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KEY=AND - KELLEY TRISTIAN

Love, Please

A Memoir of Destiny, Loss and Healing.

AuthorHouse Love, Please is a memoir of a timeless love story between a man and a woman from opposite sides of the world. They meet in Tokyo when she is there on tour, and each immediately realizes they are soul-mates. Their story unfolds over a period of seventeen years, from the mid seventies to the early nineties, chronicling the extraordinary adventure of their lives together. Satoru Oishi is a architect and sculptor who works with Jasper Johns and Phillip Johnson. Susana Hayman-Chaffey is a soloist with the Merce Cunningham Dance Company. The backdrop is their Manhattan loft, from which they travel around the world making a living any way they can, and learning about life through dramatic, often humorous, ups and downs. It is a voyage of love between two people, their families, friends and children. It encourages and inspires us to keep faith in the midst of what seems to be an impossible life journey, proving that, with courage and determination, anything can be accomplished. It is a human story told simply and honestly about life and love.

Existence, Historical Fabulation, Destiny

Springer Science & Business Media Surging from the ontopoietic vital timing of life, human self-consciousness prompts the innermost desire to rise above its brute facts. Imaginatio creatrix inspires us to fabulate these facts into events and plots with personal significance attempting to delineate a life-course in life-stories within the ever-flowing stream – existence. Seeking their deep motivations, causes and concatenations, we fabulate relatively stabilized networks of interconnecting meaning – history. But to understand the meaning and sense of these networks' reconfigurations call for the purpose and telos of our endless undertaking; they remain always incomplete, carried onwards with the current of life, while fluctuating with personal experience in the play of memory. Facts and life stories, subjective desires and propensities, the circumambient world in its historical moves, creative logos and mythos, personal freedom and inward stirrings thrown in an enigmatic interplay, prompt our imperative thirst for the meaning of this course, its purpose and its fulfillment – the sense of it all. To disentangle all this animates the passions of the literary genius. The focus of this collection is to isolate the main arteries running through the intermingled forces prompting our quest to endow life with meaning. Papers by: Jadwiga Smith, Lawrence Kimmel, Alira Ashvo-Munoz, William D. Melaney, Imafedia Okhamafe, Michel Dion, Franck Dalmas, Ludmila Molodkina, Victor Gerald Rivas, Rebecca M. Painter, Matti Itkonen, Raymond J. Wilson III, Christopher S. Schreiner, Bruce Ross, Bernadette Prochaska, Tsung-I Dow, Jerre Collins, Cezary Jozef Olbromski, Victor Kocay, Roberto Verolini.

Natural Healing as Conflict Resolution

IGI Global Traditional methods for addressing conflict and healing have been largely replaced in elite settings by modern approaches. Rather than old and new complementing one another, bias is present. New is widely perceived as better among elite institutions, even when research indicates otherwise. Within the realm of international development, the need for cost-effective, sustainable, and successful methods of healing must be explored. Natural Healing as Conflict Resolution is an essential reference book that examines and addresses systemic bias towards natural healing methods and explores the mutually beneficial relationships of natural healing through human and non-human life forms in the context of resolving conflict. It illustrates not only the more obvious biological/physiological benefits of complementary approaches, but also the spiritual, emotional, and psychological benefits of integrating natural means of healing to resolve conflict. As such, the book acknowledges the effectiveness and articulates the benefits of traditional indigenous healing methods and how they can be used in complementary, mutually beneficial ways with modern practices. Highlighting emerging topics that include ecopsychology, parapsychology, and holistic medicine, this book is ideal for conflict resolution practitioners, psychologists, trauma counselors, veterans associations, pet therapists, nature organizations, academics, scientists, eco-architects and designers, international development policymakers, peacebuilding institutions, natural and traditional healers, alternative/integrative medicine practitioners, spiritualists, researchers, and students.

"Don't Be Sad When I'm Gone"

A Memoir of Loss and Healing in Buenos Aires

McFarland The monumental sense of dislocation we experience after losing a loved one can be life-altering. There is no script for grieving--each individual passes through their own phases of mourning. In this personal narrative, psychologist Beatriz Dujovne documents how she grieved the loss of her husband and sought therapy during an extended stay in her hometown of Buenos Aires, Argentina. Recounting her healing process day-to-day, from shock through recovery, this book traces her navigation of the uncertainty and devastation that often engulfs those who have suffered profound loss.

Healing After Loss

Daily Meditations For Working Through Grief

Harper Collins For those who have suffered the loss of a loved one, here are strength and thoughtful words to inspire and comfort.

Autumn Leaves

Don't Want the Dance to End

Autumn Leaves will make you laugh, cry, cheer, and remember. The book is a touching narrative of coming of age in the 50s, of parenting in the 60s, 70s, and 80s, loss in the 90s, and healing in 2013. Destiny brought two young people together whose lives became one long dance from the first blush of a crush to their final goodbye. Their love story intermingles with historic events and spans much of the twentieth century. Told with compassion and heart and through the healing power of writing, the threads of family, friends, laughter, love, courage, and loss are woven together to create a beautiful

memoir tapestry.

My Journey to Victory

A Memoir:Overcoming Grief and Life's Challenges

Holy Fire Publishing My book is a story of restoration; it is a memoir of my life, the journey of pain, loss, grief, life's challenges, widowhood, and God's intervention. It is a story of how at a young age my home was destroyed by divorce. My mother left home when I was only thirteen and died when I was eighteen from cancer; she was forty years old. At the time of her death, she was working as a nurse midwife in Saudi Arabia. My siblings and I had to live through the pain of a broken home, a loss of a mother, and the conflicts of three stepmothers. Most of my teenage years were filled with pain, not knowing who I was and not understanding what real happiness was. I married the first man I met to escape from my home; but not too long after my marriage, my husband died in a motor vehicle accident, and I became a widow at the age of twenty-three with a nine-month-old daughter. The African culture is hard on women. I went through the primitive traditions of the widowhood practices. I lost my self-esteem and self-worth, and I did not have the will to live. My life was slipping away, but by the grace of God, someone told me about Jesus, and at that moment I began my journey of transformation, restoration, and change. My book talks about my transition to a new country and how I started a new life, the challenges I encountered, acculturation, the paradigm shifts, the problems of an immigrant, and the return to school to get an education. I talked about how I remarried, what we went through together, and where we are today. I am healed in my emotions to love again, and am walking in restoration. God used my pain and my healing process to open the door for me to help others in their time of grief. I wrote this book dedicated to my mother, to shed light on the havoc of a broken home, the widowhood practices in the African culture, and the unfair treatment of women. I want women to be empowered no matter their religion, ethnicity, social/economic status or race, who may have gone through a similar situation. I want them to keep hope alive, I want to let them know they have a voice, and I want to help women walk into a place of freedom through forgiveness. I want women to understand the depth of God's love and how He can heal and change any situation.

Warrior Mother

A Memoir of Fierce Love, Unbearable Loss, and Rituals that Heal

She Writes Press Warrior Mother is the true story of a mother's fierce love and determination, and her willingness to go outside the bounds of the ordinary when two of her three adult children are diagnosed with life-threatening diseases. When Sheila Collins's best friend, dying of breast cancer, asked her to accompany her through what turned out to be the last fourteen days of her life, she didn't know that the experience was preparing her for what lay ahead with her own children. In the years that followed, Collins had to face both her son's diagnosis with AIDS and her daughter's diagnosis with breast cancer. Warrior Mother documents how she faces these challenges and the issues accompanying them—from learning to be the mother of a gay son to visiting a healer in Brazil on her daughter's behalf when she decides on bone marrow transplant treatment. Experience as a professional social worker and family therapist doesn't always help Collins to cope with her children's illnesses—but her relationship with improvisational song, dance, storytelling, and women's spirituality rituals carries her through. Warrior Mother follows Collins's family through memorials and celebrations of lives well lived, all the while exploring the impact of grief on those left behind and the rituals that help them heal.

Holding Back The Tears

Rose Garden Press This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her belief's about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

Living in Death's Shadow

Family Experiences of Terminal Care and Irreplaceable Loss

JHU Press What is it like to live with—and love—someone whose death, while delayed, is nevertheless foretold? In *Living in Death's Shadow*, Emily K. Abel, an expert on the history of death and dying, examines memoirs written between 1965 and 2014 by family members of people who died from chronic disease. In earlier eras, death generally occurred quickly from acute illnesses, but as chronic disease became the major cause of mortality, many people continued to live with terminal diagnoses for months and even years. Illuminating the excruciatingly painful experience of coping with a family member's extended fatal illness, Abel analyzes the political, personal, cultural, and medical dimensions of these struggles. The book focuses on three significant developments that transformed the experiences of those dying and their intimates: the passage of Medicare and Medicaid, the growing use of high-tech treatments at the end of life, and the rise of a movement to humanize the care of dying people. It questions the exalted value placed on acceptance of mortality as well as the notion that it is always better to die at home than in an institution. Ultimately, *Living in Death's Shadow* emphasizes the need to shift attention from the drama of death to the entire course of a serious chronic disease. The chapters follow a common narrative of life-threatening disease: learning the diagnosis; deciding whether to enroll in a clinical trial; acknowledging or struggling against the limits of medicine; receiving care at home and in a hospital or nursing home; and obtaining palliative and hospice care. *Living in Death's Shadow* is essential reading for everyone seeking to understand what it means to live with someone suffering from a chronic, fatal condition, including cancer, AIDS, Alzheimer's, and heart disease.

Singing Lessons

A Memoir of Love, Loss, Hope, and Healing

Simon and Schuster The respected singer and songwriter describes her journey of loss, grief, and recovery following the 1992 suicide of her son and the near-death of her companion of fifteen years, after which she explored the potential of the human soul. 35,000 first printing.

My Forgiveness Journey

Changing My Destiny As I Traveled Worlds, A Memoir

Mt. Nittany Press We are dealt a poker hand at birth, and in the game called life we play out our hand. Mine was one I would never have chosen. But destiny, being what it is, gives us no choice. My travels took me as far from home as Tibet and as close to home as my heart. This is the story of my journey from far to near, from hurt to healing, how reluctantly I took destiny head-on and much to my surprise, through forgiveness, changed its course. I hope my story inspires others to do the same. If I can do it, anyone can. Evelyn Goodman Evelyn Goodman's memoir is a gift to the reader. Born to Jewish immigrants from Eastern Europe, Evelyn invites us to travel with her through a lifetime of radical amazement. Her memoir follows interwoven paths of her three different careers, her committed engagement with social justice, and to delight her senses and curiosity, her travels far and near. On her path of spiritual development and meditation, she experienced true freedom and forgiveness. When she visited the grave of her great-great-great grandfather, the Hasidic Master Rabbi Levi Yitzhak of Berdichev, she asked for his continued guidance. She had been receiving his guidance all her life, while she attentively followed her heart, along each step on her path. Rhoda Neshama Waller, Certified Sage-ing Leader Evelyn Goodman gives us life as a pilgrimage, urged on equally by grit and wonder. Guided by spiritual beings past and present, she develops a splendid knack for divining the best, and forgiving the worst, in the all-too-human. If Evelyn does indeed one day enter her next life, she will certainly know what to do with it! Paul Glovinsky, Ph.D. In this extraordinary memoir, Evelyn Goodman has woven history and memory, a very personal story of a divorced, heartbroken Mother's struggles, with an always woke awareness of the politics around her. Her memory is prodigious, encompassing anecdotes from her several careers, travel experiences, and love and loss. But it is especially her spiritual quest to forgive, taking her from India to the Upper West Side, which structures this journey towards freedom and serenity. Ronnie Scharfman, Ph.D "Evelyn Goodman's memoir is a parable on forgiveness. In her bold storytelling, one discovers an intrepid alchemist determined to heal heartbreak and betrayal through love, wisdom, and wonder." Kim Schneiderman, author of Step Out of Your Story: Writing Exercises to Reframe and Transform Your Life (New World Library, 2015) This is not only a lively, charming memoir of secular and spiritual travel and adventure, with a gorgeous streak of mystic rapture. It is also the powerful account of a woman fighting for social justice and human rights on the one hand, and on the other hand struggling with the need to forgive the personally unforgivable. It will teach every reader valuable truths about hurt and healing. Alicia Ostriker, New York State Poet Laureate, author of Waiting for the Light

The Rose Hotel

A Memoir of Secrets, Loss, and Love from Iran to America

In this searing memoir, Rahimeh Andalibian struggles to make sense of two brutal crimes: a rape, avenged by her father, and a murder, of which her beloved oldest brother stands accused. Her journey, eloquently and intimately told, is a tribute to the resilience of families everywhere. Andalibian takes us first into her family's tranquil, jasmine-scented days of prosperity in Mashhad, Iran, where she and her brothers grow up in luxury at the Rose Hotel, owned by her father. In the aftermath of the 1979 revolution the family is forced to flee: first to the safety of a mansion in Tehran, next to a squalid one-room flat in London, and finally to California, where they discover they are not free from the weight of their own secrets. Caught between their parents' traditional values and their desire to embrace and American way of life, Andalibian and her brothers struggle to find peace in the wake of tragedy. In the tradition of "The Kite Runner," "House of Sand and Fog," and "Reading Lolita in Tehran," this is a universal story of healing and rebirth.

Alone In Vietnam

Robert B Boyd Jr

Life After Why

Finding My Footing and Purpose in a Life Disrupter

Wipf and Stock Publishers This book is about overcoming obstacles. When a life disrupter strikes, it's common to search for reasons and formulas to obtain control of the uncontrollable. The author is convinced that a satisfying life lies on the other side of asking why, a life at the intersection of sorrow and joy beyond the need to control outcomes. A recent cancer recurrence propelled Sheri Blackmon into surgical failures, setbacks, and a search for a way forward. Her disrupter evoked dormant childhood trauma that obscured and complicated the process of moving toward acceptance. This memoir is not only a cancer story but also a story of a girl torn between two continents as a missionary child whose mother is a Holocaust survivor. It explores universal themes of loss, abuse, control, dislocation, being an outsider, and finding one's voice. It offers an honest Christian reflection on discovering one's footing and purpose within a framework of five discernible steps toward acceptance. While presented in five steps, acceptance of what is lost is not a linear process with a beginning and an end, but a lifelong engagement of the heart.

Lost and Found

A Mother's Memoir on Finding Faith Through Loss

Candid Creation Publishing Undeterred by the loss of her first baby and with the support of her husband and family, the author gathered her courage and underwent a repeated round of In-Vitro Fertilisation (IVF) and found herself pregnant once again, this time, with twins. Unfortunately, her happiness was short-lived. Faced with the imminent threat of Cervical Incompetence (CI), she opted to undergo a Cervical Cerclage to increase her odds of carrying her babies to term. Tragedy soon struck and she found herself stricken with grief once more. Lost And Found is the personal story of one woman's arduous journey to parenthood, her anguish at the heart-wrenching loss of her babies, and how she eventually found faith, peace and hope. The book includes experts' contributions in the areas of chiropractic in pregnancy, coping with grief, and pre/post-pregnancy exercises, as well as real-life tales of other mothers who had been in a similar predicament. Lost And Found is a comforting companion for women who are trying for a baby and mothers whose dream has been shattered and wondering how to find hope again... www.feliciatan22.com

Promised by Heaven

A Doctor's Return from the Afterlife to a Destiny of Love and Healing

Simon and Schuster A moving and inspirational memoir of love, loss, and renewal, Promised by Heaven tells the amazing story of how one woman's near-death experience and glimpse of heaven led her to discover her gifts of healing and share them with the world. In December of 1991, Mary Helen Hensley was involved in a car accident that changed her life forever. Upon impact, traveling at more than seventy-five miles per hour, she felt time stall and temporarily left her body. In those moments, Mary Helen was consumed with a sudden clarity. She realized she had the choice to either remain in her body or exit from the earth, allowing the remainder of the scene to unfold without feeling any pain. She chose to depart from her body—and enter heaven. In heaven, Mary Helen was welcomed by two angels who walked her through the place of light and encouraged her to go back to earth and help others. When she returned to earth, Mary Helen was suddenly struck with a desire to live a life of service and quickly set out on a journey into metaphysical healing. Her adventures took her to Ireland, where she went on to become a chiropractor, find love and new friendships, become a mother, and

help numerous people with her gifts of communicating with the dead and seeing into the future. Promised by Heaven is a remarkable spiritual journey that questions everything we understand to be true. Describing in great detail her experience in heaven, meeting angels, and returning to earth a changed woman, Mary Helen Hensley offers an unforgettable account of her path to find her true calling.

Good Grief

Heal Your Soul, Honor Your Loved Ones, and Learn to Live Again

Simon and Schuster The star of "Long Island Medium" shares inspiring, spirit-based lessons on how to work through and overcome grief, in a guide that also offers example testimonies about the experiences of her clients

Black Passports

Travel Memoirs as a Tool for Youth Empowerment

SUNY Press A resource guide that uses African American memoir to address a variety of issues related to mentoring and curriculum development. In this resource guide for fostering youth empowerment, Stephanie Y. Evans offers creative commentary on two hundred autobiographies that contain African American travel memoirs of places around the world. The narratives are by such well-known figures as Frederick Douglass, W. E. B. Du Bois, Billie Holiday, Maya Angelou, Malcolm X, James Baldwin, Muhammad Ali, Richard Pryor, Angela Davis, Condoleezza Rice, and President Barack Obama, as well as by many lesser-known travelers. The book addresses a variety of issues related to mentoring and curriculum development. It serves as a tool for [literary mentoring,] where students of all ages can gain knowledge and wisdom from texts in the same way achieved by one-on-one mentoring, and it also provides ideas for incorporating these memoirs into lessons on history, geography, vocabulary, and writing. Focusing on four main mentoring themes [life, school, work, and cultural exchange] Evans encourages readers to comb the texts for models of how to manage attitudes, behaviors, and choices in order to be successful in transnational settings. [This book provides a new and refreshing way to think about Black youth and issues of empowerment. It will be a useful tool for teachers, parents, scholars, and community organizers, leaders, and activists.] Valerie Grim, Indiana University Bloomington

Loss and What it Taught Me About Living

A Memoir of Love, Grief, Hope and Healing

Gill & Macmillan Ltd Murder, cancer, Covid-19, an asthma attack and heart attacks: Tracey Corbett-Lynch has encountered loss in all its guises and has had to learn how to cope with life at its most difficult and overwhelming. In Loss and What It Taught Me About Living, Tracey describes these tragic losses, their impact on her and how she learnt to live alongside them with strength and grace. She recounts how she coped when it all seemed too much to bear and looks at how we can emerge from suffering forever changed by loss but filled with optimism. No two grief journeys are the same, but, as Tracey discovered, some of the stations along the route are. Her moving and uplifting story will offer comfort, practical advice and a ray of hope to anyone suffering their own loss, whatever that might be.

Nuclear Bonds Experience

A Memoir of Faith

WestBow Press Nuclear Bonds Experience is a persistent womans hunt for healingbody, soul, and spirit. All along, she craves God, whose loving presence and quiet voice guide her steadily forward. Raised in the Catholic Church, saved in the Jesus Movement, taught in the Faith Movement, healed in the Charismatic Movement and the African American Church, she ultimately must face the prospect of returning to her spiritual roots. Hers is a coming-of-age story that parallels two arenas of her professional life: film and fences, the kind around the nuclear weapons complex. She believes that if she can just complete her independent film about the nuclear world before she goes deaf from NF2 disease, she will have accomplished her dream and fulfilled her destiny. To do so, she endures church splits, loss of relationships, and barriers to documentary filmmaking in the US and Russia. Nuclear Bonds Experience is the memoir of an inquisitive young girl who leaves behind a preVatican II faith characterized by hellfire and brimstone, then spends forty years in the Protestant realm searching for Gods love and healing power. While her hearing vanishes, Gods voice sounds with new clarity in her heart, but he seems to be leading somewhere she is reluctant to go. Not until she reckons with a long-buried offense against the Catholic Church does she fully obey.

Finding Joy in the Mourning

A Mother's Journey Through Grief to Hope and Healing

Createspace Independent Publishing Platform When she learns that her baby is no longer living, life takes a sudden, abrupt turn at the end of Heather's third pregnancy. In the painful days to come, a story slowly begins to unfold revealing the refining side of grief. As Heather faithfully journals the complex web of emotion and truth, seeds of hope and healing are planted. Follow along as joy begins to take root and grow as her story transparently unfolds. Over 40 grieving mothers contributed to a bonus section at the end of the book by offering their candid, uncensored thoughts, feedback and insight to over 20 questions such as: -Is it helpful for you when others bring up your loss, or would you rather avoid discussing it? -Looking back, what do you wish your friends and family would have known that might have helped them to support you better? -What kind of support did you find to be most comforting? -What are some ways that you remember and honor your child as time goes by? -How have you made sure your other children do not get neglected as you take the time to grieve? -What advice can you offer in helping children though their grief of losing a sibling? -How has the loss of your child affected your relationship with your spouse? And many more. Hearing from a variety of voices and perspectives in these areas offers a unique opportunity to glimpse into the hearts and minds of others walking a similar path of grief.

Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries

ABC-CLIO Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards, websites, and resources • Detailed indexes provide further points of access

Woman, Thou Art Loosed!

Healing the Wounds of the Past

Destiny Image Publishers Let your heart be warmed as the oil of T.D. Jakes' teaching flows from your mind to your spirit. The balm in this book will soothe all manner of traumas, tragedies, and disappointments. For the single parent and the battered wife, for the abused girl and the insecure woman, there is a cure for the crisis! In this soft word for the sensitive ear, there is a deep cleansing for those inaccessible areas of the feminine heart. This book will help to fight back the infections of life. *Woman, Thou Art Loosed!* will break the bands off the neck of every woman who dares to read it!

My Husband Our Father: A Family's Walk Through the Storm of Grief in Search of a Rainbow

Balboa Press After a loving, seventeen-year relationship with her husband, Gus, Michelle and her four children ages eighteen, fourteen, twelve, and ten each experience their own individual journeys into the storm of grief during and after the diagnosis of liver cancer. *My Husband Our Father: A Family's Walk Through the Storm of Grief in Search of a Rainbow* is comprised of personal memoirs from a young widow, Michelle, and each of her four children: Brittany, Gina, Louie, and Madeline. This book will lift your heart, as we have all gone through our own personal journey of grief at some point in our lives, searching for a rainbow of hope in order to move forward. *My Husband Our Father: A Family's Walk Through the Storm of Grief in Search of a Rainbow* provides unique insight and an honest perspective on how we all grieve differently and how this can weigh heavily upon a family. Experience the enlightenment, inspiration, and empowerment that this book will offer. Truly inspirational is the transition between love, loss, and healing, as our lives move forward with our lost loved ones nearby. Step inside the hearts and minds of each family member to better understand the grieving process and better recognize the storm of grief in search of a rainbow. Feel free to visit our website for blogs and updates: www.insearchofarainbow.com And our Facebook Page: <http://www.facebook.com/insearchofarainbow> "The writing of *My Husband Our Father* involved each family member producing an unedited, candid memoir of experience before sharing with the family - and the result is a gripping chronicle of how life goes on and how recoveries happen at different levels. The result is a poignant and moving memoir, highly recommended for any who have struggled with grief during challenging processes and times, which documents the separate journals and experiences of a family connected by the bonds of love, pain, and survival." D. Donovan, Senior eBook Reviewer, MBR

Flight of Remembrance

A World War II Memoir of Love and Survival

Now an Award-Winning Finalist in the Non-Fiction: Narrative category of The 2012 USA Best Book Awards, sponsored by USA Book News. Obtain a free 40-page excerpt on www.kirschstonebooks.com. Against the backdrop of World War II tragedy and devastation in Latvia, Poland and Germany and three decades of European history, this true narrative provides a window into the palpitating heart of wartime upheaval through the lives of Rolf Dutzmann and Lilo Wassull-two people fatefully positioned "on the other side." In December of 1939, swept along on a tide of dire necessity and circumstance due to the imminent Soviet takeover of his homeland, Rolf, a young Latvian aeronautical engineering student, flees with his family to Germany, a country fully under Hitler's control and already engaged in a brutal war. While the account chronicles Rolf's pursuit of his technical dream against daunting wartime odds, it is first and foremost a poignant love story that plays out against a panorama of worldwide chaos and destruction. It is also a story of the seen and unseen forces that coalesce to keep Rolf and Lilo alive after they meet in 1940 Berlin, leading them through a chain of cataclysmic events including Rolf's draft into the Luftwaffe and his father's assignment as chief inspector of V-2 rocket production; the bombing of Berlin; the destruction of their homes; their numerous desperate, cross-country escapes from the bombing, the advancing Soviet troops from the east, and other Allied forces from the west; the POW camp hardships; and the deprivation of the postwar years. Despite the immeasurable evil, suffering and desolation of World War II, a synchronistic chain of events provides an uplifting reminder that love and hope may take wing even out of the ashes of life's most terrifying adversities.

Embracing Survival

Embracing Survival, a memoir by Dydine Umunyana, tells the story of the Rwandan Genocide against the Tutsis at the hands of the Hutu perpetrators in Rwanda (1994) through the eyes of the four-year-old-child that she was when the horrific massacre occurred. Separated from her family, she barely survived the conflict. While the physical killing finally stopped, the mental and emotional 'killing' continued, affecting her and her family. She writes that "I have learned that we cannot do for others what we cannot do for ourselves. By nourishing the light within ourselves, we find strength we never knew was there....I came to realize that one's own life experiences are not theirs to keep but ours to teach."

Starkishia

Estrella 5x8

Small print edition 5x8Starkishia: Estrella is a story about a little girl who grew up too fast to feel the grass wear thin under the soles of her shoes. Abuse thickened her skin, yet her nightmares were as dark as they were real. The library became her sanctuary where stories took her to another place and time. But, in reality there was nothing imaginary about the bruises under her clothing as she advanced from one classroom to another during middle school, or nothing fictitious about being molested by the maggot hands of a despicable relative. Her plight was hidden in a small town in Georgia, just as her physical abuse was disregarded by the school's social worker. This colored child was brought into this world by her 14 year old mother who was ruthlessly dominated by her husband. Starkishia loved her mother above all else; her step-father who provided shelter for them witnessed her birth and helped raise her. She consumed pieces of joy, but sometimes she received broken reprisals and ended up walking down the dark road alone; yet in some fortunate way humanity was always within reach. After her parents split up, Starkishia and her family ended up in Texas. Single parenthood changed their family structure forevermore. Starkishia became a wage earner at age 13; she also became homeless the following year. She was, for years, engulfed by her impoverished and dysfunctional environment. She married a native of Mexico a few days after her 15th birthday. He nicknamed her 'Estrella' a Spanish term which means 'Star.' It goes without saying that Starkishia was born in the land of opportunity, but it was not exactly within her reach. Yes, she was her grandmother's star, but she was a statistic of minimal proportions as far as small town and suburbia America was concerned. Shortly after marriage, she became a mother. Afterward the life of this teen went downhill at lightning speed. Many readers will identify with her; for, she walked away from her husband broken hearted; then, she fell in love with another man, and as new babies arrived, she took her limited funds and focused on the lives of those under her roof; in time, her parental absence to her oldest two children turned flat out into abandonment. Have mercy! Starkishia was a lost teen, but through grace she eventually became a productive woman in American society. Meredith Etc., a small press, proudly introduces readers to Starkishia: Estrella, a story about the perils of teen parenthood, economic dispossession, and the charity of new beginnings.Meredith Coleman McGee, Publisher/Acquisition EditorMeredith Etc., a small pressjackson, Mississippi, USAwww.meredithetc.com

Healing Hearts

The Journey from Grief to Grace After Child Loss

I am an ordinary woman, who lives an ordinary life, in which something extraordinary happened. My story is one of wrong choices, painful loss, redemption, and a new spiritual awakening to live once again. I have decided to share my story in hopes it will give other women a voice that have endured child loss and found healing in its journey.

The Secret Suicide of My Sankofah Spirit

This is an autobiographical novel of survival told through the medium of poetry, prose, and memoir writing. This body of work acknowledges the fact that everything on this divine planet does indeed have its purpose. If she can do it, anyone can! Sex has the power to edify or destroy. In this case, it was destructive. Molested as a child growing up, she first experienced sex in the form of rape. This is a narrative about how she dealt with the trauma thrown upon her like a heavy, wool blanket. Read how the Perfect Love and Perfect Trust she discovered rewrote her destiny. This has transformed her into a positive force who desires to restore the victims of rape & sexual abuse. This transformation was brought about through advancements in writing therapy as a tool for self-healing and the author continues to work toward further advancement in that technique of healing. This is a journey of surviving the most devastating loss that a child can endure. Rape is not a loss of innocence, but a ripping away of that innocence in a violent and destructive act that leaves the victim alive, but unable to live. The trauma which Yemaja describes will completely break the reader's heart and make even the strongest feel the desperate pain and loss. However, the comeback and the ultimate triumph will have the reader cheering her on. Feeling totally on-board with the healing technique that she now utilises to help restore others. "Bold, insightful and emotional this is a story of triumph which rises out of the ashes of despair." Bil Howard for Readers' Favorite

Strings of Faith

Is it possible to experience joy made full? This story is one of heroic recovery. Darcy's sights are firmly set on winning The National Oldtime Fiddle Contest in Weiser, Idaho. She barely gains traction with her quest when tragedy strikes.

Play Among Books

A Symposium on Architecture and Information Spelt in Atom-Letters

Birkhäuser How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an "infinite flow" of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

Duffy's Hibernian Magazine

Healing Waters (Book 3 Chronicles of Lily Carmichael Trilogy)

After a failed rescue attempt, and no home to return to, Lily and Will reunite to join with her uncle and his Network of rebels, taking on Vice President Malevich and his army of agents, drones, and Guardians. With Malevich systematically enslaving the city-dwellers who depend on the New Government for their survival--he's made it clear he will eliminate anyone who stands in his way. Leading the rebellion while staying one step ahead of the Industry takes Lily, Will, and their friends on a harrowing journey from the desert southwest to the new Capitol in Chicago, where they'll face a fight to the death. But Lily's greatest gift--her driving instinct to heal and protect--may also be her greatest enemy. As Lily's abilities grow, can she do what it takes to save humanity, while taking down the madman bent on destroying it?

Heaven's Calling

A Memoir of One Soul's Steep Ascent

Baker Books Leanne Payne was called out of brokenness into union with Christ, and her nearly fifty-year journey with God has been an adventure of healing, grace, and truth--and of the accompanying spiritual battles. She has spent her life proclaiming the freeing message that Christ lives in us, and offers the ministry of Jesus especially to those suffering from the effects of past sins and woundedness, self-rejection, and long-standing addictions. By exposing her own life, complete with its triumphs and failures, Mrs. Payne brings extraordinary clarity and understanding on a surprisingly large range of subjects, including gender identity, sexual neurosis, gnosticism, false prophecy, transference, healing prayer, incarnational reality, and sacramental worship. Her story illustrates how one soul, listening to and obeying the Lord, can revel in the abundant life that is available to us all.

Play: Psychoanalytic Perspectives, Survival and Human Development

Routledge Is play only a children's activity? How is the spontaneous play of adults expressed? What is the difference between "play" and "game"? What function does play have during war? Play:Psychoanalytic Perspectives, Survival and Human Development explores the importance of play in the life of the individual and in society. Most people associate psychoanalysis with hidden and "negative" instincts, like sexuality and aggressiveness, very seldom with "positive urges" like the importance of love and empathy, and almost never with play. Play, which occupies a special place in our mental life, is not merely a children's activity. Both in children and adults, the lack of play or the incapacity to play almost always has a traumatic cause - this book also shows the crucial importance of play in relation to the survival in warfare and during traumatic times. In this book Emilia Perroni argues that whether we regard play as a spontaneous creation or whether we see it as an enjoyable activity with defined rules (a game), that it is impossible to conceive human existence and civilization without it. The papers collected in this book are the results of the research offered on the subject of play by several Israeli therapists from different psychoanalytic schools Freudian, Jungian, Kleinian, Winnicottian and Self-Psychology. Other contributions are from Israeli researchers and academics from various fields such as literature, music, art, theatre and cinema, contemporary psychoanalysis and other disciplines. Play: Psychoanalytic Perspectives, Survival and Human Development offers new ways to think about, and understand, play as a search for meaning, and as a way of becoming oneself. This book will be of interest to psychoanalysts, researchers, therapists, parents, teachers and students who are interested in the application of psychoanalytic theory to their fields including students of cultural studies, art, music, philosophy. Emilia Perroni is a clinical psychologist, supervisor at the School of Psychoanalytic Psychotherapy at the University of Tel Aviv and the Bar Ilan University. She has a private practice in Jerusalem and in Tel Aviv. She is a member of the Israeli Association of Psychoanalytic Psychotherapy, the Israeli Association of Psychotherapy, she is an Associated-Member of the Israeli Institute of Jungian Psychology, and Research Fellow at the Van Leer Institute in Jerusalem.

Grandpa Smiles

An Inspirational Oil Painting Picture Book about Loss

CreateSpace Original oil paintings tell the story of how Grandpa watches over a little boy over the course of his life, even though Grandpa can be with him only in spirit. This art story book is a peaceful and healing read for adults and children alike. Gentle emotions, passionate colors, and simple words communicate an inspirational message that love lives on, and family is forever.

You Are My People

An Introduction to Prophetic Literature

Abingdon Press Building on recent developments in biblical studies, this book introduces the prophetic literature of the Old Testament against the background of today's postmodern context and crisis of meaning. Pulsating with anxiety over the empire--Assyrian, Babylonian, and Persian--the prophet corpus is a disturbing cultural expression of lament and chaos. Danger, disjunction, and disaster bubble beneath the surface of virtually every prophetic text. Sometimes in denial, sometimes in despair, and sometimes in defiance, the readers of this literature find themselves living at the edge of time, immediately before, during, or after the collapse of longstanding symbolic, cultural, and geo-political structures. These written prophecies not only reflect the social location of trauma, but are also a complex response. More specifically, prophetic texts are thick meaning-making maps, tapestries of hope that help at-risk communities survive.

Blessed

An amazing life. As a New Yorker brought up in the world of Broadway theater, the author, Burt Boyar, became a child radio actor earning \$1000 a week in the late 1930's, early 40's, playing Archie on Archie Andrews, Billy Batson on Captain Marvel, Dexter Franklin on Corliss Archer, etc. etc. Then he became a caviar taster, a polo player, a widely syndicated Broadway columnist, close friend and biographer to Sammy Davis, Jr. with the worldwide Best Selling book, Yes I Can. Then, an intimate of the world's greatest tennis players, Rod Laver, Ken Rosewall, Lew Hoad, etc. which brought him and beloved wife, Jane, to Spain where they lived for 28 glorious years in a beach house in Marbella as close friends of Chief of State General Francisco Franco's family, among other European dazzlers, until Jane's untimely death brought their idyllic 44 year marriage to an end. Burt returned to the U.S., to Los Angeles, where he is living yet another extraordinary life.

Making it in America

A Sourcebook on Eminent Ethnic Americans

ABC-CLIO Hopeful immigrants have come to America for four centuries, trying to make a better life for their families. Making It in America: A Sourcebook on Eminent Ethnic Americans relates the stories of 400 first- and second-generation Americans who have uplifted our quality of life. The book celebrates multicultural success throughout U.S. history; the nationally renowned are found right alongside the not-so-famous who improved the lives of those in their own communities.