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Essential Public Affairs for Journalists *Essential Public Affairs for Journalists is the definitive handbook for journalism students looking for a firm foundation in their understanding of central and local government. It guides readers through the constitutional framework and the governing institutions of the United Kingdom before considering the electoral system and the principal political parties. A number of key topics are discussed in turn, including the National Health Service, education, utilities and industry, and social security. The author examines both how these services operate and how they can generate a wealth of informative stories. End-of-chapter features summarize the key points from each chapter, allowing students to recap on areas that are likely to be examined. "Topical Feature Ideas" support the development of research skills, enabling students to pinpoint the facts they need to write a compelling article. Online Resources Further "Topical Feature Ideas" can be found with the online resources that accompany this book, which also include links to reliable and informative sources.* **Public Affairs Reporting Now News Of, by and for the People** *Focal Press Everyday life, no whether the issues or events arise next-door or a continent away, raises questions and concerns that the public counts on journalists to answer and, more important, confront. More than ever before, we all rely on the news media for warnings, explanations and insights. The profession - and society - cannot afford lazy, inept, uncommitted journalists. Today's reporters must learn how to cover public affairs intelligently and thoroughly. First you must learn about the institutions and people who influence the news; understanding how a legislative conference committee functions or how a trial is conducted remain important pre-requisites. But it is not enough merely to know how to report. Journalists must also understand how they see, define and influence the news. Don't be fooled by the daily dose of fluffy stories about fads, fashions or fetishes. People love to revel in celebrity gossip or fantasize about extreme makeovers. But Donald Trump's love life or the South Beach Diet don't satisfy when people worry about a home invasion in their neighborhood or a rezoning proposal to bring a Wal-Mart super center to town or a Department of Education report that their child's school scored bottom-most in reading achievement. Public Affairs Reporting Now is intended to teach you the best practices and give you the best advice for covering what's generically known as "public affairs reporting. It's a term that's neither inspiring nor precise, but it's long been a convenient way of describing the kind of news coverage that keeps people informed as citizens and keeps our institutions, public and private, focused on the public good."* **McNae's Essential Law for Journalists and Essential Public Affairs for Journalists Pack** *Published in partnership with the NCTJ, these two essential texts have been packaged together to offer great value for journalism students and those already working in the industry. Essential Public Affairs for Journalists offers comprehensive and engaging coverage of the workings of both central and local government, and provides all the information necessary to cover public affairs with confidence. McNae's Essential Law for Journalists remains the definitive media law guide for journalists and students alike. This text offers unrivalled practical guidance on a wide range of reporting situations - a vital tool throughout your journalism career. **The Two W's of Journalism The Why and What of Public Affairs Reporting** Routledge In this timely volume, the authors explore public affairs journalism, a practice that lies at the core of the journalism profession. They go beyond the journalistic instruction for reporting and presenting news to reflect on why journalism works the way it does. Asking current and future journalists the critical questions, "Why do we do it?" and "What are the ways of fulfilling the goals of journalism?" their discussion stimulates the examination of contemporary practice, probing the foundations of public affairs journalism. With its detailed examination of factors influencing current journalistic practice, The Two W's of Journalism complements and expands on the skills and techniques presented in reporting, editing, and news writing textbooks. The perspectives presented here facilitate understanding of the larger role journalism has in society. As such, the volume is an excellent supplemental text for reporting and writing courses, and for introductory courses on journalism. It will also offer valuable insights to practicing journalists. **Essential Law for Journalists + Essential Public Affairs for Journalists** Oxford University Press, USA These two essential texts have been packaged together to offer great value for journalism students and practitioners. 60 years since the first edition, McNae's Essential Law for Journalists remains the definitive media law guide for journalists and students alike. The only media law text endorsed by the NCTJ, this text offers unrivalled practical guidance on a wide range of reporting situations - a vital tool throughout your journalism career. Essential Public Affairs for Journalists is an invaluable guide for journalism students and those already in the industry. It offers comprehensive and engaging coverage of the workings of both central and local government, and provides all the information necessary to cover public affairs with confidence. **An Investigation of the Ideological Backgrounds of Journalists who Interpret Public Affairs in San Francisco Newspapers Reporting Politics and Public Affairs In the Trenches Adventures in Journalism and Public Affairs** iUniverse It is the summer of 1939 in England when soldiers start digging trenches in a local park. Suddenly, seven-year-old John Adams is forced to face a new reality. He and his school are abruptly evacuated to an unknown destination. Two days later, war is declared. As the sky lights up with searchlights and German bombing raids increase, Adams natural instincts to dig for the real story kick in beginning what would eventually become a remarkable journey as a journalist. By fourteen, Adams had published his first article in a major national paper, Britain's Daily Mirror. At nineteen, he was fighting in the Korean War. He became a military reporter for London's Daily Telegraph and battled against communist propaganda during the Cold War as a correspondent and news director of Radio Free Europe. He offers an unforgettable glimpse into the fascinating world of news, including insights into what it was like to interact with such disparate public figures as the Duke of Wellington, Otto von Habsburg, Edward R. Murrow and Walter Cronkite. In the Trenches explores one man's experiences, perspectives, and memories as he witnesses extraordinary times in history through the ever-curious eyes of a reporter. Adams saw it all with his own eyes, heard it with his own ears. He lived it. Andrew Alexander, former Ombudsman, the Washington Post, and Washington bureau chief, Cox Newspapers **McNae's Essential Law for Journalists** Oxford University Press Precise and lucid in its treatment of practical detail, McNae's Essential Law for Journalists is the unrivalled handbook for students of journalism and professionals. Including pithy summaries, clear cross-references, and hands-on practical advice, McNae's meets the needs of busy journalists who need quick and reliable answers to the questions they face in their day-to-day work, while also providing students with authoritative coverage of key media law topics. Published in partnership with the National Council for the Training of Journalists as the elemental text for students, and widely used in newsrooms across the UK, McNae's continues to successfully distil the law and make it manageable. Online resources Comprehensive online resources accompany the text, including regular updates from the authors to keep readers abreast of the law. www.mcnaes.com **Investigative Journalism Today: Speaking Truth to Power** Rumours of the death of investigative journalism have been greatly exaggerated. This book is proof enough of that. Examples from the corporate and alternative media across the globe highlight the many imaginative and courageous ways that reporters are still "kicking at the right targets". Edited by - and contributed to - by John Mair and Richard Lance Keeble, the burden of the book is both how much more important investigative journalism is in an age of so much disinformation, and what techniques and approaches are needed now in a fast-changing information world. In his Foreword, Peter Taylor, the award-winning reporter who has been covering terrorism and political violence for 45 years, says of investigative journalism: "It makes headlines, sells newspapers, gets viewing figures and tells the public things they do not know but have a right to know. It speaks truth to power." Donal MacIntyre, another award-winning reporter and documentary director, hails the Channel 4/Observer Cambridge Analytica probe, in his Afterword, for confronting "the most significant threat to democracy in the last 50 years". Brian Winston takes us on a whistle-stop history of investigative journalism from as far back as the fifth century BCE. Rachel Oldroyd argues that if long-term investigative journalism serves the public then the public should be persuaded to pay for it. And Mark Daly tells of his many attempts to get at the truth over the killing of Stephen Lawrence 25 years ago. James Oliver, of the BBC's flagship investigative series, Panorama, highlights the ways in which journalism is rapidly changing. Just a few years ago, leaks would be handed over discreetly in a smoke-filled pub or arrive suddenly in a parcel through the post. Now, you'd need a lorry for the number of documents involved. A big one. The second section puts the spotlight on international cases. Tatenda Chitanga reports on how a brave tradition of reporting survives - just - in Zimbabwe. Hanna Liubakova shows how journalists in Belarus are finding ways to circumvent censors. Antonio Castillo focuses on Ojo Público (Public Eyes), the Peruvian muckraker, which has revolutionised Latin American investigative journalism. The best-selling Pulitzer Prize-winner, David Cay Johnston, argues that the most important scandals are right in front of the journalists but - for reasons that he explains - they often miss them. And Richard Lance Keeble examines in depth the work of the Australian activist journalist Antony Loewenstein. **The Fourth Estate in the Networked Age A Framework for Online Journalism Public Affairs Coverage Public Affairs for Journalists** Oxford University Press, USA Public Affairs for Journalists is a punchy and practical introduction to all aspects of central and local government. It provides journalism students with all the information they will need to cover public affairs confidently. The text starts with the emergence of Britain's constitution, the changing role of the monarchy and the origins of parliamentary democracy. It goes on to explore the roles of individual departments of state, such as the Treasury, and recent moves away from 'big government' towards more commercially driven forms of public service delivery. It also looks at Britain's position in the world with chapters on the EU and IR. The second half of the book examines the evolution of the present-day council framework. It explores the complexities of local government finance and explores the roles of elected councilors, emergency services and individual departments. The book concludes by looking at the Freedom of Information Act. Public Affairs for Journalists is accompanied by an Online Resource Centre. **Public Journalism 2.0 The Promise and Reality of a Citizen Engaged Press** Routledge Where does journalism fit in the media landscape of blogs, tweets, Facebook postings, YouTube videos, and literally billions of Web pages? Public Journalism 2.0 examines the ways that civic or public journalism is evolving, especially as audience-created content—sometimes referred to as citizen journalism or participatory journalism—becomes increasingly prominent in contemporary media. As the contributors to this edited volume demonstrate, the mere use of digital technologies is not the fundamental challenge of a new citizen-engaged journalism; rather, a deeper understanding of how civic/public journalism can inform citizen-propelled initiatives is required. Through a mix of original research, essays, interviews, and case studies, this collection establishes how public journalism principles and practices offer journalists, scholars, and citizens insights into how digital technology and other contemporary practices can increase civic engagement and improve public life. Each chapter concludes with pedagogical features including: * Theoretical Implications highlighting the main theoretical lessons from each chapter, * Practical Implications applying the chapter's theoretical findings to the practice of citizen-engaged journalism, * Reflection Questions prompting the reader to consider how to extend the theory and application of the chapter. blogging and other participatory journalism practices enabled by digital technology are not always in line with the original vision of public journalism, which strives to report news in such a way as to promote civic engagement by its audience. Public Journalism 2.0 seeks to reinvent public journalism for the 21st century and to offer visions of how digital technology can be enlisted to promote civic involvement in the news. **Public Journalism and Political Knowledge** Rowman & Littlefield In this text journalists, communications scholars, and political scientists assess the contemporary public journalism, looking at its origins, the arguments for and against public journalism, and the state of political knowledge. **Local Democracy, Journalism and Public Relations The changing dynamics in local media and public sector communications** Routledge This is a critical examination of the impact of sustained large-scale austerity cuts on local government communications in the UK. Budget constraints have left public sector media teams without the resources for robust citizen-facing communications. The "nose for news" has been downgraded and local journalists, once the champions of public interest coverage, are a force much diminished. The book asks, what is lost to local democracy as a result? And what does it mean when no one is holding the country's public spenders to account? The authors present extensive interviews with communications professionals working across different council authorities. These offer important insights into the challenges currently being faced by communicators within local public services. The book also includes in-depth case studies on the Grenfell Tower disaster, the Rotherham child-grooming scandal and the Sheffield tree-felling controversy. These events all raise serious questions about the scrutiny and accountability of local authorities and the important role the media can and does play. Local Democracy, Journalism and Public Relations provides new empirical data on, and the real-world views of, working communications teams in local government today. For students and researchers interested in local journalism and public relations, the book illuminates the current relationship between these professions, local democracy and political accountability. **The Pursuit of Public Journalism Theory, Practice and Criticism** Routledge The Pursuit of Public Journalism is an engaging introduction to the theoretical foundations and practices of the journalistic reform movement known as 'public journalism.' Public journalism - stated briefly - seeks to reinvest journalism with its fundamental responsibilities to democracy and public life. This book argues against many deeply ingrained practices ranging from*

journalistic detachment to framing stories via polar conflict in favor of greater civic involvement on the part of journalists. Tanni Haas traces the historical context in which public journalism emerged, develops a philosophy for public journalism, reviews empirical research on public journalism's performance to date and responds to the major criticisms directed at public journalism. He also examines the particular challenges that public journalism poses to curriculum and instruction: how can journalism educators teach students to write stories useful and of concern to citizens, and how can they encourage citizens to publicly criticize news coverage of given topics? Following review of the major challenges and criticisms of public journalism, the author offers practical solutions for improving public journalism and speculates on public journalism's likely future. **The Idea of Public Journalism** Guilford Press This volume offers a critical and constructive examination of the claims of public journalism, the controversial movement aimed at getting the press to promote and indeed improve (not merely report on) the quality of public life. From leading contributors, original essays refine the terms of the debate by situating it within a broad cultural, historical and philosophical framework. Exploring the movement's promise as well as its problems, *The Idea of Public Journalism* sheds lights on issues of political power, freedom of expression, democratic participation and press responsibility. **The Future of the Public's Health in the 21st Century** National Academies Press The anthrax incidents following the 9/11 terrorist attacks put the spotlight on the nation's public health agencies, placing it under an unprecedented scrutiny that added new dimensions to the complex issues considered in this report. *The Future of the Public's Health in the 21st Century* reaffirms the vision of Healthy People 2010, and outlines a systems approach to assuring the nation's health in practice, research, and policy. This approach focuses on joining the unique resources and perspectives of diverse sectors and entities and challenges these groups to work in a concerted, strategic way to promote and protect the public's health. Focusing on diverse partnerships as the framework for public health, the book discusses: The need for a shift from an individual to a population-based approach in practice, research, policy, and community engagement. The status of the governmental public health infrastructure and what needs to be improved, including its interface with the health care delivery system. The roles nongovernment actors, such as academia, business, local communities and the media can play in creating a healthy nation. Providing an accessible analysis, this book will be important to public health policy-makers and practitioners, business and community leaders, health advocates, educators and journalists. **Essential Journalism The NCTJ Guide for Trainee Journalists** Routledge This book is a practical guide to all aspects of modern journalism for anyone seeking to study for the National Council for the Training of Journalists (NCTJ) Diploma in Journalism and become a qualified journalist in the UK. Written in collaboration with the NCTJ, *Essential Journalism* outlines everything you need to know about the journalism industry today, from its ethical framework to its practice across print, television, radio, online and social media. It looks at the core principles and the skills that are required of journalists across all platforms, helping students develop an overall understanding of the business and examining the application and adaptation of traditional best practice to the demands of the digital age. This is a unique one-stop shop for anyone who wants to understand the nature and purpose of journalism, and how it is changing and evolving in today's digital newsrooms. This book is a core resource for journalism trainees and undergraduates, as well as for seasoned practitioners and lecturers. **Journalism: A Very Short Introduction** OUP Oxford Almost everyone reads the newspaper, browses the Internet, listens to the radio or watches TV. Journalism has an indelible effect on our worldview--from the fight against global terrorism to the American presidential elections, celebrity scandal to the latest environmental coups. Hargreaves uses his unique position within the media to examine how we get this information and the many practical, political and professional decisions that the journalist has to make, as part of the process of delivering that information to us. Is journalism the 'first draft of history' or a dumbing-down of our culture and a glorification of the trivial and intrusive? In this intriguing book Ian Hargreaves argues that the core principles of 'freedom of the press' and the necessity of exposing the truth are as vital today as they ever were. **ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. **Communication and Language Analysis in the Public Sphere** IGI Global Although, language is certainly individualized, most people conform to linguistic norms because of their surroundings. Over time, particular words and phrases are popularized by the media, social trends, or world events; and with emergence of internet technologies, the communication between all types of people is much easier. *Communication and Language Analysis in the Public Sphere* explores the influence of the World Wide Web on the relationships between ordinary citizens and the ability to communicate with politicians, celebrities, and the media. As some words may gain popularity worldwide, and others may begin to define a specific discipline. This book is essential for linguistics researchers, scholars, and professionals interested in determining these patterns and how they affect groups and individuals. **Journalism and PR News Media and Public Relations in the Digital Age** Bloomsbury Publishing Public relations and journalism have had a difficult relationship for over a century, characterised by mutual dependence and - often - mutual distrust. The two professions have vied with each other for primacy: journalists could open or close the gates, but PR had the stories, the contacts and often the budgets for extravagant campaigns. The arrival of the internet, and especially of social media, has changed much of that. These new technologies have turned the audience into players - who play an important part in making the reputation, and the brand, of everyone from heads of state to new car models vulnerable to viral tweets and social media attacks. Companies, parties and governments are seeking more protection - especially since individuals within these organisations can themselves damage, even destroy, their brand or reputation with an ill-chosen remark or an appearance of arrogance. The pressures, and the possibilities, of the digital age have given public figures and institutions both a necessity to protect themselves, and channels to promote themselves free of news media gatekeepers. Political and corporate communications professionals have become more essential, and more influential within the top echelons of business, politics and other institutions. Companies and governments can now - must now - become media themselves, putting out a message 24/7, establishing channels of their own, creating content to attract audiences and reaching out to their networks to involve them in their strategies Journalism is being brought into these new, more influential and fast growing communications strategies. And, as newspapers struggle to stay alive, journalists must adapt to a world where old barriers are being smashed and new relationships built - this time with public relations in the driving seat. The world being created is at once more protected and more transparent; the communicators are at once more influential and more fragile. This unique study illuminates a new media age. **What are Journalists For?** Yale University Press He traces the intellectual roots of the movement and shows how journalism can be made vital again by rethinking exactly what journalists are for.--Jacket. **Research Paper Institute of Public Affairs in Central Asia ; Professional Project : International Center for Journalists, Washington, DC** This journalism master's project includes a professional work component and a research component. "The research component of the project will look at how public relations as a profession of a 'boundary spanner' between the ruling few and the masses helps establish a socially responsible government and how this role can help create and perpetuate societal values such as free speech, the right to know, socially responsible government/businesses, and others serving the public good and protecting the vulnerable in emerging modern democracies. The professional project will serve as a theoretical background and a needs assessment instrument for further feasibility studies to establish the Institute [Central Asian Institute of Public Affairs]. During my Washington Program, I will network with professionals working in developing countries helping to improve a journalistic profession and communication environments in those countries. I am going to work at the International Center for Journalists (ICJ) whose primary mission is to help in building a strong and independent press to keep governments honest and accountable. Specifically, I will be working with IJNet, International Journalists Network, ICJF's online publication that serves primarily as a networking tool for journalists of the developing world." (p. 4-5) **Journalist 2 New Strategies for Public Affairs Reporting Investigation, Interpretation, and Research** Prentice Hall **A Journalist's Guide to Public Opinion Polls** Greenwood Publishing Group This straightforward text provides journalists, both professional and student, with an explanation of the realities of an increasingly important facet of today's precision journalism--public opinion polling. The work aims to provide the skills necessary for evaluating and interpreting survey results accurately. After a brief review of the historical relationship between the press and public opinion, the authors examine the polling environment today. Then, step-by-step, they take the reader through the basics of journalistic uses of public opinion surveys and the questions to be asked by the journalist in evaluating a survey: who did the poll; who sponsored the poll; what were the survey questions and how were they worded; what is the sampling error; how to report poll results; how to put survey figures in context; and how to make and evaluate projections based upon polls. In addition, the text offers a review of statistical methods for the journalist and a 20 question checklist. **Specialist Journalism** Routledge Combining practical 'how to' skills with reflection on the place of each specialism in the industry, this guide features the skills needed to cover specialist areas, including writing match reports for sport, reviewing the arts, and dealing with complex information for science. The book will also discuss how specialist journalists have contributed to the mainstream news agenda, as well as analysing how different issues have been covered in each specialism, such as the credit crunch, global warming, national crime statistics and the celebrity culture in sport. Areas covered include: Sport Business Politics Crime Environment Fashion Food Music Media Science Health Law Travel War Wine **Taking Journalism Seriously News and the Academy** SAGE *Taking Journalism Seriously: News and the Academy* argues that scholars have remained too entrenched within their own disciplinary areas resulting in isolated bodies of scholarship. This is the first book to critically survey journalism scholarship in one volume and organize it by disparate fields. The book reviews existing journalism research in such diverse fields as sociology, history, language studies, political science, and cultural analysis and dissects the most prevalent and understated research in each discipline. **The News and Public Opinion Media Effects on Civic Life** Polity The daily news plays a major role in the continuously changing mix of thoughts, feelings and behavior that defines public opinion. The *News & Public Opinion* details these effects of the news media on the sequence of outcomes that collectively shape public opinion, beginning with initial attention to the various news media and their contents and extending to the effects of this exposure on the acquisition of information, formation of attitudes and opinions and to the consequences of all these elements for participation in public life. Sometimes called the hierarchy of media effects, this sequence of outcomes describes the communication process involved in the formation of public opinion. Although the media landscape is undergoing rapid change, key elements remain the same, and *The News & Public Opinion* emphasizes these basic principles of communication established over decades of empirical social science investigations into the impact of mass communication on public opinion. The primary audience for this book is students, both advanced undergraduates and graduate students, as well as members of the general public who want to understand the role of the news media in our civic life. **Defining Moments in Journalism** Transaction Publishers Most great transformations are not apparent as we live through them. Only in hindsight do individual moments acquire layers of meaning that give them great significance. Looking back is not something that comes naturally to journalists, immersed as they are in breaking events and relentless deadlines. But there is still good reason for journalists, scholars, and people who care about journalism to think about the critical episodes in its recent evolution. In "Defining Moments in Journalism," such authors vividly describe episodes of this kind. Some of the chapters and contributors include: "The Lessons of Little Rock" by Harry S. Ashmore; "Vietnam and War Reporting" by Peter Arnett; "Photo-journalists--Visionaries Who Have Changed Our Vision" by Jane M. Rosett; "The Weight of Watergate" by Ellen Hume; "Women Sportswriters--Business as Usual" by Mary Schmitt; "The Connie Chung Phenomenon" by Somini Sengupta; and "Covering Politics--Is There a Female Difference?" by Judy Woodruff. The years since the Great Depression and World War II have seen vast changes in America and also in its journalism. Journalists' relationship to power and authority is more complex; the press corps has become more diverse; the technology of news reporting is almost unrecognizably different from that of fifty years ago; and economic reorganization of the media has bundled news and entertainment organizations into conglomerates of extraordinary size. "Defining Moments in Journalism" is a fascinating read for communications scholars and professionals, historians, and political scientists. **Public Journalism and Public Life Why Telling the News Is Not Enough** Routledge The original edition of *Public Journalism and Public Life*, published in 1995, was the first comprehensive argument in favor of public journalism. Designed to focus the discussion about public journalism both within and outside the profession, the book has accomplished its purpose. In the ensuing years, the debate has continued; dozens of newspapers and thousands of journalists have been experimenting with the philosophy, while others still dispute its legitimacy. This larger second edition further develops the philosophy, responds to the arguments against it, outlines how specific principles can be applied, and explains the importance of public deliberation and the role of values in public journalism. Divided into three sections, it can be used as a supplement to the first edition or as a starting point for those being newly introduced to the ideas that have been the subject of debate within the profession and among those interested and involved in civic life at all levels. Section 1 summarizes two major arguments -- why journalism and public life are inseparably bound in success or failure and why the way journalism operates in the current environment fosters failure more often than success. Section 2 looks at the evolution of the profession's culture, its impact on the author's extensive career, and how he grew to believe that substantive change is needed in journalism. Section 3 deals with the implications of public journalism philosophy -- how it requires the application of additional values to daily work, its evolution in the early years and where its current focus should be, plus various questions about the future of cyberspace. **Public Journalism Theory and Practice** Discusses the responsibilities and involvement of journalists in their communities. **Sex and Journalism Critical, Global Perspectives** Paradoxically, while sex is everywhere in the media (sex sells!) the research into the coverage of sexuality by journalists is seriously marginalised in the academy. Look for texts on journalism's representation of love-making (in all its many manifestations) or a definition of 'sex journalism' and you will find very little. The opening section of *Sex & Journalism: Critical, Global Perspectives* provides two important overviews by Belinda Middleweek and Matthew Ricketson. The second section carries case studies by an international group of distinguished journalists-turned-academics. Subjects include: *reporters who dare to appropriate normally pejorative terms such as 'slut' and 'sex object' to promote progressive notions about gender and sexuality; *the ethics and methods in Gay Talese's *The Voyeur's Motel*; *a group of prostitutes in Mexico who turned to journalism to tell their unique stories; *sex crimes, cover-ups and conspiracy theories; *the coverage of homosexuality in 1980s Portugal; *and how a television investigation disrupted consent laws in New South Wales, Australia. Contributors include Kylie Cardell and Emma Maguire, Todd Schack, Claire Konkes, Julie Wheelwright, Antonio

Castillo, Manuel Coutinho and Anna Hoyles. The editors are Sue Joseph, Senior Lecturer, University of Technology Sydney, and Richard Lance Keeble, Professor of Journalism at the University of Lincoln and Honorary Professor at Liverpool Hope University. **A Comparison of Censorship, Control, and Freedom of the Press in Israel and Egypt: An Update from the Journalists' Perspective** The paper explores government censorship and control of the press in both Egypt and Israel. It gives an historical overview of how and why government controls evolved in each nation, and provides analysis regarding the state of freedom of the press from the point of view of journalists currently working in each locality. The author analyzes the conditions under which constraints have been imposed and provides observations regarding what conditions must come to exist for press freedom to be expanded. Keywords: Mass media; Newspapers; Public affairs; Public relations; Journalism; Israel; Egypt propaganda; Press. (sdw). **Journalism is a Public Good World Trends in Freedom of Expression and Media Development** UNESCO Publishing **Getting the Connections Right Public Journalism and the Troubles in the Press** Twentieth Century Foundation Rather than compete with tabloid television, Jay Rosen argues in his book, journalists need to repair the disconnect between the press and the public; regarding political coverage in particular, journalists must reshape the narrative of public life. **Law for Advertising, Broadcasting, Journalism, and Public Relations A Comprehensive Text for Students and Practitioners** Routledge This exceptional new text offers an up-to-date and integrated approach to communication law. Written by two practicing attorneys with extensive experience teaching the communication law course, Law for Advertising, Broadcasting, Journalism, and Public Relations covers the areas of communication law essential and most relevant for readers throughout the communication curriculum. Its integrated approach will serve students and practitioners in advertising and public relations as well as those in journalism and electronic media. Providing background to help readers understand legal concepts, this comprehensive communication law text includes an introduction to the legal system; covers legal procedures, structures, and jurisdictions; discusses the First Amendment and electronic media regulations; and considers issues of access. Additional material includes: *intellectual property law; *employment and agency law, with explanations of how these laws create obligations for mass communication professionals and their employees; *commercial communication laws; and *special laws and regulations that impact reporters, public relations practitioners, and advertisers who deal with stock sales. Special features of this text include: *Magic Words and Phrases--defining legal terms; *Cases--illustrating key points in each chapter; *Practice Notes--highlighting points of particular interest to professional media practices; *Instructions on finding and briefing cases, with a sample brief; and *Examples of legal documents and jury instructions. This text is intended as an introduction to communication law for students and practitioners in mass communication, journalism, advertising, broadcasting, telecommunications, and public relations. **The Troubles of Journalism A Critical Look at What's Right and Wrong With the Press** Routledge This book looks at criticisms of the journalism profession and evaluates many of the changes in journalism--both positive and negative. In addition, it suggests what the many changes mean for this nation and indeed for the world at large, as American journalism--its methods and standards--has markedly influenced the way many millions overseas receive news and view their world. Based on author William Hachten's 50-year involvement with newspapers and journalism education, *The Troubles of Journalism* serves as a realistic examination of the profession, and is appropriate for upper-level undergraduate courses in journalism and media criticism. Since the previous edition of *The Troubles of Journalism*, many significant challenges have occurred in the media: the events of September 11, the war on terrorism, mergers and consolidation of media ownership, new concerns about press credibility, the expanding and controversial role of cable news channels, the growing impact role of news and comment on the Internet, and continuing globalization and controversy over the role of American media in international communications. To do justice to these recent "troubles" of the news media, important additions and modifications have been made in every chapter of this Third Edition. **Journalism and Society** SAGE "Every serious student of journalism should read this book... Denis McQuail has succeeded in producing a work of scholarship that shows what journalists do and what they should do." - Stephen Coleman, University of Leeds "For a half century we have spoken earnestly of journalism's responsibility to society instead of to business and government. Now this concept is given sophistication unmatched, by the best scholar of media theory of his generation." - Clifford Christians, University of Illinois "The grand old man of communication theory presents an overarching social theory of journalism that goes beyond the usual Anglo-American focus." - Jo Bardoel, University of Amsterdam (ASCoR) and Nijmegen "This book deals with the eternal question of how journalism is linked to society... I cannot think of a better staple food for students of journalism at all levels." - Kaarle Nordenstreng, University of Tampere This is a major new statement on the role of journalism in democracy from one of media and communication's leading thinkers. Denis McQuail leads the reader through a systematic exploration of how and why journalism and society have become so inextricably entwined and - as importantly - what this relationship should be like. It is a strong re-statement of the fundamental values that journalism aspires to. Written for students, this book: Makes the theory accessible and relevant Teaches the importance of journalism to power and politics Explores the status and future of journalism as a profession Outlines the impact and consequences of the digital Reveals journalism as it is, but also as it should be Takes each chapter further with guided reading list and free online journal articles. This textbook is the perfect answer to the how and why of journalism. It is crucial reading for any student of media studies, communication studies and journalism.