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## **KEY=HANGINGS - KOCH ADRIEL**

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## **LIVERPOOL MURDERS - KIRKDALE PUBLIC HANGINGS**

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*Createspace Independent Publishing Platform* **Between 1835 and 1867 31 people were hanged in public at Kirkdale gaol in Liverpool before crowds ranging from 500 to 100,000. This book details the circumstances behind the 31 murders and gives a brief account of what happened on each execution day. Although Kirkdale gaol was in Liverpool, it carried out judicial hangings for all convicted at the South Lancashire Assizes, which covered Liverpool, Manchester, Warrington, Preston and Blackburn.**

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## **LIVERPOOL MURDERS - KIRKDALE HANGINGS 1870-1891**

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**After the Capital Punishment Amendment Act of 1868 the grisly spectacle of public hangings at Kirkdale gaol in North Liverpool was no more. The gaol though remained in existence until 1892, during which period 29 killers were hanged. All of these killings, which included stabbings, poisonings, shootings and kickings, as well as the subsequent executions are described here.**

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## ENGLISH LOCAL PRISONS, 1860-1900

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### NEXT ONLY TO DEATH

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*Routledge* **The local prisons of the latter half of the nineteenth century refined systems of punishment so harsh that one judge considered the maximum penalty of two years local imprisonment to be the most severe punishment known to English law: "next only to death". This work examines how private perceptions and concerns became public policy. It also traces the move in English government from the rural and aristocratic to the urban and more democratic. It follows the rise of the powerful elite of the higher civil service, describes some of the forces that attempted to oppose it, and provides a window through which to view the process of state formation.**

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### MY EXPERIENCES AS AN EXECUTIONER

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*Read Books Ltd* **"My Experiences as an Executioner" is a 1892 memoir by English executioner James Berry (1852-1913). Berry was most notable for his contribution to the science of hanging, refining the long drop method developed by William Marwood so as to reduce the mental and physical suffering of those hanged. In this volume, Berry offers insights into the various methods he employed as an executioner and what it was like witnessing people's final moments. Contents include: "The Executioner at Home by H. Snowden Ward", "How I Became an Executioner", "My First Execution", "My Method of Execution", "Other Methods of Execution", "Two Terrible Experiences", "How Murderers Die", "From the Murderer's Point of View", "On Capital Punishment", etc. Read & Co. History is proudly republishing this classic memoir now in a brand new edition complete with the introductory essay "On Anne Green, Her Execution" by John Mainard.**

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### LIVERPOOL MEDICO-CHIRURGICAL JOURNAL

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### LIVERPOOL MURDERS AND MISDEMEANOURS

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*Amberley Publishing Limited* **A look at the dark side of life in Liverpool in the eighteenth, nineteenth and early twentieth centuries.**

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**HAYDN'S DICTIONARY OF DATES AND UNIVERSAL INFORMATION RELATING TO ALL AGES AND NATIONS**

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**LOST VILLAGES OF LIVERPOOL**

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**DICTIONARY OF DATES, AND UNIVERSAL REFERENCE. [WITH]**

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**THE LANCET**

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**MARY BARTON**

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**A TALE OF MANCHESTER LIFE**

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**HANGING IN THE BALANCE**

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**A HISTORY OF THE ABOLITION OF CAPITAL PUNISHMENT IN BRITAIN**

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*Waterside Press* "Hanging in the Balance" traces the history of capital punishment in the United Kingdom from ancient times to the modern day - through periods of reform until hanging for murder was finally abolished by Parliament in 1969. It describes in detail the Parliamentary and public debates, and notes the stance taken by organizations and individuals (including the tenacious and persistent Sydney Silverman MP). The book collates data and references not previously brought together in one place-and in exploring the underlying issues and the recurring arguments about deterrence, retribution and expediency it provides an invaluable resource vis-a-vis the same debate in the many countries where capital punishment still exists. Lord Callaghan was home secretary at the time of abolition. His 'Foreword' conveys how strong his personal feelings were concerning the death penalty from the time he entered Parliament in 1945. The book's closing chapters record how his insistence that abolition should become permanent ultimately overcame the still considerable opposition. Capital punishment was finally abolished in 1999 throughout the UK. For all practical purposes this had already happened in 1969 when the Murder (Abolition of Death Penalty) Act 1965 was made fully effective into following a trial period.

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## **HANGED AT LIVERPOOL**

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*The History Press* Over the years the high walls of Liverpool's Walton Gaol have contained some of the most infamous criminals from the north of England. Taking over from the fearsome Kirkdale House of Correction as the main centre of execution for Liverpool and other parts of Lancashire and neighbouring counties, a total of sixty-two murderers paid the ultimate penalty here. The history of execution at Walton began with the hanging of an Oldham nurse in 1887, and over the next seventy years many infamous criminals took the short walk to the gallows here. They include Blackburn child killer Peter Griffiths, whose guilt was secured following a massive fingerprint operation; Liverpool's Sack Murderer George Ball; George Kelly, since cleared of the Cameo Cinema murders, as well as scores of forgotten criminals: soldiers, gangsters, cut-throat killers and many more. Steve Fielding has fully researched all these cases, and they are collected here in one volume for the first time. Infamous executioners also played a part in the gaol's history. James Berry of Bradford was the first to officiate here, followed in due course by the Billington family of Bolton, Rochdale barber John Ellis and three members of the well-known Pierrepont family, whose names appeared on the official Home Office list for over half a century. In 1964 one of the last two executions in the county took place at Liverpool. Fully illustrated with photographs, new cuttings and engravings, *Hanged at Liverpool* is bound to appeal to anyone interested in the darker side of both Liverpool and the north of England's history.

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## **SLAVERY AND THE BRITISH COUNTRY HOUSE**

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In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

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## VIOLENCE

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### A MODERN OBSESSION

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*Simon and Schuster* After a century that has been described as the most violent in the history of humanity, Professor Richard Bessel has written an intelligent and fascinating book on the history of our violent world and how we have become obsessed about violence. He critiques the great themes of modern history from revolutionary upheavals around the globe, to the two world wars and the murder of the European Jews, to the great purges and, more recently, terrorism. Violence, it seems, is on everyone's mind. It constantly is in the news; it has given rise to an enormous historical, sociological, and philosophical literature; it occupies a prominent place in popular entertainment; and it is regarded as one of the fundamental problems affecting social, political and interpersonal relations. Bessel sheds light on this phenomenon and how our sensitivity towards violence has grown and has affected the ways in which we understand the world around us - in terms of religious faith, politics, military confrontation, the role of the state, as well as of interpersonal and intimate relations. He critiques our modern day relationship with violence and how despite its continuing and inevitable nature, we have become more committed to limiting and suppressing it. Both historically questioning and intensely evocative of the most vicious and brutal violence enacted by mankind, this book shows how the place of violence in the modern world presents a number of paradoxes and how it is an inescapable theme in human history.

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### FOUL DEEDS & SUSPICIOUS DEATHS IN LIVERPOOL

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*Grub Street Publishers* The disturbing, criminal history of Britain's "World Capital City of Pop"—home of murderers, thieves, bodysnatchers . . . and The Beatles. The city of Liverpool, England, was like every other city energized by the Victorian boon in industry and trade. It is best known today as the home of the British Invasion and music that changed the world. But Liverpool's history has a less harmonious side, and a dark past that reaches back centuries. True crime historian, Stephen Wade, goes there. In *Foul Deeds & Suspicious Deaths in Liverpool*, Wade reveals the city's most shocking crimes: a notoriously deadly duel in 1806; gang wars and the infamous nineteenth-century "Cholera Riots"; a killer butcher and a terrorist bombing; grandma killers and sinister sisters; swindlers and crimes of passion; poisonings, bodysnatchers, and serial killers; a murderer who claimed to be possessed by demons; and a terrifying hunt for the fiend behind the Ripper murders. Wade invites readers into the shadowy backstreets of a fabled

city in this criminally fascinating chronicle of misdeeds, madmen, and real-life mysteries.

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## **LANCASHIRE FOLK-LORE**

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### **ILLUSTRATIVE OF THE SUPERSTITIOUS BELIEFS AND PRACTICES, LOCAL CUSTOMS AND USAGES OF THE PEOPLE OF THE COUNTY PALATINE**

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#### **THE MECHANICS OF HANGING**

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##### **A MODE OF EXECUTION**

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*Createspace Independent Publishing Platform* **The Mechanics of Hanging by James Barr, M. D. A Mode of Execution. The mode of carrying out the sentence of the law, "be hanged by the neck until you are dead," has usually been left to the discretion of the hangman, the law taking no cognizance as to what is to be the proximate cause of death. Calcraft invariably adopted the short drop of about two feet and a half; and if I may judge from some specimens of his ropes, which are still to be seen at Kirkdale, death must have been produced by a slow process of asphyxia. AS the subject of the mode of carrying out executions has recently engaged public attention, the present is perhaps an opportune time for discussing the question in its scientific and humane bearings, so that some more definite ideas may prevail as to the best method of hanging, and that the details may not be entirely left to the caprice of the executioner. When the law requires the death-sentence to be meted out at the end of a hempen rope, the dictates of humanity demand that all the details should be carried out in "decency and in order," and with a minimum amount of suffering to the culprit, and from this stand-point I shall treat the subject.**

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## **EXECUTIONS, 1601-1926**

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### **WHEN, WHERE, WHY, HOW, WHO? : ALL THE PRINCIPAL EXECUTIONS FOR 400 YEARS**

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#### **RECOLLECTIONS OF OLD LIVERPOOL**

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*Createspace Independent Publishing Platform* "[...] **CHAPTER I. I was born in Liverpool, on the 4th of June in 1769 or '70. I am consequently about ninety-three years old. My friends say I am a wonderful old man. I believe I am. I have always**

enjoyed such excellent health, that I do not know what the sensation is of a medical man putting his finger on my wrist. I have eaten and drunk in moderation, slept little, risen early, and kept a clear conscience before God and man. My memory is surprising. I am often astonished at myself in recalling to mind events, persons, and [...]"

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### **THE LIVERPOOL BOOK OF DAYS**

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*The History Press* Taking you through the year day by day, The Liverpool Book of Days contains quirky, eccentric, amusing or important events or facts from different periods of history - many of which had a major impact on the history of England as a whole. Ideal for dipping into, this addictive little book will keep you entertained and informed. Featuring hundreds of snippets of information gleaned from Liverpool's newspapers, it will be sure to delight residents and visitors alike.

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### **DICTIONARY OF DATES AND UNIVERSAL INFORMATION RELATING TO ALL AGES AND NATIONS**

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### **HAYDN'S DICTIONARY OF DATES**

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### **RELATING TO ALL AGES AND NATIONS, FOR UNIVERSAL REFERENCE**

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### **A HISTORY OF LIVERPOOL**

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*Alpha Edition* This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

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### **THE AMPLEFORTH JOURNAL**

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### **PUBLIC EXECUTION IN ENGLAND, 1573-1868**

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### **MEMORIALS OF LIVERPOOL, HISTORICAL AND TOPOGRAPHICAL**

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**INCLUDING A HISTORY OF THE DOCK ESTATE;**

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**THE HANGMAN'S TALE**

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**MEMOIRS OF A PUBLIC EXECUTIONER**

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*Trans-Atlantic Publications*

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**THE STORY OF THE EAST RIDING OF YORKSHIRE**

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*Good Press* "The Story of the East Riding of Yorkshire" by Horace B. Browne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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**CAPITAL PUNISHMENT**

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**REASONS WHY THE DEATH PENALTY SHOULD BE ABOLISHED, WITH SUGGESTIONS FOR AN EFFICIENT**

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## **SUBSTITUTE**

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### **CATHOLIC HISTORY OF LIVERPOOL**

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*Read Books Ltd* This early work by Thomas Burke was originally published in 1910 and we are now republishing it with a brand new introductory biography. Thomas Burke, famed for his 'Limehouse Nights' stories, was also a keen historical a scholar and this fascinating history is thorough and well researched.

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### **ANNALS OF THE CHURCH AND PARISH OF ALMONDBURY, YORKSHIRE**

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### **LIVERPOOL SECTARIANISM**

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### **THE RISE AND DEMISE**

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*Oxford University Press* **Liverpool Sectarianism: the rise and demise** is a fascinating study that considers the causes and effects of sectarianism in Liverpool, how and why sectarian tensions subsided in the city and what sectarianism was in a Liverpool context, as well as offering a definition of the term 'sectarianism' itself. By positioning Liverpool amongst other 'sectarian cities' in Britain, specifically Belfast and Glasgow, this book considers the social, political, theological, and ethnic chasm which gripped Liverpool for the best part of two centuries, building upon what has already been written in terms of the origins and development of sectarianism, but also adds new dimensions through original research and interviews. In doing, the author challenges some longstanding perceptions about the nature of Liverpool sectarianism; most notably, in its denial of the supposed association between football and sectarianism in the city. The book then assesses why sectarianism, having been so central to Liverpool life, began to fade, exploring several explanations such as secularism, slum clearance, cultural change, as well as displacement by other pastimes, notably football. In analysing the validity of these explanations, key figures in the Orange Order and the Catholic Church offer their viewpoints. Each chapter examines a different dimension of Liverpool's divided past. Topics which feature prominently in the book are Irish immigration, Orangeism, religion, politics, racism, football, and the advance of the city's contemporary character, specifically, the development and significance of 'Scouse'. Ultimately, the book demonstrates how and why two competing identities (Irish Catholic and Lancastrian Protestant) developed into one overarching Scouse identity, which transcended seemingly insurmountable sectarian fault lines.

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## **VANISHING ENGLAND**

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*Lulu.com* **This book is intended not to raise fears but to record facts. We wish to describe with pen and pencil those features of England which are gradually disappearing, and to preserve the memory of them. It may be said that we have begun our quest too late; that so much has already vanished that it is hardly worth while to record what is left. Although much has gone, there is still, however, much remaining that is good, that reveals the artistic skill and taste of our forefathers, and recalls the wonders of old-time. It will be our endeavour to tell of the old country houses that Time has spared, the cottages that grace the village green, the stern grey walls that still guard some few of our towns, the old moot halls and public buildings. We shall see the old-time farmers and rustics gathering together at fair and market, their games and sports and merry-makings, and whatever relics of old English life have been left for an artist and scribe of the twentieth century to record.**

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## **THE BLACK WIDOWS OF LIVERPOOL**

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### **A CHILLING ACCOUNT OF COLD-BLOODED MURDER IN VICTORIAN LIVERPOOL**

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**This text tells the story of the murderous activities of an infamous killing syndicate operating in the heart of the Victorian city. The money-making enterprise involved a complicated 'web' of ordinary women from a poor area of Liverpool who conspired to insure & then poison their victims for the insurance pay out.**

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### **MRS. MAYBRICK'S OWN STORY: MY FIFTEEN LOST YEARS (EXPANDED, ANNOTATED)**

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*BIG BYTE BOOKS* **A true story of an American woman arrested, tried, convicted, and sentenced to hang for the murder of her British husband. In its day, it was one of the most sensational cases of the 19th century. Here, Florence Maybrick tells of the horror and devastation of being separated from her children, thrown into solitary confinement, and struggling to maintain sanity. For fifteen years she struggled to hang on and gained a remarkable set of supporters on both sides of the Atlantic, including Lincoln's former secretary (later Secretary of State) John Hay. Queen Victoria herself was apprised of the proceedings, as was U.S. Ambassador to Britain, Robert Todd Lincoln. Mrs. Maybrick relates the saga of her ordeal and her final emancipation. She made an eloquent and impassioned appeal for prison reform. For the first time, this long out-of-print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to LOOK INSIDE by clicking the cover above or download a sample.**

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**A HISTORY OF LANCASHIRE**

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**THE DIETETIC REFORMER AND VEGETARIAN MESSENGER**

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**REPORTS FROM SELECT COMMITTEES OF THE HOUSE OF LORDS AND EVIDENCE**

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**THE GANGS OF LIVERPOOL**

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**FROM THE CORNERMEN TO THE HIGH RIP - THE MOBS THAT TERRORISED A CITY**

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In 1874, the Tithebarn Street Outrage starkly brought to public attention the mobs of thugs who plagued Liverpool at a time when the city was one of the world's greatest and most prosperous seaports. Long hidden in the shadows of the fetid slums and alleyways, the gangs of Liverpool emerged to take centre stage. Most feared of all were the High Rip Gang, who announced themselves with the infamous Blackstone Street murder and went on to terrorise the city centre streets as they fought a bitter war with their sworn enemies, the Logwood Gang.