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KEY=PEGGY - CARTER CLARE

TELLING THE BEES

Simon and Schuster Albert Honig's most constant companions have always been his bees. A never-married octogenarian, he makes a modest living as a beekeeper, as his father and his father's father did before him. Deeply acquainted with the workings of his hives, Albert is less versed in the ways of people, especially his neighbour Claire, whose beauty and vivaciousness transformed his young life. Yet years passed by, feelings were repressed, and chances missed. Until one day Albert, led by a trail of bees, discovers Claire's body. Through the quiet minutiae of life, he begins to examine the truths that lay hidden under the secrets and silence that hovered between them for so long. With echoes of *The Remains of the Day*, *Telling the Bees* is a haunting novel about lies of omission and commission, the persistence of regret, and the sweet anguish of re-opening wounds in order to finally heal them.

TELLING THE BEES AND OTHER CUSTOMS

THE FOLKLORE OF RURAL CRAFTS

The History Press Throughout the history of civilisation, traditional crafts have been passed down from hand to skilled hand. Blacksmithing, brewing, beekeeping, baking, milling, spinning, knitting and weaving: these skills held societies together, and so too shaped their folklore and mythology. Exploring the folklore connected with these rural crafts, *Telling the Bees* examines the customs, superstitions and stories woven into some of the world's oldest trades. From the spinning of the Fates to the blacksmith's relationship with the devil, and the symbolism of John Barleycorn to a ritual to create bees from the corpse of a cow - these are the traditions upon which our modern world was built.

THE REMAINS OF THE DAY

Faber & Faber *Kazuo Ishiguro's new novel *Klara and the Sun* is now available to preorder* From the Nobel Prize-winning author of *Never Let Me Go* Winner of the Booker Prize ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' A contemporary classic, *The Remains of the Day* is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the English countryside and into his past.

SNOWDROPS

SHORTLISTED FOR THE MAN BOOKER PRIZE 2011

Atlantic Books Ltd SHORTLISTED FOR THE MAN BOOKER PRIZE 2011 *Snowdrops*. That's what the Russians call them - the bodies that float up into the light in the thaw. Drunks, most of them, and homeless people who just give up and lie down into the whiteness, and murder victims hidden in the drifts by their killers. Nick has a confession. When he worked as a high-flying British lawyer in Moscow, he was seduced by Masha, an enigmatic woman who led him through her city: the electric nightclubs and intimate dachas, the human kindnesses and state-wide corruption. Yet as Nick fell for Masha, he found that he fell away from himself; he knew that she was dangerous, but life in Russia was addictive, and it was too easy to bury secrets - and corpses - in the winter snows...

A COOKBOOK CONSPIRACY

Penguin It's a recipe for disaster when bookbinder Brooklyn Wainwright is asked to restore an antique cookbook in this novel in the New York Times bestselling *Bibliophile Mystery* series. Brooklyn's sister

Savannah and her former culinary school classmates all became successful chefs, especially Savannah's ex-boyfriend Baxter Cromwell, who went on to culinary superstardom. When he invites the old gang to the gala opening of his new restaurant in San Francisco, Savannah asks Brooklyn to restore a rare antique cookbook as a present for him. The night they all gather, Baxter is found dead, the cookbook has disappeared, and Savannah becomes the suspect du jour. But Brooklyn knows her sister is innocent, and there are plenty of old grudges simmering among this backstabbing bunch. Now she'll have to turn up the heat on the investigation before Chef Savannah finds herself slinging hash in a prison cafeteria.

FAST FOOD NATION

THE DARK SIDE OF THE ALL-AMERICAN MEAL

Houghton Mifflin Harcourt Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

KISS ME FIRST

A DARK LITERARY THRILLER THAT WILL HAVE YOU HOOKED FROM THE FIRST PAGE

Pan Macmillan Lottie Moggach's thrilling Kiss Me First is the inspiration for the major Channel 4 and Netflix TV series from the co-author of Skins, Bryan Else. Shortlisted for the Guardian First Book Award. Teenage identity in the digital age is explored in this innovative, unsettling and powerful coming-of-age story about a life lived online. Sheltered and obsessive, Leila spends more time online than in the real world. So she seems like the ideal person to take over the virtual identity of the vivacious and fragile Tess, who wants to disappear. But even with all the facts at her fingertips, there are things that Leila can't possibly know about Tess - or herself - until it is too late . . .

THE NIGHT OF THE HUNTER

VINTAGE MOVIE CLASSICS

Vintage The bestselling, National Book Award-finalist novel that inspired Charles Laughton's expressionist horror classic starring Robert Mitchum and Shelley Winters. Two young children, Pearl and John Harper, are being raised alone by their mother in Cresap's Landing, Ohio. Their father Ben has just been executed for killing two men in the course of an armed robbery. Ben never told anyone where he hid the ten thousand dollars he stole; not his widow Willa, not his lawyer, nor his cell-mate Henry "Preacher" Powell. But Preacher, with his long history of charming his way into widows' hearts and lives, has an inkling that Ben's money could be within his reach. As soon as he is free, Preacher makes his way up the river to visit the Harper family where—he hopes—a little child shall lead him to the fortune that he seeks. Foreword by JULIA KELLER

YOUR FATHERS, WHERE ARE THEY? AND THE PROPHETS, DO THEY LIVE FOREVER?

Penguin UK Your Fathers, Where Are They is Dave Eggers's brilliantly executed story of one man struggling to make sense of the world. In a barracks on an abandoned military base, miles from the nearest road, Thomas watches as the man he has brought wakes up. Kev, a NASA astronaut, doesn't recognize his captor, though Thomas remembers him. Kev cries for help. He pulls at the chain. But the ocean is close by, and nobody can hear him over the waves and wind. Thomas apologizes. He didn't want to have to resort to this. But they really needed to have a conversation, and Kev didn't answer his messages. And now, if Kev can just stop yelling, Thomas has a few questions. 'With each tightly controlled book, Eggers's fiction becomes more prescient, moving and unsettling . . . Even if all generations are lost generations, we need engaged, incendiary novels which ask: What now?' Independent 'An angry and astute investigation into the state of America . . . Politically and polemically engaged in the tradition of Dickens and Zola' Mark Lawson, Guardian 'One of our fiercest and most compelling writers' Sunday Times

FINDING CASEY

A&C Black Glory Vigil, newly married, unexpectedly pregnant at 41, is nesting in the home she and her husband Joseph have just moved to in Santa Fe, a house that unknown to them is rumored to have a resident ghost. Their adopted daughter Juniper is home from college for Thanksgiving and in love for the very first time, quickly learning how a relationship changes everything. But Juniper has a tiny arrow lodged in her heart, a leftover shard from the day eight years earlier when her sister Casey disappeared—in a time before she'd ever met Glory and Joseph. When a fieldwork course takes Juniper to a pueblo only a few hours away, she finds herself right back in the past she thought she'd finally buried. A love story, a family story, a story of searching and the bond between sisters, Finding Casey is a

testament to human resilience.

NO COMEBACKS

Random House Suspense fiction. Reissues of 7 of Forsyth's classic thrillers.

IN THE NIGHT ROOM

HarperCollins UK A dazzling chiller from the bestselling author of KOKO and LOST BOY LOST GIRL.

TELLING THE BEES

POEMS

Stephen F Austin University Press Faith Shearin's latest poetry collection, *Telling the Bees*, is evidence of an ongoing, important talent. The author of three previous collections of poetry, the most recent, *Moving the Piano* (Stephen F. Austin State University Press, 2011), was featured on numerous occasions on Garrison Keillor's *The Writer's Almanac*. Doubtless, the book received such overwhelming attention because Shearin proves, poem after poem, that she writes what we need: poetry that is accessible and meaningful, without gimmick and possessing a music and imagination hardly equaled by her contemporaries. As poet Tim Seibles wrote about *Moving the Piano*, "I think we want poems that can help us, poems that invite us to be clear . . . so that we can take the next step and not be made a fool by this life." *Telling the Bees* is no-nonsense poetry at its best.

ORANGE COUNTY

A LITERARY FIELD GUIDE

Heyday Books Exploring the view of poets and writers in the second largest population center in the Greater LA Metro region so large, so familiar, so little known

A HUNDRED FLOWERS

A NOVEL

St. Martin's Press A powerful new novel about an ordinary family facing extraordinary times at the start of the Chinese Cultural Revolution China, 1957. Chairman Mao has declared a new openness in society: "Let a hundred flowers bloom; let a hundred schools of thought contend." Many intellectuals fear it is only a trick, and Kai Ying's husband, Sheng, a teacher, has promised not to jeopardize their safety or that of their young son, Tao. But one July morning, just before his sixth birthday, Tao watches helplessly as Sheng is dragged away for writing a letter criticizing the Communist Party and sent to a labor camp for "reeducation." A year later, still missing his father desperately, Tao climbs to the top of the hundred-year-old kapok tree in front of their home, wanting to see the mountain peaks in the distance. But Tao slips and tumbles thirty feet to the courtyard below, badly breaking his leg. As Kai Ying struggles to hold her small family together in the face of this shattering reminder of her husband's absence, other members of the household must face their own guilty secrets and strive to find peace in a world where the old sense of order is falling. Once again, Tsukiyama brings us a powerfully moving story of ordinary people facing extraordinary circumstances with grace and courage.

THE WORD EXCHANGE

Hachette UK 'Spine-tingling' New York Times 'A fast-paced, thrill-a-minute debut novel' New Yorker 'Graedon knows how to ratchet up mystery' Esquire **WORDS ARE UNDER THREAT. IT'S TIME TO FIGHT BACK...** Imagine a world without words. A world in which books, libraries and newspapers are things of the past. A world where personal devices provide all you could want or need. Anana Johnson and her father, Doug, are hard at work on the final edition that will ever be printed of the English Dictionary. But one evening, Doug disappears and Anana unearths a single written clue: ALICE. In the battle to save her father, Anana discovers secret societies, dark incinerator rooms and underground passages. Above all, she finds a world that faces ruin from the dark side of technology. Praise for *The Word Exchange* 'A nifty, nerdy dystopian thriller' New York Times Book Review 'A propulsive, twisty future-noir' Daily Beast 'Spectacular' Karen Russell, author of *Swamplandia!* and *Vampires in the Lemon Grove* 'Dazzling' Slate 'Wildly ambitious, darkly intellectual and inventive' Kirkus Reviews, starred review

THE BIRD'S NEST

Penguin UK The unsettling story of a young woman's descent into mental illness, from the author of *The Haunting of Hill House* and *We Have Always Lived at the Castle*. 'An amazing writer' Neil Gaiman Elizabeth Richmond is almost too quiet to be believed, with no friends, no parents, and a job that leaves her strangely unnoticed. But soon she starts to behave in ways she can neither control nor understand, to the increasing horror of her doctor, and the humiliation of her self-centred aunt. As a tormented Elizabeth becomes two people, then three, then four, each wilder and more wicked than the last, a battle of wills threatens to destroy the girl and all who surround her. *The Bird's Nest* is a macabre journey into who we are, and how close we sometimes come to the brink of madness. Shirley Jackson's chilling tales of creeping unease and casual cruelty have the power to unsettle and terrify unlike any other. She was born in California in 1916. When her short story *The Lottery* was first published in *The New Yorker* in 1948, readers were so horrified they sent her hate mail; it has since become one of the most iconic American stories of all time. Her first novel, *The Road Through the Wall*, was published in the same year and was followed by five more: *Hangsaman*, *The Bird's Nest*, *The Sundial*, *The Haunting of Hill House* and *We Have Always Lived in the Castle*, widely seen as her masterpiece. Shirley Jackson died in her sleep at the age of 48. 'The world of Shirley Jackson is eerie and unforgettable ... It is a place where things are not what they seem; even on a morning that is sunny and clear there is always the threat of darkness looming, of things taking a turn for the worse' - A. M. Homes Shirley Jackson is unparalleled as a leader in the field of beautifully written, quiet, cumulative shudders' - Dorothy Parker 'Shirley Jackson is one of those highly idiosyncratic, inimitable writers ... whose work exerts an enduring spell' - Joyce Carol Oates

LITTLE WOLVES

Their family farms devastated by a Minnesota drought in 1987, a father searches for answers after his son commits a heinous murder, while a pastor's wife returns to the town for mysterious reasons of her own. By the award-winning author of *The Night Birds*.

A PHILOSOPHICAL INVESTIGATION

A BRAIN-BENDING SERIAL KILLER THRILLER FROM THE CREATOR OF THE BESTSELLING BERNIE GUNTHER BOOKS

Hachette UK London, 2013, and the city is battling an epidemic of serial killings - even with the widespread government use of DNA detection, brain-imaging, and the 'punitive coma'. Detective Isadora 'Jake' Jacowicz is hunting a murderer, code-named 'Wittgenstein,' who has taken it upon himself to eliminate anyone who has tested positive for a tendency towards violent behaviour - even if they've never committed a crime. His intellectual brilliance is matched only by his homicidal madness.

SOLOMON'S OAK

Bloomsbury Publishing The story of three people who have suffered losses that changed their lives forever.

TWO OF THE DEADLIEST

NEW TALES OF LUST, GREED, AND MURDER FROM OUTSTANDING WOMEN OF MYSTERY

Harper Collins "This brilliant anthology of short stories by some of the most outstanding women now writing mysteries and crime fiction...is a truly glorious collection" — *Globe and Mail* New York Times bestselling author Elizabeth George has gathered nearly two dozen chilling, boldly original stories, each published for the very first time in this outstanding collection. In addition to tales from some of today's top stars—including Laura Lippman, Susan Wiggs, Marcia Muller, Carolyn Hart, Nancy Pickard, and Elizabeth George herself—*Two of the Deadliest* showcases work from an impressive array of exceptional newcomers, as together they explore the dark depths women and men will sink to when driven by passion, avarice, and a lethal hunger for power.

THE QUIGLEY BOOK OF THE PEKINGESE

Howell Books History, standards, and care of the breed.

A FISH DINNER IN MEMISON

Good Press "A Fish Dinner in Memison" by Eric Rücker Eddison. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary

fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

HOW EVAN BROKE HIS HEAD AND OTHER SECRETS

A NOVEL

Soho Press A struggling musician suddenly finds himself father to a teenage boy, in this “compelling” novel by the author of *The Art of Racing in the Rain* (Seattle Post-Intelligencer). Fathers never forget seeing their kids for the first time. But Evan is greeting his son, Dean, fourteen years late. Dean’s mother ran off to another city long ago—and now that she’s passed away, Dean has arrived in Seattle. Evan becomes a single parent in an instant. Back in the day, he was lead guitarist for a hot band with a hit single. At thirty-one, he gets by as a guitar instructor to middle-aged guys, and does menial work in a music shop. He also struggles with his feelings about being viewed as a slacker by his heart-surgeon dad and his successful-lawyer brother—as well as with the epilepsy that could cause a seizure at any moment. Now, with Dean in the picture, some things are going to have to change—and both of them will have some growing up to do—in this “engrossing family drama” from the New York Times–bestselling author of *The Art of Racing in the Rain* and *A Sudden Light* (Publishers Weekly). Bonus content: Includes a conversation between Garth and his editor, Bryan Devendorf, drummer for The National

ASSESSING LANGUAGE PRODUCTION USING SALT SOFTWARE

A CLINICIAN'S GUIDE TO LANGUAGE SAMPLE ANALYSIS - 3RD EDITION

ASSESSING LANGUAGE PRODUCTION USING SALT SOFTWARE: A Clinician's Guide to Language Sample Analysis - 3rd Edition

THE WAY OF SORROWS

THE ANGELUS TRILOGY, PART 3

Penguin The highly anticipated final book in Jon Steele’s thrilling cosmic Angelus trilogy, *The Way of Sorrows* counts down the dwindling hours between humanity and the apocalypse. Steele again sets the stage for an epic battle, played out in Alaska, Russia, Switzerland, and ultimately Jerusalem, pitting the protectors of paradise—the eternal angels—against the “goons” of timeless evil. As the forces engage, we find the former escort Katherine Taylor having somehow survived the hideous scorched-earth attack on her Pacific Northwest home, but with no other signs of life in sight. Katherine soon realizes that her memory has been wiped clean, with few clues whether her toddler, Max, the child of prophecy who will guide creation through the next stage of evolution, has been killed or captured. Meanwhile, Detective Jay Harper is once again at Lausanne Cathedral, where he is following a new directive from his immortal, heavenly central command: rescue both Katherine and Max before the goons eliminate all trace of goodness from the world at midnight. What unfolds is a thrill-packed, action-filled journey that spans the globe—and the heavens. Combining science, religion, and fantasy, *The Way of Sorrows* is a wildly imaginative, inventive, one-of-a-kind finale to Jon Steele’s monumental trilogy.

THE YELLOW EYES OF CROCODILES

A NOVEL

Penguin *Le Divorce* meets *The Elegance of the Hedgehog* in this hilariously entertaining mega-bestseller from France When her chronically unemployed husband runs off to start a crocodile farm in Kenya with his mistress, Joséphine Cortès is left in an unhappy state of affairs. The mother of two—confident, beautiful teenage Hortense and shy, babyish Zoé—is forced to maintain a stable family life while making ends meet on her meager salary as a medieval history scholar. Meanwhile, Joséphine’s charismatic sister Iris seems to have it all—a wealthy husband, gorgeous looks, and a très chic Paris address—but she dreams of bringing meaning back into her life. When Iris charms a famous publisher into offering her a lucrative deal for a twelfth-century romance, she offers her sister a deal of her own: Joséphine will write the novel and pocket all the proceeds, but the book will be published under Iris’s name. All is well—that is, until the book becomes the literary sensation of the season.

QUIET DELL

A NOVEL

Simon and Schuster In 1931, Emily Thornhill, one of the few women in the Chicago press, covers the murders of Asta Eicher and her three children and, obsessed with finding out what happened to this beautiful family, allies herself with the man funding the investigation.

SPLINTERS OF LIGHT

Penguin From the acclaimed author of Pack Up the Moon comes a poignant and beautiful novel about love, loss, and the unbreakable bonds of family—particularly those between mothers, daughters, and sisters. Ten years ago, Nora Glass started writing essays about being a single mother of a six-year-old daughter. Her weekly column made her a household name, and over the years, her fans have watched Ellie grow from a toddler to a teenager. But now Nora is facing a problem that can't be overcome. Diagnosed with a devastating disease that will eventually take away who she is, she is scared for herself, but even more frightened about what this will mean for her sixteen-year-old daughter. Now Nora has no choice but to let go of her hard-won image as a competent, self-assured woman, and turn to the one person who has always relied on her: her twin sister, Mariana. Nora and Mariana couldn't be more different from one another, and they've always had a complicated relationship. But now the two sisters will have to summon the strength to help them all get through a future none of them could have ever imagined, while uncovering the joy and beauty that was always underneath.

THE LAST WILD HORSES

Simon and Schuster The sensational new novel from the author of The History of Bees Translated into 36 languages, winner of the Norwegian Bookseller's Prize, and the most successful Norwegian author of her generation, Maja Lunde returns with a heart-wrenching tale, set in the distant past and the dystopian future, about extinction and survival, family and hope. Mikhail lives in Russia in 1881. When a skeleton of a rare wild horse is brought to him, the zoologist plans an expedition to Mongolia to find the fabled Przewalski horse, a journey that tests not only his physicality, but his heart. In 1992, Karin, alongside her troubled son Mathias and several Przewalski horses, travels to Mongolia to re-introduce the magnificent horses to their native land. The veterinarian has dedicated her life to saving the breed from extinction, prioritizing the wild horses, even over her own son. Europe's future is uncertain in 2064, but Eva is willing to sacrifice nearly everything to hold onto her family's farm. Her teenage daughter implores Eva to leave the farm and Norway, but a pregnant wild mare Eva is tending is about to foal. Then, a young woman named Louise unexpectedly arrives on the farm, with mysterious intentions that will either bring them all together, or devastate them one by one. Spanning continents and centuries, The Last Wild Horses is a powerful tale of survival and connection—of humans, animals, and the indestructible bonds that unite us all. Translated from the Norwegian by Diane Oatley

THE WORKS OF WILLIAM COWPER

WHEREVER YOU GO, THERE YOU ARE

MINDFULNESS MEDITATION FOR EVERYDAY LIFE

Hachette UK The international bestselling mindfulness guide. Mindfulness is considered the heart of Buddhist meditation. But its essence is universal and of deep practical benefit to everyone. In Wherever You Go, There You Are, Jon Kabat-Zinn maps out a simple path for cultivating mindfulness in our lives, and awakening us to the unique beauty and possibilities of each present moment. Since its first publication in 1994 (as Mindfulness Meditation for Beginners), this book has changed lives across the globe and is a perennial international bestseller.

BIOGRAPHICAL ENCYCLOPEDIA OF ASTRONOMERS

Springer Science & Business Media The Biographical Encyclopedia of Astronomers is a unique and valuable resource for historians and astronomers alike. The two volumes include approximately 1550 biographical sketches on astronomers from antiquity to modern times. It is the collective work of about 400 authors edited by an editorial board of 9 historians and astronomers, and provides additional details on the nature of an entry and some summary statistics on the content of entries. This new reference provides biographical information on astronomers and cosmologists by utilizing contemporary historical scholarship. Individual entries vary from 100 to 1500 words, including the likes of the superluminaries such as Newton and Einstein, as well as lesser-known astronomers like Galileo's acolyte, Mario Guiducci. A comprehensive contributor index helps researchers to identify the authors of important scientific topics and treatises.

THE GOLFING ANNUAL

THE AMPLEFORTH JOURNAL

FROM BEARS AND TREES TO MUSHROOMS AND BEES

A Harbound Special Limited Edition (100 copies) of children's book about a boy named Max who visits his grandpa and learns about the importance of bees, and their losses due to colony collapse disorder. He soon learns that bees benefit from mushroom mycelium. Emphasizing the interconnectedness of nature, this book is designed to be read over 3 nights.

PHARMACOTHERAPY CASEBOOK: A PATIENT-FOCUSED APPROACH, 9/E

McGraw-Hill Education / Medical More than 150 cases help develop the skills you need to identify and resolve the most common drug therapy problems The perfect study companion to DiPiro's Pharmacotherapy: A Pathophysiologic Approach More than 40 all-new cases! Pharmacotherapy Casebook: A Patient-Focused Approach delivers 157 patient cases designed to teach you how to apply the principles of pharmacotherapy to real-world clinical practice. The case chapters in this book are organized into organ system sections that correspond to those of the DiPiro textbook. By reading the relevant chapters in Pharmacotherapy: A Pathophysiologic Approach you will be able to familiarize yourself with the pathophysiology and pharmacology of each disease state included in this casebook. Each case teaches you how to: Identify real or potential drug therapy problems Determine the desired therapeutic outcome Evaluate therapeutic alternatives Design an optimal individualized pharmacotherapeutic plan Develop methods to evaluate the therapeutic outcome Provide patient education Communicate and implement the pharmacotherapeutic plan Everything you need to develop expertise in pharmacotherapy decision making: Realistic patient presentations include medical history, physical examination, and laboratory data, followed by a series of questions using a systematic, problem-solving approach Compelling range of cases - from the uncomplicated (a single disease state) to the complex (multiple disease states and drug-related problems) Diverse authorship from more than 190 clinicians from nearly 100 institutions Coverage that integrates the biomedical and pharmaceutical sciences with therapeutics Appendices containing valuable information on pharmacy abbreviations, laboratory tests, mathematical conversion factors, anthropometrics, and complementary and alternative therapies

MASTERING THE PROCESS

FROM IDEA TO NOVEL

Hachette UK 'After a number of years teaching writing courses and appearing at writers' conferences, I began to see that creating a process book utilising one of my novels as an example of each step of my process might prove useful to people who are interested in novel writing or in how this individual writer approaches the complicated task of putting together a British crime novel.' As the author of twenty-four novels, Elizabeth George is one of the most successful - and prolific - novelists today. In Mastering the Process, George offers a master class in the art and science of crafting a novel, sharing her wealth of experience with would-be novelists, and with crime fiction fans. Using her actual work to illustrate the various steps of novel writing that she explores in this book, she illustrates her points about plotting, characterisation and technique with great clarity and generosity. Drawing from her personal photos, early notes, character analyses, and rough drafts for every stage of her novel Careless in Red, George offers us an intimate look at the procedures she follows, from researching location to imagining plot to creating characters to the actual writing and revision processes themselves. At the same time, she gives invaluable advice for writers about what has worked for her - and what hasn't. Mastering the Process provides writers with practical, prescriptive, and achievable tools for creating a novel, editing a novel, and problem solving when in the midst of a novel, from a master storyteller at the top of her game. Elizabeth George has taught creative writing both nationally and internationally for over thirty years and is the author of Write Away, described as 'one novelist's approach to fiction and the writing life'.

JOHN SANDFORD LUCAS DAVENPORT NOVELS 6-10

Penguin Novels six through ten in #1 New York Times bestselling and Pulitzer Prize-winning author John Sandford's Prey series, featuring Minneapolis homicide investigator Lucas Davenport. NIGHT PREY A savage psychopath is playing cat and mouse with Lucas Davenport. But both killer and detective find themselves at odds with a female investigator who has intensely personal reasons for catching the killer herself—and fast. MIND PREY Lucas Davenport has met his match—a nemesis more intelligent, and more depraved, than any he has tracked before. A pure, wanton killer who knows more about mind games than Lucas himself—and with a female psychiatrist already in his trap, he's one step ahead. SUDDEN PREY The crime spree should have ended when Lucas Davenport killed the female bank robber during the shoot-out. But it's just beginning, because the woman's husband isn't about to let Lucas—or anyone he loves—escape retribution. SECRET PREY When a wealthy banker is shot dead during a hunting trip, Lucas Davenport's routine murder investigation turns into a cat-and-mouse game with a killer who won't hesitate to take the fight to Lucas himself. And those he loves... CERTAIN PREY A wealthy socialite has been murdered. Now the killer must tie up a few loose ends. One is the witness. The other is Lucas Davenport—and of all the criminals Davenport has hunted, none has been as efficient or as ferociously intelligent as the woman who's hunting him.

GOODNESS AND THE LITERARY IMAGINATION

HARVARD'S 95TH INGERSOLL LECTURE WITH ESSAYS ON MORRISON'S MORAL AND RELIGIOUS VISION

University of Virginia Press What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture's ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison's novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.