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Born Liars

We All Do It But Which One Are You - Psychopath, Sociopath or Little White Liar?

Hachette UK We all do it - how to be a better liar, spot a charlatan and tell the difference between truth and fiction In Born Liars, Ian Leslie takes the reader on an exhilarating tour of ideas that brings the latest news about deception back from the frontiers of psychology, neuroscience, and philosophy, and explores the role played by lies - both black and white - in our childhoods, our careers, and our health, as well as in advertising, politics, sport and war. Drawing on thinkers as varied as Augustine, Charles Darwin, Sigmund Freud and Joni Mitchell, the author argues that, far from being a bug in the human software, lying is central to who we are; that we cannot understand ourselves without first understanding the dynamics of deceit. After reading Born Liars you'll never think about lies - or life - in quite the same way again.

Born Liars

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We all do it - how to be a better liar, spot a charlatan and tell the difference between truth and fiction In *Born Liars*, Ian Leslie takes the reader on an exhilarating tour of ideas that brings the latest news about deception back from the frontiers of psychology, neuroscience, and philosophy, and explores the role played by lies - both black and white - in our childhoods, our careers, and our health, as well as in advertising, politics, sport and war. Drawing on thinkers as varied as Augustine, Charles Darwin, Sigmund Freud and Joni Mitchell, the author argues that, far from being a bug in the human software, lying is central to who we are; that we cannot understand ourselves without first understanding the dynamics of deceit. After reading *Born Liars* you'll never think about lies - or life - in quite the same way again.

Curious

The Desire to Know and Why Your Future Depends on It

Hachette UK A fascinating multi-disciplinary analysis of why curiosity makes the world go round. 'A lovely, erudite exploration of what it is that makes us human' - Independent on Sunday 'I have no special talents. I am only passionately curious' Albert Einstein. Everyone is born curious. But only some retain the habits of exploring, learning and discovering as they grow older. Which side of the 'curiosity divide' are you on? In *Curious* Ian Leslie makes a passionate case for the cultivation of our desire to know. Curious people tend to be smarter, more creative and more successful. But at the very moment when the rewards of curiosity have never been higher, it is misunderstood and undervalued, and increasingly practised only by a cognitive elite. Drawing on fascinating research from psychology, sociology and business, *Curious* looks at what feeds curiosity and what starves it, and uncovers surprising answers. Curiosity isn't a quality you can rely on to last a lifetime, but a mental muscle that atrophies without regular exercise. It's not a gift, but a habit that parents, schools, workplaces and individuals need to nurture if it is to thrive. Filled with inspiring stories, case studies and practical advice, *Curious* will change the way you think about your own mental life, and that of those around you.

Lying in Early Modern English Culture

From the Oath of Supremacy to the Oath of Allegiance

Oxford University Press **Lying in Early Modern English Culture** is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot. The period is characterised by panic and chaos when few had any idea how religious, cultural, and social life would develop after the traumatic division of Christendom. While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere. Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars. Issues of truth and lying were, therefore, a constant feature of everyday life and determined ideas of individual identity, politics, speech, sex, marriage, and social behaviour, as well as philosophy and religion. This book is a cultural history of truth and lying from the 1530s to the 1610s, showing how lying needs to be understood in action as well as in theory. Unlike most histories of lying, it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying. The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More, the divorce of Frances Howard, and the murder of Anthony James by Annis and George Dell; works of literature such as *Othello*, *The Faerie Queene*, *A Mirror for Magistrates*, and *The Unfortunate Traveller*; works of popular culture such as the herring pamphlet of 1597; and major writings by Castiglione, Montaigne, Erasmus, Luther, and Tyndale.

A New Civic Order:

The contribution of the City of Edinburgh Police, 1805-1812; with Reflections on Social and Public

Order

Turlough Publishers

Adman's Dilemma

From Barnum to Trump

University of Toronto Press Engaging with literature on advertising, philosophy, psychology, and cultural theory, as well as a range of fictional and nonfictional "texts," *The Adman's Dilemma* traces the trajectory of the adman from the late nineteenth century to the present.

Revolutionary Iran

A History of the Islamic Republic

Oxford University Press In *Revolutionary Iran*, Michael Axworthy guides us through recent Iranian history from shortly before the 1979 Islamic revolution through the summer of 2009, when Iranians poured into the streets of Tehran by the hundreds of thousands, demanding free, democratic government. Axworthy explains how that outpouring of support for an end to tyranny in Iran paused and then moved on to other areas in the region like Egypt and Libya, leaving Iran's leadership unchanged. The Iranian Revolution of 1979 was a defining moment of the modern era. Its success unleashed a wave of Islamist fervor across the Middle East and signaled a sharp decline in the appeal of Western ideologies in the Islamic world. Axworthy takes readers through the major periods in Iranian history over the last thirty years: the overthrow of the old regime and the creation of the new one; the Iran-Iraq war; the reconstruction era following the war; the reformist wave led by Mohammed Khatami; and the present day, in which reactionaries have re-established control. Throughout, he emphasizes that the Iranian revolution was centrally important in modern history because it provided the world with a clear model of development that was not rooted in Western ideologies. Whereas the world's major revolutions of the previous two centuries had been fuelled by Western, secular ideologies, the Iranian Revolution drew its inspiration from Islam. Revolutionary Iran is both richly textured and from one of the leading authorities on the region; combining an expansive scope with the most accessible and definitive account of this epoch in all its humanity.

Writing: Ten Core Concepts

Cengage Learning **WRITING: TEN CORE CONCEPTS** is based on ten fundamental lessons-the Core Concepts-that student writers must learn to become sophisticated writers. The thorough integration of these Core Concepts distinguishes the book from all other writing guides. Most composition textbooks present far more material than students could ever grasp and retain in a single semester. That approach ultimately waters down the most essential lessons students need to learn for their different writing tasks. Emphasizing writing as an interaction between a writer and a reader, **WRITING: TEN CORE CONCEPTS** offers students guidance in three main aims of writing and a way to participate in the important conversations that shape our lives. Each student text is packaged with a free Cengage Essential Reference Card to the **MLA HANDBOOK, Eighth Edition**. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Strong Constitutions

Social-Cognitive Origins of the Separation of Powers

Oxford University Press The separation of powers is an idea with ancient origins, but nowadays it is largely relegated to legal doctrine, public philosophy, or the history of ideas. Yet the concept is often evoked in debates on the 'war' on terrorism, the use of emergency powers, or constitutional reform. **Strong Constitutions** boldly places the separation of powers on a social scientific footing, arguing that it emerged with the spread of literacy, became central to constitutional thought after the Gutenberg revolution, and faces unprecedented challenges in our current era of electronic communication. Constitutional states use texts to coordinate collective action, and they do so by creating governmental agencies with specific jurisdiction and competence over distinct types of power. Among them are the power to make decisions backed by legally sanctioned coercion; the deliberative power to make procedurally legitimate laws; and the judicial power to interpret and apply laws in particular circumstances. The division of government into three such branches enables state officials and citizens to use written texts-legal codes and documents, including constitutions-along with unwritten rules and conventions to coordinate their activities on larger scales and over longer time horizons. Cameron argues that constitutional states are not weaker because their powers are separated. They are generally stronger because they solve collective action problems rooted in speech and

communication. The book is a must read for anyone interested in the separation of powers, its origin, evolution, and consequences.

Writing: Ten Core Concepts (w/ MLA9E Updates)

Cengage Learning Master the fundamentals critical to becoming an effective writer with Yagelski's WRITING: TEN CORE CONCEPTS, 3E. Carefully designed guides, thoroughly integrated with the core concepts, set this book apart as you study key rhetorical moves within analytical, persuasive and narrative writing. Applied assignments challenge you to complete causal analysis, academic arguments and literacy narratives. This edition presents writing as an interaction between writer and reader, teaching you how to use writing skills to participate in important conversations shaping today's lives. This edition features 26 new readings and 11 new sample student essays as well as new chapters on literacy narratives, summary-response essays, annotated bibliographies and presentations. Updates guide you in working with digital resources, expand your critical reading strategies and highlight the latest APA and MLA guidelines. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Neural Suitcase Tells the Tales of Many Minds

PartridgeIndia The book is about the mind. The most interesting interdisciplinary conversations and the best idea sessions are held inside our mind. The mind is our neural suitcase. Our neural suitcase tells the tales of so many minds. The tales are beautiful, moral, vulnerable, quiet, chaotic, hungry, obese, real, fictional, memorable, forgetful, creative, curious, humorous, trustworthy, biased, wise, foolish, friendly, hateful, meaningful, blind, and questioning. The mind also builds castles in the air. It is for us to put foundations under these castles. It is for us to pack our neural suitcase carefully. Our questioning mind asks many interesting questions, such as: Should we design a perfect mind? Why does time have no mind of its own? Why is it hard to walk straight? Why do we make deliberate mistakes? Why is boredom not for everyone? What is the right dose of grief? Why is poison not always poisonous? Should we always hate our enemy? Why are memoirs fabricated? Why we are not totally dishonest? Why are all worries not worth worrying? Why shall some questions remain unresolved forever? The book is about the mind of a teacher, a mother, a beautiful woman, a gossiper, a liar, a fool, a corrupt person, a winner, etc.

Tomorrow Sex Will Be Good Again

Women and Desire in the Age of Consent

Verso Books Women are in a bind. In the name of consent and empowerment, they must proclaim their desires clearly and confidently. Yet sex researchers suggest that women's desire is often slow to emerge. And men are keen to insist that they know what women—and their bodies—want. Meanwhile, sexual violence abounds. How can women, in this environment, possibly know what they want? And why do we expect them to? In this elegant, searching book—spanning science and popular culture; pornography and literature; debates on Me-Too, consent and feminism—Katherine Angel challenges our assumptions about women's desire. Why, she asks, should they be expected to know their desires? And how do we take sexual violence seriously, when not knowing what we want is key to both eroticism and personhood? In today's crucial moment of renewed attention to violence and power, Angel urges that we remake our thinking about sex, pleasure, and autonomy without any illusions about perfect self-knowledge. Only then will we fulfil Michel Foucault's teasing promise, in 1976, that 'tomorrow sex will be good again'

Tomorrow They Won't Dare to Murder Us

A Novel

Verso Books Lyrical and radical, a debut novel that created a sensation in France Winner of the Prix Goncourt for first novel, one of the most prestigious literary awards in France A young revolutionary plants a bomb in a factory on the outskirts of Algiers during the Algerian War. The bomb is timed to explode after work hours, so no one will be hurt. But the authorities have been watching. He is caught, the bomb is defused, and he is tortured, tried in a day, condemned to death, and thrown into a cell to await the guillotine. A routine event, perhaps, in a brutal conflict that ended the lives of more than a million Muslim Algerians. But what if the militant is a "pied-noir"? What if his lover was a member of the French Resistance? What happens to a "European" who chooses the side of anti-colonialism? By turns lyrical, meditative, and heart-stoppingly suspenseful, this novel by Joseph Andras, based on a true story, was a literary and political sensation in France, winning the Prix Goncourt for First Novel and

being acclaimed by Le Monde as “vibrantly lyrical and somber” and by the journal La Croix as a “masterpiece”.

Conflicted

Why Arguments Are Tearing Us Apart and How They Can Bring Us Together

Faber & Faber A THE TIMES BOOK OF THE YEAR Bringing valuable lessons from the cutting edge of communication science, **Conflicted** does for our verbal communication what **Thinking Fast and Slow** did for our inner decision-making. 'One of my favourite writers . . . Beautifully argued, desperately needed.' **MALCOLM GLADWELL** 'Invaluable. The world will be a better place if everyone reads this book, and because it's so entertaining they probably will.' **PHILPPA PERRY** 'Essential.' **THE TIMES** 'Fascinating.' **FINANCIAL TIMES** What is the secret of happy relationships? How do companies build collaborative cultures? What lies behind some of the greatest scientific and creative breakthroughs? The surprising answer is: conflict. Insight and empathy spring from the clash of different perspectives. In a world where it's easier than ever for people to share their opinions, we should be reaping the benefits of diverse views. Instead, we too often find ourselves mired in hostility or - worse - avoiding disagreement altogether. Ian Leslie argues that this is because most of us never learn how to air our differences in a way that leads to progress. **Conflicted** draws essential lessons on how to disagree well from world-class experts: interrogators, hostage negotiators, divorce mediators, diplomats and addiction counsellors. It tells inspiring stories of productive disagreements, from the invention of the aeroplane to the success of The Rolling Stones, and combines them with fascinating insights from the science of human communication. Whether it's at work, at home, or in public, confronting our differences is the only way to make the most of them. **Conflicted** is about how to do that successfully. 'A cool bath of sanity in a world of frenzied hot takes.' **HELEN LEWIS** 'Perspective-shifting in important ways.' **OLIVER BURKEMAN**

Cry Baby

Penguin Random House South Africa As he nears his fifth birthday, Sam's curious dreams of a lost child begin to steal quietly into his waking state. Sam's mother, Grace, watches with growing fear the disturbing changes taking place in her charming, spirited son - the fighting at school, the bed-wetting, the meteor showers of defiance. Grace is determined to find out

what lies behind Sam's nightmares, and the search will take her deeper and deeper into layers of love and bonding buried beneath the surface of the family, and into its molten heart. *Cry Baby* is a story about boyhood and motherhood, about what binds families, the past to the present, about suffocation and deliverance. It is at once a stinging satirical slap across the face of barren suburbia and a poignant hymn to the extraordinary beauty in ordinary lives.

Trust: A Very Short Introduction

Oxford University Press Katherine Hawley explores the key ideas about trust in this Very Short Introduction. Drawing on a wide range of disciplines including philosophy, psychology, and evolutionary biology, she emphasizes the nature and importance of trusting and being trusted, from our intimate bonds with significant others to our relationship with the state.

Conflicted

How Productive Disagreements Lead to Better Outcomes

Harper Business Drawing on advice from the world's leading experts on conflict and communication--from relationship scientists to hostage negotiators to diplomats--Ian Leslie, a columnist for the *New Statesman*, shows us how to transform the heat of conflict, disagreement and argument into the light of insight, creativity and connection, in a book with vital lessons for the home, workplace, and public arena. For most people, conflict triggers a fight or flight response. Disagreeing productively is a hard skill for which neither evolution or society has equipped us. It's a skill we urgently need to acquire; otherwise, our increasingly vociferous disagreements are destined to tear us apart. Productive disagreement is a way of thinking, perhaps the best one we have. It makes us smarter and more creative, and it can even bring us closer together. It's critical to the success of any shared enterprise, from a marriage, to a business, to a democracy. Isn't it time we gave more thought to how to do it well? In an increasingly polarized world, our only chance for coming together and moving forward is to learn from those who have mastered the art and science of disagreement. In this book, we'll learn from experts who are highly skilled at getting the most out of highly charged encounters: interrogators, cops, divorce mediators, therapists, diplomats, psychologists. These professionals know how to get something valuable - information, insight, ideas--from the toughest, most antagonistic conversations. They are brilliant communicators: masters at shaping the

conversation beneath the conversation. They know how to turn the heat of conflict into the light of creativity, connection, and insight. In this much-needed book, Ian Leslie explores what happens to us when we argue, why disagreement makes us stressed, and why we get angry. He explains why we urgently need to transform the way we think about conflict and how having better disagreements can make us more successful. By drawing together the lessons he learns from different experts, he proposes a series of clear principles that we can all use to make our most difficult dialogues more productive--and our increasingly acrimonious world a better place.

The Ghost Map

A Street, an Epidemic and the Hidden Power of Urban Networks.

Penguin UK In *Ghost Map* Steven Johnson tells the story of the terrifying cholera epidemic that engulfed London in 1854, and the two unlikely heroes - anaesthetist Doctor John Snow and affable clergyman Reverend Henry Whitehead - who defeated the disease through a combination of local knowledge, scientific research and map-making. In telling their extraordinary story, Johnson also explores a whole world of ideas and connections, from urban terror to microbes, ecosystems to the Great Stink, cultural phenomena to street life. Re-creating a London full of dirt, dust heaps, slaughterhouses and scavengers, *Ghost Map* is about how huge populations live together, how cities can kill - and how they can save us.

Denial

Self-Deception, False Beliefs, and the Origins of the Human Mind

Hachette UK The history of science abounds with momentous theories that disrupted conventional wisdom and yet were eventually proven true. Ajit Varki and Danny Brower's "Mind over Reality" theory is poised to be one such idea—a concept that runs counter to commonly-held notions about human evolution but that may hold the key to understanding why humans evolved as we did, leaving all other related species far behind. At a chance meeting in 2005, Brower, a geneticist, posed an unusual idea to Varki that he believed could explain the origins of human uniqueness among the world's species: Why is there no humanlike elephant or humanlike dolphin, despite millions of years of evolutionary opportunity? Why is it that humans alone can understand the minds of others? Haunted by their

encounter, Varki tried years later to contact Brower only to discover that he had died unexpectedly. Inspired by an incomplete manuscript Brower left behind, *Denial* presents a radical new theory on the origins of our species. It was not, the authors argue, a biological leap that set humanity apart from other species, but a psychological one: namely, the uniquely human ability to deny reality in the face of inarguable evidence—including the willful ignorance of our own inevitable deaths. The awareness of our own mortality could have caused anxieties that resulted in our avoiding the risks of competing to procreate—an evolutionary dead-end. Humans therefore needed to evolve a mechanism for overcoming this hurdle: the denial of reality. As a consequence of this evolutionary quirk we now deny any aspects of reality that are not to our liking—we smoke cigarettes, eat unhealthy foods, and avoid exercise, knowing these habits are a prescription for an early death. And so what has worked to establish our species could be our undoing if we continue to deny the consequences of unrealistic approaches to everything from personal health to financial risk-taking to climate change. On the other hand reality-denial affords us many valuable attributes, such as optimism, confidence, and courage in the face of long odds. Presented in homage to Brower's original thinking, *Denial* offers a powerful warning about the dangers inherent in our remarkable ability to ignore reality—a gift that will either lead to our downfall, or continue to be our greatest asset.

How to Disagree

Lessons on Productive Conflict at Work and Home

Faber & Faber A TIMES BOOK OF THE YEAR 'One of my favourite writers . . . Beautifully argued, desperately needed.' MALCOLM GLADWELL 'Invaluable. The world will be a better place if everyone reads this book.' PHILPPA PERRY 'A cool bath of sanity in a world of frenzied hot takes.' HELEN LEWIS 'Perspective-shifting in important ways.' OLIVER BURKEMAN What is the secret of happy relationships? How do companies build collaborative cultures? What lies behind some of the greatest scientific and creative breakthroughs? The surprising answer is: conflict. Whether it's at work, at home or in public, confronting our differences is the only way to make the most out of them. *How to Disagree* is about how to do that successfully. Drawing on essential lessons from world-class experts on how to disagree well and combining them with inspiring stories of productive disagreements from science, technology and the arts, Ian Leslie reveals how we can reap the benefits of diverse viewpoints in an era that feels more divided than ever. 'I nodded and underlined my way through the book's nearly 300 pages of eloquent, thoughtful advice . . . If you want to

argue better, Leslie's manual will be invaluable.' THE TIMES 'Leslie has a way of bringing fresh perspectives and telling anecdotes to obdurate subjects. Here he talks to everyone from hostage negotiators to divorce lawyers to show how conflict has driven successful companies and technological advances, and to offer ways to harness it in daily life.' NEW STATESMAN *** How to Disagree was previously published in 2021 under the title Conflicted.

Pass auf wem Du begegnest

Entschlüsselung problematischer Verhaltensmuster

BoD - Books on Demand Wir sehen nur, was wir kennen bzw. was wir zu sehen bereit sind! Dieses komprimierte und auf die praktische Anwendung fokussierte Buch soll dabei helfen, grundlegende Elemente im körperlichen Ausdruck und Verhalten von Menschen mit möglichen negativen Intentionen anhand von Mustern besser wahrzunehmen und damit besser umgehen zu können. Neben anschaulichen und auf die Thematik fokussierten Falldarstellungen aus der Begutachtung werden - aktuell besonders relevant - kulturelle Hintergrundaspekte und auch psychologische und medizinische Aspekte vermittelt. Angesprochen werden besonders Leser, die häufig mit schwierigen oder problematischen Menschen zu tun haben. Das gilt z.B. für Berater, Kundenbetreuer, Sicherheitskräfte und in der Überwachung tätige Personen. Das Buch eignet sich aber auch als Einführung für psychologisch interessierte Leser. Der Autor ist langjährig als Arzt und Psychologe in der Beurteilung von Menschen und in der Wissensvermittlung tätig.

How to be a Parent

A manual for those who not only love their children but want to like them too

Penguin UK This is a parenting book for people who don't buy parenting books With straight-talking advice from renowned Psychotherapist Philippa Perry, How to be a Parent is the definitive guide for any parent looking to navigate their past, avoid repeating mistakes, and ensure they don't land their own kids in therapy. Through the combination of case studies, and

therapeutic insight gained from over 20 years of working directly with clients, Perry tackles the wider issues of what it actually means to be a parent, rather than getting bogged down in the little details. This isn't a book about meeting developmental milestones, training your child to have enviable manners, or how to get the much idealised 'perfect' family, it's about creating functional relationships with your children so that they grow up feeling secure, knowing who they are and what they want - giving both them and you a shot at real happiness. Full of refreshing, sage and sane advice on the bigger picture of parenthood, *How to be a Parent* is the only book you'll ever really need to ensure you don't mess your kids up.

Post-Truth

Why We Have Reached Peak

Bullshit and What We Can Do About It

Hachette UK 'A Malcolm Gladwell-style social psychology/behavioural economics primer' Evening Standard Low-level dishonesty is rife everywhere, in the form of exaggeration, selective use of facts, economy with the truth, careful drafting - from Trump and the Brexit debate to companies that tell us 'your call is important to us'. How did we get to a place where bullshit is not just rife but apparently so effective that it's become the communications strategy of our times? This brilliantly insightful book steps inside the panoply of deception employed in all walks of life and assesses how it has come to this. It sets out the surprising logic which explains why bullshit is both pervasive and persistent. Why are company annual reports often nonsense? Why should you not trust estate agents? And above all, why has political campaigning become the art of stretching the truth? Drawing on behavioural science, economics, psychology and of course his knowledge of the media, Evan ends by providing readers with a tool-kit to handle the kinds of deceptions we encounter every day, and charts a route through the muddy waters of the post-truth age.

Kéž by to naši četli

Kniha pro každého rodiče.

Jota Každý rodič si přeje, aby jeho dítě bylo šťastné, a nechce to pokazit (tak jako to pokazili jeho rodiče!). Ale jak na to? V této poutavé, chytré a vřelé knize vám zkušená psychoterapeutka Philippa Perryová řekne, na

čem opravdu záleží a jakému chování je důležité se vyhýbat - zásadní pro a proti v rodičovství. Její příběh začíná u rodičů samotných, u toho, jak se v minulosti utvářela a vyvíjela jejich vlastní psychika - a jak toto všechno může také ovlivnit jejich vlastní rodičovství. Místo toho, aby tvořila „dokonalý“ plán, nabízí Phillipa barvitý pohled na prvky, které vedou k hezkému vztahu mezi dítětem a rodičem. Tato osvěžující a neodsuzující kniha vám pomůže: Pochopit, jak výchova, kterou jste jako děti prošli, může ovlivnit způsob, jak vy vychováváte své vlastní dítě. Krotit, vyjádřit, přijmout a ocenit své vlastní city i city vašich dětí. Pochopit, že chování je jen komunikace. Prolomit negativní vzorce a stále se opakující chyby. Kéž by to naši četli - kniha, která nehodnotí, nýbrž moudře radí - je přesně to, co si každý rodič chce přečíst, a každé dítě chce, aby už to udělali. Je to kniha o tom, jaké vztahy máme se svými dětmi, co stojí v cestě dobré komunikaci a co ji může zlepšit. Protože nejdůležitější vztah je mezi rodiči a dětmi. Přesto se může pokazit a může být velmi těžké ho znovu vytvořit. Téměř každý rodič miluje své dítě, ale díky svěžím, moudrým a rozumným radám a krokům z této knihy také zjistíte, jak jste mezi sebou navzájem propojeni.

The Lost Gutenberg

The Astounding Story of One Book's Five-Hundred-Year Odyssey

Atlantic Books 'An entertaining and insightful human story of obsession about books.' Daily Telegraph 'A lively tale of historical innovation, the thrill of the bibliophile's hunt, greed and betrayal.' New York Times The never-before-told story of one extremely rare copy of the Gutenberg Bible, and its impact on the lives of the fanatical few who were lucky enough to own it. For rare book collectors, an original copy of the Gutenberg Bible - there are only forty-six in existence - is the undisputed gem of any collection. The Lost Gutenberg recounts five centuries in the life of one particular copy of the Bible from its very creation by Johannes Gutenberg in Mainz, Germany, to its ultimate resting place, in a steel vault under the protection of the Japanese government. Margaret Leslie Davis draws readers into this incredible saga, inviting them into the colourful lives of each of its fanatic collectors along the way. Exploring books as objects of desire across centuries, Davis will leave readers not only with a broader understanding of the culture of rare book collectors, but with a deeper awareness of the importance of books in our world.



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Editura Trei SRL Orice părinte își dorește să aibă copii fericiți și să evite țipetele și certurile. Dar care sunt ingredientele pentru un cămin armonios, în care orice neînțelegere este rezolvată cu ușurință? În volumul de față, scris cu inteligență și umor, terapeuta britanică Philippa Perry dezvăluie aspectele care contează cu adevărat în relația părinte-copil, dar și comportamentele parentale ce merită evitate. Fără pretenția de a oferi un plan „perfect” de parenting, cartea vă va ajuta: Să lăsați deoparte amintirile tulburătoare din propria copilărie, care vă împiedică să vă exprimați afecțiunea față de cei mici; Să acceptați că veți face inevitabil greșeli și să știți ce schimbări sunt necesare; Să impuneți limite, definindu-vă pe voi înșivă în loc să criticați copilul; Să gestionați mai bine emoțiile proprii, dar și reacțiile temperamentale ale copiilor; Să conștientizați ce fel de mesaje transmit reacțiile voastre și să priviți lumea din punctul de vedere al copilului. Având 20 de ani de experiență terapeutică, autoarea descrie pașii necesari pentru a iniția, menține sau repara legătura afectivă cu copilul, așa încât el să știe cine este și ce își dorește cu adevărat.



1 2 30 The Book You Wish Your Parents Had Read

Some marriages are emotionally destructive. In some cases, the emotional abuse is so severe that the victim feels they have no choice but to leave. In other cases, the emotional abuse is so subtle that the victim doesn't realize what is happening to them. In either case, the emotional abuse can be devastating and long-lasting.

The Emotionally Destructive Marriage

How to Find Your Voice and Reclaim Your Hope

WaterBrook Something Has to Change... You can't put it into words, but something is happening to you. Your stomach churns, your heart aches, and the tension in your marriage is making you feel weary and a little crazy. The constant criticism, disrespect, cruelty, deceit, and gross indifference are eroding your confidence and breaking your spirit. For any woman caught in an emotionally destructive marriage, Leslie Vernick offers a personalized path forward. Based on decades of counseling experience, her intensely practical, biblical advice will show you how to establish boundaries and break free from emotional abuse. Learn to:

- identify damaging behaviors
- gain the skills to respond wisely
- promote healthy change
- stay safe
- understand when, why, and even how to leave

· recognize that God sees and hates what is happening to you Trying harder to be a perfect fantasy wife won't help fix what's wrong your marriage. Discover instead how you can initiate effective changes to stop the cycle of destruction and restore hope for the future. "Women in an emotionally abusive marriage do not need another book on how to have a good marriage; those books rub salt in raw wounds. No, they desperately need this book so that they can diagnose just how bad their marriage is and then, with Leslie's clear expertise, develop a plan that will either begin to turn their marriage around...or give them a wise route of escape." —Dee Brestin, author of Idol Lies and The Friendships of Women

Frank Leslie's Sunday Magazine

Includes music.

When Scotland Was Jewish

DNA Evidence, Archeology, Analysis

of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

The Report of the Hillsborough Independent Panel

The Stationery Office 96 women, men and children died as a result of the disaster in Hillsborough Stadium on 15 April 1989. They were crushed due to overcrowding in the Leppings Lane terrace, penned in by the ground's fencing. Hundreds more were injured and thousands traumatised. Lord Justice Taylor led a judicial inquiry (1990, Cm. 962, ISBN 9780101096225), concluding that the main cause of the disaster was the failure of police control. The next 11 years saw a variety of investigations and proceedings, including a scrutiny of new evidence (Lord Justice Stuart-Smith, 1998, Cm. 3878, ISBN 9780101387828). Yet many bereaved families felt that the true context, circumstances and aftermath had not been adequately made public, and were particularly aggrieved that it had become widely assumed that Liverpool fans' behaviour had contributed to the disaster. The Independent Panel was established in 2010 to oversee full public disclosure of all documents relating to the disaster and to report on its work. This report is in three parts. Firstly it shows what was already known and in the public domain by 2010. Secondly, in 12 detailed chapters, it describes what the disclosed documents add to public understanding. The

third part gives a review of options for providing an archive of the documents. The disclosed documents (available at <http://panel.hillsborough.independent.gov.uk/>) add considerably to public understanding. They show that multiple factors were responsible for the tragedy and that the fans were not the cause. The report also shows that the bereaved families met a series of obstacles in their search for justice over more than 20 years.

My Purple Scented Novel

Random House My Purple Scented Novel follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. 'You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade...You'd never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline... I don't deny there was wrongdoing. I stole a life, and I don't intend to give it back. You may treat these few pages as a confession.'

The Saint in New York

Hachette UK In Prohibition-era New York, criminals rule the city: the gangsters do what they like, and pay the judges for the privilege; the few honest cops are helpless; and above them all the Big Fellow pulls the strings. With that many sinners, cleaning up the town will take a Saint... Simon Templar is a long way from home, and facing great danger from directions both expected and entirely unforeseen. But he promised to do the job; and a saint never goes back on his word.

The Evolution Deceit

The Scientific Collapse of Darwinism and Its Ideological Background

Global Pub Limited During the last 140 years, Darwinism that rejects the fact of creation, and therefore the existence of Allah, has caused many people to abandon their faith or fall into doubt, Therefore, showing that this theory is a deception is a very important duty, which is strongly related to the religion.

Cat on a Hot Tin Roof

Dramatists Play Service Inc Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams' acclaimed dramatization of Big Daddy's birthday and deathday party and family gathering

Responsive Regulation

Transcending the Deregulation Debate

Oxford University Press This book transcends current debate on government regulation by lucidly outlining how regulations can be a fruitful combination of persuasion and sanctions. The regulation of business by the United States government is often ineffective despite being more adversarial in tone than in other nations. The authors draw on both empirical studies of regulation from around the world and modern game theory to illustrate innovative solutions to this problem. Their ideas include an argument for the empowerment of private and public interest groups in the regulatory process and a provocative discussion of how the government can support and encourage industry self-regulation.

Blind Date

A completely gripping and heart-pounding psychological thriller

Bookouture When Mel is set up on a blind date by her best friends Chris and Simon, she's as anxious as any woman would be. Her divorce came as such a shock and she'd been feeling lost and lonely, but that didn't mean she was desperate to date again. It was a terrible day at work that made her say yes: it could be a bit of fun, a distraction at least. What did she have to lose? When Mel meets Malik, she knows instantly that they could have more than just a fling. She tells him her deepest, darkest secrets and it doesn't make him run away. He makes her feel wanted for the first time in years, and when she wakes up in his bed in the early hours she feels completely content. Until she notices that he's no longer lying beside her. She's tangled up in his sheets alone in his bedroom and she can't remember how she got there. And then she hears the metallic scrape of a key in the door and realises that Malik has locked her in. Is her dream man

going to turn into her worst nightmare? Thrilling and gripping until the final page, *Blind Date* is a dark and unsettling story about deception and how much we can trust the people we love. For fans of *Gone Girl*, *The Girl on the Train* and anything by Lisa Jewell. What readers are saying about *Blind Date*: 'I LOVED THIS PHENOMENAL, GRIPPING BOOK. I raced through it, it consumed me in its pages... A shocking conclusion which left me gobsmacked... HOOKS YOU FROM THE START. LOVED IT! LOVED IT! LOVED IT!' Goodreads reviewer, 5 stars 'I COULD NOT PUT THIS BOOK DOWN, I didn't even realise I hadn't eaten because I was too busy reading this book... It was gripping, it was tense, fast-paced and full of twists, it was so unpredictable.' Goodreads reviewer, 5 stars 'Thrilling... I kept reading long into the night to find out how it ended! The twists are AMAZING!!' Goodreads reviewer, 5 stars 'I absolutely love this book and couldn't wait to find out what happened. I must've read it in three hours straight.' Goodreads reviewer, 5 stars 'Totally absorbing... A totally mind-twisting thriller which had me on the edge of my seat... Creepy, tense and full of twists and turns... Literally had me missing a heartbeat... My eyes were on stalks reading the last couple of pages.' Rubie Reads, 5 stars 'I ended up reading late into the night to finish... Made the hairs on the back of my neck stand on end... Kept me guessing and on my toes throughout.' Netgalley reviewer, 5 stars

The Psychosocial Implications of Disney Movies

MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Truth Machine

A Novel of Things to Come

Ballantine Books Prepare to have your conception of truth rocked to its very foundation. It is the year 2004. Violent crime is the number one political issue in America. Now, the Swift and Sure Anti-Crime Bill guarantees a previously convicted violent criminal one fair trial, one quick appeal, then immediate execution. To prevent abuse of the law, a machine must be built that detects lies with 100 percent accuracy. Once perfected, the Truth Machine will change the face of the world. Yet the race to finish the Truth Machine forces one man to commit a shocking act of treachery, burdening him with a dark secret that collides with everything he believes in. Now he must conceal the truth from his own creation . . . or face his execution. By turns optimistic and chilling--and always profound--The Truth Machine is nothing less than a history of the future, a spellbinding chronicle that resonates with insight, wisdom . . . and astounding possibility. "PROFOUND." --Associated Press