
Read Book Key Answer Introducton Webquest Slavery

If you ally dependence such a referred **Key Answer Introducton Webquest Slavery** ebook that will allow you worth, acquire the definitely best seller from us currently from several preferred authors. If you desire to hilarious books, lots of novels, tale, jokes, and more fictions collections are plus launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every books collections Key Answer Introducton Webquest Slavery that we will totally offer. It is not going on for the costs. Its about what you habit currently. This Key Answer Introducton Webquest Slavery, as one of the most enthusiastic sellers here will agreed be along with the best options to review.

KEY=WEBQUEST - JADA BURNS

Life of William Grimes

The Runaway Slave

Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)

ReadHowYouWant.com **Books for All Kinds of Readers** Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

Running a Thousand Miles for Freedom

The Escape of William and Ellen Craft from Slavery

The Floating Press **Running a Thousand Miles for Freedom details the escape of Ellen and William Craft from slavery in Georgia in the United States. Well publicized at the time, the married couple became celebrities in the abolitionist struggle. Their daring and risky plan meant passing the light-skinned Ellen off as a white male traveling with 'his' slave, William, as no woman would have traveled alone with a slave at the time. Running a Thousand Miles for Freedom gives a unique historical opportunity to witness a first hand account of notions of race, gender and class as they stood in a nineteenth century society which treated them as fixed and defining.**

Slavery by Another Name

The re-enslavement of black americans from the civil war to World War Two

Icon Books **A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.**

Slave Wales

The Welsh and Atlantic Slavery, 1660-1850

University of Wales Press **Atlantic slavery does not loom large in the traditional telling of Welsh history. Yet Wales, like many regions of Europe, was deeply affected by the forced migration of captive Africans. Welsh commodities, like copper and brass made in Swansea, were used to purchase slaves on the African coast and some Welsh products, such as woollens from Montgomeryshire, were an important feature of plantation life in the West Indies. In turn, the profits of plantation agriculture flowed back into Wales, to be invested in new industries or to be lavished on country mansions. This book looks at Slave Wales between 1650 and 1850, bringing the most up-to-date scholarship on Atlantic slavery to bear on the Welsh experience. New research by Chris Evans casts light on previously unknown episodes, such as Welsh involvement with slave-based copper mining in nineteenth-century Cuba, and illuminates in new and disturbing ways familiar features of Welsh history - like the woollen industry - that have previously unsuspected 'slave dimensions'. Many Welsh people turned against slavery in the late eighteenth century, but Welsh abolitionism was never a particularly powerful force. Indeed, Chris Evans demonstrates that Welsh participation the slave Atlantic lasted well beyond the abolition of Britain's slave trade in 1807 and the ending of slavery in Britain's Caribbean empire in 1834.**

An Indigenous Peoples' History of the United States

Beacon Press **Now part of the HBO docuseries "Exterminate All the Brutes," written and directed by Raoul Peck 2015 Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of**

the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is an essential resource providing historical threads that are crucial for understanding the present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. *An Indigenous Peoples' History of the United States* is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

The Atlantic Slave Trade

A Census

Univ of Wisconsin Press Curtin combines modern research and statistical methods with his broad knowledge of the field to present the first book-length quantitative analysis of the Atlantic slave trade. Its basic evidence suggests revision of currently held opinions concerning the place of the slave trade in the economies of the Old World nations and their American colonies. "Curtin's work will not only be the starting point for all future research on the slave trade and comparative slavery, but will become an indispensable reference for anyone interested in Afro-American studies."—*Journal of American History* "Curtin has produced a stimulating monograph, the product of immaculate scholarship, against which all past and future studies will have to be judged."—*Journal of American Studies* "Professor Curtin's new book is up to his customary standard of performance: within the limits he set for himself, *The Atlantic Slave Trade* could hardly be a better or more important book."—*American Historical Review*

From Slavery to Freedom: Narrative Of The Life, Incidents in the Life of a Slave Girl, Up From Slavery, The Souls of Black Folk. Illustrated

Strelbytskyy Multimedia Publishing **African American history is the part of American history that looks at the past of African Americans or Black Americans. Of the 10.7 million Africans who were brought to the Americas until the 1860s, 450 thousand were shipped to what is now the United States. Most African Americans are descended from Africans who were brought directly from Africa to America and became slaves. The future slaves were originally captured in African wars or raids and transported in the Atlantic slave trade. Our collection includes the following works: Narrative Of The Life by Frederick Douglass. The impassioned abolitionist and eloquent orator provides graphic descriptions of his childhood and horrifying experiences as a slave as well as a harrowing record of his dramatic escape to the North and eventual freedom. Incidents In The Life Of A Slave Girl by Harriet Jacobs. Powerful by portrayal of the brutality of slave life through the inspiring tale of one woman's dauntless spirit and faith. Up From Slavery by Booker T. Washington. Washington rose to become the most influential spokesman for African Americans of his day. He describes events in a remarkable life that began in slavery and culminated in worldwide recognition. The Souls of Black Folk by W. E. B. Du Bois. W. E. B. Du Bois was an American sociologist, socialist, historian, civil rights activist, Pan-Africanist, author, writer and editor. Contents: 1. Frederick Douglass: Narrative Of The Life 2. Harriet Ann Jacobs: Incidents in the Life of a Slave Girl 3. Booker Taliaferro Washington: Up From Slavery 4. W. E. B. Du Bois: The Souls of Black Folk**

Chains

Simon and Schuster **When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.**

Confronting the Challenges of Participatory Culture

Media Education for the 21st Century

MIT Press **Many teens today who use the Internet are actively involved in participatory cultures—joining online communities (Facebook, message boards, game clans), producing creative work in new forms (digital sampling, modding, fan videomaking, fan fiction), working in teams to complete tasks and develop new knowledge (as in Wikipedia), and shaping the flow of media (as in blogging or podcasting). A growing body of scholarship suggests potential benefits of these activities, including opportunities for peer-to-peer learning, development of skills useful in the modern workplace, and a more empowered conception of citizenship. Some argue that young people pick up these key skills and competencies on their own by interacting with popular culture; but the problems of unequal access, lack of media transparency, and the breakdown of traditional forms of socialization and professional training suggest a role for policy and pedagogical intervention. This report aims to shift the conversation about the "digital divide" from questions about access to technology to questions about access to opportunities for involvement in participatory culture and how to provide all young people with the chance to develop the cultural competencies and social skills needed. Fostering these skills, the authors argue, requires a systemic approach to media education; schools, afterschool programs, and parents all have distinctive roles to play. The John D. and Catherine T. MacArthur Foundation Reports on Digital Media and Learning**

Educational Technology for Teaching and Learning

Prentice Hall **The third edition of Educational Technology for Teaching and Learning introduces teachers to the approaches, methods, and procedures for integrating not only computers but also other media into the curriculum. This concise book provides the basics for becoming a knowledgeable educator in the 21st century: understanding the foundations of learning and technology; planning technology/media-supported learning experiences, integrating technology and media meaningfully into the curriculum, and ensuring the success of technology/media-supported lessons.**

Things Fall Apart

Penguin UK **Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.**

How the Other Half Lives

Studies Among the Tenements of New York

Applewood Books

The Encyclopaedia Britannica

A Dictionary Of Arts, Sciences, Literature And General Information (Volume I) A To Androphagi

Alpha Edition **This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.**

The Interesting Narrative of the Life of Olaudah Equiano Written by Himself

The Floating Press **The Interesting Narrative of the Life of Olaudah Equiano, written in 1789, details its writer's life in slavery, his time spent serving on galleys, the eventual attainment of his own freedom and later success in business. Including a look at how slavery stood in West Africa, the book received favorable reviews and was one of the first slave narratives to be read widely.**

Stolen Into Slavery

The True Story of Solomon Northup, Free Black Man

National Geographic Books **Follows the remarkable story of Solomon Northup--a free black man who was kidnapped and forced into slavery--through his 12 years of bondage in Louisiana until friends from New York rescued him from a cotton plantation.**

Youth Transforming Conflict

Council of Europe **In 1998, the Council of Europe and the European Commission decided to take common action in the field of youth. Both institutions initiated a partnership agreement with the aim "to promote active European citizenship and civil society by giving impetus to the training of youth leaders and youth workers working within a European dimension". In 2003, additional agreements were signed in the fields of "youth research" and "Euro-Mediterranean youth co-operation". Since 2005, the partnership between the European Commission and the Council of Europe in the field of youth activities has focused on the following topics: European citizenship, human rights education and intercultural dialogue, quality and recognition of youth work and training, better understanding and knowledge of youth and youth policy development. The partnership between the European Commission and the Council of Europe in**

the field of youth brings together the two institutions' experience in non-formal education, youth policy, youth research and youth work practice. Activities organised within its framework gather representatives of those areas who share their knowledge and experience for the benefit of enhancing evidence-based policy, practice, quality and recognition of youth work and training. Results and other material are made available on the partnership website (<http://youth-partnership-eu.coe.int>) and in various publications, including the Training Kits (T-Kits). T-Kits are thematic publications written by experienced youth trainers and experts and constitute easy-to-use handbooks for educational activities. All activities and publications enhance the exchange of experience and good practice between the actors involved and contribute to the implementation of the political objectives of both partner institutions.

Narrative of the Life of Frederick Douglass

BEYOND BOOKS HUB Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. Narrative of the Life of Frederick Douglass

Written in Bone

Bone Biographer's Casebook

[infobitsllc](#)

Researching Japanese War Crimes Records

Introductory Essays

[Nazi War Crimes and Japanese Imperial Government Records Int](#)

Incidents in the Life of a Slave Girl

Mind in Society

The Development of Higher Psychological Processes

[Harvard University Press](#) **The great Russian psychologist L. S. Vygotsky has long been recognized as a pioneer in developmental psychology. But his theory of development has never been well understood in the West. Mind in Society corrects much of this misunderstanding. Carefully edited by a group of outstanding Vygotsky scholars, the book presents a unique selection of Vygotsky's important essays.**

Fast Food Nation

The Dark Side of the All-American Meal

Houghton Mifflin Harcourt Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Philosophy and Opinions of Marcus Garvey

Ravenio Books Dedicated to the true and loyal members of the Universal Negro Improvement Association in the cause of African redemption. This volume is compiled from the speeches and articles delivered and written by Marcus Garvey from time to time. My purpose for compiling same primarily, was not for publication, but rather to keep as a personal record of the opinions and sayings of my husband during his career as the leader of that portion of the human family known as the Negro race. However, on second thought, I decided to publish this volume in order to give to the public an opportunity of studying and forming an opinion of him; not from inflated and misleading newspaper and magazine articles, but from expressions of thoughts enunciated by him in defense of his oppressed and struggling race; so that by his own words he may be judged, and Negroes the world over may be informed and inspired, for truth, brought to light, forces conviction, and a state of conviction inspires action. The history of contact between the white and Black races for the last three hundred years or more, records only a series of pillages, wholesale murders, atrocious brutalities, industrial exploitation, disfranchisement of the one on the other; the strong against the weak; but the sun of evolution is gradually rising, shedding its light between the clouds of misery and oppression, and quickening and animating to racial consciousness and eventual national independence Black men and women the world over. It is human, therefore, that few of us within the Negro race can comprehend this transcendent period. We all suffer in a more or less degree; we all feel this awakened spirit of true manhood and womanhood; but it is given to few the vision of leadership; it is an inspiration; it is a quality born in man. Therefore in the course of leadership it is natural that one should meet opposition because of ignorance, lack of knowledge and sympathy of the opposition in understanding fully the spirit of leadership. With the dawn of this new era, which precedes the day of national independence for Negroes,

it is well for all members of the race to understand their leadership; know what its essentials, its principles are, and help it to attain its goal and liberate a race in the truest sense of the word. In Chapter 1 of this volume I have endeavored to place before my reader's gems of expression convincing in their truths. Chapter 2 deals with definitions and expositions of various interesting themes. Chapters 3 and 4 contain a collection of brief essays on subjects affecting world conditions generally and Negroes in particular. In Chapter 5 I have reproduced what I consider two of the best speeches of my husband. It is my sincere hope and desire that this small volume will help to disseminate among the members of my race everywhere the true knowledge of their past history, the struggles and strivings of the present leadership, and the glorious future of national independence in a free and redeemed Africa, achieved through organized purpose and organized action. Amy Jacques-Garvey New York City February, 23, 1923

Understanding and Teaching American Slavery

Harvey Goldberg Series for Und **No topic in U.S. history is as emotionally fraught, or as widely taught, as the nation's centuries-long entanglement with slavery. This volume offers advice to college and high school instructors to help their students grapple with this challenging history and its legacies.**

The Anti-Slavery Alphabet

Library of Alexandria

Nightjohn

Laurel Leaf **"To know things, for us to know things, is bad for them. We get to wanting and when we get to wanting it's bad for them. They thinks we want what they got . . . That's why they don't want us reading." -- Nightjohn "I didn't know what letters was, not what they meant, but I thought it might be something I wanted to know. To learn."--Sarny Sarny, a female slave at the Waller plantation, first sees Nightjohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north to freedom, but he came back--came back to teach reading. Knowing that the penalty for reading is dismemberment Nightjohn still returned to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen's groundbreaking new**

novel is unlike anything else the award-winning author has written. It is a meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation's past, brought to light through the personal history of two unforgettable characters.

All Our Futures

Creativity, Culture & Education

Department for Education and Employment **National Advisory Committee on Creative and Cultural Education** was established in 1998 "to make recommendations to the Secretaries of State on the creative and cultural development of young people through formal and informal education: to take stock of current provision and to make proposals for principles, policies and practice" (-- p. 4). This is its report.

Democracy in America

March: Book One

Top Shelf Productions **Congressman John Lewis (GA-5)** is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents *March*, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for *Swallow Me Whole*). *March* is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. *Book One* spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning

climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book *Martin Luther King and the Montgomery Story*. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

Black Mother

The Years of the African Slave Trade

By the Waters of Babylon

CreateSpace **The north and the west and the south are good hunting ground, but it is forbidden to go east. It is forbidden to go to any of the Dead Places except to search for metal and then he who touches the metal must be a priest or the son of a priest. Afterwards, both the man and the metal must be purified. These are the rules and the laws; they are well made. It is forbidden to cross the great river and look upon the place that was the Place of the Gods-this is most strictly forbidden. We do not even say its name though we know its name. It is there that spirits live, and demons-it is there that there are the ashes of the Great Burning. These things are forbidden- they have been forbidden since the beginning of time.**

Born A Crime

Stories from a South African Childhood

Hachette UK **WINNER OF THE THURBER PRIZE** **The compelling, inspiring, (often comic) coming-of-age story of Trevor Noah, set during the twilight of apartheid and the tumultuous days of freedom that followed. One of the comedy world's brightest new voices, Trevor Noah is a light-footed but sharp-minded observer of the absurdities of politics, race and identity, sharing jokes and insights drawn from the wealth of experience acquired in his relatively young life. As host of the US hit show *The Daily Show with Trevor Noah*, he provides viewers around the globe with their nightly**

dose of biting satire, but here Noah turns his focus inward, giving readers a deeply personal, heartfelt and humorous look at the world that shaped him. Noah was born a crime, son of a white Swiss father and a black Xhosa mother, at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, *Born a Crime* tells the story of a mischievous young boy growing into a restless young man as he struggles to find his place in a world where he was never supposed to exist. *Born a Crime* is equally the story of that young man's fearless, rebellious and fervently religious mother - a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and an unflinching honesty. His stories weave together to form a personal portrait of an unlikely childhood in a dangerous time, as moving and unforgettable as the very best memoirs and as funny as Noah's own hilarious stand-up. *Born a Crime* is a must read.

Sugar Changed the World

A Story of Magic, Spice, Slavery, Freedom, and Science

Traces the panoramic story of the sweet substance and its important role in shaping world history.

The Crucible

"The Crucible" is a 1952 play by the American playwright Arthur Miller. It is a dramatization of the Salem witch trials that took place in the Province of Massachusetts Bay during 1692 and 1693. Miller wrote the play as an allegory of McCarthyism, when the US government blacklisted accused communists. Miller himself was questioned by the House of Representatives' Committee on Un-American Activities in 1956 and convicted of "contempt of Congress" for refusing to identify others present at meetings he had attended. It was first performed at the Martin Beck Theater on Broadway on January 22, 1953. Miller felt that this production was too stylized and cold and the reviews for it were largely hostile

(although The New York Times noted "a powerful play in a driving performance"). Nonetheless, the production won the 1953 "Best Play" Tony Award. A year later a new production succeeded and the play became a classic. It is a central work in the canon of American drama. Fuji Books' edition of "The Crucible" contains supplementary texts: * "Tragedy And The Common Man", an essay by Arthur Miller. * Excerpts from Nathaniel Hawthorne's magnum opus "The Scarlet Letter", a narrative of the Salem Witch trials. * A few selected quotes of Arthur Miller.

Reconstruction

America's Unfinished Revolution, 1863-1877

Peter Smith Pub Incorporated **Describes the changes brought about by the Civil War, discusses the impact of slavery's end, and looks at the political, economic, and social aspects of Reconstruction.**

On the Pulse of Morning

Random House Incorporated **A poem read for the inauguration of President Clinton looks at the history of the country, its problems, and the opportunities that lie ahead**

The Kidnapped Prince

The Life of Olaudah Equiano

Yearling **Kidnapped at the age of 11 from his home in Benin, Africa, Olaudah Equiano spent the next 11 years as a slave in England, the U.S., and the West Indies, until he was able to buy his freedom. His autobiography, published in 1789, was a bestseller in its own time. Cameron has modernized and shortened it while remaining true to the spirit of the original. It's a gripping story of adventure, betrayal, cruelty, and courage. In searing scenes, Equiano describes the savagery of his capture, the appalling conditions on the slave ship, the auction, and the forced labor. . . . Kids will read this young man's story on their own; it will also enrich curriculum units on history and on writing.**

The Diligent: Worlds Of The Slave Trade

Basic Books (AZ) **Draws on the private journal of First Lieutenant Robert Durand and a variety of archival material to describe the voyage of the French slave ship The Diligent and its role within the context of the slave trade as a whole. 30,000 first printing.**

The Gettysburg Address

Penguin UK **The Address was delivered at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, on the afternoon of Thursday, November 19, 1863, during the American Civil War, four and a half months after the Union armies defeated those of the Confederacy at the decisive Battle of Gettysburg. In just over two minutes, Lincoln invoked the principles of human equality espoused by the Declaration of Independence and redefined the Civil War as a struggle not merely for the Union, but as "a new birth of freedom" that would bring true equality to all of its citizens, and that would also create a unified nation in which states' rights were no longer dominant. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.**