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KEY=COIL - HINES TAYLOR

WALDEN

SCIENTIFIC AMERICAN

THE GAME FISH

BoD - Books on Demand Reprint of the original, first published in 1869.

THE MAGIC OF THE HORSE-SHOE

Library of Alexandria

TWELVE YEARS A SLAVE

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

THE NATURALIST IN VANCOUVER ISLAND AND BRITISH COLUMBIA

VOL. 1

THOMAS REGISTER OF AMERICAN MANUFACTURERS AND THOMAS REGISTER CATALOG FILE

Vols. for 1970-71 includes manufacturers' catalogs.

THE GARDENERS' CHRONICLE AND AGRICULTURAL GAZETTE

GARDENERS' CHRONICLE

LIGHTS & SHADES OF HILL LIFE IN THE AFGHAN AND HINDU HIGHLANDS OF THE PUNJAB

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THE CONQUEST OF OUR WESTERN EMPIRE

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PHILADELPHIA AND ITS MANUFACTURES

A HAND-BOOK EXHIBITING THE DEVELOPMENT, VARIETY, AND STATISTICS OF THE MANUFACTURING INDUSTRY OF PHILADELPHIA IN 1857. TOGETHER WITH SKETCHES OF REMARKABLE MANUFACTORIES; AND A LIST OF ARTICLES NOW MADE IN PHILADELPHIA

INDIAN HORSE

Saul Indian Horse has hit bottom. His last binge almost killed him, and now he's a reluctant resident in a treatment centre for alcoholics, surrounded by people he's sure will never understand him. But Saul wants peace, and he grudgingly comes to see that he'll find it only through telling his story. With him, readers embark on a journey back through the life he's led as a northern Ojibway, with all its joys and sorrows. With compassion and insight, author Richard Wagamese traces through his fictional characters the decline of a culture and a cultural way. For Saul, taken forcibly from the land and his family when he's sent to residential school, salvation comes for a while through his incredible gifts as a hockey player. But in the harsh realities of 1960s Canada, he battles obdurate racism and the spirit-destroying effects of cultural alienation and displacement. Indian Horse unfolds against the bleak loveliness of northern Ontario, all rock, marsh, bog and cedar. Wagamese writes with a spare beauty, penetrating the heart of a remarkable Ojibway man.

THE RUMOUR OF CALCUTTA

TOURISM, CHARITY AND THE POVERTY OF REPRESENTATION

Zed Books Representations of Calcutta are analysed, and the author shows how the rumours of westerners contribute to the elaboration of an imaginary city. In doing so, they circulate in ways fundamental to the maintenance of international order.

THE HORRORS OF THE HALF-KNOWN LIFE

MALE ATTITUDES TOWARD WOMEN AND SEXUALITY IN 19TH. CENTURY AMERICA

Routledge Now a classic in the field, The Horrors of the Half-Known Life is an important foundational text in the construction of masculinity, female identity, and the history of midwifery.

ELECTRONIC DESIGN'S GOLD BOOK

FIRST THINGS IN ACADIA, "THE BIRTHPLACE OF A CONTINENT"

Good Press "First Things in Acadia, "The Birthplace of a Continent"" by John William Regan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

ENGLISH COMPOUND WORDS AND PHRASES

A REFERENCE LIST, WITH STATEMENT OF PRINCIPLES AND RULES

TIRES AND TRACKS

THE ATROCITY EXHIBITION

HarperCollins UK First published in 1970 and widely regarded as a prophetic masterpiece, this is a groundbreaking experimental novel by the acclaimed author of 'Crash' and 'Super-Cannes'.

WALDEN

SPEN VALLEY, PAST AND PRESENT

PIG DESIGN PATTERNS

Packt Publishing Ltd A comprehensive practical guide that walks you through the multiple stages of data management in enterprise and gives you numerous design patterns with appropriate code examples to solve frequent problems in each of these stages. The chapters are organized to mimick the sequential data flow evidenced in Analytics platforms, but they can also be read independently to solve a particular group of problems in the Big Data life cycle. If you are an experienced developer who is already familiar with Pig and is looking for a use case standpoint where they can relate to the problems of data ingestion, profiling, cleansing, transforming, and egressing data encountered in the enterprises. Knowledge of Hadoop and Pig is necessary for readers to grasp the intricacies of Pig design patterns better.

LYMAN'S HISTORY OF OLD WALLA WALLA COUNTY

EMBRACING WALLA WALLA, COLUMBIA, GARFIELD AND ASOTIN COUNTIES; VOLUME 1

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HISTORIC RIO GRANDE VALLEY

AN ILLUSTRATED HISTORY

THE MUSCONETCONG VALLEY OF NEW JERSEY

A HISTORICAL GEOGRAPHY

HISTORY OF THE FOREST OF ROSSENDALE

THE HARP OF PERTSHIRE

A COLLECTION OF SONGS, BALLADS, AND OTHER POETICAL PIECES CHIEFLY BY LOCAL AUTHORS

WHERE I LIVED, AND WHAT I LIVED FOR

Penguin UK Throughout history, some books have changed the world. They have transformed the way we see ourselves and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. Thoreau's account of his solitary and self-sufficient home in the New England woods remains an inspiration to the environmental movement a call to his fellow men to abandon their striving, materialistic existences of quiet desperation for a simple life within their means, finding spiritual truth through awareness of the sheer beauty of their surroundings.

THE BOOK OF WOODCRAFT AND INDIAN LORE (CLASSIC REPRINT)

Forgotten Books Excerpt from The Book of Woodcraft and Indian Lore For over twenty-five years I have been giving the talks and demonstrations that are gathered together in this book. Many Of them have appeared in magazines or in the birch-bark Roll that has come out annually for ten years. But this is the first time in which a comprehensive collection has been made Of the activities, customs, laws, and amusements that have been developed in my camps. Some of the related subjects I have treated at too great length for enclosure in one book. Of this class are the Life Histories Of Northern Animals, Animal Stories, Sign Language and Forestry, which appear as separate works. All are merely parts of a scheme that I have always considered my life work, namely, the development or revival of Woodcraft as a school for Manhood. By Woodcraft I mean outdoor life in its broadest sense and the plan has ever been with me since boyhood. Woodcraft is the first of all the sciences. It was Woodcraft that made man out Of brutish material, and Woodcraft in its highest form may save him from decay. As the model for outdoor life in this country I took the Indian, and have

thus been obliged to defend him against the calumnies Of those who coveted his possessions. In giving these few historical extracts to show the Indian character, it must be remembered that I could give hundreds, and that prae tically all the travelers who saw with their own eyes are of one mind in the matter. Commissioner Robert G. Valentine, of the Indian Bureau, the first Indian Commissioner we have ever had who knew and sympathized with the Indians, writes after reading my manu script. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

THE QUADROON; OR, A LOVER'S ADVENTURES IN LOUISIANA

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WINTER ANIMALS

AN ESSAY

KUMAR SHAHANI

THE SHOCK OF DESIRE AND OTHER ESSAYS

Tulika Books The fifty-one essays compiled in this book were written over a forty-year period by India's leading independent filmmaker. They provide new insights into a turbulent era in modern India's cultural history. Although known primarily as a filmmaker, Kumar Shahani has taught, spoken and written on a variety of subjects over this period, that include the cinema, but also politics, aesthetics, history and psychoanalysis. In these essays Shahani addresses diverse political issues, aesthetic practice, questions of artistic freedom and censorship. There are also personal essays on filmmakers and artists including his teachers and colleagues. Shahani's often polemical positions, as they occur in several previously unpublished essays and presentations, are essential

contributions to film and cultural histories of the Indian cinema as well as of the New Cinema worldwide. The book includes a comprehensive introductory essay, "Kumar Shahani Now," by Ashish Rajadhyaksha.

THE CITY OF THE SAINTS

AND ACROSS THE ROCKY MOUNTAINS TO CALIFORNIA

COLLECTED POEMS 1947-1997

Penguin UK This is the only volume to bring together all of Allen Ginsberg's published verse in its entirety, celebrating half a century of brilliant work from one of America's greatest poets. Presented chronologically, it sets Ginsberg's verse against the story of his extraordinary life: from his most famous landmark works 'Howl' and 'Kaddish' to the poems of White Shroud and Cosmopolitan Greetings, and on to his later writings such as the caustically funny 'Death and Fame', the provocative 'New Democracy Wish List' and the elegiac 'Things I'll Not Do (Nostalgia)'. Ginsberg, as chief figure among the Beats, fomented a social and political revolution, yet his groundbreaking verse also changed the course of American poetry with its freewheeling spontaneity, rawness, honesty and energy. Also containing illustrations by Ginsberg's artist friends, illuminating notes to the poems, original prefaces and photographs, this is the essential record of one of the most influential voices in twentieth century poetry.

CHAN RHETORIC OF UNCERTAINTY IN THE BLUE CLIFF RECORD

SHARPENING A SWORD AT THE DRAGON GATE

Oxford University Press This book provides an in-depth textual and literary analysis of the Blue Cliff Record (Chinese Biyanlu, Japanese Hekiganroku), a seminal Chan/Zen Buddhist collection of commentaries on one hundred gongan/koan cases, considered in light of historical, cultural, and intellectual trends from the Song dynasty (960-1279). Compiled by the disciples of Yuanwu Keqin in 1128, the Blue Cliff Record is considered a classic of East Asian literature for its creative integration of prose and verse as well as hybrid or capping-phrase interpretations of perplexing cases. The collection employs a variety of rhetorical devices culled from both classic and vernacular literary sources and styles and is particularly notable for its use of indirection, allusiveness, irony, paradox, and wordplay, all characteristic of the approach of literary or lettered Chan. However, as instrumental and influential as it is considered to be, the Blue Cliff Record has long been shrouded in controversy. The collection is probably best known today for having been destroyed in the 1130s at the dawn of the Southern Song dynasty (1127-1279) by Dahui Zonggao, Yuanwu's main disciple and harshest critic. It was

out of circulation for nearly two centuries before being revived and partially reconstructed in the early 1300s. In this book, Steven Heine examines the diverse ideological connections and disconnections behind subsequent commentaries and translations of the Blue Cliff Record, thereby shedding light on the broad range of gongan literature produced in the eleventh to thirteenth centuries and beyond.

STAGGERS RAIL ACT OF 1980

REPORT OF THE COMMITTEE ON CONFERENCE, ON S. 1946

ASSET DEPRECIATION RANGE (ADR) SYSTEM

JUNE 1971

COLLECTED POEMS

Northern Lights Publishing

CINEMA ANIME

CRITICAL ENGAGEMENTS WITH JAPANESE ANIMATION

Springer This collection charts the terrain of contemporary Japanese animation, one of the most explosive forms of visual culture to emerge at the crossroads of transnational cultural production in the last twenty-five years. The essays offer bold and insightful engagement with animé's concerns with gender identity, anxieties about body mutation and technological monstrosity, and apocalyptic fantasies of the end of history. The contributors dismantle the distinction between 'high' and 'low' culture and offer compelling arguments for the value and importance of the study of animé and popular culture as a key link in the translation from the local to the global.