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**Japan Encounters the Barbarian Japanese Travellers in America and Europe** [Yale University Press](#) For over a hundred years the Japanese have looked to the West for ideas, institutions and technology that would help them achieve their goal of 'national wealth and strength'. In this book a distinguished historian of Japan discusses Japan's 'cultural borrowing' from America and Europe. W. G. Beasley focuses on the mid-nineteenth century, when Japan's rulers dispatched diplomatic missions to the West to discover what Japan needed to learn, sent students abroad to assimilate information and invited foreign experts to Japan to help put the knowledge to practical use. Beasley examines the origins of the decision to initiate direct study of the West at a time when western countries counted as 'barbarian' by Confucian standards. Drawing on many colourful letters, diaries, memoirs and reports, he describes the missions sent overseas in 1860 and 1862, in 1865-1867 and in the years after 1868, in particular the prestigious embassy led by Iwakura in 1871-1873. The book also tells the story of the several hundred students who went overseas in this period. It concludes by assessing the impact of the encounters on the subsequent development of Japan, first by examining the later careers of the travellers and the influence they exercised (they included no fewer than six prime ministers of the late nineteenth and early twentieth centuries), and then by considering the nature of the ideas they brought home. **Library of Congress Subject Headings The Japanese Influence in America Discusses the impact of the Japanese culture on the development of American architecture, art, landscaping, interior design, and literature The Imperial Museums of Meiji Japan Architecture and the Art of the Nation** The story of the art and architecture of Japan's Imperial Museums, emphasizing design and construction influences from Europe and the United States **World History, Volume II: Since 1500** [Cengage Learning](#) Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences of the human past and identifies key patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a chronological framework to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This approach, with organization around seven major themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy, and Interaction and Exchange), helps students link events together in a broad comparative and global framework, thereby placing the contemporary world in a more meaningful historical context. Available in the following options: WORLD HISTORY, Eighth Edition (Chapters 1—30); Volume I: To 1800 (Chapters 1—18); Volume II: Since 1500 (Chapters 14—30). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **The Craft and Art of Clay A Complete Potter's Handbook** [Laurence King Publishing](#) Widely considered to be the most comprehensive introduction to ceramics available, this book contains numerous step-by-step illustrations of various ceramic techniques to guide the beginner as well as inspirational ceramic pieces from contemporary potters from around the world. For the more experienced ceramist, there is a wealth of technical detail on things like glaze formulas and temperature conversions which make the book an ideal reference. To quote one review: ...I am a studio potter and would not be without it. The fourth edition has been updated to include profiles of key ceramists who have influenced the field, new material on marketing ceramics including using the internet, more on the use of computers, added coverage of paperclays, using gold and alternative glazes. **Medieval Warrior Cultures of Europe and Japan: Body, Mind, Sword** [Via Media Publishing](#) There are similarities and differences between the European and Japanese medieval warrior traditions that reflect the social evolutions within those cultures. Over the years publishing the *Journal of Asian Martial Arts*, we published articles that presented the main themes found in this unique area of comparative studies. The most important of these writings are assembled in this anthology for your convenience. Chapters 1 and 2 are by Dr. Willy Pieter, a leading scholar with a thorough grasp of European and Japanese martial art traditions. His first chapter examines the feudal system and how aspects of social organization helped form the warrior ethic, resulting in a mix of scientific and intuitive elements. In the second chapter Dr. Pieter illustrates how the perception of the human body and mind are culturally different in the East and West. Westerners have a long tradition of dualism, which separates the body and mind, while the Eastern approach has been wholistic. The author discusses scientific and medical histories for insight, particularly Chinese and European influences on Japan. In the third chapter John Michael Greer presents the esoteric side of a European sword tradition as found in the writings of Dutch fencing master Gerard Thibault (ca. 1574-1627). He notes that Asian and Western combat systems have been understood in sharply different ways over the last century or so. Asian combatives came to be associated with Eastern spiritual traditions and seemed to be very different than any Western combative system. However, this short chapter shows that there is actually much in common. In the final chapter Matthew Galas compares and contrasts the sword arts in Germany with the classical Japanese martial traditions. The period covered by this inquiry reaches from approximately 1350 until 1600. The focus is on general principles and combat philosophy. The study reveals that German sword techniques were as effective as their counterparts in feudal Japan. The content in this anthology is useful for anyone interested in either or both European and Japanese martial art traditions exemplified during their medieval periods. Enjoy reading this special anthology dedicated to two leading warrior traditions. **A Catalogue of Works of Art and Curiosities at Normanhurst Court, Battle Information on Japan for Air Force Personnel and Their Families Personnel Services Youth-Serving Libraries in Japan, Russia, and the United States** [Scarecrow Press](#) In recent years, interest in International Librarianship has grown rapidly and will continue to grow as globalization influences education and librarianship. In countries around the world, public and school libraries have unique roles and their staffs collaborate across types of libraries to varying degrees. The essays in *Youth-Serving Libraries in Japan, Russia, and the United States* address the universal and culture-specific aspects of library services to children and teens in these three countries. This collection shows how libraries have developed in light of each country's political, educational, and social history. The chapters highlight unique collections and services within each country and also show how librarians deal with the challenges they encounter, both from within their culture as well as from outside—including natural disasters. This book will be of interest to youth-serving librarians around the world, library educators, and for those studying international and young adult librarianship. **Islands Contemporary Installations from Australia, Asia, Europe and America** [Australian Government Pub Service](#) This publication examines 12 installations, featuring practitioners from Australia (Fiona Foley, Rosalie Gascoigne, Lyndal Jones, Ramingining artists), Asia (Montien Boonma and Yukinori Yanagi), Europe (Joseph Beuys, Christian Boltanski, Annette Messager and Richard Wilson) and America (Alfredo Jaar and Bill Viola). Their works are metaphors which mix reality and the virtual, playing with wit and triggered associations. **Challenging Past And Present The Metamorphosis of Nineteenth-Century Japanese Art** [University of Hawaii Press](#) The complex and coherent development of Japanese art during the course of the nineteenth century was inadvertently disrupted by apolitical event: the Meiji Restoration of 1868. Scholars of both the preceding Edo (1615-1868) and the succeeding Meiji (1868-1912) eras have shunned the decades bordering this arbitrary divide, thus creating an art-historical void that the former view as a period of waning technical and creative inventiveness and the latter as one threatened by Meiji reforms and indiscriminate westernization and modernization. *Challenging Past and Present*, to the contrary, demonstrates that the period 1840-1890, as seen progressively rather than retrospectively, experienced a dramatic transformation in the visual arts, which in turn made possible the creative achievements of the twentieth century **The Neo-iconography of Tsing-fang Chen Fashion Forward** [BRILL A-E Fashion, Identity, and Power in Modern Asia](#) [Springer](#) This edited volume on radical dress reforms in East Asia takes a fresh look at the symbols and languages of modernity in dress and body. Dress reform movements around the turn of the twentieth century in the region have received little critical attention as a multicultural discourse of labor, body, gender identity, colonialism, and government authority. With contributions by leading experts of costume/textile history of China, Korea, and Japan, this book presents up-to-date scholarship using diverse methodologies in costume history, history of consumption, and international trade. Thematically organized into sections exploring the garments and uniforms, accessories, fabrics, and fashion styles of Asia, this edited volume offers case studies for students and scholars in an ever-expanding field of material culture including, but not limited to, economic history, visual culture, art history, history of journalism, and popular culture. **Fashion, Identity, and Power in Modern Asia** stimulates further research on the impact of modernity and imperialism in neglected areas such as military uniform, school uniform, women's accessories, hairstyles, and textile trade. **Japanese Prints and Western Painters** Looks at the impact of Japanese prints on Western artists, in particular the French artists in the 19th Century. **Harmony & Contrast A Journey Through East Asian Art** [Psychology Press](#) *Harmony and Contrast* provides a cross-cultural perspective on the art of Japan, China and Korea, focusing on the use of materials in art. **The Japan Daily Mail Japan, the European Union and Global Governance** [Edward Elgar Publishing](#) This timely book explores the relationship between Japan and the European Union as they work increasingly closely together in many areas of global governance. It discusses the most salient areas of such cooperation from a range of perspectives, while examining not just convergences but also differences, in light of the recent EU-Japan Economic Partnership Agreement and Strategic Partnership Agreement. **Intersections of Contemporary Art, Anthropology and Art History in South Asia Decoding Visual Worlds** [Springer](#) Taking South Asia as its focus, this wide-ranging collection probes the general reluctance of the cultural anthropology to engage with contemporary visual art and artists, including painting, sculpture, performance art and installation. Through case studies engaged equally in anthropology and visual studies, contributors examine art and artistic production in India, Sri Lanka, Pakistan, Bangladesh, and Nepal to bring the social and political complexities of artistic practice to the fore. Demonstrating the potential of the visual as a means to understand a society, its values, and its politics, this volume ranges across discourses of anthropology, sociology, biography, memory, art history, and contemporary practices of visual art. Ultimately, *Intersections of Contemporary Art, Anthropology and Art History in South Asia* simultaneously expands and challenges the disciplinary foci of two fields: it demonstrates to art criticism and art history the necessity of anthropological and sociological methodologies and theories, while at the same time challenging the "iconophobia" of social sciences. **Library of Congress Subject Headings Japan Weekly Mail Cultural Centers of Color The Japanese Mission to Europe, 1582-1590 The Journey of Four Samurai Boys Through Portugal, Spain and Italy** [Brill](#) "Following the pioneering work of Francis Xavier in establishing Christianity in Japan, his successor Alessandro Valignano, decided to send a legation to Europe representing the three Christian daimyo of Kyushu, southern Japan. It consisted of two Christian samurai boys who were chosen as legates, together with two teenage companions. They set sail from Nagasaki in February 1582 and were to be away for eight years." "This is the first book-length study in English of the mission and provides important new insights into the work of the Jesuits in Japan and the nature of the legation's impact on late-sixteenth-century European perceptions of Japan." --BOOK JACKET. **Jewish Identities in American Feminist Art Ghosts of Ethnicity** [Routledge](#) Featuring sixty-seven illustrations, and providing an important reckoning and visualization of the previously hidden Jewish 'ghosts' within US art, *Jewish Identities in American Feminist Art* addresses the veiled role of Jewishness in the understanding of feminist art in the United States. From New York city to Southern California, Lisa E. Bloom situates the art practices of Jewish feminist artists from the 1970s to the present in relation to wider cultural and historical issues. Key themes are examined in depth through the work of contemporary Jewish artists including: Eleanor Antin Judy Chicago Deborah Kass Rhonda Lieberman Martha Rosler and many others. Crucial in any study of art, visual studies, women's studies and cultural studies, this is a new and lively exploration into a vital component of US art. **Integrated Circus The New Right and the Restructuring of Global Markets** [McGill-Queen's Press - MQUP](#) When Pax Americana began to disintegrate in the late 1960s, economic leaders in corporate America joined with their counterparts in Western Europe and Japan to develop a self-interested strategy for dealing with the political and social impacts of a changing global economy. As Marchak shows, the political agenda of the emerging New Right the dismantling of the welfare state was supported by corporate-funded think-tanks which influenced public policy and by media campaigns which swayed public opinion. The New Right promoted the resurgence of laissez-faire political and economic ideas which Marchak traces back to the theories of Adam Smith. Marchak describes the changes such strategies created in the world economy and examines their effects on the United States and Canada, Western and Eastern Europe, Japan, the newly industrializing nations, and the increasingly impoverished third world countries. She includes chapters on the silicon revolution, Japanese expansion, the automobile industry, special export zones, the debt crisis, environmental issues, and international organizations. **American Paintings and Sculpture at the Sterling and Francine Clark Art Institute** [Hudson Hills](#) 68 treasures of Massachusetts museum: Homer, Sargent, Cassatt, Inness, Remington in depth. **Environmental Policy and Industrial Innovation Strategies**

**in Europe, the USA and Japan** [Brookings Inst Press](#) How can policy-makers pursue environmental goals while simultaneously keeping the burdens on industry to a minimum? Why does innovation play the key role in this balancing act, and what are the implications for the development of sustainable industrial societies? This book examines the evolution of environmental policy in 6 OECD countries. Through numerous examples, it contrasts the widely-varying political and regulatory styles and their consequences for innovation. Two industry-specific case studies provide a transnational perspective on the co-evolution of technology and environmental policy. The book concludes that innovation can be successfully harnessed by setting credible, long-term environmental goals and ensuring that regulatory instruments are grounded in flexibility, dialogue and trust. **Handbook of Research and Policy in Art Education** [Routledge](#) The Handbook of Research and Policy in Art Education marks a milestone in the field of art education. Sponsored by the National Art Education Association and assembled by an internationally known group of art educators, this 36-chapter handbook provides an overview of the remarkable progress that has characterized this field in recent decades. Organized into six sections, it profiles and integrates the following elements of this rapidly emerging field: history, policy, learning, curriculum and instruction, assessment, and competing perspectives. Because the scholarly foundations of art education are relatively new and loosely coupled, this handbook provides researchers, students, and policymakers (both inside and outside the field) an invaluable snapshot of its current boundaries and rapidly growing content. In a nutshell, it provides much needed definition and intellectual respectability to a field that as recently as 1960 was more firmly rooted in the world of arts and crafts than in scholarly research. **Migrants, Immigrants, and Slaves Racial and Ethnic Groups in America** [University Press of America](#) Through diversity, America has grown strong as a nation. Although all segments of the population share certain life patterns and basic beliefs, there are many differences in traditional lifestyles and cultures among ethnic groups. Respect for such differences is a benchmark of a democratic nation. *Migrants, Immigrants, and Slaves* documents the fact that all American ethnic groups have been both the oppressed and the oppressors. The book is written for introductory American history, ethnic studies, and sociology courses. Special attention is given to the immigration patterns and cultural contributions of more than 50 ethnic groups. **Major Problems in Asian American History** [Cengage Learning](#) Designed to be the primary anthology or textbook for courses in Asian American history, this collection covers the subject's entire chronological span. The volume presents a carefully selected group of readings that requires students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Epochs of Chinese & Japanese Art An Outline History of East Asiatic Design Concert Lighting The Art and Business of Entertainment Lighting** [Taylor & Francis](#) *Concert Lighting: Tools, Techniques, Art, and Business Fourth Edition* provides readers with an updated look at how to succeed in the complex world of concert lighting design and technology. The authors have reorganized the book into three comprehensive and thoroughly revised sections, covering history, equipment and technology, and design, and containing new information on LED technology, pixel mapping, projection options, media servers, automated lighting, solutions for moving lights, DMX, and Ethernet problems, and designer communication and collaboration. This book also explores the cross-media use of concert lighting techniques in film, video, theatre, and the corporate world, highlighted with advice from master designers such as Bruce Rodgers, Cosmo Wilson, and Sarah Landau. From securing precious contracts to knowing the best equipment to use to design a show, *Concert Lighting* covers everything a designer needs to know about working in the touring industry. **Transnationalism and Translation in Modern Chinese, English, French and Japanese Literatures** The theory of "literary worlds" has become increasingly important in comparative and world literatures. But how are the often-contradictory elements of Eastern and Western literatures to cohere in the new worlds such contact creates? Drawing on the latest work in philosophical logic and analytic Asian philosophy, this monograph proposes a new model of literary worlds that is best suited to comparative literature dealing with Western and East Asian traditions. Unlike much discussion of world literature anchored in North American traditions, featured here is the transnational work of artists, philosophers, and poets writing in English, French, Japanese and Mandarin in the twentieth century. Rather than imposing sharp borders, this book suggests that vague boundaries link Eastern and Western literary works and traditions, and that degrees of distance can better help us to see the multiple dimensions that both distinguish and join together literary worlds East and West. As such, it enables us to grasp not only how East Asian and Western writers translate one another's works into their own languages and traditions, but also how modern writers East and West modify their own traditions in order to make them fit in the new constellation of literary worlds brought about by the complex flow of literary information across twentieth-century Eurasia. **Los Angeles Magazine** Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian. **Encounters in Video Art in Latin America** [Getty Publications](#) With insightful essays and interviews, this volume examines how artists have experimented with the medium of video across different regions of Latin America since the 1960s. The emergence of video art in Latin America is marked by multiple points of development, across more than a dozen artistic centers, over a period of more than twenty-five years. When first introduced during the 1960s, video was seen as empowering: the portability of early equipment and the possibility of instant playback allowed artists to challenge and at times subvert the mainstream media. Video art in Latin America was—and still is—closely related to the desire for social change. Themes related to gender, ethnic, and racial identity as well as the consequences of social inequality and ecological disasters have been fundamental to many artists' practices. This compendium explores the history and current state of artistic experimentation with video throughout Latin America. Departing from the relatively small body of existing scholarship in English, much of which focuses on individual countries, this volume approaches the topic thematically, positioning video artworks from different periods and regions throughout Latin America in dialogue with each other. Organized in four broad sections—Encounters, Networks and Archives, Memory and Crisis, and Indigenous Perspectives—the book's essays and interviews encourage readers to examine the medium of video across varied chronologies and geographies. **Japanese and Other Immigrant Races in the Pacific Coast and Rocky Mountain States: Japanese and East Indians Martial Arts of the World: An Encyclopedia of History and Innovation [2 volumes]** **An Encyclopedia of History and Innovation** [ABC-CLIO](#) This book is the most comprehensive and authoritative reference ever published on the wide range of martial arts disciplines practiced in cultures around the world. • Includes the scholarship of 67 expert, international contributors • Presents 30 images of martial arts in practice • Offers bibliographic lists at the end of each section pointing to further reading in print and online • Includes a comprehensive index in each volume **The Troubled Encounter The United States and Japan** [Krieger Publishing Company](#)