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KEY=MICHELLE - HAILIE MCMAHON

The Quickening

A Novel

Other Press, LLC Enidina Current and Mary Morrow live on neighboring farms in the flat, hard country of the upper Midwest during the early 1900s. This hardscrabble life comes easily to some, like Eddie, who has never wanted more than the land she works and the animals she raises on it with her husband, Frank. But for the deeply religious Mary, farming is an awkward living and at odds with her more cosmopolitan inclinations. Still, Mary creates a clean and orderly home life for her stormy husband, Jack, and her sons, while she adapts to the isolation of a rural town through the inspiration of a local preacher. She is the first to befriend Eddie in a relationship that will prove as rugged as the ground they walk on. Despite having little in common, Eddie and Mary need one another for survival and companionship. But as the Great Depression threatens, the delicate balance of their reliance on one another tips, pitting neighbor against neighbor, exposing the dark secrets they hide from one another, and triggering a series of disquieting events that threaten to unravel not only their friendship but their families as well. In this luminous and unforgettable debut, Michelle Hoover explores the polarization of the human soul in times of hardship and the instinctual drive for self-preservation by whatever means necessary. The Quickening stands as a novel of lyrical precision and historical consequence, reflecting the resilience and sacrifices required even now in our modern troubled times.

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Bottomland

A Novel

Grove/Atlantic, Inc. "A lyrical, at times mysterious, and dreamy tale of family ties . . . An intriguing, modern take on a classic American landscape" (Kirkus Reviews). At once intimate and sweeping, Bottomland follows the Hess family in the years after World War I, as they attempt to rid themselves of the anti-German sentiment that left a stain on their name. But when the youngest two daughters vanish in the middle of the night, the family must piece together what happened while struggling to maintain their life on the unforgiving Iowa plains. In the weeks after Esther and Myrle's disappearance, their siblings desperately search for them, through the stark farmlands to the unfamiliar world of far-off Chicago. Have the girls run away to another farm? Have they gone to the city to seek a new life? Or were they abducted? Ostracized and misunderstood in their small town in the wake of the war, the Hessses fear the worst. From the acclaimed author of The Quickening, "Bottomland is more than a literary mystery. It's a trance, a poem, a lamentation, a benediction. And it's breathtaking. As in: remind yourself to breathe" (Rebecca Makkai, author of The Great Believers). "Hoover skillfully interweaves many of the Hess family members' narratives. Her descriptions of the bleak rural landscape are chilling. Fans of Jim Harrison's Legends of the Fall will enjoy the plot; Willa Cather enthusiasts will relish the setting; and Theodore Dreiser

readers will savor the gritty characterizations.” —Library Journal (starred review) “There are many compelling things about Michelle Hoover’s potent new novel, *Bottomland*, not least of all her austere style and its visceral punch.” —The Boston Globe

The Autoimmune Protocol Comfort Food Cookbook

100+ Nourishing Allergen-Free Recipes

Fair Winds Press *The Autoimmune Protocol Comfort Food Cookbook* revisits all of the fun comfort foods you love with a healing twist. Every recipe is autoimmune protocol compliant—free of gluten, grains, eggs, dairy, nightshades, legumes, seeds, and refined sugars—but still tastes like the foods you crave. Enjoy these amazing dishes with nostalgic family members, picky kids, or oblivious party guests that will be none the wiser! Including classics you know and love, like cupcakes, lasagna, waffles, and more, this cookbook features over 100 recipes that are anything but boring. You'll find recipes for breakfasts, appetizers, soups and salads, crazy good sides, classic Sunday night dinners, holiday favorites, easy one-pan meals, decadent desserts, and more! The recipes are both delicious and easy to make for hard-working moms and busy families.

Falling to Earth

Europa Editions UK March 18, 1925. The day begins as any other rainy, spring day in the small town of Marah, Illinois. But the town lies directly in the path of the worst tornado in US history, which will descend without warning at midday, and leave the community in ruins. By nightfall, hundreds will be homeless and hundreds more will lie in the streets, dead or grievously injured. Only one man, Paul Graves, will still have everything he started the day with—his family, his home, and his business, all miraculously intact. Based on the historic Tri-State tornado, *Falling to Earth* follows Paul Graves and his young family in the year after the storm as they struggle to comprehend their own fate and that of their devastated town, as they watch Marah try to resurrect itself from the ruins, and as they miscalculate the growing resentment and hostility around them with tragic results. Beginning with its electrifying opening pages, *Falling to Earth* is at once a revealing portrayal of survivor's guilt and the frenzy of bereavement following a disaster, a meditation on family, and a striking depiction of Midwestern life in the 1920's. *Falling to Earth* marks the debut of a splendid new writing talent.

Some Luck

Pan Macmillan *Some Luck* is the first novel in the dazzling *Last Hundred Years* trilogy from the winner of the Pulitzer Prize Jane Smiley; a literary adventure that will span a century in America. 1920. After his return from the battlefields in France, Walter Langdon and his wife Rosanna begin their life together on a remote farm in Iowa. As time passes, their little family will grow: from Frank, the handsome, wilful first-born, to Joe, whose love of animals and the land sustains him; from Lillian, beloved by her mother, to Henry who craves only the world of his books; and Claire, the surprise baby, who earns a special place in her father's heart. As Walter and Rosanna struggle to keep their family through good years and hard years - to years more desperate than they ever could have imagined, the world around their little farm will turn, and life for their children will be unrecognizable from what came before. Some will fall in love, some will have families of their own, some will go to war and some will not survive. All will mark history in their own way. Tender, compelling and moving from the 1920s to the 1950s, told in multiple voices as rich as the Iowan soil, *Some Luck* is an astonishing feat of storytelling by a prize-winning author writing at the height of her powers.

Who Really Made Your Car?

Restructuring and Geographic Change in the Auto Industry

W.E. Upjohn Institute This book offers a comprehensive look at an industry that plays a growing role in motor vehicle production in the United States.

Breaking Nova

Hachette UK THE NUMBER ONE NEW YORK TIMES BESTSELLING AUTHOR Nova Reed used to have dreams of becoming a famous drummer, of marrying her true love. But all of that was taken away in an instant. Now she's getting by as best she can, though sometimes that means doing things the old Nova would never do. Things that are slowly eating away at her spirit. Every day blends into the next, until she meets Quinton Carter. Quinton once got a second chance at life, but he doesn't want it. The tattoos on his chest are a constant reminder of what he's done, what he's lost. He's sworn to never allow happiness into his life, but then beautiful, sweet Nova makes him smile. He knows he's too damaged to get close to her, yet she's the only one who can make him feel alive again. Quinton will have to decide: does he deserve to start over? Or should he pay for his past forever? Discover the latest intense, passionate and page-turning novel from number one New York Times bestselling sensation Jessica Sorensen.

Confronting Consumption

MIT Press Essays that offer ecological, social, and political perspectives on the problem of overconsumption.

Not Between Brothers

Signet Remy Fuqua and Kills White Bear, a Comanche warrior, stalk each other across the Texas prairie as war erupts between Mexico and Texas in the battle for Texan independence. Reprint. PW.

All the Living

HarperCollins UK A first novel by the most significant new American writer to have emerged in years.

Glory Days

U of Nebraska Press 2017 Finalist for Literary Fiction, Foreword Reviews Best Fiction Books of 2017 by Chicago Review of Books One of 19 Books You Should Read This September by Chicago Review of Books The small plains town of Ingleside, Nebraska, is populated by down-on-their-luck ranchers and new money, ghosts and seers, drugs and greed, the haves and the have-nots. Lives ripple through each other to surprising effect, though the connections fluctuate between divisive gulfs and the most intimate closeness. At the center of this novel is the story of Teensy and his daughter, Luann, who face the loss of their land even as they mourn the death of Luann's mother. On the other end of the spectrum, some townspeople find enormous wealth when developers begin buying up acreages. When Glory Days--an amusement park--is erected, past and present collide, the attachment to the land is fully severed, and the invading culture ushers in even darker times. In Glory Days Melissa Fraterrigo combines gritty realism with magical elements to paint an arrestingly stark portrait of the painful transitions of twenty-first-century, small-town America. She interweaves a slate of gripping characters to reveal deeper truths about our times and how the new landscape of one culture can be the ruin of another. Read the author's discussion guide.

Waiting for the Night Song

Forge Books Named a Most Anticipated book by Newsweek * USA Today * CNN * Parade * BuzzFeed * Medium * GoodReads * PopSugar * Frolic Media * Betches * The Nerd Daily * SheReads and more "Smart and searingly passionate...an illuminating snapshot of nature, betrayal, and sacrifices set in the evocative New Hampshire wilderness."--Kim Michele Richardson, bestselling author of The Book Woman of Troublesome Creek A startling and timely debut, Julie Carrick Dalton's Waiting for the Night Song is a moving, brilliant novel about friendships forged in childhood magic and ruptured by the high price of secrets that leave you forever changed. Cadie Kessler has spent decades trying to cover up one truth. One moment. But deep down, didn't she always know her secret would surface? An urgent message from her long-estranged best friend Daniela Garcia brings Cadie, now a forestry researcher, back to her childhood home. There, Cadie and Daniela are forced to face a dark secret that ended both their idyllic childhood bond and the magical summer that takes up more space in Cadie's memory than all her other years combined. Now grown up, bound by long-held oaths, and faced with truths she does not wish to see, Cadie must decide what she is willing to sacrifice to protect the people and the forest she loves, as drought, foreclosures, and wildfire spark tensions between displaced migrant farm workers and locals. Waiting for the Night Song is a love song to the natural beauty around us, a call to fight for what we believe in, and a reminder that the truth will always rise.

A Bend in the Stars

Hachette UK All the Light We Cannot See meets The Nightingale in this literary WWI-era novel and epic love story of a brilliant young doctor who races against Einstein to solve one of the universe's great mysteries. In Russia, in the summer of 1914, as war with Germany looms and the Czar's army tightens its grip on the local Jewish community, Miri Abramov and her brilliant physicist brother, Vanya, are facing an impossible decision. Since their parents drowned fleeing to America, Miri and Vanya have been raised by their babushka, a famous matchmaker who has taught them to protect themselves at all costs: to fight, to kill if necessary, and always to have an escape plan. But now, with fierce, headstrong Miri on the verge of becoming one of Russia's only female surgeons, and Vanya hoping to solve the final puzzles of Einstein's elusive theory of relativity, can they bear to leave the homeland that has given them so much? Before they have time to make their choice, war is declared and Vanya goes missing, along with Miri's fiancé. Miri braves the firing squad to go looking for them both. As the eclipse that will change history darkens skies across Russia, not only the safety of Miri's own family but the future of science itself hangs in the balance. Grounded in real history -- and inspired by the solar eclipse of 1914 -- A Bend in the Stars offers a heart-stopping account of modern science's greatest race amidst the chaos of World War I, and a love story as epic as the railways crossing Russia.

Dance for Me

Createspace Independent Publishing Platform What if the person who stole your heart wasn't who you thought they were? When my parents passed away, I grew up fast. Learning to stand on my own two feet has been a challenge, but I'm making it... my way. I make no apologies for the path I've chosen. My choices have served me well, but no one knows the real me. Except one man. He's a mystery to me. He's controlling, demanding, and he has me wrapped around his little finger. Anything he wants, I'll give it to him. The hours we share together aren't about love. It's just sex. Hot, dirty, passionate sex. It was never supposed to be anything more than that. Until everything changed. Now, I'm more confused than ever. The more I learn about him, the less I seem to understand. What I do know is that I'm falling, and I have the feeling when I land, it's going to hurt.

The Rending and the Nest

Bloomsbury Publishing USA A chilling yet redemptive post-apocalyptic debut that examines community, motherhood, faith, and the importance of telling one's own story. When 95 percent of the earth's population disappears for no apparent reason, Mira does what she can to create some semblance of a life: She cobbles together a haphazard community named Zion, scavenges the Piles for supplies they might need, and avoids loving anyone she can't afford to lose. She has everything under control. Almost. Four years after the Rending, Mira's best friend, Lana, announces her pregnancy, the first since everything changed and a new source of hope for Mira. But when Lana gives birth to an inanimate object--and other women of Zion follow suit--the thin veil of normalcy Mira has thrown over her new life begins to fray. As the Zionites wrestle with the presence of these Babies, a confident outsider named Michael appears, proselytizing about the world beyond Zion. He lures Lana away and when she doesn't return, Mira must decide how much she's willing to let go in order to save her friend, her home, and her own fraught pregnancy. Like *California* by Edan Lepucki and *Station Eleven* by Emily St. John Mandel, *The Rending and the Nest* uses a fantastical, post-apocalyptic landscape to ask decidedly human questions: How well do we know the people we love? What sustains us in the midst of suffering? How do we forgive the brokenness we find within others--and within ourselves?

Between the Bridge and the River

Chronicle Books The bizarre experiences of two childhood friends from Scotland and of two illegitimate half-brothers from the American South become mysteriously intertwined, in a bawdy, hilarious debut novel by the host of *The Late Late Show*. Reprint. 15,000 first printing.

The Architecture of Error

Matter, Measure, and the Misadventures of Precision

MIT Press Why the rise of redundant precision in architecture and the accompanying fear of error are key to understanding the discipline's needs, anxieties and desires. When architects draw even brick walls to six decimal places with software designed to cut lenses, it is clear that the logic that once organized relations between precision and material error in construction has unraveled. Precision, already a promiscuous term, seems now to have been uncoupled from its contract with truthfulness. Meanwhile error, and the always-political space of its dissent, has reconfigured itself. In *The Architecture of Error* Francesca Hughes argues that behind the architect's acute fetishization of redundant precision lies a special fear of physical error. What if we were to consider the pivotal cultural and technological transformations of modernism to have been driven not so much by the causes its narratives declare, she asks, as by an unspoken horror of loss of control over error, material life, and everything that matter stands for? Hughes traces the rising intolerance of material vagaries—from the removal of ornament to digitalized fabrication—that produced the blind rejection of organic materials, the proliferation of material testing, and the rhetorical obstacles that blighted cybernetics. Why is it, she asks, that the more we cornered physical error, the more we feared it? Hughes's analysis of redundant precision exposes an architecture of fear whose politics must be called into question. Proposing error as a new category for architectural thought, Hughes draws on other disciplines and practices that have interrogated precision and failure, citing the work of scientists Nancy Cartwright and Evelyn Fox Keller and visual artists Gordon Matta-Clark, Barbara Hepworth, Rachel Whiteread, and others. These non-architect practitioners, she argues, show that error need not be excluded and precision can be made accountable.

An Unsuitable Princess: A True Fantasy / A Fantastical Memoir

This story weaves a unique combination of fiction and memoir as it tells two stories at once--a Renaissance fairy tale and a young woman's coming of age experience in early 1970's Hollywood.

Creativity in the Classroom

Schools of Curious Delight

Taylor & Francis The fourth edition of this well-known text continues the mission of its predecessors "to help teachers link creativity research and theory to the everyday activities of classroom teaching. Part I (chs 1-5) includes information on models and theories of creativity, characteristics of creative people, and talent development. Part II (chapters 6-10) includes strategies explicitly designed to teach creative thinking, to weave creative thinking into content area instruction, and to organize basic classroom activities (grouping, lesson planning, assessment, motivation and classroom organization) in ways that support students' creativity. Changes in this Edition: Improved Organization -- This edition has been reorganized from 8 to 10 chapters allowing the presentation of theoretical material in clearer, more manageable chunks. New Material " In addition to general updating, there are more examples involving middle and secondary school teaching, more examples linking creativity to technology, new information on the misdiagnosis of creative students as ADHD, and more material on cross-cultural concepts of creativity, collaborative creativity, and linking creativity to state standards. Pedagogy & Design " Chapter-opening vignettes, within-chapter reflection questions and activities, sample lesson ideas from real teachers, and end-of-chapter journaling activities help readers adapt content to their own teaching situations. Also, a

larger trim makes the layout more open and appealing and a single end-of-book reference section makes referencing easier. Targeted specifically to educators (but useful to others), this book is suitable for any course that deals wholly or partly with creativity in teaching, teaching the gifted and talented, or teaching thinking and problem solving. Such courses are variously found in departments of special education, early childhood education, curriculum and instruction, or educational psychology.

Want to Play?

Twin Cities

Penguin UK *Want to Play?* is the first book in P.J. Tracy's bestselling Twin Cities series. The slaying of an old couple in small town America looks like one-off act of brutal retribution. But at the same time, in Minneapolis, teams of detectives scramble to stop a sickeningly inventive serial killer striking again in a city paralysed by fear. When the two separate investigations converge on an isolated catholic boarding school, decades old secrets begin to fall away. It seems an old killer has resurfaced. Yet still the killer's real identity remains dangerously out of reach . . . *Want to Play?* introduces P.J. Tracy's cult thriller characters Grace MacBride and Detectives Gino and Magozzi. Follow their journeys in the rest of the series: *Live Bait*, *Dead Run*, *Snow Blind*, *Play to Kill* and *Two Evils*. Praise for P.J. Tracy: 'The thriller debut of the year' Harlan Coben 'Fast paced . . . a gripping read' Guardian

The Island of Worthy Boys

A Novel

She Writes Press Winner of the 2016 Gold Medal for Best Regional Fiction, Independent Publisher Book Awards In 1889, the Boston Farm School didn't accept boys with any sort of criminal record. Which made it the perfect hiding place for two boys who accidentally killed someone. Charles has been living alone on the streets of Boston for the last two of his twelve years. Aidan's mom can't stay sober enough to keep her job. When the boys team up, Charles teaches Aidan the art of rolling drunks in the saloon and brothel district, and life starts to look up—until a robbery goes horribly wrong one night and they need to leave the city or risk arrest. When the boys con their way into The Boston Farm School—located on an island one mile out in Boston Harbor—they think they've cheated fate. But the Superintendent is obsessed with keeping the bad element out of his school, and as both their story and their friendship start to splinter, Charles and Aidan discover they are not as far from the law as they had hoped.

Finding Jung

Frank N. McMillan Jr., a Life in Quest of the Lion

Texas A&M University Press Available electronically in an open-access, full-text edition from the Texas A&M University Libraries' Digital Repository at <http://hdl.handle.net/1969.1/146844>. Frank N. McMillan Jr., a country boy steeped in the traditional culture of rural Texas, was summoned to a life-long quest for meaning by a dream lion he met in the night. On his journey, he followed the lead of the founder of analytical psychology, Carl Jung, and eventually established the world's first professorship to advance the study of that field. McMillan, born and raised on a ranch near Calvert, was an Aggie through and through, with degrees in geology and petroleum engineering. As an adult working near Bay City, Texas, he was lunching in a country café when by chance he met abstract expressionist painter Forrest Bess, who was ecstatically waving a letter he had received from Jung himself. The artist's enthusiastic description of Jung as a master psychologist, soul doctor, and healer led McMillan to the Jung Center in Houston, where he began reading Jung's *Collected Works*. McMillan frequently said, "Jung saved my life." *Finding Jung: Frank N. McMillan Jr., a Life in Quest of the Lion* captures McMillan's journey through the words of his own journals and through reflections by his son, Frank III. David Rosen, the holder of the first endowed McMillan professorship at Texas A&M University, adds insights to the book, and the late Sir Laurens van der Post, whom the elder McMillan met at the Houston Jung Center in 1979, authored a foreword to the book before his death. This is a story that sheds light on the inner workings of the self as well as the Jungian understanding of the Self. In often lyrical language, it gives the human background to a major undertaking in the dissemination of Jungian scholarship and provides a personal account of a life lived in near-mythic dimensions.

An Unseemly Wife

Penguin Not all journeys come to an end.... 1867. Ruth Holtz has more blessings than she can count—a loving husband, an abundant farm, beautiful children, and the warm embrace of the Amish community. Then, the English arrive, spreading incredible stories of free land in the West and inspiring her husband to dream of a new life in Idaho. Breaking the rules of their Order, Ruth's husband packs up his pregnant wife and their four children and joins a wagon train heading west. Though Ruth is determined to keep separate from the English, as stricture demands, the harrowing journey soon compels her to accept help from two unlikely allies: Hortence, the preacher's wife, and the tomboyish, teasing Sadie. But as these new friendships lead to betrayal, what started as a quest for a brighter future ends with Ruth making unthinkable sacrifices, risking faith and family, and transforming into a woman she never imagined she'd become....

The Midwife of Hope River

Atlantic Books Ltd 'Utterly true and lyrical, Harman's book should be a little classic' Jacquelyn Mitchard Call the Midwife meets The Help in this heart-warming debut novel by Patricia Harman. As a midwife working in rural poverty during the Depression, Patience Murphy's only solace is her gift: the chance to escort mothers through the challenges of childbirth. Just beginning, she takes on the jobs no one else wants: those most in need-and least likely to pay. Patience is willing to do what it takes to fulfil her mentor's wishes, but starting a midwife practice means gaining trust, and Patience's secrets won't allow her to let anyone in. The Midwife of Hope River beats with authenticity as Patience faces seemingly insurmountable conditions: disease, poverty, and prejudices threaten at every turn. From the dangerous mines of West Virginia to the terrifying attentions of the Ku Klux Klan, Patience must strive to bring new light, and life, into an otherwise cruel world.

My Name is Mary Sutter

Penguin UK Mary Sutter, a brilliant young midwife, dreams of proving herself as capable as any man. But medical schools refuse to teach women. So when her heart is broken, she heads to Washington DC to tend the Civil War wounded ...

The Virgin Who Bewitched Lord Lymington

Lyrical Press In the heart of Mayfair lies the Clifford Charity School for Wayward Girls, where a secret society of extraordinary young women conspire to bring England's wickedest aristocrats to justice . . . In London's brothels and bawdy houses, sin and scandal run rampant. Yet as Emma Downing knows, far worse perils often lurk within the lavish homes of high society. Emma has been tasked with uncovering secrets at the Lymington family's country estate—the scene of a rash of mysterious disappearances. Samuel Fitzroy, Marquess of Lymington, is no easy mark, and Emma fears he may see through both her disguise and her feigned indifference to his seductive charm . . . Recently returned to England after a long absence, Samuel finds his family in chaos amid disquieting rumors floating about town. His young cousin has become a worthless rake, several housemaids have gone missing, and then there is Emma, who is clearly not the naïve debutante she pretends to be. Yet irresistibly attracted despite his mistrust, he joins her in a daring game of cat and mouse. For Emma will unearth the truth even if it brings ruin to Samuel's family—but the threat is as inescapable as their mutual desire . . . Praise for Anna Bradley and The Virgin Who Ruined Lord Gray "A sparkling Georgian romance . . . Bradley expertly balances excitement, humor, and heat to create a rollicking romance headlined by a pair of irresistible protagonists. Readers will be eager to see what comes next." —Publishers Weekly (STARRED REVIEW)

The Female Brain

Random House Accessible, fun and compelling, and based on more than three decades of research, The Female Brain will help women to better understand themselves - and the men in their lives. In this groundbreaking book, Dr Louann Brizendine describes the uniquely flexible structure of the female brain and its constant, dynamic state of change - the key difference that separates it from that of the male - and reveals how women think, what they value, how they communicate, and whom they'll love. She also reveals the neurological explanations behind why... - A woman remembers fights that a man insists never happened... - Thoughts about sex enter a woman's brain perhaps once every couple of days, but may enter a man's brain up to once every minute... - A woman's brain goes on high alert during pregnancy - and stays that way long after giving birth... - A woman over 50 is more likely to initiate divorce than a man... - Women tend to know what people are feeling, while men can't spot an emotion unless someone cries or threatens them with bodily harm!

Rebecca

The new mistress of Manderley's Cornwall estate must constantly compete with the memory of Maxim de Winter's first wife, Rebecca

An Introduction to Regional Economics

McGraw-Hill College

Leaving Lucy Pear

Hachette UK 'Stunning language, raw emotion and profound wisdom' Celeste Ng, author of Everything I Never Told You 'Solomon's strong prose and fleet pacing consistently provide the essential pleasures of a good story well told' Maggie Shipstead, The New York Times Book Review One night in 1917 Beatrice Haven creeps out of her uncle's house on Cape Ann, Massachusetts, leaves her newborn baby at the foot of a pear tree, and watches as another woman claims the child as her own. A gifted pianist bound for Radcliffe, Bea plans to leave her shameful secret behind and make a fresh start. Ten years later, Prohibition is in full swing, post-WWI America is in the grips of rampant xenophobia, and Bea has returned to her uncle's house, seeking a refuge from her unhappiness. But the rum-running manager of the local quarry inadvertently reunites her with Emma Murphy, the headstrong Irish Catholic woman who has been raising her abandoned child - now a bright, bold, cross-dressing girl named Lucy Pear, with secrets of her own...

His Truth Is Marching On

John Lewis and the Power of Hope

Random House #1 NEW YORK TIMES BESTSELLER • An intimate and revealing portrait of civil rights icon and longtime U.S. congressman John Lewis, linking his life to the painful quest for justice in America from the 1950s to the present—from the Pulitzer Prize-winning author of *The Soul of America* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND COSMOPOLITAN John Lewis, who at age twenty-five marched in Selma, Alabama, and was beaten on the Edmund Pettus Bridge, was a visionary and a man of faith. Drawing on decades of wide-ranging interviews with Lewis, Jon Meacham writes of how this great-grandson of a slave and son of an Alabama tenant farmer was inspired by the Bible and his teachers in nonviolence, Reverend James Lawson and Martin Luther King, Jr., to put his life on the line in the service of what Abraham Lincoln called “the better angels of our nature.” From an early age, Lewis learned that nonviolence was not only a tactic but a philosophy, a biblical imperative, and a transforming reality. At the age of four, Lewis, ambitious to become a minister, practiced by preaching to his family’s chickens. When his mother cooked one of the chickens, the boy refused to eat it—his first act, he wryly recalled, of nonviolent protest. Integral to Lewis’s commitment to bettering the nation was his faith in humanity and in God—and an unshakable belief in the power of hope. Meacham calls Lewis “as important to the founding of a modern and multiethnic twentieth- and twenty-first-century America as Thomas Jefferson and James Madison and Samuel Adams were to the initial creation of the Republic itself in the eighteenth century.” A believer in the injunction that one should love one’s neighbor as oneself, Lewis was arguably a saint in our time, risking limb and life to bear witness for the powerless in the face of the powerful. In many ways he brought a still-evolving nation closer to realizing its ideals, and his story offers inspiration and illumination for Americans today who are working for social and political change.

The Other Room

Three years after the sudden mysterious death of their 1-year-old daughter Lily, Josef Coleman, a high-strung New York surgeon, and his editor wife Claudia Macinnes remain mired in anguish and grief. Their mourning has left them reaching out for different things in different ways: Josef for a primal, physical connection that Claudia can no longer bear, and Claudia for a connection of the soul that Josef has never really known how to offer. To numb his pain and attempt to fill the gaping hole of loss, Josef turns to a young surgical nurse named Kiera; Claudia, meanwhile, is drawn into what seems like an unrequited fantasy about her psychotherapist, Stuart. The time she spends in his office -- this sole “other room” where she can allow herself to project into the future -- becomes a rare bright spot in her weeks. The couple’s extended families soon become implicated in the unraveling of their lives. Bit by bit, haunting pasts and their impact on the present are revealed, as is the chilling truth about Lily’s death. Interwoven with Claudia’s meticulous journal entries offering glimpses of a sunnier future, the story ultimately takes a surprising turn reaffirming that in tragedy’s wake lie redemption, reckoning and peace.

Generations

The History of America's Future, 1584 to 2069

William Morrow & Company Casts American history as a succession of generational biographies encompassing eighteen generations, and traces patterns that indicate foreseeable crises in the country’s history

Adult and Family Nurse Practitioner Certification Examination

Review Questions and Strategies

F A Davis Company The authors provide some excellent tools for teaching a venipuncture class though small, is complete in its coverage of topics related to phlebotomy. The unit on blood collection and venipuncture equipment is very thorough. . . Respiratory Care, review of the 1st Edition. Perfect for intensive one- or two-day phlebotomy courses! This user-friendly text concentrates on the crucial skills of blood specimen collection. . . making it a cost-effective, compact learning tool for cross training and continuing education.

Evensong

In 1939, Maggie Doud married Garfield Maguire. Now, fifty years on, she's Margaret Maguire: a widow and a grandmother, unable to ignore the consequences of having married a cruel and arrogant man. Her daughters are strangers to each other, past hope of reconciling. Margaret's granddaughter could be the one to break the cycle, but she can't do it alone. Beautifully rendered and poignantly told, *Evensong* masterfully explores a woman's desire for redemption and understanding at the end of her days.

Holding on to Nothing

"Lucy Kilgore has her bags packed for her escape from her rural Tennessee upbringing, but a drunken mistake forever tethers her to the town and one of its least-admired residents, Jephtha Taylor, who becomes the father of her child. Together, these two young people work to form a family, though neither has any idea how to accomplish that, and the odds are against them in a place with little to offer other than bluegrass music, tobacco fields, and a Walmart full of beer and firearms for the hunting season. Their path is harrowing, but Lucy and Jephtha are characters to love, and readers will root for their success in a novel so riveting that no one will want to turn out the light until they know whether this family will survive." --

Miss Iceland

Pushkin Press 'A potent, atmospheric story of creative frustration and fulfilment. I loved the wry, tender voice of Ólafsdóttir's narrator. I'm now going to read all of her other novels' Megan Hunter, author of The Harpy 'Such great writing here, poetic and raw in places... Only a great book can make you feel you're really there, a thousand miles and a generation away. I loved it' Kit de Waal, author of My Name is Leon Born in a remote part of Iceland, and named after a volcano, Hekla always knew she wanted to be a writer. She heads for Reykjavik, with a Remington typewriter and a manuscript hidden in her suitcase, hoping to make it in the nation of poets. But this is the 1960s, and Hekla soon discovers that there's more demand for a beauty queen than a woman writer in this conservative, male-dominated world. Along with her friend Jón John, a gay man who dreams of working in the theatre, she soon learns that she must conceal her true self to have any hope of success. But the world outside is changing, and Hekla knows she must escape to find freedom abroad, whatever must be left behind.

The Rhino with Glue-on Shoes

And Other Surprising True Stories of Zoo Vets and Their Patients

Random House Digital, Inc. A collection of real-life stories journeys inside the world of zoo veterinarians, who recount their experiences with exotic zoo animals, from raising an orphaned baby beluga whale to helping an anorexic eel regain its appetite.

Now Face to Face

A Novel

Broadway Books Widow Barbara Montgeoffry, Countess Devane, finds heartbreak, love, and intrigue in early eighteenth-century Virginia and London as she struggles to build a new life for herself following the devastation of her husband's death, in the sequel to Through a Glass Darkly. Reprint. 30,000 first printing.