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KEY=L - SARIAH MCCARTY

Media Studies: Institutions, theories, and issues

Juta and Company Ltd This outcomes-based textbook provides comprehensive information on the makeup of media institutions, theories in media studies, and critical issues that face the media today. With this guide media students learn the history of the media and learn how to keep up with the latest trends and developments in broadcasting, printed press, and film. Outlined is how to develop an internal media policy with company mission statements, news, and programming policies. The relationship of the media to the economy, politics, and society and how the media represents race, gender, violence, and terrorism are also discussed.

Handbook for Research in Cooperative Education and Internships

Routledge This Handbook is designed to help cooperative education and internship professionals and employers design, carry out, and disseminate quality research and evaluation studies of work-based education. It offers examples of current, leading-edge studies about work-based education, but with a practical twist: The chapter authors frame their studies within a specific key research design issue, including finding a starting point and a theoretical framework; fitting research into one's busy practitioner workload; deciding on particular data-gathering methods and an overall methodological approach; integrating qualitative and quantitative methodologies; and disseminating results. Also addressed are questions and concerns that are relevant throughout the course of a research project: the use of theory in research; the role and relationship of program assessment to research; and ethical considerations in research. By combining descriptions of exemplary research and evaluation studies with practical advice from top researchers in the field, this volume is a useful tool for educators and employers who are designing and carrying out their own studies, as well as a resource for what current research is discovering and affirming about the field itself. Educators from other fields, such as study abroad and service-learning will also find this book an indispensable reference in conducting research on experiential learning and teaching.

Teaching Undergraduate Research in Religious Studies

Oxford University Press Teaching Undergraduate Research in Religious Studies offers an introduction to the philosophy and practice of Undergraduate Research in Religious Studies and takes up several significant ongoing questions related to it. For those new to Undergraduate Research, it provides an overview of fundamental issues and pedagogical questions and practical models for application in the classroom. For seasoned mentors, the book acts as a dialogue partner on emerging issues and offers insight into pertinent questions in the field based on experience of recognized experts.

The English Studies Book

An Introduction to Language, Literature and Culture

Routledge The English Studies Book is uniquely designed to support students and teachers working across the full range of language, literature and culture. Combining the functions of study guide, critical dictionary and text anthology, it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally. Revised and updated throughout, features of the second edition include: * a new prologue addressing changes and challenges in English Studies * substantial entries on over 100 key critical and theoretical terms, from 'absence' and 'author' to 'text' and 'versification' - with new entries on 'creative writing', 'travel writing' and 'translation' * practical introductions to all the major theoretical approaches, with new sections on aesthetics, ethics, ecology and sexuality * a rich anthology of literary and related texts from Anglo-Saxon to Afro-Caribbean, with fresh selections representing the sonnet, haiku, slave narratives and science fiction, and with additional texts by Elizabeth Barrett Browning, Charles Darwin, Ian McEwan, Margaret Atwood, Amy Tan and others * handy frameworks and checklists for close reading, research, essay writing and other textual activities, including use of the Internet.

The Health Care Professional's Guide to Cultural Competence - E-Book

Elsevier Health Sciences UNIQUE approach looks at populations the way health care workers encounter them, not by ethno-cultural/religious labels. Accessible writing style relays information in a balanced and concise manner for undergraduate and graduate students as well as health care Professional's. Multidisciplinary perspective is provided by authors who represent a variety of health disciplines and cultural identities, who may be educators or practitioners, each presenting complex ideas in understandable ways and controversial ideas in a transparent way. Cultural Considerations in Care and Cultural Competence in Action boxes integrate theory into practice and invite critical self-reflection. Teaching and learning tools include learning objectives and key terms at the beginning of each chapter, plus end-of-chapter group activities, review questions, and more.

The Oxford Handbook of the U.S. Constitution

Oxford University Press, USA The Oxford Handbook of the U.S. Constitution offers a comprehensive overview and introduction to the U.S. Constitution from the perspectives of history, political science, law, rights, and constitutional themes, while focusing on its development, structures, rights, and role in the U.S. political system and culture. This Handbook enables readers within and beyond the U.S. to develop a critical comprehension of the literature on the Constitution, along with accessible and up-to-date analysis. The historical essays included in this Handbook cover the Constitution from 1620 right through the Reagan Revolution to the present. Essays on political science detail how contemporary citizens in the United States rely extensively on political parties, interest groups, and bureaucrats to operate a constitution designed to prevent the rise of parties, interest-group politics and an entrenched bureaucracy. The essays on law explore how contemporary citizens appear to expect and accept the exertions of power by a Supreme Court, whose members are increasingly disconnected from the world of practical politics. Essays on rights discuss how contemporary citizens living in a diverse multi-racial society seek guidance on the meaning of liberty and equality, from a Constitution designed for a society in which all politically relevant persons shared the same race, gender, religion and ethnicity. Lastly, the essays on themes explain how in a "globalized" world, people living in the United States can continue to be governed by a constitution originally meant for a society geographically separated from the rest of the "civilized world." Whether a return to the pristine constitutional institutions of the founding or a translation of these constitutional norms in the present is possible remains the central challenge of U.S. constitutionalism today.

Changing Perspectives on International Education

Indiana University Press More than 40 years ago, recognizing that higher education would have to take responsibility for educating Americans about other world cultures and societies, Congress passed the National Defense Education Act (later known as the Higher Education Act). Title VI of this act has provided extensive support for foreign languages and area studies development in the nation's universities and colleges. As a result, millions of Americans have been able to acquire knowledge about other parts of the world. Today, there are new issues, demands, and perspectives. Americans are more likely than ever to encounter different cultures, business practices, histories, ideologies, and ways of life. In addition, the United States is increasingly called upon to intervene or mediate in regional and local crises far beyond its borders. U.S. educational institutions must continue to help citizens to have informed opinions about complex international problems. Changing Perspectives on International Education is designed to be used by administrators and planners in U.S. education. It covers the field of international studies as it has developed in the United States, from its beginnings and accomplishments under Title VI to the current paradigmatic shifts taking place in research, teaching, and outreach. A major section is devoted to internationalizing the curriculum of K-12 schools. It concludes with a look at future trends and how they may affect international scholarship and training in the new century. It also provides an extensive bibliography of international resources.

Designing Qualitative Research

SAGE This popular text provides useful and pragmatic guidance for developing and successfully defending proposals for qualitative inquiry. The Fifth Edition addresses the advances and challenges presented by developments and new applications while providing direct guidance. Focusing on the proposal stage of research, this edition allows the reader to have a clear plan for data analysis and for the challenging varieties of final reports of qualitative inquiries. The new edition includes expanded coverage of ethics, analysis processes, and approaches, and is full of updated vignettes that illustrate the methodological challenges that face today's qualitative researcher. This edition also includes discussions about distance-based research (such as email interviews and online discussion groups), the implications of postmodern turns, integrating archival material in qualitative research, and creative ways of presenting the research. This text is an invaluable resource to teachers and students of research methods across disciplines and is a must for the library of those using qualitative approaches.

Clinical Informatics Study Guide

Text and Review

Springer Nature

Handbook of Industrial and Systems Engineering

CRC Press A new edition of a bestselling industrial and systems engineering reference, *Handbook of Industrial and Systems Engineering, Second Edition* provides students, researchers, and practitioners with easy access to a wide range of industrial engineering tools and techniques in a concise format. This edition expands the breadth and depth of coverage, emp

Studying English (Pope)

Routledge *Studying English Literature and Language* is unique in offering both an introduction and a companion for students taking English Literature and Language degrees. Combining the functions of study guide, critical dictionary and text anthology, this is a freshly recast version of the highly acclaimed *The English Studies Book*. This third edition features: fresh sections on the essential skills and study strategies needed to complete a degree in English—from close reading, research and referencing to full guidelines and tips on essay-writing, participating in seminars, presentations and revision an authoritative guide to the life skills, further study options and career pathways open to graduates of the subject updated introductions to the major theoretical positions and approaches taken by scholars in the field, from earlier twentieth century practical criticism to the latest global and ecological perspectives extensive entries on key terms such as 'author', 'genre', 'narrative' and 'translation' widely current in debates across language, literature and culture coverage of both local and global varieties of the English language in a range of media and discourses, including news, advertising, text messaging, rap, pop and street art an expansive anthology representing genres and discourses from early elegy and novel to contemporary performance, flash fiction, including writers as diverse as Aphra Behn, Emily Dickinson, J.M. Coetzee, Angela Carter, Russell Hoban, Adrienne Rich and Arundhati Roy a comprehensive, regularly updated companion website supplying further information and activities, sample analyses and a wealth of stimulating and reliable links to further online resources. *Studying English Literature and Language* is a wide-ranging and invaluable reference for anyone interested in the study of English language, literature and culture.

Solving Disproportionality and Achieving Equity

A Leader's Guide to Using Data to Change Hearts and Minds

Corwin Press When the numbers don't lie, this is your guide to doing what's right If your school is faced with a disproportionate rate of suspensions, gifted program enrollment, or special education referrals for students of color, this book shows how you can uncover the root causes and rally your staff to face the challenge head on. You will: Understand how bias creates barriers to the success of students of color Know what questions to ask and what data to analyze Create your own road map for becoming an equity-driven school, with staff activities, data collection forms, checklists, and progress monitoring tools

Framing Intersectionality

Debates on a Multi-Faceted Concept in Gender Studies

Ashgate Publishing, Ltd. Originally conceived by Kimberlé Crenshaw in 1989 as a tool for the analysis of the ways in which different forms of social inequality, oppression and discrimination interact and overlap in multidimensional ways, the concept of 'intersectionality' has attracted much attention in international feminist debates over the last decade. *Framing Intersectionality* brings together proponents and critics of the concept, to discuss the 'state of the art' with those that have been influential in the debates that surround it. Engaging with the historical roots of intersectionality in the US-based 'race-class-gender' debate, this book also considers the European adoption of this concept in different national contexts, to explore issues such as migration, identity, media coverage of sexual violence against men and transnational livelihoods of high and low skilled migrants. Thematically arranged around the themes of the transatlantic migration of intersectionality, the development of intersectionality as a theory, men's studies and masculinities, and the body and embodiment, this book draws on empirical case studies as well as theoretical deliberations to investigate the capacity and the sustainability of the concept and shed light on the current state of intersectionality research. Presenting the latest work from a team of leading feminist scholars from the US and Europe, *Framing Intersectionality* will be of interest to all those with interests in gender, women's studies, masculinity, inequalities and feminist thought.

The Oxford Handbook of Counseling Psychology

Oxford University Press Recognized experts in theory, research, and practice review and analyze historical achievements in research and practice from counseling psychology as well as outline exciting agendas for the near-future for the newest domains of proficiencies and expertise.

Handbook of Public Sociology

Rowman & Littlefield Publishers Public sociology—an approach to sociology that aims to communicate with and actively engage wider audiences—has been one of the most widely discussed topics in the discipline in recent years. The Handbook of Public Sociology presents a comprehensive look at every facet of public sociology in theory and practice. It pays particular attention to how public sociology can complement more traditional types of sociological practice to advance both the analytical power of the discipline and its ability to benefit society. The volume features contributions from a stellar list of authors, including several past presidents of the American Sociological Association such as Michael Burawoy, a leading proponent of public sociology. The first two sections of the Handbook of Public Sociology look at public sociology in relation to the other three types of practice—professional, policy, and critical—with an emphasis on integrating the four types into a holistic model of theory and practice. Subsequent sections focus on issues like teaching public sociology at various levels, case studies in the application of public sociology, and the role of public sociology in special fields in the discipline. The concluding chapter by Michael Burawoy, a past president of the American Sociological Association and a leading proponent of public sociology, addresses current debates surrounding public sociology and presents a constructive vision for the future that embraces and improves upon all four types of sociology. The Handbook of Public Sociology with its examination not only of public sociology but also of how it can enhance and complement other types of practice, transcends differences in the field and will appeal to a wide range of academics, students, and practitioners.

G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies

Canadian Books in Print. Author and Title Index

University of Toronto Press

All About Love

New Visions

HarperCollins A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness—not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

Autobiography on the Spectrum

Disrupting the Autism Narrative

Teachers College Press Autobiography on the Spectrum challenges prevailing notions about autism by offering a critically unconventional perspective—the viewpoint of adolescents who are themselves on the spectrum. Examining a year-long inquiry, Myers highlights the autobiographical works of the students through writing, photography, poetry, art, and more. She argues that autistic youth are not being accurately depicted in current research, not because they are unable to represent their own experiences but because their experiences are not always valued. In contrast, this book explores how autistic youth can (and do) represent themselves and shows educators how to create a space for the voices of these students. Offering a deep look into a world that is rarely seen, Autobiography on the Spectrum is a critical resource for teacher preparation and professional learning in any field that interacts with individuals with autism or other disabilities. "A powerful counternarrative to deficit perspectives that characterize autism in terms of deficiency and disease." —Curt Dudley-Marling, professor emeritus, Boston College "This book needs to be in the hands of teachers everywhere." —Douglas Biklen, dean emeritus, Syracuse University, School of Education and co-producer of Academy Award nominated documentary Autism is a World "This important book illustrates many ways educators can expand how they listen to autistic children and adolescents." —Paula Kluth, consultant, author, and independent scholar

Resources in Education

The Bloomsbury Handbook of Popular Music Video Analysis

Bloomsbury Publishing USA Music videos promote popular artists in cultural forms that circulate widely across social media networks. With the advent of YouTube in 2005 and the proliferation of handheld technologies and social networking sites, the music video has become available to millions worldwide, and continues to serve as a fertile platform for the debate of issues and themes in popular culture. This volume of essays serves as a foundational handbook for the study and interpretation of the popular music video, with the specific aim of examining the industry contexts, cultural concepts, and aesthetic materials that videos rely upon in order to be both intelligible and meaningful. Easily accessible to viewers in everyday life, music videos offer profound cultural interventions and negotiations while traversing a range of media forms. From a variety of unique perspectives, the contributors to this volume undertake discussions that open up new avenues for exploring the creative changes and developments in music video production. With chapters that address music video authorship, distribution, cultural representations, mediations, aesthetics, and discourses, this study signals a major initiative to provide a deeper understanding of the intersecting and interdisciplinary approaches that are invoked in the analysis of this popular and influential musical form.

Reference Catalogue of Current Literature

Drama as Therapy Volume 2

Clinical Work and Research Into Practice

Routledge How is dramatherapy practised? What does research reveal about how dramatherapy offers therapeutic change? This book examines the many ways clients and therapists explore the therapeutic possibilities of drama. Whilst the first volume combined theory, practice and research in the field, this second volume concentrates on clinical material from a range of contexts, with thorough description and analysis of therapeutic work. Bringing together international contributors, chapters explore work with various client groups in an array of contexts, including: work with clients with learning disabilities, dementia, HIV and cancer work with children, adults, older adults, families and women's groups contexts including the justice system, education, family therapy and neurorehabilitation. Drama as Therapy Volume 2: Clinical Work and Research into Practice is not only a welcome companion to the first volume, but also is an important stand alone work which will be of great interest to all those studying, practicing or with an interest in dramatherapy.

The Routledge Handbook of Media Education Futures Post-Pandemic

Taylor & Francis This handbook showcases how educators and practitioners around the world adapted their routine media pedagogies to meet the challenges of the COVID-19 pandemic, which often led to significant social, economic, and cultural hardships. Combining an innovative mix of traditional chapters, autoethnography, case studies, and dialogue within an intercultural framework, the handbook focuses on the future of media education and provides a deeper understanding of the challenges and affordances of media education as we move forward. Topics range from fighting disinformation, how vulnerable communities coped with disadvantages using media, transforming educational TV or YouTube to reach larger audiences, supporting students' wellbeing through various online strategies, examining early childhood, parents, and media mentoring using digital tools, reflecting on educators' intersectionality on video platforms, youth-produced media to fight injustice, teaching remotely and providing low-tech solutions to address the digital divide, search for solutions collaboratively using social media, and many more. Offering a unique and broad multicultural perspective on how we can learn from the challenges of addressing varied pedagogical issues that have arisen in the context of the pandemic, this handbook will allow researchers, educators, practitioners, institution leaders, and graduate students to explore how media education evolved during 2020 and 2021, and how these experiences can shape the future direction of media education.

Talking Back

Thinking Feminist, Thinking Black

South End Press bell hooks writes about the meaning of feminist consciousness in daily life and about self-recovery, about overcoming white and male supremacy, and about intimate relationships, exploring the point where the public and private meet.

The Oxford Handbook of Comparative Political Theory

Oxford University Press, USA "The Oxford Handbook of Comparative Political Theory provides an entry point into this burgeoning field by both synthesizing and challenging the terms that motivate it. The handbook demonstrates how mainstream political theory can and must be enriched through attention to genuinely global, rather than parochially Euro-American, contributions to political thinking. Entries emphasize exploration of substantive questions about political life-ranging from domination to political economy to the politics of knowledge-in a range of global contexts, with attention to whether and how those questions may be shared, contested, or reformulated across differences of time, space, and experience. They connect comparative political theory to cognate disciplines including postcolonial theory, area studies, and comparative politics. Creative organizational tools such as tags and keywords aid in navigation of the handbook to help readers trace disruptions, thematic connections, contrasts, and geographic affinities across entries"--

Ain't I a Woman

Black Women and Feminism

" Ain't I a Woman : Black Women and Feminism is among America's most influential works. Prolific, outspoken, and fearless."- The Village Voice Â "This book is a classic. It . . . should be read by anyone who takes feminism seriously."- Sojourner Â "[Ain't I a Woman] should be widely read, thoughtfully considered, discussed, and finally acclaimed for the real enlightenment it offers for social change."- Library Journal Â "One of the twenty most influential women's books of the last twenty years."- Publishers Weekly Â "I met a young sister who was a feminist, and she gave me a book called Ain't I a Woman by a talented, beautiful sister named bell hooks-and it changed my life. It changed my whole perspective of myself as a woman."-Jada Pinkett-Smith Â At nineteen, bell hooks began writing the book that forever changed the course of feminist thought. Ain't I a Woman remains a classic analysis of the impact of sexism on black women during slavery, the historic devaluation of black womanhood, black male sexism, racism within the women's movement, and black women's involvement with feminism. Â bell hooks is the author of numerous critically acclaimed and influential books on the politics of race, gender, class, and culture. The Atlantic Monthly celebrates her as one of our nation's leading public intellectuals .

Bibliographic Guide to Womens Studies 1998

Macmillan Reference USA

Women's Studies and Culture

A Feminist Introduction

Palgrave Macmillan This major introduction to feminist cultural studies provides an important new synthesis of the feminist critique of culture. It also brilliantly reflects the interdisciplinary approach of cultural studies. The book opens with an exploration of the development of feminist academic practice and an overview of the full range of feminist theory. It includes full coverage of the equality/difference debate. Chapters then examine the impact of women's studies on linguistics, literary theory, popular culture, history, film theory, art history, theatre studies and musicology. Part two explores the politics, theories and methods of feminist study including psychoanalysis, black criticism, lesbian studies and semiotics. This book is essential reading for anyone who needs a lively and accessible explanation of how feminism has taken culture and its academic study by storm.

Participant Observation

A Guide for Fieldworkers

Rowman Altamira Participant Observation is a central and defining method of research in cultural anthropology, as well as a common feature of qualitative research in other disciplines—sociology, education, health sciences. The authors provide the basic guide to the participant observation field methods of collection of systematic data in naturalistic settings—communities in many different cultures. It is a valuable primer for the beginning researcher, as well as a reference for the experienced ethnographer.

Critical Thinking About Sex, Love, and Romance in the Mass Media

Media Literacy Applications

Routledge This distinctive volume explores how romantic coupleship is represented in books, magazines, popular music, movies, television, and the Internet within entertainment, advertising, and news/information. This reader offers diverse theoretical perspectives and methodological approaches on the representation of romantic relationships across the media spectrum. Filling a void

in existing media scholarship, this collection explores the media's influence on perceptions and expectations in relationships, including the myths, stereotypes, and prescriptions manifested throughout the press. Featuring fresh voices, as well as the perspectives of seasoned veterans, contributions include quantitative and qualitative studies along with cultural/critical, feminist, and descriptive analyses. This anthology has been developed for use in courses on mass media and society, media studies, and media literacy. In addition to its use in coursework, it is highly relevant for scholars, researchers, and others interested in how the media influence the personal lives of individuals.

Spirituality, Community, and Race Consciousness in Adult Higher Education

Breaking the Cycle of Racialization

Taylor & Francis Drawing on the lived experiences of Black students in adult degree completion programs at predominantly White, Christian institutions in the southern United States, this book presents a model for reimagining adult higher education. Westbrook explores the reasons students enrolled in degree programs, how they experience their predominantly white institutions, and how their experiences affect their lives. Employing Critical Race Theory and Christian theology as frameworks for evaluating the students' experiences, the author sheds light on the ways African American experiences to inform, critique, and shape Christian adult learning in higher education.

Narrative Imagination and Everyday Life

Oxford University Press Looks at how stories & imagination come together in our daily lives, influencing not only our thoughts about what we see and do, but also our contemplation of what is possible and what our limitations are.

The Bloomsbury Handbook of Gender and Educational Leadership and Management

Bloomsbury Publishing Drawing together diverse research perspectives and theoretical underpinnings, this handbook explores gender as a social category and examines cultural and social differences. Bringing together diverse perspectives from around the world, including from Africa, Europe, the Middle East, the UK and the USA, the volume sets out the gender and educational leadership and management field, providing a snapshot of the field as it stands, signalling its development and directions for future development. It offers focused reviews of empirical research on particular aspects of the field and presents new insights from research findings and methodological approaches.

The SAGE Handbook of Current Developments in Grounded Theory

SAGE Extensively updated and with eight new chapters, this remains the definitive resource on Grounded Theory for advanced students and researchers across the social sciences.

Teaching To Transgress

Routledge First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Ontario Library Review and Book Selection Guide

Transforming Graduate Biblical Education

Ethos and Discipline

Society of Biblical Lit This unique collection of essays, originating in seminars held at SBL's Annual and International Meetings, explores the current ethos and discipline of graduate biblical education from different social locations and academic contexts. It includes international voices of well-established scholars who have urged change for some time alongside younger scholars with new perspectives. The individual contributions emerge from a variegated set of experiences in graduate biblical studies and a critical analysis of those experiences. The volume is divided into four areas of investigation. The first section discusses the ethos of biblical studies and social location, and the second explores different cultural-national formations of the discipline. The third section considers the experiences and visions of graduate biblical studies, while the last section explores how to transform the discipline. All the contributions offer ways to transform graduate biblical education so that it becomes a socializing power that, in turn, can transform the present academic ethos of biblical studies. The contributors are Cynthia M. Baker, Athalya Brenner, Philip Chia, Thomas Fabisiak, Wil Gafney, Gabriella Gelardini, Melanie Johnson-DeBaufre, Nyasha Junior, Brigitte Kahl, Cynthia Briggs Kittredge, Archie C. C. Lee,

Kyung Sook Lee, Joseph A. Marchal, Roberto Mata, Monica Jyotsna Melanchthon, Kent Harold Richards, Susanne Scholz, Elisabeth Schüssler Fiorenza, Abraham Smith, Yak-hwee Tan, Hal Taussig, Elaine M. Wainwright, and Vincent L. Wimbush.

Critical Multicultural Analysis of Children's Literature

Mirrors, Windows, and Doors

Routledge "Children's literature is a contested terrain, as is multicultural education. Taken together, they pose a formidable challenge to both classroom teachers and academics.... Rather than deny the inherent conflicts and tensions in the field, in *Critical Multicultural Analysis of Children's Literature: Mirrors, Windows, and Doors*, Maria José Botelho and Masha Kabakow Rudman confront, deconstruct, and reconstruct these terrains by proposing a reframing of the field.... Surely all of us - children, teachers, and academics - can benefit from this more expansive understanding of what it means to read books." Sonia Nieto, *From the Foreword Critical multicultural analysis provides a philosophical shift for teaching literature, constructing curriculum, and taking up issues of diversity and social justice. It problematizes children's literature, offers a way of reading power, explores the complex web of sociopolitical relations, and deconstructs taken-for-granted assumptions about language, meaning, reading, and literature: it is literary study as sociopolitical change. Bringing a critical lens to the study of multiculturalism in children's literature, this book prepares teachers, teacher educators, and researchers of children's literature to analyze the ideological dimensions of reading and studying literature. Each chapter includes recommendations for classroom application, classroom research, and further reading. Helpful end-of-book appendixes include a list of children's book awards, lists of publishers, diagrams of the power continuum and the theoretical framework of critical multicultural analysis, and lists of selected children's literature journals and online resources.*

Handbook of Research on Social Justice and Equity in Education

IGI Global There is growing pressure on teachers and other educators to understand and adopt the best ways to work with the various races, cultures, and languages that diverse learners represent in the ever-increasing culturally-diverse learning environments. Establishing sound cross-cultural pedagogy is also critical given that racial, cultural, and linguistic integration has the potential to increase academic success for all learners. To that end, there is also a need for educators to prepare graduates who will better meet the needs of culturally diverse learners as well as support their students to become successful global citizens. The *Handbook of Research on Social Justice and Equity in Education* highlights cross-cultural perspectives, challenges, and opportunities pertaining to promoting cultural competence, equity, and social justice in education. It also explores multiple concepts of building a bridge from a monocultural pedagogical framework to cross-cultural knowledge. Covering topics such as diversity education and global citizenship, this major reference work is ideal for academicians, researchers, practitioners, policymakers, instructors, and students.