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KEY=OF - KIDD BRYCE

FACING FEARFUL ODDS

THE SIEGE OF WAKE ISLAND

U of Nebraska Press **Facing Fearful Odds** is based on interviews and correspondence gathered from more than seventy of Wake's American defenders and on research in archival and printed sources. The book covers the planning and political struggles that began Wake Island's transformation into a naval air station and submarine base, the U.S. Navy's eleventh-hour efforts to garrison and fortify Wake, and the various air, sea, and land attacks that resulted in the atoll's capture by the Imperial Japanese Navy. This study attempts to correct the myths that shroud what happened on the atoll. - from preface.

VICTORY IN DEFEAT

THE WAKE ISLAND DEFENDERS IN CAPTIVITY

Naval Institute Press **Told here for the first time in vivid detail is the story of the defenders of Wake Island following their surrender to the Japanese on December 23, 1941. The highly regarded military historian Gregory Urwin spent decades researching what happened and now offers a revealing look at the U.S. Marines, sailors, soldiers, and civilian contractors in captivity. In addition to exhaustive archival research, he interviewed dozens of POWs and even some of their Japanese captors. He also had access to diaries secretly kept by the prisoners. This information has allowed Urwin to provide a nuanced look at the Japanese guards and how the Americans survived three-and-a-half years in captivity and emerged with a much lower death rate than most other Allied personnel captured in the Pacific. In part, Urwin says, the answer lies in the Wake Islanders' establishment of life-saving communities that kept their dignity intact. Their mutual-help networks encouraged those who faltered under physical and psychological torture, including what is today called water boarding. The book notes that the Japanese camp official responsible for that war crime was sentenced to life imprisonment by an American military tribunal. Most Wake Islanders spent the war at two camps just outside Shanghai, one of the few places where Japanese authorities permitted the Red Cross to aid prisoners of war. The author also calls attention to the generosity of civilians in Shanghai, including Swiss diplomats and the American and British residents of the fabled International Settlement, who provided food and clothing to the prisoners. In addition, some guards proved to be less vicious than those stationed at other POW camps and occasionally went out of their way to aid inmates. As the first historical work to fully explore the captivity of Wake Island's defenders, the book offers information not found in other World War II histories.**

A DOUBLE DOSE OF HARD LUCK

Page Publishing Inc **When Charlie Harrison was born outside Tulsa, Oklahoma, in 1921, no one could have predicted the perils he would encounter on his journey through life. Enlisting in the Marine Corps at the young age of eighteen, Charlie was one of the very few men in American history who were imprisoned as POWs during two different wars, World War II and the Korean War. He then served valiantly in yet a third conflict, Vietnam. Charlie Harrison's story is one of determination, faith, courage, love**

WAKE AND REUNION

Lulu.com

BUILDING FOR WAR

THE EPIC SAGA OF THE CIVILIAN CONTRACTORS AND MARINES OF WAKE ISLAND IN WORLD WAR II

Casemate **The story of the Americans who came under attack five hours after Pearl Harbor was hit: "Intriguing, informative, gripping, and at times very moving" (Naval Historical Foundation). This intimately researched work tells**

the story of the thousand-plus Depression-era civilian contractors who came to Wake Island, a remote Pacific atoll, in 1941 to build an air station for the US Navy—charting the contractors' hard-won progress as they scramble to build the naval base, as well as runways for US Army Air Corps B-17 Flying Fortresses, while war clouds gather over the Pacific. Five hours after their attack on Pearl Harbor, the Japanese struck Wake Island, which was now isolated from assistance. The undermanned Marine Corps garrison, augmented by civilian-contractor volunteers, fought back against repeated enemy attacks, at one point thwarting a massive landing assault. The atoll was under siege for two weeks as its defenders continued to hope for the US Navy to come to their rescue. Finally succumbing to an overwhelming amphibious attack, the surviving Americans, military and civilian, were taken prisoner. While most were shipped off to Japanese POW camps for slave labor, a number of the civilians were retained as workers on occupied Wake. Later in the war, the last ninety-eight Americans were brutally massacred by their captors. The civilian contractors who had risked distance and danger for well-paying jobs ended up paying a steep price: their freedom and, for many, their lives. Written by the daughter and granddaughter of civilians who served on Wake Island, *Building for War* sheds new light on why the United States was taken by surprise in December 1941, and shines a spotlight on the little-known, virtually forgotten story of a group of civilian workers and their families whose lives were forever changed by the events on this tiny atoll.

ENCYCLOPEDIA OF WORLD WAR II

H W Fowler Provides over seven hundred entries about the second World War discussing the biographies of key figures, maps and explanations of decisive battles, and the military, historical, political, and diplomatic aspects of the war.

WORLD WAR II: A STUDENT ENCYCLOPEDIA [5 VOLUMES]

ABC-CLIO Designed with the more visual needs of today's student in mind, this landmark encyclopedia covers the entire scope of the Second World War, from its earliest roots to its continuing impact on global politics and human society. Over 1,000 illustrations, maps, and primary source materials enhance the text and make history come alive for students and faculty alike. ABC-CLIO's World War II: A Student Encyclopedia captures the monumental sweep of the "Big One" with accessible scholarship, a student-friendly, image-rich design, and a variety of tools specifically crafted for the novice researcher. For teachers and curriculum specialists, it is a thoroughly contemporary and authoritative work with everything they need to enrich their syllabi and meet state and national standards. Ranging from the conflict's historic origins to VJ Day and beyond, it brings all aspects of the war vividly to life—its origins in the rubble of World War I, its inevitable outbreak, its succession of tumultuous battles and unforgettable personalities. Students will understand what the war meant to the leaders, the soldiers, and everyday families on home fronts around the world. Featured essays look at Pearl Harbor, the Holocaust, the atomic bomb, and other crucial events, as well as fascinating topics such as signals intelligence and the role of women in war. A separate primary source volume provides essential source material for homework, test preparation or special projects. With a wealth of new information and new ideas about the war's causes, course, and consequences, World War II will be the first place students turn for the who, what, when, where, and—more importantly—the why, behind this historic conflict. 950 A-Z entries, including lengthy biographies of individuals, studies of battles, details of weapons systems, and analyses of wartime conferences—all of the topics students look for, and teachers and educators need to have for their classes Over 270 contributors, including an unprecedented number of non-U.S. authorities, many from Japan and China, giving students a truly global understanding of the war An inviting design incorporating 600 photographs, including contemporaneous images of individuals, scenes from the front lines, posters, and weapon technologies A separate primary source volume offering a wide array of materials ranging from official documents to personal correspondence An early section of 70 detailed geopolitical and military maps, show students the basic sweep of the war

THE A TO Z OF WORLD WAR II

THE WAR AGAINST JAPAN

Scarecrow Press The A to Z of World War II: The War Against Japan traces the brutal conflict from Japan's seizure of Chinese territory in 1931, through the onset of war with the Western Allies in 1941, to the use of atomic weapons by the United States in 1945. It also addresses the aftermath of the war, including the formation of the United Nations and the American occupation of Japan. As the first of two volumes covering World War II, this volume concentrates on the war in Asia and the Pacific so the user benefits from the comprehensive explanations of the people, places, and events that shaped much of that region's 20th-century history.

WORLD WAR II PACIFIC ISLAND GUIDE

A GEO-MILITARY STUDY

Greenwood Publishing Group Covering all Pacific islands involved in World War II military operations, this book is a detailed, single source of information on virtually every geo-military aspect of the Pacific Theater. Arranged regionally and, to the extent possible, chronologically according to when islands entered the war, entries provide complete background information. Along with island names, nicknames, Allied code names, location, and wartime time zones, the entries include such topics as the island's physical characteristics, weather, health hazards, historical background, native population, natural resources, and military value. Japanese and Allied strategies and operations, military problems caused by terrain, military installations, Japanese units and key commanders, Allied units and key

commanders, and brief battle descriptions are also covered along with the island's postwar status. A valuable resource for researchers, historians, military history enthusiasts, and war gamers, the book provides complete background information on the geo-military aspects of the Pacific Ocean region, its islands, and the roles they played in the war. 108 maps provide specific information. Until now, geo-military information could only be found by searching four to ten publications on each island.

LAST STANDS FROM THE ALAMO TO BENGHAZI

HOW HOLLYWOOD TURNS MILITARY DEFEATS INTO MORAL VICTORIES

Taylor & Francis *Last Stands from the Alamo to Benghazi* examines how filmmakers teach Americans about the country's military past. Examining twenty-three representative war films and locating them in their cultural and military landscape, the authors argue that Hollywood's view of American military history has evolved in two phases. The first phase, extending from the very beginnings of filmmaking to the Korean War, projected an essential patriotic triumphalism. The second phase, from the Korean and Vietnam Wars to the present, reflects a retreat from consensus and reflexive patriotism. In describing these phases, the authors address recurring themes such as the experience of war and combat, the image of the American war hero, race, gender, national myths, and more. With helpful film commentaries that extend the discussion through popular movie narratives, this book is essential for anyone interested in American military and film history.

WORLD WAR II AT SEA

AN ENCYCLOPEDIA

ABC-CLIO • More than 450 A-Z entries • A comprehensive chronology • Numerous illustrations of individuals, weapons, and battles • Maps • A glossary of naval terms • A comprehensive bibliography, plus cross-references and suggestions for further reading at the end of each entry

THE ARMCHAIR NAVIGATOR III

Bad Tattoo Inc. Part 3 in a series of essays providing supplements and corrections to what is currently known about the post-Spanish discoveries of the Pacific islands. Just for the fun of it. In this issue: - The stranding of whaler "Mary" of London on Jarvis Island (United States Minor Outlying Islands) - William Wake (rediscoverer of Wake Island) and Johnston Atoll - Antipodes Island, probably discovered in 1799 (before Capt. Henry Waterhouse's sighting in 1800) - The 1810 rediscovery of Flint Island (Line Islands, Kiribati) by Capt. Obed Chase. - The conjectured route of the 1801-1802 voyage of ship "Venus" of Port Jackson, Capts. Charles Bishop & George Bass (during which trip Bass discovers Mauke in the Cook Islands archipelago)

A COMPANION TO AMERICAN MILITARY HISTORY

John Wiley & Sons With more than 60 essays, *A Companion to American Military History* presents a comprehensive analysis of the historiography of United States military history from the colonial era to the present. Covers the entire spectrum of US history from the Indian and imperial conflicts of the seventeenth century to the battles in Afghanistan and Iraq. Features an unprecedented breadth of coverage from eminent military historians and emerging scholars, including little studied topics such as the military and music, military ethics, care of the dead, and sports. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and identifies areas where conflicting interpretations are in need of further study.

AMERICAN MILITARY LEADERS: A-L

ABC-CLIO A comprehensive collection of biographies of the most prominent military leaders in American history. * 422 A-Z biographies highlight each individual's background, contributions, and significance to America's fortunes in war * Illustrated * Cites works for further research and includes a list of leaders organized by their military titles

EXTINCTION AND BIOGEOGRAPHY OF TROPICAL PACIFIC BIRDS

University of Chicago Press This book is a study of the land birds of tropical Pacific islands—especially those from Fiji eastward to Easter Island. The author reconstructs the birdlife of tropical Pacific islands as it existed before the arrival of humans. By synthesizing data from the distant past, Steadman hopes to inform present conservation programs.

FORTITUDINE

NEWSLETTER OF THE MARINE CORPS HISTORICAL PROGRAM

THE CAPTURE OF ATTU

A WORLD WAR II BATTLE AS TOLD BY THE MEN WHO FOUGHT THERE

U of Nebraska Press Originally published: 1st ed. Washington, D.C.: Infantry Journal, 1944.

U.S. ARMY AND IRREGULAR WARFARE 1775-2007: SELECTED PAPERS FROM THE 2007 CONFERENCE OF ARMY HISTORIANS

SELECTED PAPERS FROM THE 2007 CONFERENCE OF ARMY HISTORIANS

Government Printing Office **PRINT FORMAT ONLY NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT--OVERSTOCK SALE--** Significantly reduced list price while supplies last Presents fifteen papers from the 2007 Conference of Army Historians. Examines irregular warfare in a wide and diverse range of circumstances and eras. The papers selected for this publication are not only the best of those presented, but they also examine irregular warfare in a wide and diverse range of circumstances and eras. Together, they demonstrate how extremism was intimately connected to this type of warfare and how Americans have, at different times in their history, found themselves acting as insurgents, counterinsurgents, or both. The titles of the papers themselves reflect how often the U.S. Army has engaged in such irregular operations despite a formal focus on conventional warfare. Using imperial British and Italian examples, several presentations also underline how the ease of conquering lands is often no indication of the level of effort required to pacify them and integrate them into a larger whole. Historians, especially military historians, strategic military analysts, and students pursuing introduction to defense history or military science classes may be interested in this volume.

THE U.S. ARMY AND IRREGULAR WARFARE, 1775-2007

SELECTED PAPERS FROM THE 2007 CONFERENCE OF ARMY HISTORIANS

Government Printing Office **From U. S. Government Bookstore Website:** Presents fifteen papers from the 2007 Conference of Army Historians. Examines irregular warfare in a wide and diverse range of circumstances and eras.

NAVAL WARFARE 1919-45

AN OPERATIONAL HISTORY OF THE VOLATILE WAR AT SEA

Routledge **Naval Warfare 1919-45** is a comprehensive history of the war at sea from the end of the Great War to the end of World War Two. Showing the bewildering nature and complexity of the war facing those charged with fighting it around the world, this book ranges far and wide: sweeping across all naval theatres and those powers performing major, as well as minor, roles within them. Armed with the latest material from an extensive set of sources, Malcolm H. Murfett has written an absorbing as well as a comprehensive reference work. He demonstrates that superior equipment and the best intelligence, ominous power and systematic planning, vast finance and suitable training are often simply not enough in themselves to guarantee the successful outcome of a particular encounter at sea. Sometimes the narrow difference between victory and defeat hinges on those infinite variables: the individual's performance under acute pressure and sheer luck. **Naval Warfare 1919-45** is an analytical and interpretive study which is an accessible and fascinating read both for students and for interested members of the general public.

GROUND WARFARE

AN INTERNATIONAL ENCYCLOPEDIA

ABC-CLIO **Spanning the recorded history of ground warfare from antiquity to the Atomic Age, this three-volume authoritative reference work documents it all—from generals to GIs, catapults to Kalashnikovs, ancient Israel to post-Soviet Chechnya.**

THE UNITED STATES INFANTRY

AN ILLUSTRATED HISTORY, 1775-1918

University of Oklahoma Press **Gregory J.W. Urwin** narrates the history of American infantrymen from their colonial origins through the War of 1812, the Mexican War, Civil War, the Indian Wars, the Spanish-American War, and finally to their painful coming of age in 1918, as a world-class combat force on the fields of France in World War I.

THE LEGACY OF BELLEAU WOOD

100 YEARS OF MAKING MARINES AND WINNING BATTLES, AN ANTHOLOGY

Marine Corps Association **In the summer of 2017, the newly arrived president of Marine Corps University, Brigadier General William J. Bowers, ordered a lecture series, "The Legacy of Belleau Wood: 100 Years of Making Marines and Winning Battles."** The series would include four lectures, and it was to be supported by an anthology produced by History Division, providing readings to the students on the topics each lecture would cover. The intent was to produce an anthology of lasting worth to Marines, broadly depicting keystone moments in the history of the Corps during the century following the Battle of Belleau Wood. This volume presents a collection of 36 extracts, articles, letters, orders, interviews, and biographies. The work is intended to serve as a general overview and provisional reference to inform both Marines and the general public of the broad outlines of notable trends and controversies in Marine Corps history-- Provided by publisher.

GIVEN UP FOR DEAD

AMERICA'S HEROIC STAND AT WAKE ISLAND

Bantam A gripping narrative of unprecedented valor and personal courage, here is the story of the first American battle of World War II: the battle for Wake Island. Based on firsthand accounts from long-lost survivors who have emerged to tell about it, this stirring tale of the "Alamo of the Pacific" will reverberate for generations to come. On December 8, 1941, just five hours after the bombing of Pearl Harbor, Japanese planes attacked a remote U.S. outpost in the westernmost reaches of the Pacific. It was the beginning of an incredible sixteen-day fight for Wake Island, a tiny but strategically valuable dot in the ocean. Unprepared for the stunning assault, the small battalion was dangerously outnumbered and outgunned. But they compensated with a surplus of bravery and perseverance, waging an extraordinary battle against all odds. When it was over, a few hundred American Marines, sailors, and soldiers, along with a small army of heroic civilian laborers, had repulsed enemy forces several thousand strong—but it was still not enough. Among the Marines was twenty-year-old PFC Wiley Sloman. By Christmas Day, he lay semiconscious in the sand, struck by enemy fire. Another day would pass before he was found—stripped of his rifle and his uniform. Shocked to realize he hadn't awakened to victory, Sloman wondered: Had he been given up for dead—and had the Marines simply given up? In this riveting account, veteran journalist Bill Sloan re-creates this history-making battle, the crushing surrender, and the stories of the uncommonly gutsy men who fought it. From the civilians who served as gunmen, medics, and even preachers, to the daily grind of life on an isolated island—literally at the ends of the earth—to the agony of POW camps, here we meet our heroes and confront the enemy face-to-face, bayonet to bayonet.

AIR UNIVERSITY LIBRARY INDEX TO MILITARY PERIODICALS

SLAUGHTER AT SEA

THE STORY OF JAPAN'S NAVAL WAR CRIMES

CaseMate Publishers The author of *Japan's Gestapo* details the atrocities committed by the Japanese Navy during World War II. While the Japanese Navy followed many of the British Royal Navy's traditions and structures, it had a totally different approach to the treatment of its foes. Author Mark Felton has uncovered a plethora of outrages against both servicemen and civilians that make chilling and shocking reading. These range from the execution of POWs to the abandonment of survivors to the elements and certain starvation to the infamous Hell Ships. Felton, who lives in the Far East, examines the different culture that led to these frequent and appalling atrocities. This is a serious and fascinating study of a dark chapter in naval warfare history.

THE JOURNAL OF MILITARY HISTORY

WORLD WAR II IN LITERATURE FOR YOUTH

A GUIDE AND RESOURCE BOOK

Scarecrow Press This comprehensive volume provides a wealth of information with annotated listings of more than 3,500 titles—a broad sampling of books on the war years 1939-1945. Includes both fiction and nonfiction works about all aspects of the war. Professional resources for educators aligned to the educational standards for social studies; technical references; periodicals and electronic resources; a directory of WWII museums, memorials, and other institutions; and topics for exploration complement this excellent library and classroom resource.

". . . TO INSURE DOMESTIC TRANQUILITY, PROVIDE FOR THE COMMON DEFENCE. . .": PAPERS FROM THE CONFERENCE ON HOMELAND PROTECTION

DIANE Publishing

BLACK FLAG OVER DIXIE

RACIAL ATROCITIES AND REPRISALS IN THE CIVIL WAR

SIU Press Highlights the central role that race played in the Civil War by examining some of the ugliest incidents that were played out on the battlefields. Challenging the American public's perception of the Civil War as a chivalrous family quarrel, these essays show the conflict to be a social revolution with bloody excesses exacerbated by racial hatred.

DOG TAGS YAPPING

THE WORLD WAR II LETTERS OF A COMBAT GI

SIU Press Uses a collection of letters and drawings to explore the military experiences of a young soldier serving in Europe during World War II.

LANDSIDE | AIRSIDE

WHY AIRPORTS ARE THE WAY THEY ARE

Springer Why do we love and hate airports at the same time? Have you been a victim of tiresome walks, congestion, long lines, invasive pat-downs, eternal delays and so on? Perhaps no other technological system has been challenged by continuously changing paradigms like airports. Think a minute on rail stations; think of how successful are the rail networks of the world in connecting nations, with just minimum security measures. Why aviation and airports are so radically different in this regard? In order to answer those questions the author embarks on a thorough revision of airport history and airport planning that in the end builds up a new theory about how airports are formed from the outset. Within its journey from the early airfield to the newest hubs of today, Dr. Marquez identifies for the first time the Landside-Airside boundary as the single most important feature that shapes an airport. In this sense, his finding challenges the “historical linearity” that, until today, used to explain a century of airports. From both an analytical and theoretical S&TS stance, Dr. Marquez assures that it is only when airports needed to be fully reinvented (LaGuardia, Dulles and Tampa) when they become transparent and we may be able to understand their lack of technological stability.

PARAMETERS

JOURNAL OF THE US ARMY WAR COLLEGE

WORLD WAR TWO

A MILITARY HISTORY

Routledge Cutting through over half a century of historical build-up, this new and convincing account of World War II uses a global perspective to explain the complicated course in military terms. Black, a distinguished military historian, bucks the current trend to demilitarise and gives due weight to the campaigns and battles that made up the war. In doing so he challenges common interpretations and includes new insights to make this one of the most exciting new histories of the Second World War. Covering all the main areas of conflict, the chronological approach includes analysis of attacks at land, air and sea and a comparison of military resources. The focus is always operational, but social, cultural and political aspects are also included. Providing a crucial counterweight to previous histories, Jeremy Black's World War Two offers fresh insights into operations at the Eastern Front and during the war against Japan.

ARMY HISTORY

THE PROFESSIONAL BULLETIN OF ARMY HISTORY

RIDING WITH CUSTER

RECOLLECTIONS OF A CAVALRYMAN IN THE CIVIL WAR

U of Nebraska Press Riding with Custer is a rousing and vivid illustration of the tactical worth of cavalry in the army. Captain James H. Kidd raised his own company, engaged in more than sixty battles, rose to colonel in 1864, and after conspicuous valor in the Valley campaign of that year succeeded Custer as commander of the Michigan Brigade. When he wrote these memoirs several decades after the war, his recollections were sharp and indelible--among them the experience of fighting with Custer at Gettysburg, Falling Waters, the Wilderness, Yellow Tavern, and Cedar Creek. He describes life on the move in all kinds of weather and terrain, the sensation of combat, the pleasure of a cup of coffee, and, besides Custer, such famous generals as Judson Kilpatrick, Phil Sheridan and Wesley Merritt.

TO TRAIN THE FLEET FOR WAR: THE U.S. NAVY FLEET PROBLEMS, 1923-1940

THE U.S. NAVY FLEET PROBLEMS, 1923-1940

Government Printing Office Product Description: To Train the Fleet for War: The U.S. Navy Fleet Problems, 1923-1940, by Professor Albert A. Nofi, examines in detail, making extensive use of the Naval War College archives, each of the U.S. Navy's twenty-one “fleet problems” conducted between World Wars I and II, elucidating the patterns that emerged, finding a range of enduring lessons, and suggesting their applicability of for future naval warfare.

FINDING A FALLEN HERO

THE DEATH OF A BALL TURRET GUNNER

University of Oklahoma Press An author's quest to discover what really happened to his uncle in World War II To all appearances, Anthony “Tony” Korkuc was just another casualty of World War II. A gunner on a B-17 Flying Fortress, Korkuc was lost on a bombing mission over Germany, and his family believed that his body had never been recovered. But when they learned in 1995 that Tony was actually buried at Arlington National Cemetery, his nephew Bob Korkuc set out on a seven-year quest to learn the true fate of an uncle he never knew. Finding a Fallen Hero is a compelling story that blends a wartime drama with a primer on specialized research. Author Bob Korkuc initially set out to learn how his Uncle Tony came to rest at Arlington. In the process, he also unraveled the mystery of what occurred over the skies of Germany half a century ago. Korkuc dug up military documents and private letters and interviewed people in both the United States and Germany. He tracked down surviving crewmembers and even found the brother of the

Luftwaffe pilot who downed the B-17. Dozens of photographs help readers envision both Tony Korkuc's fateful flight and his nephew's dogged search for the truth. A gripping chronicle of exhaustive research, *Finding a Fallen Hero* will strike a chord with any reader who has lost a family member to war. And it will inspire others to satisfy their own unanswered questions.

"--TO INSURE DOMESTIC TRANQUILITY, PROVIDE FOR THE COMMON DEFENCE--"

PAPERS FROM THE CONFERENCE ON HOMELAND PROTECTION

BRAIDED IN FIRE

BLACK GIS AND TUSCAN VILLAGERS ON THE GOTHIC LINE 1944

Knox Press **BRAIDED IN FIRE** is the stirring author's search to understand the drama that unfolded between the Italian peasants and African-American infantrymen of the 366th Infantry Regiment, - attached to the celebrated "Buffalo Division, 92nd Infantry"- whose lives were lost, or changed irrevocably by a village battle in Tuscany during the Battle of Garfagnana. Cultures and relationships are intertwined to become **BRAIDED IN FIRE** in Sommocolonia, a medieval Tuscan village in the Apennines directly on the highly fortified Third Reich's 'Gothic Line' stretching across northern Italy. Only at Sommocolonia did attacking German troops break through that formidable line, with dire consequences to the inhabitants and their defenders, a handful of black GIs, who were outnumbered three to one by the Axis troops. In the desperate fight, Lt. John Fox sacrificed himself with supreme heroism. (He was posthumously awarded the Medal of Honor 52 years later.) Although the military action, (and tragic inaction of certain senior white officers), is described in detail, **BRAIDED IN FIRE** is not just military history, but tells of the human toll of war: the drama, the folly, the heartache - all present in grand measure for two peoples marginalized over the years for reasons of race and economic circumstances. **BRAIDED IN FIRE** is a celebration of human dignity in desperate circumstances. This book is painted in a narrative befitting the beauty and rich hues of the Tuscan hills and its people, juxtaposed by the toils of a segregated America in black versus white, even while in Army green. Together these two worlds are **BRAIDED IN FIRE** with all of the passion, heartbreak, and violence of war, ultimately providing the reader with a redemptive peace, and cultural harmony. Praise for **BRAIDED IN FIRE** Braided in Fire tells the story of Lieutenant John Fox, a forward artillery observer and posthumous Medal of Honor recipient, who directed friendly artillery fire on his own position as German troops overran Sommocolonia, Italy, on December 26, 1944. Fox's selfless sacrifice went unrecognized by the U.S. government for half a century simply because he was black. Solace Wales has invested decades in researching this instance of forgotten valor, producing a rich tapestry that interweaves the experiences of the black GIs and Italian villagers caught in the hellish maelstrom that engulfed Sommocolonia the day John Fox died. The result is a moving meditation on the cost of war and a tribute to the African Americans who fought for a country that treated them like second-class citizens. ~ Gregory J.W. Urwin, Professor of History, Temple University, author of *Facing Fearful Odds: The Siege of Wake Island* Braided with Fire vividly recounts the intertwined histories of the small Italian town of Sommocolonia and the black 366th Infantry Regiment, which intersected during the German Winter Storm Offensive in December 1944. At the center of Solace Wales' story are the brave Biondi family and forward artillery observer Lieutenant John Fox, who won the Medal of Honor for his heroism in Sommocolonia. Thoroughly researched and dramatically retold, Braided with Fire adds a valuable new page to our understanding of the Second World War. ~ Ian Ona Johnson, P.J. Moran Assistant Professor of Military History, the University of Notre Dame Solace Wales contributes a remarkable, unique account which is not available anywhere else. . . Because of her gracious literary style, she vividly captures the ways in which the African American soldiers and the Italians of Sommocolonia's lives became intertwined. The book breaks new ground. ~ Carolyn Ross Johnston, author of *My Father's War: Fighting with the Buffalo Soldiers in World War II*