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KEY=THE - CONRAD ALEX

Women's Rites/Scenes from the Erotic Imagination

Grove Press **Eight stories describe a Manhattan sex club, an erotic theater, voyeurism, sadism, and sexual fantasies**

Chinese Women Writers and the Feminist Imagination, 1905-1948

Routledge **Chinese Women Writers and the Feminist Imagination, 1905-1948 provides a compelling study of leading women writers in modern China, charting their literary works and life journeys to examine the politics and poetics of Chinese transcultural feminism that exceed the boundaries of bourgeois feminist selfhood. Unlike recent literary studies that focus on the discursive formation of the modern Chinese nation state and its gendering effects, Haiping Yan explores the radical degrees to which Chinese women writers re-invented their lives alongside their writings in distinctly conditioned and fundamentally revolutionary ways. The book draws on these women's voluminous works and dramatic lives to illuminate the range of Chinese women's literary and artistic achievements and offers vital sources for exploring the history and legacy of twentieth-century Chinese feminist consciousness and its centrality in the Chinese Revolution. It will be of great interest to scholars of gender studies, literary and cultural studies and performance studies.**

Contemporary Consumption Rituals

A Research Anthology

Taylor & Francis **Bringing together scholars in consumer behavior, history, anthropology, religious studies, sociology, and communication, this is the first interdisciplinary anthology spanning the topic of ritual studies. It offers a multifaceted exploration of new rituals, such as Celebrating Kwanzaa, and of the ways entrenched rituals, such as Mardi Gras, gift giving, and weddings have changed. Moreover, it examines the influence of both cultures and subcultures, and will enhance our understanding of why and how consumers imbue goods and services with meaning during rituals. In this volume, the first in the Marketing and Consumer Psychology series: a religious studies scholar talks about the media representation of ritual; communication scholars discuss the transformational aspects of rituals surrounding alcohol consumption; a marketing scholar demonstrates the relevance of organizational behavior theory to understanding gift-giving rituals in the workplace; and a historian describes how the marketing of Kwanzaa was so integral to its successful adoption.**

Rites of Passage in Postcolonial Women's Writing

Rodopi This volume brings a variety of new approaches and contexts to modern and contemporary women's writing. Contributors include both new and well-established scholars from Europe, Australia, the USA, and the Caribbean. Their essays draw on, adapt, and challenge anthropological perspectives on rites of passage derived from the work of Arnold van Gennep and Victor Turner. Collectively, the essays suggest that women's writing and women's experiences from diverse cultures go beyond any straightforward notion of a threefold structure of separation, transition, and incorporation. Some essays include discussion of traditional rites of passage such as birth, motherhood, marriage, death, and bereavement; others are interested in exploring less traditional, more fluid, and/or problematic rites such as abortion, living with HIV/AIDS, and coming into political consciousness. Contributors seek ways of linking writing on rites of passage to feminist, postcolonial, and psychoanalytic theories which foreground margins, borders, and the outsider. The three opening essays explore the work of the Zimbabwean writer Yvonne Vera, whose groundbreaking work explored taboo subjects such as infanticide and incest. A wide range of other essays focus on writers from Africa, the Americas, Asia, Australia, and Europe, including Jean Rhys, Bharati Mukherjee, Arundhati Roy, Jean Arasanayagam, Victoria Nalani Kneubuhl, and Eva Sallis. *Rites of Passage in Postcolonial Women's Writing* will be of interest to scholars working in the fields of postcolonial and modern and contemporary women's writing, and to students on literature and women's studies courses who want to study women's writing from a cross-cultural perspective and from different theoretical positions. Pauline Dodgson-Katiyo is Head of Humanities at Sheffield Hallam University. Her research focus is on African literature (particularly Zimbabwean), contemporary women's writing, and postcolonial cinemas. Gina Wisker is Professor of Higher Education and Contemporary Literature at the University of Brighton, where she teaches literature, is the head of the centre for learning and teaching, and pursues her research interests in postcolonial women's writing.

Women's Rites

Plays by Women: Rites

Fictional Practice: Magic, Narration, and the Power of Imagination

BRILL Tying on case studies from late antiquity to the 21st century, this is the first volume that systematically explores the inter-relationship between fictional narratives about magic and the real-world ritual art of practicing magicians.

Cults and Rites in Ancient Greece

Essays on Religion and Society

New Books on Women and Feminism

The Ritual Theater of Aimé Césaire

Mythic Structures of the Dramatic Imagination

Gunter Narr Verlag

Hard Words for Desperate Times

Going Deep with Ezekiel

Wipf and Stock Publishers **The challenge of reading the Old Testament as Christian Scripture is nowhere more evident than in the book of Ezekiel. Its judgmental attitude, harsh words, and bizarre imagery provoke Christian readers who, familiar with the gospel, are unsure of what to do with such a strange book. This volume from the Wycliffe Studies in Gospel, Church, and Culture series offers some Christ-centered reflections on the book of Ezekiel, showing us that, even here, the same God present to us in Jesus Christ can be heard through an attentive listening to what Ezekiel is saying to us. From words of judgement and bizarre imagery of heaven, to redemptive forecasts of a hopeful future, these meditations cover the difficult terrain of Ezekiel's visions and draw out a life-giving and Christ-centered reading of his strange message.**

Sardinia on Screen

The Construction of the Sardinian Character in Italian Cinema

Rodopi **This volume explores how Sardinians and Sardinia have been portrayed in Italian cinema from the beginning of the 20th century until now, starting from the examination of Sardinian tropes in a wide range of texts - travel writing, fictional sources, essays and academic works. The purpose is to shed light on the cultural construction of the Sardinian character and to reveal the ideology that is behind this process. Hence the volume challenges topics such as the dynamics between verbal and visual imagery, and the intertwining between discourse, images and audience. It addresses the following questions: how was the Sardinian character translated from texts into films? Which strategies were developed to define Sardinian images on screen? For whom were these images intended? Which ideology lies behind the images? Focusing on cultural images within film and literature, this volume is of interest to those working in imagology, comparative, cultural and Italian studies.**

The Reign of the Phallus

Sexual Politics in Ancient Athens

Univ of California Press **At once daring and authoritative, this book offers a profusely illustrated history of sexual politics in ancient Athens, where the phallus dominated almost every aspect of public life. Complementing the text are 345 reproductions of Athenian vase paintings depicting the phallus.**

Uncivil Rites

American Fiction, Religion, and the Public Sphere

University of Illinois Press

The Smells and Senses of Antiquity in the Modern Imagination

Bloomsbury Publishing This volume tackles the role of smell, under-explored in relation to the other senses, in the modern rejection, reappraisal and idealisation of antiquity. Among the senses olfaction in particular has often been overlooked in classical reception studies due to its evanescent nature, which makes this sense difficult to apprehend in its past instantiations. And yet, the smells associated with a given figure or social group convey a rich imagery which in turn connotes specific values: perfumes, scents and foul odours both reflect and mould the ways in which a society thinks or acts. Smells also help to distinguish between male and female, citizens and strangers, and play an important role during rituals. *The Smells and Senses of Antiquity in the Modern Imagination* focuses on the representation of ancient smells - both enticing and repugnant - in the visual and performative arts from the late 18th century up to the 21st century. The individual contributions explore painting, sculpture, literature and film, but also theatrical performance, museum exhibitions, advertising, television series, historical reenactment and graphic novels, which have all played a part in reshaping modern audiences' perceptions and experiences of the antique.

List of Books for Girls and Women and Their Clubs

The Phantom Heroine

Ghosts and Gender in Seventeenth-Century Chinese Literature

University of Hawaii Press The "phantom heroine"—in particular the fantasy of her resurrection through sex with a living man—is one of the most striking features of traditional Chinese literature. Even today the hypersexual female ghost continues to be a source of fascination in East Asian media, much like the sexually predatory vampire in American and European movies, TV, and novels. But while vampires can be of either gender, erotic Chinese ghosts are almost exclusively female. The significance of this gender asymmetry in Chinese literary history is the subject of Judith Zeitlin's elegantly written and meticulously researched new book. Zeitlin's study centers on the seventeenth century, one of the most interesting and creative periods of Chinese literature and politically one of the most traumatic, witnessing the overthrow of the Ming, the Manchu conquest, and the subsequent founding of the Qing. Drawing on fiction, drama, poetry, medical cases, and visual culture, the author departs from more traditional literary studies, which tend to focus on a single genre or author. Ranging widely across disciplines, she integrates detailed analyses of great literary works with insights drawn from the history of medicine, art history, comparative literature, anthropology, religion, and performance studies. *The Phantom Heroine* probes the complex literary and cultural roots of the Chinese ghost tradition. Zeitlin is the first to address its most remarkable feature: the phenomenon of verse attributed to phantom writers—that is, authors actually reputed to be spirits of the deceased. She also makes the case for the importance of lyric poetry in developing a ghostly aesthetics and image code. Most strikingly, Zeitlin shows that the representation of female ghosts, far from being a marginal preoccupation, expresses cultural concerns of central importance.

The Publishers' Trade List Annual

'Modernist' Women Writers and Narrative Art

NYU Press This book is an examination of the narrative strategies and stylistic devices of modernist writers and of earlier writers normally associated with late realism. In the case of the latter, Edith Wharton, Kate Chopin and Willa Cather are shown to have engaged in an ironic critique of realism, by exploring the inadequacies of this form to express human experience, and by revealing hidden, and contradictory, assumptions.

Crime Scene Spain

Essays on Post-Franco Crime Fiction

McFarland This essay collection examines the changing cultural, political and physical landscape of Spain as represented in Spanish crime fiction of the last three decades. The first several essays focus on crime fiction set in Barcelona and look at, among other topics, the symbiotic relationship between the city and the detective in Francisco González Ledesma's long-running Inspector Méndez series, Manuel Vázquez Montalbán's treatments of the 1992 Summer Olympic Games, and place and identity in Alicia Giménez-Bartlett's Petra Delicado series. Other essays examine regional and cultural illiteracy in Jorge Martínez Reverte's Gálvez series and Spain's changing urban centers as represented in Andreu Martín's *El blues de la semana más negra*.

List of Books for Girls and Women and Their Clubs

Ladies' Greek

Victorian Translations of Tragedy

Princeton University Press In *Ladies' Greek*, Yopie Prins illuminates a culture of female classical literacy that emerged in the second half of the nineteenth century, during the formation of women's colleges on both sides of the Atlantic. Why did Victorian women of letters desire to learn ancient Greek, a "dead" language written in a strange alphabet and no longer spoken? In the words of Elizabeth Barrett Browning, they wrote "some Greek upon the margin—lady's Greek, without the accents." Yet in the margins of classical scholarship they discovered other ways of knowing, and not knowing, Greek. Mediating between professional philology and the popularization of classics, these passionate amateurs became an important medium for classical transmission. Combining archival research on the entry of women into Greek studies in Victorian England and America with a literary interest in their translations of Greek tragedy, Prins demonstrates how women turned to this genre to perform a passion for ancient Greek, full of eros and pathos. She focuses on five tragedies—*Agamemnon*, *Prometheus Bound*, *Electra*, *Hippolytus*, and *The Bacchae*—to analyze a wide range of translational practices by women and to explore the ongoing legacy of *Ladies' Greek*. Key figures in this story include Barrett Browning and Virginia Woolf, Janet Case and Jane Harrison, Edith Hamilton and Eva Palmer, and A. Mary F. Robinson and H.D. The book also features numerous illustrations, including photographs of early performances of Greek tragedy at women's colleges. The first comparative study of Anglo-American Hellenism, *Ladies' Greek* opens up new perspectives in transatlantic Victorian studies and the study of classical reception, translation, and gender.

Ancient Egypt in the Modern Imagination

Art, Literature and Culture

Bloomsbury Publishing Ancient Egypt has always been a source of fascination to writers, artists and architects in the West. This book is the first study to address representations of Ancient Egypt in the modern imagination, breaking down conventional disciplinary boundaries between fields such as History, Classics, Art History, Fashion, Film, Archaeology, Egyptology, and Literature to further a nuanced understanding of ancient Egypt in cultures stretching from the eighteenth century to the present day, emphasising how some of the various meanings of ancient Egypt to modern people have traversed time and media. Divided into three themes, the chapters scrutinise different aspects of the use of ancient Egypt in a variety of media, looking in particular at the ways in which Egyptology as a discipline has influenced representations of Egypt, ancient Egypt's associations with death and mysticism, as well as connections between ancient Egypt and gendered power. The diversity of this study aims to emphasise both the multiplicity and the patterning of popular

responses to ancient Egypt, as well as the longevity of this phenomenon and its relevance today.

Women in Antiquity

Real Women across the Ancient World

Routledge This volume gathers brand new essays from some of the most respected scholars of ancient history, archaeology, and physical anthropology to create an engaging overview of the lives of women in antiquity. The book is divided into ten sections, nine focusing on a particular area, and also includes almost 200 images, maps, and charts. The sections cover Mesopotamia, Egypt, Anatolia, Cyprus, the Levant, the Aegean, Italy, and Western Europe, and include many lesser-known cultures such as the Celts, Iberia, Carthage, the Black Sea region, and Scandinavia. Women's experiences are explored, from ordinary daily life to religious ritual and practice, to motherhood, childbirth, sex, and building a career. Forensic evidence is also treated for the actual bodies of ancient women. Women in Antiquity is edited by two experts in the field, and is an invaluable resource to students of the ancient world, gender studies, and women's roles throughout history.

Feminist Morality

Transforming Culture, Society, and Politics

University of Chicago Press How is feminism changing the way women and men think, feel, and act? Virginia Held explores how feminist theory is changing contemporary views of moral choice. She proposes a comprehensive philosophy of feminist ethics, arguing persuasively for reconceptualizations of the self; of relations between the self and others; and of images of birth and death, nurturing and violence. Held shows how social, political, and cultural institutions have traditionally been founded upon masculine ideals of morality. She then identifies a distinct feminist morality that moves beyond culturally embedded notions about motherhood and female emotionality. Examining the effects of this alternative moral and ethical system on changing social values, Held discusses its far-reaching implications for altering standards of freedom, democracy, equality, and personal development. Ultimately, she concludes, the culture of feminism could provide a fresh perspective on—even solutions to—contemporary social problems. Feminist Morality makes a vital contribution to the ongoing debate in feminist theory on the importance of motherhood. For philosophers and other readers outside feminist theory, it offers a feminist moral and social critique in clear and accessible terms.

Blake, Sexuality and Bourgeois Politeness

Cambridge University Press Examines Blake's place within a bourgeois culture in the process of redefining the role and meaning of sexuality.

Fragments for Fractured Times

What Feminist Practical Theology Brings to the Table

SCM Press If ever a period of time felt 'fractured' it is now. Whichever way we turn, we witness the dismembering and fracturing of many previously taken for granted realities, with maps and borders - physical and metaphorical - being redrawn before our eyes. What place for the feminist practical theologian in such a climate? "In Fragments for Fractured Times", one of the world's leading feminist practical theologians, Nicola Slee, brings together 15 years of papers, articles, talks and sermons, many of them previously unpublished. Collected from diverse times, places, settings and occasions, Slee offers an introduction to each fragment, "holding it up to the light and examining its size, shape, texture and pattern". Drawing on a wide and diverse range of her writing, Slee demonstrates the richness and variety of feminist practical theological writing. What feminist theology brings to

the table of scholarly thinking and embodied practice is, she suggests, something creative, artful, prophetic as well as playful - a resource for Christian living and thinking in fractured times.

Women Writing Childbirth

Modern Discourses of Motherhood

Manchester University Press In this work, the author's detailed readings of birth stories - both literary and medical - reveal deeply embedded assumptions about how women are viewed and view ourselves. The current debates about natural childbirth as advocated by Sheila Kitzinger, Grantly Read Dick and others, are examined alongside key literary works by writers such as Doris Lessing, Margaret Atwood, Fay Weldon and Toni Morrison.

"We Three"

The Mythology of Shakespeare's Weird Sisters

Peter Lang Original Scholarly Monograph

The Anthropological Imagination in Latin American Literature

University of Missouri Press Emery develops the concept of an "anthropological imagination" - that is, the conjunction of anthropology and fiction in twentieth-century Latin American literature. Emery also gives consideration to documentary and testimonial writings.

Women Versed in Myth

Essays on Modern Poets

McFarland Throughout history, men have prayed to gods and poets have interpreted ancient myths for new audiences. But what about women? With sections on teaching and modern writing, this collection of new essays examines how modern female poets--including H.D., Louise Gluck, Ruth Fainlight, Rita Dove, Sylvia Plath and others--have subverted classical expectations in interpreting such legends as Persephone, Helen and Eurydice. Other mythological figures are also explored and rewritten, including Buddhism's Kwan Yin, Celtic Macha, the Aztecs' Coatlicue, Pele of Hawaii, India's Sita, Sumer's Inanna, Yemonja of the Yoruba and many more.

Cults and Rites in Ancient Greece

Essays on Religion and Society

Cambridge University Press This volume assembles fourteen highly influential articles written by Michael H. Jameson over a period of nearly fifty years, edited and updated by the author himself. They represent both the scope and the signature style of Jameson's engagement with the subject of ancient Greek religion. The collection complements the original publications in two ways: firstly, it makes the articles more accessible; and secondly, the volume offers readers a unique opportunity to observe that over almost five decades of scholarship Jameson developed a distinctive method, a signature style, a particular perspective, a way of looking that could perhaps be fittingly called a 'Jamesonian approach' to

the study of Greek religion. This approach, recognizable in each article individually, becomes unmistakable through the concentration of papers collected here. The particulars of the Jamesonian approach are insightfully discussed in the five introductory essays written for this volume by leading world authorities on polis religion.

Black Women Film and Video Artists

Routledge First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The Book of Margery Kempe

DS Brewer Fully-annotated edition of English mystic Margery Kempe's life and divine revelations (dated 1436-8). (This edition previously published by Longman.)

Encyclopedia of Death and Dying

Routledge In recent years there has been a massive upsurge in academic, professional and lay interest in mortality. This is reflected in academic and professional literature, in the popular media and in the proliferation of professional roles and training courses associated with aspects of death and dying. Until now the majority of reference material on death and dying has been designed for particular disciplinary audiences and has addressed only specific academic or professional concerns. There has been an urgent need for an authoritative but accessible reference work reflecting the multidisciplinary nature of the field. This Encyclopedia answers that need. The Encyclopedia of Death and Dying consolidates and contextualizes the disparate research that has been carried out to date. The phenomena of death and dying and its related concepts are explored and explained in depth, from the approaches of varied disciplines and related professions in the arts, social sciences, humanities, medicine and the sciences. In addition to scholars and students in the field-from anthropologists and sociologists to art and social historians - the Encyclopedia will be of interest to other professionals and practitioners whose work brings them into contact with dying, dead and bereaved people. It will be welcomed as the definitive death and dying reference source, and an essential tool for teaching, research and independent study.

Through the Goddess

A Woman's Way of Healing

Burns & Oates "Drawing on her wide background in depth psychology, art, and archeology, Patricia Reis gives a unique feminist reading to the meaning of the Goddess. Through personal experience and reflection, through women's creative productions, and above all through examples from the lives of women she has guided in her practice of therapeia, Through the Goddess shows the indwelling Goddess to be a much-needed resource for physical, spiritual, and psychological healing." "Utilizing pre-patriarchal Goddess images for inspiration and information, Reis shows how the earliest Goddess images provide important bedrock symbols of female wholeness that are lacking in the later Greek Goddesses who are often patriarchally influenced and reflect instead the suffering and fragmented aspects of women, which correspond to contemporary women's struggles for self-acceptance." "Reis further develops a newly emerging archetype: that of the female body. Through the work of women poets and artists, Reis shows how women today can heal personally and collectively from abuse, incest, eating disorders, and from the sometimes devastating effects of breast cancer by initiation into and through the Goddess."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Prize Essay on Native Female Education

Red-Figured Athenian Vases in the Metropolitan Museum of Art, Vol. 1 and 2

Metropolitan Museum of Art **Red-Figured Athenian Vases in the Metropolitan Museum of Art** is a descriptive catalogue of the more important red-figured Athenian vases in The Metropolitan Museum of Art's collection. This book is written to serve as a general handbook on red-figured vases. 173 vases are featured and arranged chronologically with special emphasis placed on the styles of the various painters. Descriptive texts precede each time period while drawings and photographs elucidate the vases decoration.

Images of Women in Antiquity

Routledge **The agenda and significance of women in antiquity has gained considerable attention in recent years. In this book diverse roles for and attitudes to women in ancient societies are explored: women as witches, as courtesans, as mothers, as priestesses, as nuns, as heiresses and typically as eranged. The shifting focus is variously economic, social, biological, religious and artistic. The studies cover a wide geographic and chronological range, from the ancient Hittite kingdom to the Byzantine Empires. This book has been brought thoroughly up to date with the addition of a new introduction and addenda to individual chapters.**

Aesthetics of Religion

A Connective Concept

Walter de Gruyter GmbH & Co KG **This volume is the first English language presentation of the innovative approaches developed in the aesthetics of religion. The chapters present diverse material and detailed analysis on descriptive, methodological and theoretical concepts that together explore the potential of an aesthetic approach for investigating religion as a sensory and mediated practice. In dialogue with, yet different from, other major movements in the field (material culture, anthropology of the senses, for instance), it is the specific intent of this approach to create a framework for understanding the interplay between sensory, cognitive and socio-cultural aspects of world-construction. The volume demonstrates that aesthetics, as a theory of sensory knowledge, offers an elaborate repertoire of concepts that can help to understand religious traditions. These approaches take into account contemporary developments in scientific theories of perception, neuro-aesthetics and cultural studies, highlighting the socio-cultural and political context informing how humans perceive themselves and the world around them. Developing since the 1990s, the aesthetic approach has responded to debates in the study of religion, in particular striving to overcome biased categories that confined religion either to texts and abstract beliefs, or to an indisputable sui generis mode of experience. This volume documents what has been achieved to date, its significance for the study of religion and for interdisciplinary scholarship.**