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KEY=PATTERNS - JANIAH BUCK

The Sound Pattern of English

MIT Press The theoretical issues raised in *The Sound Pattern of English* continue to be critical to current phonology, and in many instances the solutions proposed by Chomsky and Halle have yet to be improved upon. Since this classic work in phonology was published in 1968, there has been no other book that gives as broad a view of the subject, combining generally applicable theoretical contributions with analysis of the details of a single language. The theoretical issues raised in *The Sound Pattern of English* continue to be critical to current phonology, and in many instances the solutions proposed by Chomsky and Halle have yet to be improved upon.

Evolutionary Phonology

The Emergence of Sound Patterns

Cambridge University Press *Evolutionary Phonology* is a theory of sound patterns which synthesizes results in historical linguistics, phonetics and phonological theory. In this book, Juliette Blevins explores the nature of sounds patterns and sound change in human language over the past 7000-8000 years, the time depth for which the comparative method is reasonably reliable. This book presents an approach to the problem of how genetically unrelated languages, from families as far apart as Native American, Australian Aboriginal, Austronesian and Indo-European, can often show similar sound patterns, and also tackles the converse problem of why there are notable exceptions to most of the patterns that are often regarded as universal tendencies or constraints. It argues that in both cases, a formal model of sound change that integrates phonetic variation and patterns of misperception can account for attested sound systems without reference to markedness or naturalness within the synchronic grammar.

Analyzing Sound Patterns

An Introduction to Phonology

Cambridge University Press *Analyzing Sound Patterns* is a clear and concise introduction to phonological phenomena, covering a wide range of issues from segmental to suprasegmental problems and prosodic morphology. Assuming no prior knowledge of problem solving, this textbook shows students how to analyze phonological problems with a focus on practical tools, methodology and step-by-step instructions. It is aimed at undergraduate and beginning graduate students and places an instructional focus on developing students' analytical abilities. It includes extensive exercises of various types which engage students in reading and evaluating competing analyses, and involves students in a variety of analytical tasks. This textbook: • is designed around related phonological problems and demonstrates how they are analyzed step by step • presents and compares competing accounts of identical problems, and discusses and evaluates the arguments that distinguish one analysis from another • details how a broad array of sound patterns are identified and analyzed.

Patterns of Sounds

Cambridge University Press *Patterns of Sounds* describes the frequency and distributional patterns of the phonemic sounds in a large and representative sample of the world's languages. The results are based on UPSID (the UCLA Phonological Segment Inventory Database), a computer file containing the phonemes of 317 languages selected on the basis of genetic diversity. The book contains nine chapters analysing the UPSID data, as well as fully labelled phoneme charts for each language and a comprehensive segment index. Questions of the frequency and co-occurrence of the particular segment types are discussed in detail and possible explanations for the patterns observed are evaluated. The book is thus both a report on the research into phoneme inventory structure that has been done using UPSID and a resource that provides the reader with the tools to extend that research.

The Sound Pattern of English

Addison-Wesley Educational Publishers The theoretical issues raised in *The Sound Pattern of English* continue to be critical to current phonology, and in many instances the solutions proposed by Chomsky and Halle have yet to be improved upon. Copyright © Libri GmbH. All rights reserved.

Analyzing Sound Patterns

An Introduction to Phonology

Cambridge University Press *Analyzing Sound Patterns* is a clear and concise introduction to phonological phenomena, it includes extensive exercises which involve students in a variety of analytical tasks and shows students how to analyze phonological problems with a focus on practical tools, methodology and step-by-step instructions.

The Sounds of Language

An Introduction to Phonetics and Phonology

John Wiley & Sons *The Sounds of Language* is an introductory guide to the linguistic study of speech sounds, which provides uniquely balanced coverage of both phonology and phonetics. Features exercises and problem sets, as well as supporting online resources at www.wiley.com/go/zsiga, including additional discussion questions and exercises, as well as links to further resources such as sound files, video files, and useful websites. Creates opportunities for students to practice data analysis and hypothesis testing. Integrates data on sociolinguistic variation, first language acquisition, and second language learning. Explores diverse topics ranging from the practical, such as how to make good digital recordings, make a palatogram, solve a phoneme/allophone problem, or read a spectrogram; to the theoretical, including the role of markedness in linguistic theory, the necessity of abstraction, features and formal notation, issues in speech perception as distinct from hearing, and modelling sociolinguistic and other variations. Organized specifically to fit the needs of undergraduate students of phonetics and phonology, and is structured in a way which enables instructors to use the text both for a single semester phonetics and phonology course or for a two-course sequence.

Essays on the Sound Pattern of English

John Benjamins Publishing This book is a collection of readings in phonological theory with special reference to English. The essays it contains are all concerned to a significant extent with discussion and criticism of the theory of phonology developed by Noam Chomsky and Morris Halle in their monograph *The Sound Pattern of English*. The aim in compiling this collection has been to bring together new papers, and papers that were previously only available in informal duplicated form or in comparatively inaccessible publications. This collection is of value to anyone teaching or studying English or general linguistics who wishes to make a serious study of current phonological theory, and serves as a reference anthology of permanent value to the specialist.

The Production of Speech

Springer Science & Business Media This monograph arose from a conference on the Production of Speech held at the University of Texas at Austin on April 28-30, 1981. It was sponsored by the Center for Cognitive Science, the College of Liberal Arts, and the Linguistics and Psychology Departments. The conference was the second in a series of conferences on human experimental psychology: the first, held to commemorate the 50th anniversary of the founding of the Psychology Department, resulted in publication of the monograph *Neural Mechanisms in Behavior*, D. McFadden (Ed.), Springer-Verlag, 1980. The choice of the particular topic of the second conference was motivated by the belief that the state of knowledge of speech production had recently reached a critical mass, and that a good deal was to be gained from bringing together the foremost researchers in this

field. The benefits were the opportunity for the participants to compare notes on their common problems, the publication of a monograph giving a comprehensive state-of-the-art picture of this research area, and the provision of enormous intellectual stimulus for local students of this topic.

Fundamentals of Phonetics, Phonology and Tonology

With Specific African Sound Patterns

Peter Lang This book is, to some extent, a reference work uniting theory and description. It comprises four structured parts: Phonetics, Phonology, Tonology, and Specific African Sound Patterns. By means of concrete examples, the book describes and compares a wide range of basic and current issues and facts that are of utmost relevance for all persons working on language or linguistics as well as in related fields. The book provides core instruments needed and used in the study of phonology and phonological analyses. It discusses modern phonological theories. Phonological issues and processes, such as vowel harmony, assimilation, dissimilation, lenition, as well as fortition are explained. Prosodic topics, such as tone, stress, pitch, and intonation are considered. Issues in tonology include tonological analysis, tonal behaviour and rules. Special attention is given to specific sounds found in African languages.

Sound Patterns in Second Language Acquisition

Walter de Gruyter GmbH & Co KG Language acquisition is a human endeavor par excellence. As children, all human beings learn to understand and speak at least one language: their mother tongue. It is a process that seems to take place without any obvious effort. Second language learning, particularly among adults, causes more difficulty. The purpose of this series is to compile a collection of high-quality monographs on language acquisition. The series serves the needs of everyone who wants to know more about the problem of language acquisition in general and/or about language acquisition in specific contexts.

Variations in the Phonologies of Different English Varieties

Phonological Differences between Southern Standard British English and General American

GRIN Verlag Seminar paper from the year 2011 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, Free University of Berlin (Englische Philologie), language: English, abstract: The following essay will deal with pronunciation differences of varieties and will therefore regard different English accents and the phonology of those. In a nutshell, phonology deals with the "study of the selection and patterns of sounds in a single language" (Collins & Mees 2006:7). Since the term 'accent' symbolizes the pronunciation and the term 'phonology' stands for different sound patterns, it is not difficult to see the close link between both terms. More detailed information on phonology will be provided in the following. In order to categorize an English language further, one might also point out that several variations exist within the different varieties. These can, for instance, be of a social or regional nature and can occur between different varieties or within them (Collins & Mees 2006:2). Concerning the latter, the speakers do, nevertheless, have mutual core features by which they can be classified as a group of speakers. "An accent, in phonological terms, is an idealized system which speakers of that variety share" (McMahon 2002:93). This idealized version is perceived as the standard version. This also helps to produce a categorization of types of differences between accents (McMahon 2002:93). In the following it will be argued that the phonology of English varieties can differ in four ways. Firstly, to create a basic understanding, the essay will shortly deal with the terminology around phonology. Then the possible general phonological differences between varieties will be explained. Subsequently, the essay will spotlight the differences in the phonology of the North American Standard English in comparison to the British Standard English. Lastly, a short conclusion will be given.

Constraints in Phonological Acquisition

Cambridge University Press This outstanding 2004 volume presents an overview of linguistic research into the acquisition of phonology. Bringing together well-known researchers in the field, it focuses on constraints in phonological acquisition (as opposed to rules), and offers concrete examples of the formalization of phonological development in terms of constraint ranking. The first two chapters situate the research in its broader context, with an introduction by the editors providing a brief general tutorial on Optimality Theory. Chapter two serves to highlight the history of constraints in studies of phonological development, which predates their current ascent to prominence in phonological theory. The remaining chapters address a number of partially overlapping themes: the study of child production data in terms of constraints, learnability issues, perceptual development and its relation to the development of production, and second-language acquisition.

The Sound Patterns of Syntax

Oxford Studies in Typology and In this book leading scholars address the issues surrounding the syntax-phonology interface. These principally concern whether the phonological component can influence syntax and if so how far and in what ways: such questions are a prominent component of current work on the biolinguistics of speech production and reception. The problematic relationship between syntax and phonology has long piqued the interest of syntacticians and phonologists: the connections between sound and structure have played a key role in generative grammar from its inception, initially relating to focus and the prosodic marking of constituent structure and more recently to word-order constraints. This book advances this work in a series of critical and interlinked presentations of the latest thinking and research. In doing so it draws on data from a wide range of languages, evidence from disordered language, and related work in language acquisition.

Phonology and Second Language Acquisition

John Benjamins Publishing This volume is a collection of 13 chapters, each devoted to a particular issue that is crucial to our understanding of the way learners acquire, learn, and use an L2 sound system. In addition, it spans both theory and application in L2 phonology. The book is divided into three parts, with each section unified by broad thematic content: Part I, "Theoretical Issues and Frameworks in L2 Phonology," lays the groundwork for examining L2 phonological acquisition. Part II, "Second Language Speech Perception and Production," examines these two aspects of L2 speech in more detail. Finally, Part III, "Technology, Training, and Curriculum," bridges the gap between theory and practice. Each chapter examines theoretical frameworks, major research findings (both classic and recent), methodological issues and choices for conducting research in a particular area of L2 phonology, and major implications of the research findings for more general models of language acquisition and/or pedagogy.

Naturalness and Iconicity in Language

John Benjamins Publishing This volume examines unresolved issues in iconicity and naturalness in language. The studies discuss topics such as naturalism in the philosophy of language and the epistemology of linguistics, linguistic iconicity in semiotics, iconic structures in Sign Languages, natural and unnatural sound patterns, the iconic nature of parts of speech, the relation between (un)markedness and naturalness, and lexical and syntactic iconicity.

Prosodic Patterns in English Conversation

Cambridge University Press "This book presents the principal prosodic constructions of English dialog"--

Introducing Phonology

Cambridge University Press This accessible textbook provides a clear and practical introduction to phonology, the study of sound patterns in language. Designed for undergraduates with only a basic knowledge of linguistics, it teaches in a step-by-step fashion the logical techniques of phonological analysis and the fundamental theories that underpin it. Providing a solid foundation in both the theory and practice of phonology, it is set to become the leading text for any introductory course, and will be invaluable to all students beginning to study the discipline.

Emergent phonology

Language Science Press To what extent do complex phonological patterns require the postulation of universal mechanisms specific to language? In this volume, we explore the Emergent Hypothesis, that the innate language-specific faculty driving the shape of adult grammars is minimal, with grammar development relying instead on cognitive capacities of a general nature. Generalisations about sounds, and about the way sounds are organised into meaningful units, are constructed in a bottom-up fashion: As such, phonology is emergent. We present arguments for considering the Emergent Hypothesis, both conceptually and by working through an extended example in order to demonstrate how an adult grammar might emerge from the input encountered by a learner. Developing a concrete, data-driven approach, we argue that the conventional, abstract notion of unique underlying representations is unmotivated; such underlying representations would require some innate principle to ensure their postulation by a learner. We review the history of the concept and show that such postulated forms result in undesirable phonological consequences. We work through several case studies to illustrate how various types of phonological patterns

might be accounted for in the proposed framework. The case studies illustrate patterns of allophony, of productive and unproductive patterns of alternation, and cases where the surface manifestation of a feature does not seem to correspond to its morphological source. We consider cases where a phonetic distinction that is binary seems to manifest itself in a way that is morphologically ternary, and we consider cases where underlying representations of considerable abstractness have been posited in previous frameworks. We also consider cases of opacity, where observed phonological properties do not neatly map onto the phonological generalisations governing patterns of alternation.

The Phonological Mind

Cambridge University Press Humans instinctively form words by weaving patterns of meaningless speech elements. Moreover, we do so in specific, regular ways. We contrast dogs and gods, favour blogs to lbogs. We begin forming sound-patterns at birth and, like songbirds, we do so spontaneously, even in the absence of an adult model. We even impose these phonological patterns on invented cultural technologies such as reading and writing. But why are humans compelled to generate phonological patterns? And why do different phonological systems - signed and spoken - share aspects of their design? Drawing on findings from a broad range of disciplines including linguistics, experimental psychology, neuroscience and comparative animal studies, Iris Berent explores these questions and proposes a new hypothesis about the architecture of the phonological mind.

The Sounds of Language

An Introduction to Phonetics

Routledge Phonetics is the scientific study of sounds used in language- how the sounds are produced, how they are transferred from the speaker to the hearer and how they are heard and perceived. The Sounds of Language provides an accessible, general introduction to phonetics with a special emphasis on English. Focusing on the phonetics of English, the first section allows students to get an overall view of the subject. Two standard accents of English are presented- RP (Received Pronunciation), the standard accent of England, and GA (General American), the standard accent throughout much of North America. The discussion is arranged so that students can read only the RP or GA portions, if desired. Sixteen additional accents of English spoken around the world are also covered to provide students with wider international coverage. The author then moves on to introduce acoustics phonetics in an accessible manner for those without a science background. The last section of the book provides a detailed discussion of all aspects of speech with extensive examples from languages around the world. Containing student-friendly features such as extensive exercises for practising the sounds covered in each chapter; a glossary of technical terms; instructions on how to write phonetic symbols; the latest International Phonetic Alphabet chart and a detailed list of English consonantal variants, The Sounds of Language provides an excellent introduction to phonetics to students of linguistics and speech pathology and students of English as a second language.

Patterns in Child Phonology

Edinburgh University Press This advanced introduction to non-disordered phonological acquisition is the first textbook of its kind. Relevant to theoretical, applied and clinical phonology, this student-friendly text will enable the reader to enhance their observational skills and develop an understanding of the connection between child data and phonological theory. The authors provide a clear overview of issues in phonological acquisition, investigating child phonological patterns, phonological theory, the pre-production stages of phonological acquisition and non-grammatical factors affecting acquisition Wyn Johnson and Paula Reimers first present a rich set of cross-linguistic data calling for phonological analyses before introducing a broad spectrum of phonological theory, which ranges from defining what is meant by 'markedness' to demonstrating how Optimality Theory explains child patterns. The question of when acquisition begins in the child also entails an investigation of pre-production stages, which casts doubt on the validity of phonological theory and necessitates the examination of alternative accounts of child patterns. By steering the reader to investigate the extent to which theories of speech production can explain recurring sound patterns in child language and introducing perceptual aspects of acquisition, this book provides readers with a sound understanding of the processes in phonological acquisition, essential to students and practitioners. Patterns in Child Phonology is*Data rich - with numerous and cross-linguistic child production data*Theory rich - pre-production stages of acquisition are examined and the book remains theory neutral*Student-friendly - includes definitions of phonological terms and concepts

Origins of Sound Change

Approaches to Phonologization

Oxford University Press This volume showcases the current state of the art in phonologization research, bringing together work by leading scholars in sound change research from different disciplinary and scholarly traditions.

Adding English

A Guide to Teaching in Multilingual Classrooms

Pippin Publishing Corporation This book is about teaching in classrooms where some or all of the students are learning English, at the same time as they are working to learn the mainstream curriculum.

Sound Patterns of Spoken English

Wiley-Blackwell Sound Patterns of Spoken English is a concise, to-the-point compendium of information about the casual pronunciation of everyday English as compared to formal citation forms. Concise, to-the-point compendium of information about casual pronunciation of English as compared to citation forms. Covers varieties of English language including General American and Standard Southern British. Overlaps the boundaries of several areas of study including sociolinguistics, lexicography, rhetoric, and speech sciences. Examines English pronunciation as found in everyday speech. Accompanied by website at <http://www.blackwellpublishing.com/shockey> featuring examples from different accents.

Phonology and Language Use

Cambridge University Press Reinvestigates how a speaker/hearer's experience with language affects the representation of phonology.

Evolutionary Phonology

The Emergence of Sound Patterns

Evolutionary Phonology is a theory of sound patterns which synthesizes results in historical linguistics, phonetics and phonological theory. In this book, Juliette Blevins explores the nature of sounds patterns and sound change in human language over the past 7000-8000 years, the time depth for which the comparative method is reasonably reliable. This book presents an approach to the problem of how genetically unrelated languages, from families as far apart as Native American, Australian Aboriginal, Austronesian and Indo-European, can often show similar sound patterns, and also tackles the converse problem of why there are notable exceptions to most of the patterns that are often regarded as universal tendencies or constraints. It argues that in both cases, a formal model of sound change that integrates phonetic variation and patterns of misperception can account for attested sound systems without reference to markedness or naturalness within the synchronic grammar.

The Cambridge Handbook of Phonology

Cambridge University Press Phonology - the study of how the sounds of speech are represented in our minds - is one of the core areas of linguistic theory, and is central to the study of human language. This handbook brings together the world's leading experts in phonology to present the most comprehensive and detailed overview of the field. Focusing on research and the most influential theories, the authors discuss each of the central issues in phonological theory, explore a variety of empirical phenomena, and show how phonology interacts with other aspects of language such as syntax, morphology, phonetics, and language acquisition. Providing a one-stop guide to every aspect of this important field, The Cambridge Handbook of Phonology will serve as an invaluable source of readings for advanced undergraduate and graduate students, an informative overview for linguists and a useful starting point for anyone beginning phonological research.

Cognitive Phonology in Construction Grammar

Analytic Tools for Students of English

Walter de Gruyter This textbook is an accessible introduction to both English phonology and phonology in general. It analyzes some central phenomena of the sound system of two standard varieties of English, Southern British English and General American. The framework adopted is Cognitive Linguistics and Construction Grammar, and this entails in particular that all the elements of the sound system are tightly interwoven with the meaningful units: morphemes, words, phrases and sentences. The book contains chapters on articulatory phonetics, sounds and meaning, alternation patterns, word stress and intonation. Each chapter ends with an invitation to analyze English and other languages with the tools of Cognitive Linguistics. The book is designed for students as well as teachers of English and linguistics, and while the target readership should already have a background in linguistics, a beginner in phonology will find all the basic concepts clearly defined.

Vowel Patterns in Language

Cambridge University Press Linguists researching the sounds of languages do not just study lists of sounds but seek to discover generalizations about sound patterns by grouping them into categories. They study the common properties of each category and identify what distinguishes one category from another. Vowel patterns, for instance, are analysed and compared across languages to identify phonological similarities and differences. This account of vowel patterns in language brings a wealth of cross-linguistic material to the study of vowel systems and offers theoretical insights. Informed by research in speech perception and production, it addresses the fundamental question of how the relative prominence of word position influences vowel processes and distributions. The book combines a cross-linguistic focus with detailed case studies. Descriptions and analyses are provided for vowel patterns in over 25 languages from around the world, with particular emphasis on minor Romance languages and on the diachronic development of the German umlaut.

Introduction to English Phonetics and Phonology

Peter Lang This comprehensive textbook provides a practical introduction to English phonetics and phonology. Assuming no prior background, the author outlines all of the core concepts and methods of phonetics and phonology and presents the basic facts in a clear and straightforward manner. In sections marked as advanced reading it is shown how these concepts and methods are applied in language acquisition and language teaching. The textbook contains exercises, an index, suggestions for further reading and many audio examples on the accompanying CD-ROM. An essential text for students embarking on the study of English sounds at B.A. level and beyond.

Frequency of Use and the Organization of Language

Oxford University Press on Demand The volume collects three decades of articles by the distinguished linguist Joan Bybee. Her articles essentially argue for the importance of frequency of use as a factor in the analysis and explanation of language structure. Her work has been very influential for a broad range of researchers in linguistics, particularly in discourse analysis, corpus linguistics, phonology, phonetics and historical linguistics.

The Sound Patterns of Syntax

Oxford University Press, USA In this book leading scholars address the issues surrounding the syntax-phonology interface. These principally concern whether the phonological component can influence syntax and if so how far and in what ways: such questions are a prominent component of current work on the biolinguistics of speech production and reception. The problematic relationship between syntax and phonology has long piqued the interest of syntacticians and phonologists: the connections between sound and structure have played a key role in generative grammar from its inception, initially relating to focus and the prosodic marking of constituent structure and more recently to word-order constraints. This book advances this work in a series of critical and interlinked presentations of the latest thinking and research. In doing so it draws on data from a wide range of languages, evidence from disordered language, and related work in language acquisition.

Phonetics and Phonology: Theory and Practice

LLC Publishing This theory and practice book is aimed at first-year students of Phonetics and Phonology. It is designed for use on twelve- or fourteen-week course on English Phonetics and Phonology of sort taught in the first year of many English Language and Linguistics degree. Students on such courses can struggle with English Phonetics and Phonology. This book attempts to show students why we need to know about Phonetics and Phonology, if we are interested in language and our knowledge of it, as well as introducing the main units and concepts we require to describe speech sounds accurately. It is based on a book I wrote which was published in the previous year. The book, which had the title Fluency in English Pronunciation has now been revised and updated. Since I feel that this book still has some use, I have taken many great works from many experts in (English) Phonetics and Phonology, and hope that it will be useful to students in getting to grips with all matters in English Phonetics and Phonology.

An Emergence Approach to Speech Acquisition

Doing and Knowing

Psychology Press The central assertion in this volume is that the young child uses general skills, scaffolded by adults, to acquire the complex knowledge of sound patterns and the goal-directed behaviors for communicating ideas through language and producing speech. A child's acquisition of phonology is seen as a product of her physical and social interaction capacities supported by input from adult models about ambient language sound patterns. Acquisition of phonological knowledge and behavior is a product of this function-oriented complex system. No pre-existing mental knowledge base is necessary for acquiring phonology in this view. Importantly, the child's diverse abilities are used for many other functions as well as phonological acquisition. Throughout, an evaluation is made of the research on patterns of typical development across languages in monolingual and bilingual children and children with speech impairments affecting various aspects of their developing complex system. Also considered is the status of available theoretical perspectives on phonological acquisition relative to an emergence proposal, and contributions that this perspective could make to more comprehensive modeling of the nature of phonological acquisition are proposed. The volume will be of interest to cognitive psychologists, linguistics, and speech pathologists.

What Makes Sound Patterns Expressive?

The Poetic Mode of Speech Perception

Duke University Press An investigation into the expressive effect of sound patterns

The English Language

From Sound to Sense

Parlor Press LLC Grounded in linguistic research and argumentation, THE ENGLISH LANGUAGE: FROM SOUND TO SE01 General/tradeE offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent language analysts capable of critically evaluating claims about the language and the people who use it.

The Sounds of Korean

Cambridge University Press This introduction to the sounds of Korean is designed for English-speaking students with no prior knowledge of the language and includes online sound files, which demonstrate the sounds and pronunciation described. It will be an invaluable resource for students of Korean wanting to understand the basis of the current state of Korean phonetics and phonology, as well as for those studying Korean linguistics. • Provides a complete and authoritative description and explanation of the current state of Korean phonetics and phonology • Gives clear comparisons with English and provides practical advice on pronunciation • Provides a wealth of authentic Korean examples. • Each chapter contains exercises and Did you know? sections to help students put their knowledge into practice.

Sound Patterns in Interaction

Cross-linguistic Studies from Conversation

John Benjamins Publishing This collection of original papers by eminent phoneticians, linguists and sociologists offers the most recent findings on phonetic design in interactional discourse available in an edited collection. The chapters examine the organization of phonetic detail in relation to social actions in talk-in-interaction based on data drawn from

diverse languages: Japanese, English, Finnish, and German, as well as from diverse speakers: children, fluent adults and adults with language loss. Because similar methodology is deployed for the investigation of similar conversational tasks in different languages, the collection paves the way towards a cross-linguistic phonology for conversation. The studies reported in the volume make it clear that language-specific constraints are at work in determining exactly which phonetic and prosodic resources are deployed for a given purpose and how they articulate with grammar in different cultures and speech communities.

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