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KEY=HULME - BRUNO BREWER

THE BONE PEOPLE

A NOVEL

LSU Press Integrating both Maori myth and New Zealand reality, *The Bone People* became the most successful novel in New Zealand publishing history when it appeared in 1984. Set on the South Island beaches of New Zealand, a harsh environment, the novel chronicles the complicated relationships between three emotional outcasts of mixed European and Maori heritage. Kerewin Holmes is a painter and a loner, convinced that "to care for anything is to invite disaster." Her isolation is disrupted one day when a six-year-old mute boy, Simon, breaks into her house. The sole survivor of a mysterious shipwreck, Simon has been adopted by a widower Maori factory worker, Joe Gillayley, who is both tender and horribly brutal toward the boy. Through shifting points of view, the novel reveals each character's thoughts and feelings as they struggle with the desire to connect and the fear of attachment. Compared to the works of James Joyce in its use of indigenous language and portrayal of consciousness, *The Bone People* captures the soul of New Zealand. After twenty years, it continues to astonish and enrich readers around the world.

THE BONE PEOPLE

At once a mystery, a love story, and an ambitious exploration of the zone where Maori and European New Zealand meet, Booker Prize-winning novel "The Bone People" is a powerful and unsettling tale saturated with violence and Maori spirituality.

THE WINDEATER

Victoria University Press **Te Kaihau / The Windeater** is Keri Hulme's first book of short stories. It brings together 10 years of her writing. Many of the stories are new and are printed here for the first time. One story, 'A Drift in Dream' gives a pre-bone people glimpse of Simon and his parents. Table of contents: * Foreword: Tara Diptych * Kaibatsu-San * Swansong * King Bait * A Tally if the Souls of Sheep * One Whale, Singing * Planetesimal * Hooks and Feelers * He Tauware Kawa, He Kawa Tauware * The Knife and the stone * While My Guitar Gently Sings * A Nightsong for the Shining Cuckoo * The Cicadas of Summer * Kiteflying Party at Doctors' Point * Unnamed Islands in the Unknown Sea * Stations on the Way to Avalon * A Window Drunken in the Brain * A Drift in Dream * Te Kaihau / The Windeater * Afterword: Headnote to a Maui Tale.

BAIT (PB)

Picador

THE FORTUNE MEN

SHORTLISTED FOR THE COSTA NOVEL OF THE YEAR AWARD

Penguin UK **SHORTLISTED FOR THE BOOKER PRIZE 2021 SHORTLISTED FOR THE COSTA NOVEL AWARD 2021 SHORTLISTED FOR THE WALES BOOK OF THE YEAR AWARD 2022** 'Chilling and utterly compelling, *The Fortune Men* shines an essential light on a much-neglected period of our national life' Sathnam Sanghera, author of *Empireland* Mahmood Mattan is a fixture in Cardiff's Tiger Bay, 1952, which bustles with Somali and West Indian sailors, Maltese businessmen and Jewish families. He is a father, chancer, some-time petty thief. He is many things, in fact, but he is not a murderer. So when a shopkeeper is brutally killed and all eyes fall on him, Mahmood isn't too worried. It is true that he has been getting into trouble more often since his Welsh wife Laura left him. But Mahmood is secure in his innocence in a country where, he thinks, justice is served. It is only in the run-up to the trial, as the prospect of freedom dwindles, that it will dawn on Mahmood that he is in a terrifying fight for his life - against conspiracy, prejudice and the inhumanity of the state. And, under the shadow of the hangman's noose, he begins to realise that the truth may not be enough to save him. 'A writer of great humanity and intelligence. Nadifa Mohamed deeply understands how lives are shaped both by the grand sweep of history and the intimate encounters of human beings' Kamila Shamsie, author of *Home Fire* 'A novel of tremendous power, compassion and subtlety, it feels unsettlingly timely' Pankaj Mishra

CONSTRUCTING NATIONAL IDENTITY IN KERI HULME'S "THE BONE PEOPLE"

ON NATION-BUILDING NOVELS AND THE TRANSFORMATIVE POWER OF LITERATURE

GRIN Verlag Master's Thesis from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Leipzig, language: English, abstract: This thesis analyses New Zealand writer Keri Hulme's novel "the bone people" and argues that she speaks to the core of her country's postcolonial identity crisis - and in doing so compels her fellow New Zealanders to confront the social reality in their country and to enter into the discourse of who they want to be as a nation. Accordingly, this thesis is going to analyse Hulme's writing strategies from a postcolonial viewpoint, exploring matters of identity construction on an individual as well as on a national level. Does her novel succeed as literature partaking in the nation-building process? A brief excursion into the realm of theory will provide the necessary framework for the analysis. After the in-depth discussion of "the bone people", a comparative approach in the form of a closer look at some contemporary New Zealand writers' dealing with New Zealand's postcolonial condition will provide additional depth. Works from some of New Zealand's most renowned authors, Witi Ihimaera, Patricia Grace, Alan Duff and Eleanor Catton will be compared to "the bone people". Finally, a conclusion shall be drawn as to exactly how far New Zealand has come in its development as a country of bi- or even multiculturalism since the publication of "the bone people". It shall be discussed whether or not the novel's vision is one still relevant to New Zealand national identity today, whether the momentum the Maori gained in their agenda to revitalise their culture, out of which Hulme's novel has sprung, had more than just a ceremonial effect on the country and consequently how Hulme's vision is holding up to the reality of New Zealand in the twenty-first century.

THE SILENCES BETWEEN

(MOERAKI CONVERSATIONS)

Oxford University Press

EVER REST

Spark Furnace Books Hugo and Ash were on top of the world as the band Ashbirds. Then Ash died in an accident. Two decades on, Hugo is a recluse and Ash's fiancée Elza is struggling with her private grief in the glare of publicity. How can they come back to life?

STONEFISH

Huia Publishers Stonefish is a collection of short stories and poems by the only New Zealand writer to win the Pegasus Prize for M ori Literature and the Booker Prize. 'a The scallops arranged in the spider lambis were succulently decadent. A bottle of rare wine had been reduced to its essence and sprinkled over the raw bodies, and rough salt, and finely-chopped redware. The flush of the shell echoed visually the wine and the seaweed, and although there were but five scallops, they were truly sweet meat. The slices of mild green pepper were almost transparent, and they tangled artfully with shreds of young daikon, and pressure-steamed fragments of ti. Hot and crisp and oily-melting, a challenging blend. And the tea, as always, was Black Dragon tea, a hint of smoky coolness in the steam, and a consummation in the mouth. People died just to get it to these islands she had learned. She could think of many worse reasons to diea.'

EXPLORATIONS OF CONSCIOUSNESS IN CONTEMPORARY FICTION

BRILL Explorations of Consciousness in Contemporary Fiction is a collection of essays examining the potential of the contemporary English-language novel to represent and inquire into various aspects of the human mind.

STRANDS

Oxford University Press, USA This second collection of poems by the Booker Prize-winning author of *The Bone People* is made up of three parts. The first poem, "Fishing the Olearia Tree," is a rich and moving exploration of natural processes. "Against Small Evil Voices" is a collection of chants, stories, and memories full of Maori elements and focused primarily on the strength of the family and the courage of women. Finally, "Winesongs" is a selection of more casual lyrics, attractive in expression and effortless in execution. Hulme's verse is loose, sometimes including passages of prose, but is shaped by a powerful romantic drive and a sophisticated attention to the behavior of language.

LOST POSSESSIONS

OTHER HALVES

Penguin Random House New Zealand Limited An older woman, a younger boy - a relationship that society still feels awkward about. And she is white and middle-class, he Maori and a street kid. In this powerful, prize-winning novel of their love, Sue McCauley writes from the heart and from the gut, and from experience. She glosses over nothing, and takes her characters back to the bare bones, to where there can be no more hope . . . then lets their love triumph. Exploring ethnic, gender, age and class differences, this classic novel won both the Wattie Book of the Year Award and the New Zealand Book Award for Fiction. 'not only a good love story but also good ethnography' - Times Literary Supplement
'Resoundingly real: every situation clangs of truth' - New Zealand Times

ALL THE NAMES THEY USED FOR GOD

STORIES

Dial Press "One of the best collections I've ever read. Every single story is a standout."—Roxane Gay **WINNER OF THE CHAUTAUQUA PRIZE • LONGLISTED FOR THE STORY PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Refinery29 • BookRiot** "Fuses science, myth, and imagination into a dark and gorgeous series of questions about our current predicaments."—Anthony Doerr, author of *All the Light We Cannot See* A dystopian tale about genetically modified septuplets who are struck by a mysterious illness; a love story about a man bewitched by a mermaid; a stirring imagining of the lives of Nigerian schoolgirls in the aftermath of a Boko Haram kidnapping. The stories in *All the Names They Used for God* break down genre barriers—from science fiction to American Gothic to magical realism to horror—and are united by each character's brutal struggle with fate. Like many of us, the characters in this collection are in pursuit of the sublime. Along the way, they must navigate the borderland between salvation and destruction. **NAMED A MUST-READ BOOK BY Harper's Bazaar • Entertainment Weekly • AM New York • Reading Women AND A TOP READ BY Elle • Fast Company • The Christian Science Monitor • Bustle • Shondaland • Popsugar • Refinery29 • Bookish • Newsday • The Millions • Asian American Writers' Workshop • HelloGiggles** "Strange and wonderful . . . delightfully unexpected."—The New York Times Book Review "Completing one [story] is like having lived an entire life, and then being born, breathless, into another."—Carmen Maria Machado "Captivating."—NPR "Gripping."—Los Angeles Review of Books "[A] remarkable debut . . . Sachdeva is seemingly fearless and her talent limitless."—AM New York "This phenomenal debut short-story collection is filled with stories that bring the otherworldly to life and examine the strangeness of humanity."—Bustle "So rich they read like dreams . . . They are enormous stories, not in length but in ambition, each an entirely new, unsparing world. Beautiful, draining—and entirely unforgettable."—Kirkus Reviews (starred review)

ONCE WERE WARRIORS

Penguin Random House New Zealand Limited A New Zealand classic, this novel is a raw and powerful portrayal of Maori in New Zealand society. Alan Duff's groundbreaking first novel is one of the most talked-about books ever published in New Zealand and is the basis of a major New Zealand film. This hard hitting story is a frank and uncompromising portrait in which everyone is a victim, until the strength and vision of one woman transcends brutality and leads the way to a new life. 'Alan Duff's first novel bursts upon our literary landscape with all the noise and power of a new volcano' - Michael Gifkins, NZ Listener

VISHNU'S CROWDED TEMPLE

INDIA SINCE THE GREAT REBELLION

Yale University Press As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

THE LUMINARIES

Hachette UK The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

MATING

Granta Books An American anthropologist is at a loose end in Botswana. She is ferociously intelligent and wonderfully inquisitive. She is also in love with Nelson Denoon, a charismatic intellectual who runs an experimental women-only utopian village in the Kalahari. At times wildly comic but also magnificently cerebral, *Mating* is a profound exploration of the human condition and a moving love story, circling the question 'what do men and women really want?'

ECLIPSE OF DREAMS

THE UNDOCUMENTED-LED STRUGGLE FOR FREEDOM

The struggle for citizenship shouldn't be at the expense of the struggle for liberation.

THE VINTNER'S LUCK

Victoria University Press A 19th century French winemaker is visited by a male angel and falls in love. The angel visits him once a year and the friendship leads to a triangle involving the winemaker's wife.

POTIKI

Penguin UK 'Provocative, compassionate and beautiful' - Joy Harjo, US Poet Laureate **WINNER OF THE 1987 NEW ZEALAND BOOK AWARD; WINNER OF THE 2008 NEUSTADT INTERNATIONAL PRIZE FOR LITERATURE** A moving story of a Maori community's fight for survival, from one of New Zealand's most prominent and celebrated authors On the remote coast of New Zealand, at the curve that binds the land and the sea, a small Maori community live, work, fish, play and tell stories of their ancestors. But something is changing. The prophet child toko can sense it. Men are coming, with dollars and big plans to develop the area for tourism. As their ancestral land becomes threatened, the people must unite in a battle for survival. Weaving together myth and memory, Patricia Grace's prize-winning novel is a spellbinding portrait of a defiant community determined to protect their way of life at any cost.

THE BONE PEOPLE

PICADOR EDITION

THE GOOD APPRENTICE

Random House Stuart Cuno has decided to become good. Not believing in God, he invents his own methods, which include celibacy, chastity and the abandonment of a promising academic career. Interfering friends and relations question his sincerity, his sanity and his motives. Stuart's step-brother Edward Baltram is tormented by guilt because he has, he believes, killed his best friend. He dreams sometimes of redemption, sometimes of suicide. Funny, compelling and extremely moving, *THE GOOD APPRENTICE* is about guilt ridden despair, and the difficult problem of how to try to be good - and the various magical devices which console those who are sensible enough not to try.

WEATHER CHILD

Imagine That! Studios From the writer of *Books of the Order* and the co-author of the *Ministry of Peculiar Occurrences* comes a new historical fantasy about two lovers separated by magic and circumstance. Never alone. Never apart. They are the Awakened, a unique breed of people in a remote corner of the world. Faith is one of these gifted carriers of the Seraphim; and in return of her unconditional love, her Seraphim grants her powers of incredible potential. But not all carriers embrace their blessing. Jack loathes being an Awakened. He never asked for it, his Seraphim keeping him alive even in spite of his desire to die. Not even a great war could rid him of this curse. Now a magician of incredible ability and a walking dead man must find a way to work together to save the Seraphim. Someone covets the power of the Awakened, and will not stop until that power belongs to him.

THE GOOD TERRORIST

HarperCollins UK A hugely significant political novel for the late twentieth century from one of the outstanding writers of the modern era and winner of the Nobel Prize for Fiction.

HOW BEAUTIFUL WE WERE

Canongate Books A PEN/FAULKNER AWARD FINALIST 'Sweeping and quietly devastating' New York Times 'A David and Goliath story for our times' O, the Oprah Magazine Set in the fictional African village of Kosawa, this is the story of a people living in fear amidst environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of clean-up and financial reparations are made - and broken. Left with few choices, the people of Kosawa decide to fight back. But it will come at a steep price - one which generation after generation will have to pay. *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold onto its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

ILLYWHACKER

Faber & Faber An illywhacker is a confidence trickster, and Herbert Badgery, the 139-year-old narrator of this dazzling comic novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery travels across the Australian continent and a century in a picaresque novel full of outlandish encounters and dangerous characters. Overflowing with magic, jokes and inventions, *Illywhacker* is a contemporary classic.

KERI HULME

TOWERS AND SPIRALS IN THE BONE PEOPLE

LAST LETTERS FROM HAV

Vintage Describes a city of the mind--Hav, a dying city with a fashionable old Russian colony, home to the troglodytic Kretevs, the site of the astonishing Roof Race, and the haven of literary visitors from Marco Polo to Freud

BEHIND THE MASKS OF MODERNISM

GLOBAL AND TRANSNATIONAL PERSPECTIVES

This book reconsiders the meaning of modernism across the globe, stretching beyond both the Western modernist canon and the literary-heavy scope of the field to a broader cultural consideration of global modernisms and modernity. Through the use of masks as a thematic focus, the volume challenges popular assumptions about what modernism looks like, what modernity is, and how each of these ideas are produced within a historical moment.

LIVING IN THE MANIOTOTO

Random House Australia Through the eyes of a woman of myriad personalities - ventriloquist, gossip and writer - Janet Frame playfully explores the process of writing fiction: the avoidances, interruptions and irrelevancies, as well as a teasing blurring between fact and fiction. The landscape of the Maniototo becomes 'the bloody plain' of the imagination, as the narrator tells us about her marriages and children, her friends (real and imagined), her travels (between New Zealand and the United States) and her stay in the house left in her care by friends travelling in Italy. She must face the reality of death as well as probe the authenticity of the modern world.

RE-CREATION AND THE SACRED BRIDGE IN KERI HULME'S "THE BONE PEOPLE"

ANUBIS

A DESERT NOVEL

Oxford University Press A Tuareg youth ventures into trackless desert on a life-threatening quest to find the father he remembers only as a shadow from his childhood, but the spirit world frustrates and tests his resolve. For a time, he is rewarded with the Eden of a lost oasis, but eventually, as new settlers crowd in, its destiny mimics the rise of human civilization. Over the sands and the years, the hero is pursued by a lover who matures into a sibyl-like priestess. The Libyan Tuareg author Ibrahim al-Koni, who has earned a reputation as a major figure in Arabic literature with his many novels and collections of short stories, has used Tuareg folklore about Anubis, the ancient Egyptian god of the underworld, to craft a novel that is both a lyrical evocation of the desert's beauty and a chilling narrative in which thirst, incest, patricide, animal metamorphosis, and human sacrifice are more than plot devices. The novel concludes with Tuareg sayings collected by the author in his search for the historical Anubis from matriarchs and sages during trips to Tuareg encampments, and from inscriptions in the ancient Tifinagh script in caves and on tattered manuscripts. In this novel, fantastic mythology becomes universal, specific, and modern.

STARE BACK AND SMILE

MEMOIRS

CLIMATE AND CRISES

MAGICAL REALISM AS ENVIRONMENTAL DISCOURSE

Routledge *Climate and Crises: Magical Realism as Environmental Discourse* makes a dual intervention in both world literature and ecocriticism by examining magical realism as an international style of writing that has long-standing links with environmental literature. The book argues that, in the era of climate change when humans are facing the prospect of species extinction, new ideas and new forms of expression are required to address what the novelist Amitav Gosh calls a "crisis of imagination." Magical realism enables writers to portray alternative intellectual paradigms, ontologies and epistemologies that typically contest the scientific rationalism derived from the European Enlightenment, and the exploitation of natural resources associated with both capitalism and imperialism. *Climate and Crises* explores the overlaps between magical realism and environmental literature, including their respective transgressive natures that dismantle binaries (such as human and non-human), a shared biocentric perspective that focuses on the inter-connectedness of all things in the universe, and, frequently, a critique of postcolonial legacies in formerly colonised territories. The book also challenges conventional conceptions of magical realism, arguing they are often influenced by a geographic bias in the construction of the orthodox global canon, and instead examines contemporary fiction from Asia (including China) and Australasia, two regions that have been largely neglected by scholarship of the narrative mode. As a result, the monograph modifies and expands our ideas of what magical realist fiction is.

THE CLOTHES ON THEIR BACKS

A NOVEL

Simon and Schuster A powerful story of family, love, and the hold the past has on the present. A woman, having endured unbearable loss, finds solace in the family secrets her estranged uncle reveals.

KERI HULME'S THE BONE PEOPLE AND THE PROBLEMATIC BIRTH OF A BI-NATIONAL NEW ZEALAND POLITY

CREATING AOTEAROA THROUGH DISCOURSE

LANGUAGE AND CHARACTER IN KERI HULME'S THE BONE PEOPLE

Author's abstract: I will be looking at Keri Hulmes novel the bone people as a postcolonial text. The beginning will explore the current conversations taking place about the importance of language(s) within texts that are deemed postcolonial as they relate to Hulmes novel which is written in both Maori and English. Other important postcolonial ideas applicable to the text such as space, magical realism, and current postcolonial theory will be looked at. Previous criticism will also be examined. The final sections of this thesis will focus on Hulmes three main characters separately: Joe, Kerewin, and Simon, and their places within and outside the text. These sections will center intensely on each characters use of the Maori language. These are the sections where I will bring all of the previously discussed points to bear on the novel, and prove that the bone people is a successful postcolonial text.

THE MATRIARCH

Penguin Random House New Zealand Limited In keeping with his commitment to revisit his first five pieces of fiction, Witi Ihimaera has reworked the original text of this much-loved classic. The matriarch is a woman of intelligence, wit, beauty and ruthlessness, and has become a mythical figure through her fight to repossess the land and sustain her people against the ravages wrought by the Pakeha. Priestess of the Ringatu faith, she has been virtually a law unto herself. In his search for the truth behind the legends surrounding the matriarch, his grandmother, Tama Mahana delves deeper and deeper into Maori history and lore to understand the mysterious sources of her power and ambition. Witi Ihimaera's

prose is at turns lyrical and spare, sensuous and savage. Weaving fact with fiction, this remarkable odyssey into New Zealand history is a novel of stunning imaginative power. Also available as an eBook Winner of the Wattie Book of the Year, 1986 Runner-up for the Commonwealth Writers' Prize, 1987 'Witi Ihimaera's uncompromising masterwork . . . A profound and spellbinding character study' - New Zealand Herald

THE NECESSARY ANGEL

Atlantic Books Max Jackson, a New Zealander living and lecturing in Paris, has a complicated arrangement with his estranged French wife, Louise. In love with his younger Sorbonne colleague Sylvie, he finds himself entangled with Helen, a troubled young English student. When a Cezanne painting goes missing from Louise's apartment, the boundaries he has struggled to maintain threaten to collapse. Infused with literary musings and the spirit of Paris, *The Necessary Angel* is as much an ode to the power of literature as a nuanced exploration of love, fidelity and the balance of power within relationships.