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The Great War A Combat History of the First World War Oxford University Press, USA Focusing on the decisive engagements of World War I, the author explores the immense challenges faced by the commanders on all sides, looking at the changing weapons and tactics and offering his own assessment on what brought about the war's outcome. **The Great War: 1914-1918 Profile Books** The Great War was the first truly global conflict, and it changed the course of world history In this magnum opus, critically-acclaimed historian Peter Hart examines the conflict in every arena around the world, in a history that combines cutting edge scholarship with vivid and unfamiliar eyewitness accounts, from kings and generals, and ordinary soldiers. He focuses in particular on explaining how technology and tactics developed during the conflict - and determines which battles were crucial to its outcome. Combatants from every corner of Earth joined the fray, but their voices are rarely heard together. This is a major history of the conflict whose centenary is fast approaching. Published in paperback for the anniversary of the conflict, this is a pioneering and comprehensive account of the First World War, comparable to Anthony Beevor or Max Hastings. **Voices from the Front An Oral History of the Great War Oxford University Press** "First published in Great Britain in 2016 as Voices from the front: a British oral history of the Great War by Profile Books"--Title page verso. **Gallipoli Oxford University Press** "First published in Great Britain in 2011 by Profile Books"--T.p. verso. **Fire and Movement The British Expeditionary Force and the Campaign of 1914 Oxford University Press, USA** "The dramatic opening weeks of the Great War passed into legend long before the conflict ended. The British Expeditionary Force fought a mesmerizing campaign, outnumbered and outflanked but courageous and skillful, holding the line

against impossible odds, sacrificing themselves to stop the last great German offensive of 1914. A remarkable story of high hopes and crushing disappointment culminates in the climax of the First Battle of Ypres. And yet, as Peter Hart shows in this look at the war's first year, for too long the British part in the 1914 campaigns has been veiled in layers of self-congratulatory myth: a tale of unprepared Britain, reliant on the peerless class of her regular soldiers to bolster the rabble of the unreliable French Army and defeat the teeming hordes of German troops. But the reality of those early months is in fact far more complex-and ultimately, Hart argues, far more powerful than the standard triumphalist narrative. *Fire and Movement* places the British role in 1914 into a proper historical context, incorporating the personal experiences of the men who were present on the front lines. The British regulars were indeed skillful soldiers, Hart writes, courageous and adaptable in the near-impossible circumstances in which they found themselves. But they also lacked practice in many of the required disciplines of modern warfare. Hart also offers a more accurate portrait of the German Army they faced--not the caricature of hordes of automatons, but the reality of a well-trained and superlatively equipped force that outfought the BEF in the early battles--and allows readers to come to a full appreciation of the role of the French Army, which has often been marginalized"--Provided by publisher.

The Somme Hachette UK A major new history of the most infamous battle of the First World War, as described by the men who fought it. On 1 July 1916, Douglas Haig's army launched the 'Big Push' that was supposed finally to bring an end to the stalemate on the Western Front. What happened next was a human catastrophe: scrambling over the top into the face of the German machine guns and artillery fire, almost 20,000 British and Commonwealth soldiers were killed that day alone, and twice as many wounded - the greatest loss in a single day ever sustained by the British Army. The battle did not stop there, however. It dragged on for another 4 months, leaving the battlefield strewn with literally hundreds of thousands of bodies. The Somme has remained a byword for the futility of war ever since. In this major new history, Peter Hart describes how the battle looked from the point of view of those who fought it. Using never-before-seen eyewitness testimonies, he shows us this epic conflict from all angles. We see what it was like to crawl across No Man's Land in the face of the German guns, what it was like for those who stayed behind in the trenches - the padres, the artillerymen, the doctors. We also see what the battle looked like from the air, as the RFC battled to keep control of the skies above the battlefield. All this is put in the context of the background to the battle, and Haig's overall strategy for the Western Front, making this the most comprehensive history of the battle since Lyn MacDonald's bestselling work over 20 years ago.

The Emperor and the Peasant Two Men at the Start of the Great War and the End of the Habsburg Empire McFarland "A unique, eye-opening approach...the author performs an outstanding round-up of the existing literature on the Habsburg Monarchy, from the old classics like Wickham Steed to the latest."--Geoffrey Wawro, *A Mad Catastrophe: The Outbreak of World War I and the Collapse of the Habsburg Empire* "This wonderful book explores oft-neglected history and is enlivened by a family story that exemplifies the lives of many immigrants from Central Europe. Read it for vivid insight into a complex time still relevant today."--John Palka, author of *My Slovakia, My Family* "A unique, engaging account of World War I as seen through

the eyes of both the Austro-Hungarian emperor and one of his Slovakian peasants--a fascinating read combining geopolitics, class, ethnicity, and personal history."--Bernard Tamas, Valdosta State University. There was more to World War I than the Western Front. This history juxtaposes the experiences of a monarch and a peasant on the Eastern Front. Franz Josef I, emperor of Austria-Hungary, was the first European leader to declare war in 1914 and was the first to commence firing. Samuel Mozolak was a Slovak laborer who sailed to New York--and fathered twins, taken as babies (and U.S. citizens) to his home village--before being drafted into the Austro-Hungarian army and killed in combat. The author interprets the views of the war of Franz Josef and his contemporaries Kaiser Wilhelm II and Tsar Nicholas II. Mozolak's story depicts the life of a peasant in an army staffed by aristocrats, and also illustrates the pattern of East European immigration to America. **World War I A Short History John Wiley & Sons** "This book provides a short history of World War I. Each chapter answers a central question about the war and its aftermath, and at the conclusion of every section there is a skills exercise for understanding how historians work."--Provided by publisher. **The Last Battle Victory, Defeat, and the End of World War I Oxford University Press** Author of *The Great War*, as well as celebrated accounts of the battles of the Somme, Passchendaele, Jutland, and Gallipoli, historian Peter Hart now turns to World War One's final months. Much has been made of-and written about-August 1918. There has been comparatively little focus on August 1918 and the lead-up to November. Because of the fixation on the Great War's opening moves, and the great battles that followed over the course of the next four years, the endgame seems to come as a stunning anticlimax. At the eleventh hour of the eleventh day of the eleventh month of 1918 the guns simply fell silent. The Last Battle definitively corrects this misperception. As Hart shows, a number of factors precipitated the Armistice. After four years of bloodshed, Germany was nearly bankrupt and there was a growing rift between the military High Command and political leadership. But it also remained a determined combatant, and France and Great Britain had equally been stretched to their limits; Russia had abandoned the conflict in the late winter of 1918. However complex the causes of Germany's ultimate defeat, Allied success on the Western Front, as Hart reveals, tipped the scales--the triumphs at the Fifth Battle of Ypres, the Sambre, the Selle, and the Meuse-Argonne, where American forces made arguably their greatest contribution. The offensives cracked the Hindenburg Line and wore down the German resistance, precipitating collapse. Final victory came at great human cost and involved the combined efforts of millions of men. Using the testimony of a range of participants, from the Doughboys, Tommies, German infantrymen, and French poilus who did the fighting, to those in command during those last days and weeks, Hart brings intimacy and sweep to the events that led to November 11, 1918. **Minority Soldiers Fighting in World War I Cavendish Square Publishing, LLC** During WWI, American minority soldiers fought in segregated units under white American officers. Some of these units fell under American command and others under French command. There was a marked difference in the way that these soldiers were treated, often French commanders extended a level of respect to their minority troops that American commanders did not. The difference in soldiers' experiences was symptomatic of the racism minorities faced on the home front. This book looks at the valor of minority

soldiers, what life was like before and after the war, and the way cultural shifts began when minority soldiers fought alongside Europeans. **Winston Churchill and the Art of Leadership How Winston Changed the World Frontline Books** Many indeed, are the biographies of Winston Churchill, one of the most influential figures of the twentieth century. But what was that influence and how did he use it in the furtherance of his and his country's ambitions? For the first time, Professor William Nestor has delved into the life and actions of Churchill to examine just how skillfully he manipulated events to placed him in positions of power. His thirst for power stirred political controversy wherever he intruded. Those who had to deal directly with him either loved or hated him. His enemies condemned him for being an egoist, publicity hound, double-dealer, and Machiavellian, accusations that his friends and even he himself could not deny. He could only serve Britain as a statesman and a reformer because he was a wily politician who won sixteen of twenty-one elections that he contested between 1899 and 1955. The House of Commons was Churchill's political temple where he exalted in the speeches and harangues on the floor and the backroom horse-trading and camaraderie. Most of his life he was a Cassandra, warning against the threats of Communism, Nazism, and nuclear Armageddon. With his ability to think beyond mental boxes and connect far-flung dots, he clearly foretold events to which virtually everyone else was oblivious. Yet he was certainly not always right and was at times spectacularly wrong. This is the first book that explores how Churchill understood and asserted the art of power, mostly through hundreds of his own insights expressed through his speeches and writings. **American Military History A Documentary Reader Wiley-Blackwell** A collection of primary documents that explore the many facets of the American military from the colonial period to the present The second edition of American Military History offers an exceptional collection of primary documents relating to history of the military of the United States from 1607 through the present. The writings offer insight into the armed forces in relation to the social, cultural, economic, political, and territorial development of the United States. Several documents comment on strategic initiatives, combat operations, force structure, public policy, and home fronts. The writings also present firsthand testimony of extraordinary men and women in uniform and most of the documents explore the connections between combatants and the societies that produced them. From the beginnings of the war against the natives through the tragedy of the Civil War and up to the current Global War on Terror, American Military History offers a chronological account of the evolution of the United States military. This vital text: Includes writings that explore the diversity of the armed forces Explores leadership in America's military affairs Traces America's ways of war beginning in 1607 through the present Examines the patterns of design and purpose of the American military over time Reveals the vitality of civil-military relations in the United States Written for academics and students of military history, American Military History is an important text that draws on primary sources to explore the many facets of America's military history. **Aces Falling War Above The Trenches, 1918 Hachette UK** How the age of the great WWI aces came to an end in the skies over the Western Front At the beginning of 1918 the great aces seemed invincible. Flying above the battlefields of the Western Front, they cut a deadly swathe through the ranks of their enemies, as each side struggled to keep control of the air. Some

were little more than boys when they started to fly, yet they were respected and feared as some of the deadliest killers in the sky. But as the press of fighting increased with the great offensives of 1918, nervous stress and physical exhaustion finally began to take their toll - and one by one the aces began to fall. This book charts the rise and fall of the WWI aces in the context of the vast battles that were taking place in 1918. It shows the vital importance of reconnaissance, and how large formations of aircraft became the norm - bringing an end to the era of the old, heroic 'lone wolves'. As the First World War came to a close very few of the aces survived. This epic history of the final year of the air war is both a chronicle of the ways in which 1918 changed aerial combat forever, and a requiem for the pioneers of aerial combat who eventually became the victims of their own brilliant innovations. **Gambling on War Confidence, Fear, and the Tragedy of the First World War Cambridge University Press** Discusses the irrational, risk-taking decisions of overconfident leaders which led to a seminal turning point in world history that shaped the twentieth century. **Hell in the Trenches Austro-Hungarian Stormtroopers and Italian Arditi in the Great War Helion and Company** The Austro-Hungarian Stormtroopers and the Italian Arditi of World War I were elite special forces charged with carrying out bold raids and daring attacks. These units were comprised of hand-picked soldiers that possessed above-average courage, physical prowess as well as specific combat skills. Many military historians have argued that the First World War was mainly a static conflict of positional attrition, but these shock troops were responsible for developing breakthrough tactics of both fire and movement that marked a significant change to the status quo. Both armies used special assault detachments to capture prisoners, conduct raids behind enemy lines and attack in depth in order to prepare the way for a broad infantry breakthrough. This account traces the development of Austrian and Italian assault troop tactics in the context of trench warfare waged in the mountainous front of the Alps and the rocky hills of the Carso plateau. It not only examines their innovative tactics but also their adoption of vastly improved new weapons such as light machine-guns, super-heavy artillery, flamethrowers, hand grenades, daggers, steel clubs and poison gas. This book offers a narrative of the organizational development of the shock and assault troops, of their military operations and their combat methods. The bulk of the chapters are devoted to a historical reconstruction of the assault detachments' combat missions between 1917-18 by utilizing previously unreleased archival sources such as Italian and Austrian war diaries, official manuals, divisional and High Command reports and the soldiers' own recollections of the war. Finally, it offers a comprehensive description of their uniforms, equipment, and weapons, along with a large number of illustrations, maps and period photographs rarely seen. This epic trial of military strength of these special stormtroops cannot be properly understood without visiting, and walking, the battlefields. The appendix thus offers the reader a series of walks to visits key high mountain fortifications in the Italian Dolomites, many of which have attained almost legendary status. **King's Province Lulu.com** 'Unwarranted Influence' were two pertinent words contained in President Eisenhower's departing speech in January 1961. Tom Law's latest book is about contemporary wars and the evil of the armaments industries where profit looms large over human lives. But mostly, it is about the urgent need to eliminate nuclear weapons. There have been many

organisations across the world with the same intent but always to be frustrated by the superpowers and their generals! Tom is vehement in his argument that change will only come about by the dedicated application of international humanitarian law at the United Nations General Assembly. International law and a constant 'demand' by people is the best way forward to bring this goal to fruition. Time is short if humanity is to avert some final catastrophic conflict ending civilisation upon the planet. **World War I Battles ABDO** This title examines the major battles of World War I, including massive land conflicts, the stalemate of trench warfare, and epic air and sea engagements. Compelling narrative text and well-chosen historical photographs and primary sources make this book perfect for report writing. Features include a glossary, a selected bibliography, websites, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO. **The Means to Kill Essays on the Interdependence of War and Technology from Ancient Rome to the Age of Drones McFarland** Throughout human history, technological innovation has functioned as a driver of civilization and inspired many people's belief in progress. When it comes to warfare, where technology is applied with a cruel and deadly logic, a nuanced view is needed. From siege engines to drones, innovation has often served a less enlightened aim: elimination of the enemy. This collection of new essays from specialists in military history examines the interdependence between war and technology from a number of regional perspectives. **John J. Pershing Infobase Learning CHBiographies Gallipoli Profile Books** 'The scene was tragically macabre: the image of desolation, the flames spared nothing. As for our young men, a few minutes ago, so alert, so self-confident, all now lying dead on the bare deck, blackened burned skeletons, twisted in all directions, no trace of any clothing, the fire having devoured all.' Vice Admiral P. E. Guprette recalls the damage to the French ship Suffen during a naval battle in 1915. One of the most famous battles in history, Gallipoli forced Churchill from office, established Turkey's iconic founder Mustafa Kemal ('Ataturk') and marked Australia's emergence as a nation in its own right. It had begun as a bold move led by the British to ultimately capture Constantinople, but this definitive new history explains that from the initial landings - which ended with so much blood in the sea it could be seen from aircraft overhead - to the desperate attacks of early summer and the battle of attrition that followed, it was a lunacy that was never going to succeed. Drawing on unpublished personal accounts by individuals at all levels and from all sides - not only from Britain, Australia and New Zealand, but unusually from Turkey and France too - Peter Hart combines his trademark eye for vivid personal stories with a strong narrative to bring a modern view of this military disaster to a popular audience. **Professional Journal of the United States Army Military Review International Conflict SAGE** Based on the premise that proper understanding of international conflict - a necessary prerequisite for achieving peace - can come only from logic and evidence, not from opinion and anecdote, this groundbreaking book introduces students to international conflict's key theories and empirical research. Throughout the text, Stephen L. Quackenbush gives examples that enable readers to see the theory in real-world events, and provides the data from the most recent research. Covering the entire process of interstate war, from causes of conflict to

escalation, conduct, resolution, and recurrence, the book provides readers with a fascinating, thorough study that will help them understand how international conflict works. **The Eagle and the Dragon Globalization and European Dreams of Conquest in China and America in the Sixteenth Century John Wiley & Sons** In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age. **Eddie Rickenbacker Infobase Learning CHBiographies The Last Battle Endgame on the Western Front 1918** By August 1918, the outcome of the Great War was not in doubt: the Allies would win. But what was unclear was how this defeat would play out - would the Germans hold on, prolonging the fighting deep into 1919, with the loss of hundreds of thousands more young lives, or could the war be won in 1918? In *The Last Battle*, Peter Hart, author of *Gallipoli* and *The Great War*, and oral historian at the Imperial War Museum, brings to life the dramatic final weeks of the war, as men fought to secure victory, with survival seemingly only days, or hours away. Drawing on the experience of both generals and ordinary soldiers, and dwelling with equal weight on strategy, tactics and individual experience, this is a powerful and detailed account of history's greatest endgame. **Jutland, 1916 Death in the Grey Wastes Hachette UK** Dramatic, illustrated account of the biggest naval battle of the First World War. On 31 May, 1916, the great battle fleets of Britain and Germany met off Jutland in the North Sea. It was a climactic encounter, the culmination of a fantastically expensive naval race between the two countries, and expectations on both sides were high. For the Royal Navy's Grand Fleet, there was the chance to win another Trafalgar. For the German High Seas Fleet, there was the opportunity to break the British blockade and so change the course of the war. But Jutland was a confused and controversial encounter. Tactically, it was a draw; strategically, it was a British victory. Naval historians have pored over the minutiae of Jutland ever since. Yet they have largely ignored what the battle was actually like for its thousands of participants. Full of drama and pathos, of chaos and courage, **JUTLAND, 1916**

describes the sea battle in the dreadnought era from the point of view of those who were there. **1918 A Very British Victory**

Hachette UK The story of the huge mobile battles of 1918, which finally ended the Great War. 1918 was the critical year of battle as the Great War reached its brutal climax. Warfare of an epic scale was fought on the Western Front, where ordinary British soldiers faced the final test of their training, tactics and determination. That they withstood the storm and began an astonishing counterattack, is proof that by 1918, the British army was the most effective fighting force in the world. But this ultimate victory came at devastating cost. Using a wealth of previously unpublished material, historian Peter Hart gives a vivid account of this last year of conflict - what it was like to fight on the frontline, through the words of the men who were there. In a chronicle of unparalleled scope and depth, he brings to life the suspense, turmoil and tragedy of 1918's vast offensives. **The British Army in Battle and Its Image 1914-18 A&C**

Black In this collection of essays of incomparable scholarship, Stephen Badsey explores in individual detail how the British Army fought in the First World War, how politics and strategy affected its battles and the decisions of senior commanders such as Douglas Haig, and how these issues were intimately intertwined with the mass media portrayal of the Army to itself and to the British people. Informative, provocative, and often entertaining, based on more than a quarter-century of research, these essays on the British Army in the First World War range through topics from a trench raid to modern television comedy. As a contribution to progressive military history, The British Army in Battle and Its Image 1914-1918 proves that the way the British Army fought and its portrayal through the media cannot be separated. It is one of a growing number of studies which show that, far from being in opposition to each other, cultural history and the history of battle must be combined for the First World War to be properly understood. For more information visit Stephen Badsey's website www.stephenbadsey.com . **Belfast Boys How Unionists and Nationalists Fought and Died**

Together in the First World War A&C Black First Over There The Attack on Cantigny, America's First Battle of World War I

Macmillan The riveting true story of America's first modern military battle, its first military victory during World War One, and its first steps onto the world stage At first light on Tuesday, May 28th, 1918, waves of American riflemen from the U.S. Army's 1st Division climbed from their trenches, charged across the shell-scarred French dirt of no-man's-land, and captured the hilltop village of Cantigny from the grip of the German Army. Those who survived the enemy machine-gun fire and hand-to-hand fighting held on for the next two days and nights in shallow foxholes under the sting of mustard gas and crushing steel of artillery fire. Thirteen months after the United States entered World War I, these 3,500 soldiers became the first "doughboys" to enter the fight. The operation, the first American attack ever supported by tanks, airplanes, and modern artillery, was ordered by the leader of America's forces in Europe, General John "Black Jack" Pershing, and planned by a young staff officer, Lieutenant Colonel George C. Marshall, who would fill the lead role in World War II twenty-six years later. Drawing on the letters, diaries, and reports by the men themselves, Matthew J. Davenport's First Over There tells the inspiring, untold story of these soldiers and their journey to victory on the Western Front in the Battle of Cantigny. The first American battle of the "war to end all wars" would mark not only its first victory abroad, but the birth of its

modern Army. **The Battle That Won the War: Bellenglise Breaching the Hindenburg Line, 1918 Pen and Sword** It is no exaggeration to claim that 46th North Midland Divisions action on 29 September 1918 was the hammer blow that shattered the will of the German High Command. Painting the strategic picture from early 1918 and the dark weeks following the Germans March offensive, the Author lays the ground for the Allied counter-strike. Ahead of them was the mighty Hindenburg Line, the Kaisers formidable defensive obstacle given added strength by the St Quentin Canal. Undaunted the Allies attacked using American, Australian and British formations. Led by Major General Boyd, 46 Division stormed the Canal and, thanks to a combination of sound planning and determined courageous fighting, seized their Hindenburg Line objective by the end of the day. The psychological damage to the German will, already weakened by the failure of the Spring offensive, is demonstrated by Ludendorffs collapse and opening of negotiations that led five weeks later to the Armistice. **Calvinism A History Yale University Press** DIVDIVDIV The first single-volume history of Reformed Protestantism from its sixteenth-century origins to the present/div/div/div **Historical Dictionary from the Great War to the Great Depression Scarecrow Press** This second edition of Historical Dictionary from the Great War to the Great Depression covers the history of this period through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about a vital period in U.S. history. **Empires and Colonies John Wiley & Sons** Empires and Colonies provides a thoroughgoing and lively exploration of the expansion of the seaborne empires of western Europe from the fifteenth century and how that process of expansion affected the world, including its successor, the United States. Whilst providing special attention to Europe, the book is careful to highlight the ambivalence and contradiction of that expansion. The book also illuminates connections between empires and colonies as a theme in history, concentrating on culture while also discussing the rich social, economic and political dimensions of the story. Furthermore, Empires and Colonies recognizes that whilst a study of the expansion of Europe is an important part of world history, it is not a history of the world per se. The focus on culture is used to assert that areas and peoples that lack great economic power at any given time also deserve attention. These alternative voices of slaves, indigenous peoples and critics of empire and colonization are an important and compelling element of the book. Empires and Colonies will be essential reading not only for students of imperial history, but also for anyone interested in the makings of our modern world. **Geographies of Knowledge and Power Springer** Interest in relations between knowledge, power, and space has a long tradition in a range of disciplines, but it was reinvigorated in the last two decades through critical engagement with Foucault and Gramsci. This volume focuses on relations between knowledge and power. It shows why space is fundamental in any exercise of power and explains which roles various types of knowledge play in the acquisition, support, and legitimization of power. Topics include the control and manipulation of knowledge through centers of power in historical contexts, the geopolitics of knowledge about world politics, media control in twentieth century,

cartography in modern war, the power of words, the changing face of Islamic authority, and the role of Millennialism in the United States. This book offers insights from disciplines such as geography, anthropology, scientific theology, Assyriology, and communication science. **The Flag The Story of Revd David Railton MC and the Tomb of the Unknown Warrior Casemate Publishers** This “well-researched” biography “brings home something of what it was to be an army chaplain amid the battles in France and Flanders” (Methodist Recorder). Between 1916 and 1918, chaplain David Railton supported the soldiers on the Western Front in their worst moments. He buried the fallen, comforted the wounded, wrote to the families of the missing and killed, and helped the survivors to remember and mark the loss of their comrades so that they were able to carry on. He was with his men at many battles, including High Wood, the Aisne, and Passchendaele. He received the Military Cross for rescuing an officer and two men under heavy fire on the Somme. It was Railton’s idea to bring home the body of an unidentified fallen comrade from the battlefields to be buried in Westminster Abbey, and on Armistice Day 1920, he was there in the Abbey as the Unknown Warrior was laid to rest with full honors. Although suffering from post-traumatic stress disorder, he returned to work as a parish priest in Margate, where he took particular interest in supporting ex-servicemen who had returned home to the aftermath of a terrible war and crippling unemployment. This is the first book to explore David Railton’s life and “the padre’s flag” he used as an altar cloth and shroud throughout the war—the flag that was consecrated a year after the burial of the Unknown Warrior and hangs in Westminster Abbey to this day. **1918 A Very British Victory Weidenfeld & Nicolson Limited** In the spring of 1918 the German army launched a series of devastating offensives against the French and British lines on the Western Front. For four months they threw literally everything they had at the Allies, sending them reeling all the way back to the Marne. But despite the most appalling losses, the British did not break, and when the German advance ran out of steam in the summer, the Allies finally turned the tables on them and began the astonishing advance that would bring an end to the war. In a conflict known for its static battles, 1918 provided some of the most dramatic, mobile battles of the century. For the Germans this was the last desperate fling of the dice, much like the Ardennes offensive of December 1944. This book captures the desperation of the ordinary British soldiers, fighting with their backs to the wall as they clung on to their fragile lines. Drawing on the dramatic personal accounts of men who were there - both commanders and ordinary soldiers - Peter Hart brings to life the sheer suspense of waiting for the German attack, the desperate turmoil of the retreat, and the nail-biting turning of the tide which brought an end to the war. As a chronicle of the vast offensives of 1918 it is unparalleled in its scope and depth. **Irish Furniture Woodwork and Carving in Ireland from the Earliest Times to the Act of Union Yale University Press** This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey—encompassing everything from medieval choir stalls to magnificent drawing-room suites for the great houses—from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history, illustrated with superb examples of Irish furniture and interior carving. In a lively text, the Knight of Glin and James Peill consider a

broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features an index of Irish furniture-makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary sources. **Counterterrorism Between the Wars An International History, 1919-1937 Oxford University Press** Mary S. Barton explores counterterrorism in the years between World War I and World War II, starting with the attempted assassination of French Prime Minister George Clemenceau in 1919, and taking the story up to and beyond the double assassination of King Alexander I of Yugoslavia and French Foreign Minister Jean Louis Barthou in 1934. In telling the story of counterterrorism over this period, Barton gives particular emphasis to Britain's attempts to quell revolutionary nationalist movements in India and throughout its empire, and to the Great Powers' combined efforts to counter the activities of the Communist International. Further to this, Barton discusses the establishment of the tools and infrastructure of modern intelligence, including the cooperation between the United Kingdom and United States which would evolve into the Five Eyes intelligence alliance. She gives weight to forgotten terrorism and arms traffic conventions, and explores the facilitating role which the Paris Peace Conference and the League of Nations played in this context. The stories told in Counterterrorism Between the Wars play out across the world, from the remains of the Austro-Hungarian, German, and Russian empires, to the Northwest Frontier and the Bengal Province of British India. A century after the Paris Peace Conference of 1919, Counterterrorism Between the Wars is the first comprehensive study to fit together the mass production of weapons during the Great War with the diplomacy of the interwar era and the rise of state-sponsored terrorism during the 1920s and 1930s.