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KEY=EDIZ - PATEL MORENO

PITTORIALISMO E CENTO ANNI DI FOTOGRAFIA PITTORICA IN ITALIA

Fratelli Alinari spa

LE ILLUSTRAZIONI IN ITALIA TRA OTTO E NOVECENTO

LIBRI A FIGURE, DINAMICHE CULTURALI E VISIVE

Olschki

FOTOLOGIA

WESTON

EDWARD, BRETT, COLE, CARA : UNA DINASTIA DI FOTOGRAFI

ART PHOTOGRAPHY

Tate Publishing (UK) In the last decade, interest in photography has exploded. Among the most compelling and popular art forms, photography is now recognized as central to the development of modern and contemporary art. In this accessibly written survey, art photography comes alive through a series of frames--from documentary style and pictorialism to archives, narratives, and the conceptual uses of the medium. David Bate traces major developments and themes from the earliest days of photography, in the 1830s, to the present day, examining the many ways in which photography and art have intersected since the birth of the medium. Featuring works from a wide and international group of artists--including Henry Fox Talbot, Roger Fenton, Lee Miller, Brassai, Robert Frank, Nan Goldin, Ed Ruscha, and Gillian Wearing--this comprehensive volume uncovers the Anglo-American and European contexts of art photography, as well as the Asian, African, and Middle Eastern perspectives.

ITALIA

CENTO ANNI DI FOTOGRAFIA

Alinari IDEA

FOTOGRAFIA

STORIE, GENERI, ICONOGRAFIE

LUCI ED OMBRE

GLI ANNUARI DELLA FOTOGRAFIA ARTISTICA ITALIANA, 1923-1934

THE VICTOR WEEPS

AFGHANISTAN

Scalo Verlag Ac Afghanistan has suffered from civil wars: first from the Mujahideen war againts the Russians, and then from the fights between the different factions within the country, which led to the current Taliban government. Photographer Fazal Sheikh, whose grandfather emigrated from this region to Kenya in the early days of this century, takes us into Afghanistan, where he has worked for the past years. His in-depth texts and sensitive portraits of the people reveal layer by layer a population that has kept its dignity and respect for life through almost two decades of violent struggle. Fazal Skeikh has gained the trust of his subjects, they have told him the stories of their family martyrs, and they trusted him so deeply that they even shared their often haunting dreams with him. Images of the women, of the elders gathered around the gaslight, of children anxiously looking into an unknown future, and of war victims maintaining their pride, create thoughtful insight. This volume in engaged with human rights and war as much as with photographic representation itself, and with the quest for what the people of Afghanistan really think and feel.

RICCARDO MONCALVO

FIGURE SENZA VOLTO

Fondazione Torino Musei

ALVIN LANGDON COBURN, PHOTOGRAPHER

AN AUTOBIOGRAPHY WITH OVER 70 REPRODUCTIONS OF HIS WORKS

Courier Corporation Revealing autobiography gives insider's version of Photo-Secession, plus comments on his own work. 71 photographs by Coburn.

TOSCANI

A BURNING PASSION

Fratelli Alinari spa An extraordinary match of the most beloved Italian cigar with the prestigious Florentine publisher, Alinari, which has dedicated this volume to the culture of old-style smoking. TOSCANI. A Burning Passion is an elegant declaration of love for a produc

NATURALISTIC PHOTOGRAPHY FOR STUDENTS OF THE ART

I SAW THE MUSES

SELECTED POEMS, 1931-1942

Guernica Editions Leonardo Sinisgalli (1908--1981) was born in Lucania, Italy, and was a painter as well as a major poet. His images and metaphors arise from nature. His muses perch on an ancient oak, eating, not ambrosia, but acorns and berries. The dominant landscapes of his poetry are intimate, a world of affections, places and people, that transcend time and the particulars of culture and locality. His language is plain and sensuous; his voice, gentle. In his poetry are the wonder of a child and the ironies of a twentieth century man.

PHOTOGRAPHY

HISTORY. ART. TECHNIQUE

DK Written by world-renowned photographer, writer, and broadcaster Ang, this work lavishly celebrates the most iconic photographs and photographers of the past 200 years. Tracing the history of photography from its origins in the 1800s to the digital age, it gives a comprehensive account of the people, images, and technologies that have shaped the art form.

AFT

RIVISTA DI STORIA E FOTOGRAFIA

STUDI PIEMONTESI

COLOUR PHOTOGRAPHY, AND OTHER RECENT DEVELOPMENTS OF THE ART OF THE CAMERA;

Palala Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

PAGES OF ITALIAN PHOTOGRAPHY, 1900-1998

A journey through the periods which Italian photography has experienced during the XX century in a truly extraordinary variety of languages : ranging from the nineteenth-century realistic approach to the experimentations of the avant-gardes, from the mellowness of Pictorialism to Modernism, from the formal and social novelties of the post-war period to the "golden age" of the reportage, from the conceptual commitment of the 1970's to the landscape school of the 1980's, up until the neo-conceptual tendencies ...

CINEMA DI CARTA

STORIA FOTOGRAFICA DEL CINEMA ITALIANO

HISTORY OF PHOTOGRAPHY

A BIBLIOGRAPHY OF BOOKS

A&C Black The fourth volume in a history of photography, this is a bibliography of books on the subject.

GRETA GARBO

THE MYSTERY OF STYLE

Skira A photographic catalog of the timeless film star's influential wardrobe stands as a companion to her estate's traveling exhibition by the Ferragamo maison and includes coverage of original and handmade designs created exclusively for her.

PICTORIAL EFFECT IN PHOTOGRAPHY

DANTE'S BALLAD

Arte Publico Press "Remember that we're in the U.S.," Dante Celestino is told when his daughter Emmita runs away. Friends and neighbors warn him that in the United States it's not considered so unusual for a fifteen-year-old girl to run away. But Dante had counseled Emmita to date only Spanish-speaking Hispanic boys, and never anyone who joins gangs or deals drugs. Yet she ignores her father's advice and—right in the middle of her quinceañera—runs away with a tattooed Latino who doesn't speak Spanish and rides a lowrider motorcycle. And to complicate matters, Dante is in the U.S. illegally, making it difficult to report the girl's disappearance to the police. So begins Dante's odyssey. Accompanied by a lame donkey named Virgilio and the voice of his dead wife, he sets out for Las Vegas, where Emmita's boyfriend—or abductor, as Dante considers him—supposedly lives. On a journey filled with the joy of music and the pain of flashbacks from his small-town life and marital bliss in Mexico, Dante encounters a series of eccentric characters: Josefino and Mariana, known to radio listeners as the Noble Couple, who change their listeners' luck in an instant; Juan Pablo, a young man who uses his computer genius to rob a Las Vegas casino so he can pay for his college education; and the Pilgrim, a famous balladeer who has crossed the border via underground tunnels so many times that even years later he smells faintly of dirt and death. In this bittersweet tour de force originally published in Spanish as *El Corrido de Dante*, the First and Third Worlds join hands, and Mexican pueblo life and Internet post-modernity dance together in one of the most memorable fables to shed light on issues such as immigration, cultural assimilation, and the future of the United States with its ever-increasing Latino population.

THE ARAKI EFFECT

Skira Editore Araki's career in full, from the portraits of the early 1960s to city scenes and tender tributes to his wife Araki is known the world over for his controversial erotic portraits of Japanese women, often bound using the *kinbaku* (Japanese bondage) technique. A unique figure in contemporary photography, he has always found creative inspiration in his daily existence, without making any distinction between his personal life and public and professional practice. *The Araki Effect* offers a broad overview of his career: from the first series from 1963-65, *Satchin and His Brother Mabo*, to *Subway of Love*, a large collection of images taken in the Tokyo subway between 1963 and 1972, the year he also made *Autumn in Tokyo*, which recounts the autumn he spent wandering through the city in the twilight hours. These are followed by *Sentimental Night in Kyoto*, less known than the famous *Sentimental Journey*, both tributes to his wife, Yoko; *Balcony of Love*, *Death Reality*, *Tokyo Diary* from 2017, and one of his latest collections, *Araki's Paradise* from 2019. Born in Tokyo in 1940, Nobuyoshi Araki worked at an advertising agency in the 1960s, where he met his future wife, Yoko Araki, the subject of his now classic volume *Sentimental Journey*. Araki's oeuvre spans erotic portraits of women, still lifes, images of plants, scenes of everyday life and architectural photography. He has published around 400 books, shown in many international exhibitions and his work is part of important collections worldwide. Araki lives and works in Tokyo.

THE PRINCESS OF ELSSERIA

She is the heiress of the throne, the guardian of the blue forest, the princess of Elsseria, and a creature of darkness. Liah does not know her origin, or what type of blood runs through her veins. Suffocating in a court that perhaps expects too much from her, she embarks on an adventure to find her own self, although what she might discover scares her more every time. This book will take you to a world of magic, threatened by a legendary enemy. Where a different kind of princess tries to find her place, and a young Captain falls in love with the wrong person. A world that its inhabitants will defend with fury, rescuing old alliances and forging new ones. A place to dream.

THE SELF-PORTRAIT

A CULTURAL HISTORY

In this broad cultural survey, James Hall brilliantly maps the history of self-portraiture, from the earliest myths of Narcissus and the Christian tradition of bearing witness to the prolific self-image-making of today's contemporary artists. Along the way he reveals the importance of the medieval mirror craze; the confessional self-portraits of Titian and Michelangelo; the role of biography for serial self-portraitists such as Courbet and van Gogh; themes of sex and genius in works by Munch and Bonnard; and the latest developments in our globalized age. Hall covers the full range of self-portraits, from comic and caricature self-portraits to invented or imaginary ones, and looks deeply into the worlds and mindsets of the artists who have created them. Offering a rich and lively history, this is an essential read for all those interested in this most enduringly popular and humane of art forms.

THE CAT, PAST AND PRESENT

PICTURES AND TEXTS

HENRY JAMES, A.L. COBURN, AND NEW WAYS OF SEEING IN LITERARY CULTURE

PERMANENT TEMPORARINESS

TOWARDS A PHILOSOPHY OF PHOTOGRAPHY

Reaktion Books Media philosopher Vilém Flusser proposed a revolutionary new way of thinking about photography. An analysis of the medium in terms of aesthetics, science and politics provided him with new ways of understanding both the cultural crises of the past and the new social forms nascent within them. Flusser showed how the transformation of textual into visual culture (from the linearity of history into the two-dimensionality of magic) and of industrial into post-industrial society (from work into leisure) went hand in hand, and how photography allows us to read and interpret these changes with particular clarity.

THE PHOTOGRAPH

Oxford University Press, USA Provides a history of photography through essays on its major themes and genres

ART AND ANARCHY

Northwestern University Press Will works of the imagination ever regain the power they once had to challenge and mould society and the individual? This was the question posed by Edgar Wind's influential Reith Lectures delivered in 1960 and later expanded into his book Art and Anarchy. The book examines the various forces that have fashioned the modern view of the art, from mechanization and fear of intellect to connoisseurship and--perhaps the fundamental weakness of our age--the dispassionate acceptance of art. In the course of his discussion, Wind surveyed a wide range of topics in the history of painting, literature, music, and the plastic arts from the Renaissance to modern times.

THE EPHEMERAL MUSEUM

OLD MASTER PAINTINGS AND THE RISE OF THE ART EXHIBITION

Yale University Press In this illustrated book, an eminent art historian examines the intriguing history and significance of the international art exhibition of the Old Master paintings.

FORGET ME NOT

PHOTOGRAPHY AND REMEMBRANCE

Princeton Architectural Press 'Forget Me Not' explores the relationship between photography and memory and shows how ordinary people have sought to strengthen the emotional appeal of photographs, primarily by embellishing them to create strange and often beautiful hybrid objects.

A HISTORY OF PHOTOGRAPHY

SOCIAL AND CULTURAL PERSPECTIVES

Surveys technical developments in photography, shows the work of famous photographers, and discusses different types and styles of photography

PICTURE-MAKING BY PHOTOGRAPHY

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ORIOLE MASPONS

UNA MIRADA OPORTUNA Y NADA SÓLITA

ART'S AGENCY AND ART HISTORY

John Wiley & Sons Art's Agency and Art History re-articulates the relationship of the anthropology of art to key methodological and theoretical approaches in art history, sociology, and linguistics. Explores important concepts and perspectives in the anthropology of art Includes nine groundbreaking case studies by an internationally renowned group of art historians and art theorists Covers a wide range of periods, including Bronze-Age China, Classical Greece, Rome, and Mayan, as well as the modern Western world Features an introductory essay by leading experts, which helps clarify issues in the field Includes numerous illustrations

NINO MIGLIORI

IL PASSATO È UN MOSAICO DA INCONTRARE : RITORNO AGLI ANNI CINQUANTA
