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**KEY=USER - LILLIANNA CONRAD**

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### Human Geography

### An Integrated Approach

John Wiley & Sons

### Dictionary of Concepts in Human Geography

**Greenwood "The Larkin and Peters book would be especially helpful for faculty and students outside geography who would need general information concerning concepts and trends in the field. Recommended for academic libraries at all levels, as well as large public libraries." Choice**

# Environmental Geology Laboratory Manual

**Wiley** This easy-to-use, easy-to-learn-from laboratory manual for environmental geology employs an interactive question-and-answer format that engages the student right from the start of each exercise. Tom Freeman, an award-winning teacher with 30 years experience, takes a developmental approach to learning that emphasizes principles over rote memorization. His writing style is clear and inviting, and he includes scores of helpful hints to coach students as they tackle problems.

## Celtic Remains

## The Engineering-research Laboratories

## American PT Boats in World War II

## A Pictorial History

**Schiffer Pub Limited** American PT Boats in World War II is an illustrated study of the development, construction, tactics, and combat actions, of U.S. PT Boats.

## Even More Parts

## Idioms from Head to Toe

**Perfection Learning** Arnold's funniest book yet reintroduces the nervous hero from "Parts" and "More Parts" while also depicting more than 100 body-part idioms. Kids won't be able to keep a straight face as they enjoy this clever, wacky,

**boldly illustrated book. Full color.**

## Rules for Descriptive Cataloging in the Library of Congress

### Salt Boy

**When danger to the sheep leaves no alternative, a young Navajo boy breaks his promise to his father and is rewarded for his courage and good judgment.**

### Historical Tracts

### The Grand Canyon

**Cavendish Square Publishing, LLC Provides comprehensive information on the geography, history, wildlife, peoples, and environmental issues of the Grand Canyon.**

### Fire in Montana

**In the summer of 1949 fifteen smokejumpers parachuted into a remote Montana canyon called Mann Gulch. It started as a very small fire in rugged country but within two hours after landing, thirteen of these young men were caught in a raging inferno and were killed. They died bravely, together with their friends, and in the service of their country. Everyone was young and attractive, healthy and strong, enthusiastic and in love. They were bursting into the prime of their lives. There were no malcontents here. Everyone did their best but events overtook them. Until now the actual time line has never been connected to the people involved. Fire in Montana connects the lives of young smokejumpers who lived with a joy of life and expectations of shining futures, the forest rangers and volunteers who fought valiantly to rescue them, and their families, lovers, and friends who were forced to wait and pray, then face the devastating and**

heart wrenching loss.

## Encyclopedia of Aquatic Ecotoxicology

**Springer** With its 104 chapters, this Encyclopedia of aquatic ecotoxicology reveals the diversity of issues, problems and challenges that have faced, and are facing today, receiving environments. It also indicates ways by which tools, strategies and future investigations can contribute to correct, minimize, solve and prevent water quality degradation. Structured homogeneously, the chapters convey salient information on historical background, features, characteristics, uses and/or applications of treated topics, often complemented by illustrations and case studies, as well as by conclusions and prospects. This work is most suitable for teaching purposes. Academics, for example, could literally deliver comprehensive lectures to students simply based on chapter outlines and contents. Meet the Authors of the Encyclopedia! Check out 'Meet the Authors' under **ADDITIONAL INFORMATION** (Right menu).

## The Early Music Revival

### A History

**Courier Corporation** First comprehensive historical study, going back to 18th century. Influence of Schola Cantorum; instrument builders; performers such as Wanda Landowska, Alfred Deller, others. Includes 46 illustrations. "Well informed" -- Christopher Hogwood.

### Inside Early Music

### Conversations with Performers

**Oxford University Press** The attempt to play music with the styles and instruments of its era--commonly referred to as the early music movement--has become immensely popular in recent years. For instance, Billboard's "Top Classical Albums" of 1993 and 1994 featured Anonymous 4, who sing medieval music, and the best-selling Beethoven recording

of 1995 was a period-instruments symphony cycle led by John Eliot Gardiner, who is Deutsche Grammophon's top-selling living conductor. But the movement has generated as much controversy as it has best-selling records, not only about the merits of its results, but also about the validity of its approach. To what degree can we recreate long-lost performing styles? How important are historical period instruments for the performance of a piece? Why should musicians bother with historical information? Are they sacrificing art to scholarship? Now, in *Inside Early Music*, Bernard D. Sherman has invited many of the leading practitioners to speak out about their passion for early music-- why they are attracted to this movement and how it shapes their work. Readers listen in on conversations with conductors Gardiner, William Christie, and Roger Norrington, Peter Phillips of the Tallis Scholars, vocalists Susan Hellauer of Anonymous 4, forte pianist Robert Levin, cellist Anner Bylsma, and many other leading artists. The book is divided into musical eras--Medieval, Renaissance, Baroque, and Classic and Romantic--with each interview focusing on particular composers or styles, touching on heated topics such as the debate over what is "authentic," the value of playing on period instruments, and how to interpret the composer's intentions. Whether debating how to perform Monteverdi's madrigals or comparing Andrew Lawrence-King's Renaissance harp playing to jazz, the performers convey not only a devotion to the spirit of period performance, but the joy of discovery as they struggle to bring the music most truthfully to life. Spurred on by Sherman's probing questions and immense knowledge of the subject, these conversations movingly document the aspirations, growing pains, and emerging maturity of the most exciting movement in contemporary classical performance, allowing each artist's personality and love for his or her craft to shine through. From medieval plainchant to Brahms' orchestral works, *Inside Early Music* takes readers--whether enthusiasts or detractors--behind the scenes to provide a masterful portrait of early music's controversies, challenges, and rewards.

## English Cathedral Music

**Praeger Pub Text** In this revision of the book first published in 1941, the music examples have all been revised. The period covered is that from Edward VI to Edward VII, or from the introduction of the Prayer Book to the late Victorian and Edwardian composers.

## The English Madrigal Composers

## Annals of Gynæcology

## A Historical Guide to Ernest Hemingway

**Oxford University Press** The 1999 Hemingway centennial marks the perfect time for the reevaluation of his position as America's premier modernist writer. These essays, all written specially for this collection, plumb unexplored historical details of Hemingway's life to illuminate new and often unexpected dimensions of the force of his literary accomplishment. Discussing biographical details of his personal and professional life along with the subtleties of his character, the text includes a number of fascinating photos and images.

## Landowska on Music

New York, Stein and Day

## Recorder Profiles

European Amer Music Dist Corporation

## A History of Secular Latin Poetry in the Middle Ages; 2

**Hassell Street Press** This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work

has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## The Rise of Musical Classics in Eighteenth-century England

### A Study in Canon, Ritual, and Ideology

**Oxford University Press, USA** This is the first book to explore the formation of musical 'classics' in regard to repertory and social context. It examines the performance of old music in eighteenth-century England, from the interest in music of the Elizabethan period at the beginning of the century, through the performance of works by Henry Purcell, Arcangelo Corelli, and other English and Italian composers, and the development of festivals that featured choral-orchestral works of Purcell and Handel. It concludes with the establishment of the Concert of Antient Music in 1776, where the traditions of performing old works came together as a self-conscious canon focused upon the work of Handel. The book examines closely the political and social reasons for these developments. In addition, it shows how they laid the groundwork for the classical-music tradition of the nineteenth century.

## Biometric System and Data Analysis

### Design, Evaluation, and Data Mining

**Springer Science & Business Media** This book brings together aspects of statistics and machine learning to provide a comprehensive guide to evaluating, interpreting and understanding biometric data. It naturally leads to topics including data mining and prediction to be examined in detail. The book places an emphasis on the various performance measures available for biometric systems, what they mean, and when they should and should not be

applied. The evaluation techniques are presented rigorously, however they are always accompanied by intuitive explanations. This is important for the increased acceptance of biometrics among non-technical decision makers, and ultimately the general public.

## The Work and Ideas of Arnold Dolmetsch

## The Renaissance of Early Music

## The Bible and Medieval Culture

Leuven University Press *Betrifft die Handschrift Cod. 28 der Burgerbibliothek Bern*: Clive R. Sneddon, *The "Bible du 13e siècle": its medieval public in the light of manuscript tradition.*

## Build Gamified Websites with PHP and jQuery

Packt Publishing Ltd *Main description* This book is a standard tutorial, which walks you through the gamification development process, to help you incorporate game elements in an eLearning environment. This book is for jQuery and PHP developers who wish to gamify their educational websites.

## The Medieval Poet and His World

Ed. di *Storia e Letteratura*

## Analysis, Controllability and Optimization of Time-

# Discrete Systems and Dynamical Games

**Springer Science & Business Media** Focuses on the analysis, optimization and controllability of time-discrete dynamical systems and games under the aspect of stability, controllability and (for games) cooperative and non-cooperative treatment. The investigation of stability is based on Lyapunov's method which is generalized to non-autonomous systems. Optimization and controllability of dynamical systems is treated, among others, with the aid of mapping theorems such as implicit function theorem and inverse mapping theorem. Dynamical games are treated as cooperative and non-cooperative games and are used in order to deal with the problem of carbon dioxide reduction under economic aspects. The theoretical results are demonstrated by various applications.

## Chopin Studies 2

**Cambridge University Press** 'A book that no serious student should be without... refreshingly sane.' Jeremy Siepmann, **Classical Music** 'An immensely valuable and well-researched book.' Stephen Haylett, **BBC Music Magazine** 'Intermittently engrossing...' Susan Bradshaw, **Musical Times**.

## Anthology of Italian Psychiatric Texts

**John Wiley & Sons**

## A Practical Guide to Fedora and Red Hat Enterprise Linux

**Prentice Hall** In this book, one of the world's leading Linux experts brings together all the knowledge you need to master Fedora or Red Hat Enterprises Linux and succeed with it in the real world.

## Access with Attitude

# An Advocate's Guide to Freedom of Information in Ohio

**Ohio University Press** For those who find themselves in a battle for public records, **Access with Attitude: An Advocate's Guide to Freedom of Information in Ohio** is an indispensable weapon. First Amendment lawyer David Marburger and investigative journalist Karl Idsvoog have written a simply worded, practical guide on how to take full advantage of Ohio's so-called Sunshine Laws. Journalists, law firms, labor unions, private investigators, genealogists, realty companies, banks, insurers—anyone who regularly needs access to publicly held information—will find this comprehensive and contentious guide to be invaluable. Marburger, who drafted many of the provisions that Ohio adopted in its open records law, and coauthor Idsvoog have been fighting for broader access to public records their entire careers. They offer field-tested tips on how to avoid “no,” and advise readers on legal strategies if their requests for information go unmet. Step by step, they show how to avoid delays and make the law work. Whether you're a citizen, a nonprofit organization, journalist, or attorney going after public records, **Access with Attitude** is an essential resource.

## Songs for the Lute, Viol and Voice (1606)

London : Stainer & Bell

## Elgar as I Knew Him

By William H. Reed

## Black Theology in Transatlantic Dialogue

**Springer** In this book, Anthony G. Reddie creates a dynamic conversation between black theologies in the US and in the UK, comparing and highlighting divergences in the respective movements.

# Handbuch Der Musikgeschichte

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## Medieval Latin and the Rise of European Love-lyric

## Black Boy White School

**Harper Collins** In a hard-hitting novel about fitting in—or not—Anthony “Ant” Jones gets transported from his East Cleveland hood to an almost all-white prep school and has to figure out where he belongs...before he loses himself entirely. **Black Boy White School** is a memorable debut that will appeal to fans of Walter Dean Myers and Sherman Alexie. Anthony has never been outside his rough neighborhood when he receives a scholarship to Belton Academy, an elite prep school in Maine. But at Belton things are far from perfect. Everyone calls him “Tony,” assumes he’s from Brooklyn, expects him to play basketball, and yet acts shocked when he fights back. As Anthony tries to adapt to a world that will never fully accept him, he’s in for a rude awakening: Home is becoming a place where he no longer belongs. In debut author **Brian F. Walker’s** honest and dynamic novel about staying true to yourself, Anthony might find a way to survive at Belton, but what will it cost him?

# The Cambridge Songs (Carmina Cantabrigiensia)