of the left. Bonnett argues that nostalgia has been a chronic, but repressed, aspect of the socialist imagination. "Left in the Past" is premised on the idea that, in our 'post-socialist era', the relationship between radicalism and a sense of loss, and the ambivalent position of socialism in and against modernity, can be viewed with greater clarity. In Section One of the book, Bonnett shows the centrality and repression of nostalgia in both 19th-century radicalism and anti-colonial radicalism. In Section Two, he explores the consequences of this inheritance by way of 20th century and contemporary studies of revolutionary intellectuals and intellectual culture. Bonnett's unique approach in how to understand the left in an age of post-socialism will make book a needed resource for anyone interested in the history and politics of the left and radicalism.

Who Cares about the White Working Class?

My Mother Said I Never Should

Bloomsbury Publishing I don't know if you'll ever love me as much as I love you, but one day you'll understand why I've done this to you. Doris, born illegitimate in 1900, exchanges her budding teaching career for marriage and motherhood. When the war is over, her daughter Margaret marries an American and has Jackie, who becomes an archetypal 60s rebel. When Jackie can't face being a single mother, it is decided that baby Rosie will be brought up as Margaret's own. That's the plan anyway . . . Charlotte Keatley's award-winning play is a moving exploration of the relationships between mothers and daughters, and the consequences of breaking the most sacred taboo of motherhood. My Mother Said I Never Should is about the choices we make which determine the course of our lives and how it is never too late to change. This edition was published to coincide with the revival of the play at the St James Theatre, London, in 2016, starring Maureen Lipman and Katie Brayben.

Salar the Salmon

Salar is a five-year-old salmon returning to the stream of his birth. He faces great dangers - cruising lampreys, poachers with their cruel nets and spears, sharp-eyed otters, cascading falls - all between Salar and his goal in the spawning sands.

On the Passage of a Few People Through a Rather Brief Moment in Time

The Situationist International, 1957-1972

Mit Press Essays discuss an avant-garde movement of European artists who attempted to transform everyday life through paintings, films, and manifestos

A Perfect Spy

Penguin UK 'The best English novel since the war' Philip Roth Magnus Pym - ranking diplomat, consummate Englishman, loving husband, secret agent - has vanished. Has he defected? Gone to ground? As the hunt for Pym intensifies, the secrets of his life are revealed: the people he has loved and betrayed, the unreliable con-man father who made him, the two mentors who moulded and shaped him, and now wish to claim this perfect spy as their own. Described by Le Carré as his most autobiographical novel, *A Perfect Spy* is a devastating portrayal of a man who has played different roles for so long, he no longer knows who he is. 'Le Carré understood that espionage is an extreme version of the human comedy, even the human tragedy. *A Perfect Spy* will very likely remain his greatest book' New Yorker

Sally Heathcote, Suffragette

Dark Horse Comics Follows the story of a British suffragette, Sally Heathcote, a common maid who joined the movement amid the changing climate and politics of early twentieth century Edwardian England.

Ellen Outside the Lines

Hachette UK Rain Reign meets Ivy Aberdeen's *Letter to the World* in this heartfelt novel about a neurodivergent thirteen-year-old navigating changing friendships, a school trip, and expanding horizons. Thirteen-year-old Ellen Katz feels most comfortable when her life is well planned out and people fit neatly into her predefined categories. She attends temple with Abba and Mom every Friday and Saturday. Ellen only gets crushes on girls, never boys, and she knows she can always rely on her best-and-only friend, Laurel, to help navigate social situations at their private Georgia middle school. Laurel has always made Ellen feel like being autistic is no big deal. But lately, Laurel has started making more friends, and cancelling more weekend plans with Ellen than she keeps. A school trip to Barcelona seems like the perfect place for Ellen to get their friendship back on track. Except it doesn't. Toss in a new nonbinary classmate whose identity has Ellen questioning her very binary way of seeing the world, homesickness, a scavenger hunt-style team project that takes the students through Barcelona to learn about Spanish culture and this trip is anything but what Ellen planned. Making new friends and letting go of old ones is never easy, but Ellen might just find a comfortable new place for herself if she can learn to embrace the fact that life doesn't always stick to a planned itinerary.

"Yippee Ki-Yay Moviegoer!"

Titan Books With the hilarious "instant cult classic" *Seagalogy: A Study of the Ass-Kicking Films of Steven Seagal*, Vern wrote a book that shook the very foundations of film criticism (then broke their wrists and threw them through a window). Now he's back, and this time he's got all 'the films of badass cinema' in his sights... Discover how one review earned Vern a wrestling challenge from the film's director; and how his explosive essay on the PG-13 rating of the fourth *Die Hard* movie prompted a certain 'Walter B' to walk barefoot across the broken glass of movie nerd message boards to respond... Why is the success of *Transformers* a sign of society on the brink of collapse? Is *Mary Poppins* a bit like *Batman*? How does Buñuel's *The Discreet Charm of the Bourgeoisie* compare to Jean-Claude Van Damme's surrealist masterpiece *Double Team*? And why is Bruce Willis's album *The Return of Bruno* of historical significance? From the morality of live action/animated couples to the simple pleasures of movies that *Blow Things Up Real Good*, Vern has an opinion on many important topics, and he's not shy about sharing them in this, a collection of film criticism that will make all other collections of film criticism suffer from jealousy and low self-esteem.

She Found It at the Movies

Women Writers on Sex, Desire and Cinema

Red Press Limited Because Timothee Chalamet's eyes gleam with the light of a thousand suns. Because you'd let Zoë Kravitz get away with putting gum in your hair. And because there really should be a national monument dedicated to Gene Kelly's ass. From the tongue-in-cheek to the righteously enraged, *She Found it at the Movies* explores women's secret desires, teen crushes, and one-sided movie star love affairs, flipping the switch on a century of cinema's male-gaze domination. With misogyny and sexism still taking center stage in the real world--what can women's relationships with movies tell us about the wider landscape of sexuality, politics and culture? Featuring writers you know and love from *Buzzfeed*, *The Guardian*, and *Vulture*, these essays pose thoughtful questions about sex and fantasy at the cinema. Like a guilt-free chat with your smartest girlfriends, this book is a positive celebration of female sexuality at its thirstiest.

The Gentrification Reader

Gentrification remains a subject of heated debate in the public realm as well as scholarly and policy circles. This Reader brings together the classic writings and contemporary literature that has helped to define the field, changed the direction of how it is studied and illustrated the points of conflict and consensus that are distinctive of gentrification research. Covering everything from the theories of gentrification through to analysis of state-led policies and community resistance to those policies, this is an unparalleled collection of influential writings on a contentious contemporary issue. With insightful commentary from the editors, who are themselves internationally renowned experts in the field, this is essential reading for students of urban planning, geography, urban studies, sociology and housing studies.

In the Age of Giorgione

Venice in the early 16th century was Europe's undisputed capital of culture: home to some of the finest artists of the Italian Renaissance whose importance stretched far beyond the region. The first great painter to emerge was also the most mysterious. Little is known about Giorgio Barbarelli da Castelfranco, known as Giorgione (c. 1477-1510), and few works have been attributed to him with certainty, yet he painted what is considered the first landscape in Western art history and his influence was profoundly felt by contemporaries including Lorenzo Lotto, Palma il Vecchio, Sebastiano del Piombo, and Titian. This sumptuous volume brings together many of the works attributed to Giorgione, along with other masterpieces of the Venetian school, demonstrating the extraordinary richness of color and mood for which these artists were famed. Published to accompany a major exhibition, this book brings to life an extraordinary moment in art history.

The Palgrave Handbook of Gender and Healthcare

Springer An authoritative, state-of-the-art collection that brings together key experts to provide an overview of the field. This new paperback edition includes 3 new chapters on human resources and health, end-of-life care and complementary and alternative medicine as well as thorough updates to the introduction and conclusion.

UK Feminist Cartoons and Comics

A Critical Survey

Springer Nature This book demonstrates that since the 1970s, British feminist cartoons and comics have played an important part in the Women's Movement in Britain. A key component of this has been humour. This aspect of feminist history in Britain has not previously been documented. The book questions why and how British feminists have used

humour in comics form to present serious political messages. It also interrogates what the implications have been for the development of feminist cartoons and for the popularisation of feminism in Britain. The work responds to recent North American feminist comics scholarship that concentrates on North American autobiographical comics of trauma by women. This book highlights the relevance of humour and provides a comparative British perspective. The time frame is 1970 to 2019, chosen as representative of a significant historical period for the development of feminist cartoon and comics activity and of feminist theory and practice. Research methods include archival data collection, complemented by interviews with selected cartoonists. Visual and textual analysis of specific examples draws on literature from humour theory, comics studies and feminist theory. Examples are also considered as responses to the economic, social and political contexts in which they were produced.

Working-Class Literature(s)

Historical and International Perspectives. Volume 2

These essays cover the history of working-class literature(s) in Argentina, Denmark, Germany, Japan, Singapore, South Africa and Ireland. Together with the essays in a previous volume, they give a complex picture of working-class literatures.

The International Criminal Court

A Global Civil Society Achievement

Routledge A universal criminal court : the emergence of an idea -- The global civil society campaign -- The victory : the independent prosecutor -- The defeat : no universal jurisdiction -- The controversy : gender and forced pregnancy -- The missed chance : banning weapons -- A global civil society achievement : why rejoice?

The Palgrave Handbook of Asian Cinema

Springer This collection offers new approaches to theorizing Asian film in relation to the history, culture, geopolitics and economics of the continent. Bringing together original essays written by established and emerging scholars, this anthology transcends the limitations of national borders to do justice to the diverse ways in which the cinema shapes Asia geographically and imaginatively in the world today. From the revival of the Silk Road as the "belt and road" of a rising China to historical ruminations on the legacy of colonialism across the continent, the authors argue that the category of "Asian cinema" from Turkey to the edges of the Pacific continues to play a vital role in cutting-edge film research. This handbook will serve as an essential guide for committed scholars, students, and all those interested in the past, present, and possible future of Asian cinema in the 21st century.

More Tales of the Unexpected

Penguin UK Dahl is a master at introducing readers to a new sense of what lurks beneath the ordinary.

Expulsion and Extermination

Holocaust Testimonials from Provincial Lithuania

Yad Vashem Publications Lithuania ranks among the countries with the largest percentage of Jewish Holocaust victims. Of the approximately quarter of a million Jews who lived within its borders at the beginning of Operation Barbarossa in June 1941, only some eight thousand were fortunate enough to see the end of the Nazi occupation. The Jews who lived in the Lithuanian provinces were totally annihilated during the first few months of the war. The intensity of these massacres was unprecedented the obliteration of entire

communities in the inhuman, unimaginable, face-to-face murder of utterly helpless people, including the old, women, children and infants. This book gives an account of the annihilation of these communities, relying on rich documentary evidence of the survivors, selected from Leyb Koniuchovsky's collection at Yad Vashem. It provides a complete picture of the humiliation, stigmatization, isolation, slave labor and suffering in the ghettos before the Jews were put to death. It describes the massive participation of the Lithuanians in the persecution and murder, and reveals the extent to which conditions in the Lithuanian provinces affected the dynamics of the Final Solution."

In the All-Night Café

Hachette UK One afternoon, in 1994, I had an idea. So begins Stuart David's magical, evocative memoir about Belle and Sebastian. Determined to make his living writing stories and songs, Stuart had spent several years scraping by on the dole in his small, industrial home town. Then he had the fateful idea to learn bass guitar, and to head for Glasgow in search of like-minded artists. It was a quiet but powerful idea that would completely transform his life. Within one extraordinary year he had helped create one of the most influential, beloved bands of all time. Set against a vivid background of early 90s Glasgow, *In the All-Night Café* describes Stuart's fortuitous meeting with the band's co-founder Stuart Murdoch on a course for unemployed musicians. It tells of their adventures in two early incarnations of Belle and Sebastian and culminates in the recording of the band's celebrated debut album, *Tiger Milk*. A fascinating portrait of the group and its origins, it is also a story that will resonate with anyone who has put together - or thought of putting together - a band. It is a story of a group of friends who wanted to create a different kind of band and a different kind of music. And how - against all expectations - they succeeded. Written with wit, affection and a novelist's observant eye, *In the All-Night Café* brings to life the music and the early days of this most enigmatic and intriguing of bands.

Working-Class Literature(s)

Saint Philip Street Press "The aim of this collection is to make possible the forging of a more robust, politically useful, and theoretically elaborate understanding of working-class literature(s). These essays map a substantial terrain: the history of working-class literature(s) in Russia/The Soviet Union, The USA, Finland, Sweden, The UK, and Mexico. Together they give a complex and comparative - albeit far from comprehensive - picture of working-class literature(s) from an international perspective, without losing sight of national specificities. By capturing a wide range of definitions and literatures, this collection gives a broad and rich picture of the many-faceted phenomenon of working-class literature(s), disrupts narrow understandings of the concept and phenomenon, as well as identifies and discusses some of the most important theoretical and historical questions brought to the fore by the study of this literature. If read as stand-alone chapters, each contribution gives an overview of the history and research of a particular nation's working-class literature. If read as an edited collection (which we hope you do), they contribute toward a more complex understanding of the global phenomenon of working-class literature(s)." This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.