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## The Pursuit of Love

*Mit Press* With a new preface by the author In his widely acclaimed trilogy **The Nature of Love**, Irving Singer traced the development of the concept of love in history and literature from the Greeks to the twentieth century. In this second volume of his **Meaning in Life** trilogy, Singer returns to the subject of his earlier work, exploring a different approach. Without denying his previous emphasis on the role of imagination and creativity, in this book Singer investigates the ability of them both to make one's life meaningful. A "systematic mapping" of the various facets of love (including sexual love, love in society, and religious love), **The Pursuit of Love** is an extended essay that offers Singer's own philosophical and psychological theory of love. Rich in insight into literature, the history of ideas, and the complexities of our being, **The Pursuit of Love** is a thought-provoking inquiry into fundamental aspects of all human relationships. Irving Singer Library

## Meaning in Life, Volume 2

## The Pursuit of Love

*MIT Press* An acclaimed philosopher offers a systematic mapping of the various facets of love. In his widely acclaimed trilogy **The Nature of Love**,

Irving Singer traced the development of the concept of love in history and literature from the Greeks to the twentieth century. In this second volume of his *Meaning in Life* trilogy, Singer returns to the subject of his earlier work, exploring a different approach. Without denying his previous emphasis on the role of imagination and creativity, in this book Singer investigates the ability of them both to make one's life meaningful. A "systematic mapping" of the various facets of love (including sexual love, love in society, and religious love), *The Pursuit of Love* is an extended essay that offers Singer's own philosophical and psychological theory of love. Rich in insight into literature, the history of ideas, and the complexities of our being, *The Pursuit of Love* is a thought-provoking inquiry into fundamental aspects of all human relationships.

## The Nature of Love

### The Modern World

*MIT Press* The final volume of Singer's trilogy discusses ideas about love in the work of writers ranging from Kierkegaard, Nietzsche, and Tolstoy to Freud, Proust, D. H. Lawrence, Shaw, and others in the contemporary world. Irving Singer's trilogy *The Nature of Love* has been called "majestic" (*New York Times Book Review*), "monumental" (*Boston Globe*), "one of the major works of philosophy in our century" (*Nous*), "wise and magisterial" (*Times Literary Supplement*), and a "masterpiece of critical thinking [that] is a timely, eloquent, and scrupulous account of what, after all, still makes the world go round" (*Christian Science Monitor*). In the third volume, Singer examines the pervasive dialectic between optimistic idealism and pessimistic realism in modern thinking about the nature of love. He begins by discussing "anti-Romantic Romantics" (focusing on Kierkegaard, Nietzsche, and Tolstoy), influential nineteenth-century thinkers whose views illustrate much of the ambiguity and self-contradiction that permeate thinking about love in the last hundred years. He offers detailed studies of Freud, Proust, Shaw, D. H. Lawrence, and Santayana, and he maps the ideas about love in Continental existentialism, particularly those of Sartre and de Beauvoir. Singer finally envisages a future of cooperation between pluralistic humanists and empirical scientists. This last volume of Singer's trilogy does not pretend to offer the final word on the subject, any more than do most of the philosophers he discusses, but his masterful work can take its place beside their earlier investigations into these vast and complex questions.

## The Nature of Love

*MIT Press* An examination of ideas and ideals of medieval courtly love and the transition into later Romantic love, analyzing the work of Dante,

Shakespeare, and Schopenhauer, among many others.

## The Nature of Love

### Plato to Luther

*MIT Press* An analysis of concepts of bestowal, appraisal, imagination, and idealization followed by explorations into the writings of thinkers that include Plato, Ovid, and Martin Luther. Irving Singer's trilogy *The Nature of Love* has been called "majestic" (New York Times Book Review), "monumental" (Boston Globe), "one of the major works of philosophy in our century" (Nous), "wise and magisterial" (Times Literary Supplement), and a "masterpiece of critical thinking [that] is a timely, eloquent, and scrupulous account of what, after all, still makes the world go round" (Christian Science Monitor). In the first volume, Singer begins by studying love as appraisal and bestowal as well as imagination and idealization. He then examines the contrasting views of Plato, Aristotle, Plotinus, Ovid, Lucretius, Saint Augustine, Saint Thomas Aquinas, and Martin Luther. After having described the nature of erotic idealization, Singer analyzes the religious idealization in Judeo-Christian concepts of eros, philia, nomos, and agape. Medieval Catholicism sought to combine these four ideas of love in the "caritas synthesis." Luther repudiated that attempt on the grounds that love exists only in God's agapastic bestowal of unlimited goodness upon humanity and all of nature. In relation to the different modes of theorizing, Singer explores the humanistic implications of each.

## Philosophy of Love

### A Partial Summing-Up

*MIT Press* The author of the classic philosophical treatment of love reflects on the trajectory, over decades, of his thoughts on love and other topics. In 1984, Irving Singer published the first volume of what would become a classic and much acclaimed trilogy on love. Trained as an analytical philosopher, Singer first approached his subject with the tools of current philosophical methodology. Dissatisfied by the initial results (finding the chapters he had written "just dreary and unproductive of anything"), he turned to the history of ideas in philosophy and the arts for inspiration. He discovered an immensity of speculation and artistic practice that reached wholly beyond the parameters he had been trained to consider truly philosophical. In his three-volume work *The Nature of Love*, Singer tried to make sense of this historical progression within a framework that reflected his precise distinction-making and analytical background. In this new book, he maps the trajectory of his thinking on love. It is a "partial" summing-up of a lifework: partial because it expresses the author's still unfolding

views, because it is a recapitulation of many published pages, because love—like any subject of that magnitude—resists a neatly comprehensive, all-inclusive formulation. Adopting an informal, even conversational, tone, Singer discusses, among other topics, the history of romantic love, the Platonic ideal, courtly and nineteenth-century Romantic love; the nature of passion; the concept of merging (and his critique of it); ideas about love in Freud, Schopenhauer, Nietzsche, Dewey, Santayana, Sartre, and other writers; and love in relation to democracy, existentialism, creativity, and the possible future of scientific investigation. Singer's writing on love embodies what he has learned as a contemporary philosopher, studying other authors in the field and “trying to get a little further.” This book continues his trailblazing explorations.

## Modes of Creativity

## Philosophical Perspectives

*MIT Press* Philosophical reflections on creativity in science, humanities, and human experience as a whole.

## Meaning in Life

## The Creation of Value

*MIT Press* An acclaimed philosopher views the search for meaning in life as the search for a mode of creativity that will make our lives meaningful. What is meaning in life? Does anything really matter? How can a life achieve lasting significance? How can we explain the human propensity to struggle for ideals? How is meaning related to contentment, happiness, joy? Is meaning something we discover, or do we create it? What is the nature of value, and what are its sources in human experience? Can there be a meaning in life without religious faith? What is the meaning of death? Is life worth living? What would enable us to have a love of life? “Meaning in life,” writes philosopher Irving Singer, “and the meaning in our own lives, results from creative efforts on our part. It is not a prior reality awaiting our discovery. Though we talk about a ‘search’ for meaning, what we are seeking is primarily a mode of creativity that will make our lives meaningful.” In *The Creation of Value*, the first volume of his *Meaning in Life* trilogy, Singer studies the nature of imagination, idealization, and love in the context of humanity's attempt to define itself through the pursuit of meanings and values that it creates. Singer confronts life's most troubling problems: the meaning of death, the presence of anxiety in daily existence, the conditions needed for us to have a life worth living, and the possibility of a love of life in others as well as in ourselves.

# Meaning in Life

## The Harmony of Nature and Spirit

*MIT Press* **An acclaimed philosopher suggests that the art of living well employs the same principles as those that exist in all artistic creativity. This final book in Irving Singer's Meaning in Life trilogy studies the interaction between nature and the values that define human spirituality. It examines the ways in which we overcome the suffering in life by resolving our sense of being divided between them. Singer suggests that the accord between nature and spirit arises from an art of life that affords meaning, happiness, and love by employing the same principles as those that exist in all artistic achievements. It is through the meaningfulness created by imagination and idealization, Singer says, that we make life worth living. This human art form, Singer writes, enables us to unite our selfish interests with our compassionate and loving inclinations. We thereby effect a vital harmonization within which the naturalistic values of ethics, aesthetics, and religion can find their legitimate place. The good life, as envisioned by Singer, includes the love of persons, things, and ideals so intricately intermeshed that the meaning in one contributes to the meaningfulness of the other two. The result is a kind of happiness that we all desire.**

## Overheard in Seville 2016

## Bulletin of the Santayana Society

*Santayana Edition* **An annual publication, Overheard in Seville: Bulletin of the Santayana Society includes scholarly articles on American philosopher, poet, critic, and best-selling novelist George Santayana as well as announcements of publications and meetings pertaining to Santayana scholarship.**

## Overheard in Seville 2015

## Bulletin of the Santayana Society

**An annual publication, Overheard in Seville: Bulletin of the Santayana Society includes scholarly articles on American philosopher, poet, critic, and best-selling novelist George Santayana as well as announcements of publications and meetings pertaining to Santayana scholarship.**

# Cinematic Mythmaking

## Philosophy in Film

*MIT Press* **Mythic themes and philosophical probing in film as an art form, as seen in works of Preston Sturges, Jean Cocteau, Stanley Kubrick, and various other filmmakers. Film is the supreme medium for mythmaking. The gods and heroes of mythology are both larger than life and deeply human; they teach us about the world, and they tell us a good story. Similarly, our experience of film is both distant and intimate. Cinematic techniques—panning, tracking, zooming, and the other tools in the filmmaker's toolbox—create a world that is unlike reality and yet realistic at the same time. We are passive spectators, but we also have a personal relationship with the images we are seeing. In *Cinematic Mythmaking*, Irving Singer explores the hidden and overt use of myth in various films and, in general, the philosophical elements of a film's meaning. Mythological themes, Singer writes, perform a crucial role in cinematic art and even philosophy itself. Singer incisively disentangles the strands of different myths in the films he discusses. He finds in Preston Sturges's *The Lady Eve* that Barbara Stanwyck's character is not just the biblical Eve but a liberated woman of our times; Eliza Doolittle in the filmed versions of Shaw's *Pygmalion* is not just a statue brought to life but instead a heroic woman who must survive her own dark night of the soul. The protagonist of William Wyler's *The Heiress* and Anieszka Holland's *Washington Square* is both suffering Dido and an awakened Amazon. Singer reads Cocteau's films—including *La Belle et la Bête*, *Orphée*, and *The Testament of Orpheus*—as uniquely mythological cinematic poetry. He compares Kubrickean and Homeric epics and analyzes in depth the self-referential mythmaking of Federico Fellini in many of his movies, including *8 1/2*. The aesthetic and probing inventiveness in film, Singer shows us, restores and revives for audiences in the twenty-first century myths of creation, of the questing hero, and of ideals—both secular and religious—that have had enormous significance throughout the human search for love and meaning in life.**

## The Nature and Pursuit of Love

## The Philosophy of Irving Singer

*Psychotherapy* **For some forty years renowned philosopher Irving Singer has written on the nature and pursuit of love. His books include *The Pursuit of Love*; the monumental three-volume work, *The Nature of Love*; *Mozart and Beethoven: The Concept of Love in Their Operas*; and *The Goals of Human Sexuality*. Singer's approach to love in philosophy, literature, music, and**

psychology is classical throughout, inasmuch as it arises out of the distinction between eros and agape as conceptual forces that underlie much of the Western tradition. Singer's explorations of Freud and Santayana guide his thinking. Both his historical analyses and his own philosophizing express an abiding respect for the play of imagination in science, literature, and art.

## The Harmony of Nature and Spirit

*Mit Press* An acclaimed philosopher suggests that the art of living well employs the same principles as those that exist in all artistic creativity. This final book in Irving Singer's *Meaning in Life* trilogy studies the interaction between nature and the values that define human spirituality. It examines the ways in which we overcome the suffering in life by resolving our sense of being divided between them. Singer suggests that the accord between nature and spirit arises from an art of life that affords meaning, happiness, and love by employing the same principles as those that exist in all artistic achievements. It is through the meaningfulness created by imagination and idealization, Singer says, that we make life worth living. This human art form, Singer writes, enables us to unite our selfish interests with our compassionate and loving inclinations. We thereby effect a vital harmonization within which the naturalistic values of ethics, aesthetics, and religion can find their legitimate place. The good life, as envisioned by Singer, includes the love of persons, things, and ideals so intricately intermeshed that the meaning in one contributes to the meaningfulness of the other two. The result is a kind of happiness that we all desire.

## Library Journal

## Love's Virtues

This book brings together a sensitive understanding of love and an unusually careful, even painstaking, analysis of the enormous but often neglected role of morality and the virtues in love. Martin's discussions of such virtues as caring, courage, fidelity, and honesty are superb, the examples well-chosen, the argument personal but nevertheless rigorous, the prose accessible and enjoyable to read.

## Sex from Plato to Paglia: A-L

*Greenwood Publishing Group* More than 150 alphabetically arranged entries on topics, thinkers, religions, movements, and concepts locate sexuality in its humanistic and social contexts.

# Explorations in Love and Sex

*Rowman & Littlefield* **Beginning with a discussion of Kant, Schopenhauer, and others about the morality of sex and the morality of compassion, Explorations in Love and Sex offers a panoramic view of the philosophy of love from its beginnings in Plato up to the present. It examines the nature and limitations of sexual pluralism, and elaborates on Irving Singer's earlier ideas about appraisal and bestowal. The book's chapters are both philosophical and historical, and speak to general readers who wish to better understand the curious set of emotions called love.**

## Dreams of Love and Fateful Encounters

### The Power of Romantic Passion

*American Psychiatric Pub* **This groundbreaking study has been widely hailed for its focus on a human emotion generally considered impervious to rational analysis: romantic, passionate love. Ethel Person views romantic love as a powerful agent of change, arguing that it is as central to human culture as it is to human existence. This new edition of Dreams of Love and Fateful Encounters emphasizes the relevance of passion not only to lovers but also to mental health professionals whose patients often enter treatment because of love-related issues -- from the inability to love or make a commitment to the perils of extramarital love to love sickness or loss of love. She forthrightly addresses not only the power of love to unlock the soul but also its inherent paradoxes and conflicts. Employing a philosophical perspective in order to understand the existential dilemmas posed by love, and a cultural perspective in order to understand its cultural variability, Dr. Person breaks with contemporary intellectual and philosophical dismissive assumptions about romantic love. She acknowledges love's vital importance and power, proposing that passion serves an important function not only for the individual but also for the culture while charging psychoanalysis with a reductionist emphasis on sexuality and psychopathology that has narrowed the focus of inquiry into love. Among the issues she discusses are: romantic love's sources in our early lives, its relationship to imagination and creativity, and its capacity to enable the lover to transcend the self how romantic love often demands a reordering of values and promotes personal growth by exposing the self to new risks and possibilities the transformational potential of transference love in the therapy process flaws in the common misperception that women are more influenced by romantic love than men considerations of homosexual love, love across generations, and love**

triangles, focusing on the individual growth that can result from such relationships. Citing accounts of love drawn from literature, film, and real life, *Person* focuses on the lover's internal soliloquy and external dialogue with the beloved that can develop over an individual's life. An uplifting resource for people experiencing failing or unorthodox romances, *Dreams of Love and Fateful Encounters* boldly takes on issues pertinent to lovers, to professionals who encounter patients for whom key conflicts revolve around romantic love, and to anyone who has struggled to understand the importance of romantic love in his or her own life.

## Jewish Theology Unbound

*Oxford University Press* **Jewish Theology Unbound** challenges the widespread misinterpretation of Judaism as a religion of law as opposed to theology. **James A. Diamond** provides close readings of the Bible, classical rabbinic texts, Jewish philosophers, and mystics from the ancient, medieval, and modern period, which communicate a profound Jewish philosophical theology on human nature, God, and the relationship between the two. The study begins with an examination of questioning in the Hebrew Bible, demonstrating that what the Bible encourages is independent philosophical inquiry into how to situate oneself in the world ethically, spiritually, and teleologically. It explores such themes as the nature of God through the various names by which God is known in the Jewish intellectual tradition, love of others and of God, death, martyrdom, freedom, angels, the philosophical quest, the Holocaust, and the state of Israel, all in light of the Hebrew Bible and the way it is filtered through the rabbinic, philosophical, and mystical traditions.

## Romantic Love in Cultural Contexts

*Springer* This volume presents a conceptual, historical, anthropological, and sociological review of how culture affects our experience and expression of romantic love. What is romantic love and how is it different from and similar to other kinds of love? How is romantic love related to sex and marriage in human history and across contemporary cultures? What cultural factors mediate attraction in love? These are some of the questions the volume explores through its interdisciplinary yet focused lens. Much of the current research evidence suggests that love is a universal emotion experienced by a majority of people, in various historical eras, and in all the world's cultures. Yet, love displays in different ways because culture has an impact on people's conceptions of love and the ways they feel, think, and behave in romantic relationships. This volume summarizes classical knowledge on love and culture while at the same time focusing sharply on recent studies and cutting-edge research that has advanced the field. Divided into three parts, the volume begins by defining and analyzing the concept of romantic love and interdisciplinary approach

to its study in cultural context. Part II traces the origin and evolution of romantic love both in various places throughout the world and various time periods throughout history. Part III presents the revolutionary expansion of romantic love ideas and practices in the late 20th and early 21st centuries in various parts of the world, focusing particularly on the development of romantic love as a cultural ideal of the modern cultures. Finally, the book concludes by summarizing the major achievements in this field of study and predicts future development. A timely and thoughtful addition to the literature, *Romantic Love in Cultural Contexts* delivers thought-provoking insights to researchers in relationship scholarship, sociology, anthropology, and cultural studies, and all those interested in the universal human concept of love. Overall I find Dr. Victor Karandashev is an excellent and fine scholar who has a firm grasp of both the fundamental principles of cross-cultural research and of anthropology. In our increasingly connected world *Romantic Love in Cultural Contexts* updates and adds to the descriptions and explanations of similarities and differences in romantic love across generations and cultures. Romantic love encompasses the life span, rather than being a phenomenon largely confined to youthful years. The topic of this project concerns the deepest of our sentiments and pervades life from birth to death. This book contributes to better knowledge of this phenomenon across generations. Félix Neto (Professor of Psychology) Faculdade de Psicologia e de Ciências da Educação Universidade do Porto, Portugal

## Love, Drugs, Art, Religion

# The Pains and Consolations of Existence

*Routledge* In this original and far-reaching contribution to the philosophy of religion, Brian R. Clack examines the manner in which religious belief emerges from the turbulence and anxiety of human existence. Taking his cue from Freud's suggestion that human life is so hard to bear that it requires nothing short of cultural and psychological palliative care, Clack explores each of the 'palliative measures' Freud catalogues - intoxicants, religion, art and love - and evaluates their role in the mitigation of suffering and the provision of the assistance required for an endurable life. This examination provides the context for an investigation into the meaning and function of religious belief when considered as a palliative. Clack initially subjects religion to ferocious critique, defending the psychoanalytic judgment that religious beliefs operate as wish-fulfilling illusions, but then elaborates a revised understanding of religion, one in which comforting illusions are banished and in which religious belief faces up to reality and reconciles us both to the pains and disappointments of

existence and to our nullity and inevitable annihilation. in this genuinely interdisciplinary work, Clack breaks new ground by using detailed explorations of the phenomena of drug-use, romantic love and the enjoyment of art in order to throw light on the meaning and nature of religion. This book will be vital reading for anyone concerned with the fundamental questions of religious belief, the psychoanalytic approach to culture, or simply the unavoidable existential problems lying at the very heart of human life.

## Sex

### A Philosophical Primer : with New Material on Same-sex Marriage

*Rowman & Littlefield* In the first edition of **Sex: A Philosophical Primer**, Singer offered a new conception of sex, locating it within a spectrum that also includes love and compassion. He suggested that this conception improves upon the work of theorists who tend to relegate sex, love, and compassion to separate and distinct compartments. Singer further argues that sex in human beings is normally--perhaps always in some degree--a composite of the appetitive and the interpersonal, a view that becomes the basis for his later remarks about the relative value of individual sex acts, as well as their place within the aesthetic and moral dimensions of human nature. In the present, expanded edition, Singer supplements the 2001 chapters with a timely and stimulating essay that focuses upon marriage, particularly same-sex marriage. Singer maintains that questions about sex are fundamental in all thinking about the marital condition, and addresses the problem of same-sex legitimization and rights to material benefits by analyzing the nature of marriage, union, and family in their relation to sexuality and love. For first-time and seasoned readers alike, Singer's lucid new reflections will clarify current and emerging issues in the philosophy of sex. Irving Singer is professor of philosophy at Massachusetts Institute of Technology and the author of many books, among them *Explorations in Love and Sex*, *Feeling and Imagination*, and his trilogies *Meaning in Life* and *The Nature of Love*.

## Would You Lie to Save a Life

### Love Will Find a Way Home

*AuthorHouse* **Would You Lie to Save a Life? Love Will Find a Way Home: A Theology on the Ethics of Love** In 1968, Commander Lloyd Bucher and the USS Pueblo were pirated on the high seas. They were held captive for 11

months, and Bucher was forced to sign a confession - forced to lie to save the lives of his men. How does Love impact that decision in a Christian theology? Love makes the world go round. Without Love, little else has value this side of heaven. In this dilemma between Love and Truth, Love was chosen over Truth, but not at the expense of all Truth. Between the deontological and teleological elements, time itself comes into play in the determination of the absolute "rightness" of the choice in perfect Love. How is as capable as Jesus was and is today? The course of Love is a sacred "stewardship of time" that is the highest exhibition of the Christian's own Imago Dei or image of God granted to us in creation. When we are able to follow the Scarlet Thread of obedience perfectly, it will lead straight through all of (1) the areas of complexity, uniting (2) all of the demands of all of the absolutes and run dead center between (3) all of the ethical fine lines. These three areas are detailed specifically.

## Harmony of Nature and Spirit

"Irving Singer has many wise and instructive things to say about happiness and how we can get beyond suffering in life. His discussion of the love of life as contrasted with the love of love... is a profoundly important one. It is a gold mine for those who wish to better understand the intellectual foundations of the good life."--Marvin Kohl, *The New School of Social Research Preceded by The Creation of Value and The Pursuit of Love*, this final book in Singer's *Meaning in Life* trilogy studies the interaction between nature and spirit, and examines the ways in which we may resolve our sense of being divided and thereby overcome the suffering in life. *The Harmony of Nature and Spirit* suggests that the accord between nature and spirit, and between meaning, happiness, and love, arises from an art of life that employs the same principles of imagination and idealization as those that exist in all artistic creativity. Living the good life is an art that seeks the harmonization of meaning with consummatory happiness. It is through the meaning created by imagination and idealization, Singer says, that happiness and the love of life become available to us. "Rarely does one get a chance to see such a polished, mature, and humane piece of writing, all the rarer in philosophy. Long ago, philosophers would write sophisticated books for a general, literate audience. James's *Varieties of Religious Experience* or Santayana's *Life of Reason* come to mind. Singer's work stands in near isolation because it continues this tradition."--Thomas Alexander, Southern Illinois University "The book's freshness, perceptiveness, and clarity make it worthwhile for educated lay readers and professionals alike."--Robert Hoffman, *Library Journal*

## Wordsworth and the Green

# Romantics

## Affect and Ecology in the Nineteenth Century

*University of New Hampshire Press* Situated at the intersection of ecocriticism, affect studies, and Romantic studies, this collection breaks new ground on the role of emotions in Western environmentalism. Recent scholarship highlights how traffic between Romantic-era literature and science helped to catalyze Green Romanticism. Closer to our own moment, the affective turn reflects similar cross-disciplinary collaboration, as many scholars now see the physiological phenomenon of affect as a force central to how we develop conscious attitudes and commitments. Together, these trends offer suggestive insights for the study of Green Romanticism. While critics have traditionally positioned Romantic Nature as idealized and illusory, Romantic representations of nature are, in fact, ambivalent, scientifically informed, and ethically engaged. They often reflect writers' efforts to capture the fleeting experience of affect, raising urgent questions about how nature evokes feelings, and what demands these sensations place upon the feeling subject. By focusing on the affective dimensions of Green Romanticism, *Wordsworth and the Green Romantics* advances a vision of Romantic ecology that complicates scholarly perceptions of Romantic Nature, as well as popular caricatures of the Romantics as naïve nature lovers. This collection will interest scholars and students of Romanticism, eighteenth- and nineteenth-century British literature, ecocriticism, affect studies, and those who work at the intersection of literature and science.

## The Life Worth Living

### Faith in Action

*Wm. B. Eerdmans Publishing* Each of us is confronted in life with visceral, personal, human questions: Why am I here? What is my life's purpose? For the reflective person of faith, life is an ongoing quest to respond to still further questions: Where is wisdom? What does the Lord require of me? *The Life Worth Living* provides answers to such questions - culled from Byron Sherwin's many years of religious wisdom and experience. / Sherwin's rich and lovely book lays out the path to abundant, fulfilled living - by cultivating religious virtues such as love, wisdom, gratitude, and humility. It demonstrates how living in partnership with God can provide all of us with the means to craft our lives into unique and "exquisite" works of art. Very accessibly written, *The Life Worth Living* will resonate with a wide

spectrum of thoughtful readers - believers and seekers alike.

## The Meanings of Love

### An Introduction to Philosophy of Love

*Greenwood* This introductory philosophy text offers a clear, concise look at six major ideas of love: erotic love, Christian love, romantic love, moral love, love as power, and mutual love.

## Contemporary Authors New Revision Series

*Gale / Cengage Learning* In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

## Love Is Forever

### A Romantic Ride on Cupid's Arrow

*Walnut Grove Press* The book conveys a magical ride on Cupid's arrow straight through the wonders of the heart.

## In One Person

### A Novel

*Random House* The author's most political novel since *The Cider House Rules* and *A Prayer for Owen Meany*, this novel is an intimate and unforgettable portrait of the solitariness of a bisexual man who is dedicated to making himself "worthwhile."

## Choice

Publication of the Association of College and Research Libraries, a Division of the American Library Association

Rip Van Winkle and The Legend of Sleepy Hollow

The Desegregation of Public Libraries in the Jim Crow South  
Civil Rights and Local Activism

*LSU Press* In **The Desegregation of Public Libraries in the Jim Crow South**, Wayne A. and Shirley A. Wiegand tell the comprehensive story of the integration of southern public libraries. As in other efforts to integrate civic institutions in the 1950s and 1960s, the determination of local activists won the battle against segregation in libraries. In particular, the willingness of young black community members to take part in organized protests and direct actions ensured that local libraries would become genuinely free to all citizens. The Wiegands trace the struggle for equal access to the years before the Supreme Court's *Brown v. Board of Education* decision, when black activists in the South focused their efforts on equalizing accommodations, rather than on the more daunting—and dangerous—task of undoing segregation. After the ruling, momentum for vigorously pursuing equality grew, and black organizations shifted to more direct challenges to the system, including public library sit-ins and lawsuits against library systems. Although local groups often took direction from larger civil rights organizations, the energy, courage, and determination of younger black community members ensured the eventual desegregation of Jim Crow public libraries. The Wiegands examine the library desegregation movement in several southern cities and states, revealing the ways that individual communities negotiated—mostly peacefully, sometimes

violently—the integration of local public libraries. This study adds a new chapter to the history of civil rights activism in the mid-twentieth century and celebrates the resolve of community activists as it weaves the account of racial discrimination in public libraries through the national narrative of the civil rights movement.

## Index to Jewish Periodicals

An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

## Forthcoming Books

### The Complete Library of American Phonograph Recordings

The complete library... is the first attempt... to provide the reader with a year-by-year compilation of every known record release, of every possible type, by every conceivable record label.

### The Water-Method Man

*Random House* Fred 'Bogus' Trumper is a wayward knight-errant in the battle of the sexes and the pursuit of happiness. He also happens to have a complaint more serious than Portnoy's. Yet he stubbornly clings to the notion that he'll make something of his life, and is about to commit himself to a second marriage that bears remarkable resemblance to his first. *The Water-Method Man* is a work of cosummate artistry and comic invention, bizarre imagery and sharp social and psychological observation.

## Modes of Creativity

### Philosophical Perspectives

*MIT Press* Philosophical reflections on creativity in science, humanities, and human experience as a whole. In this philosophical exploration of creativity, Irving Singer describes the many different types of creativity and their varied manifestations within and across all the arts and sciences. Singer's approach is pluralistic rather than abstract or dogmatic. His reflections amplify recent discoveries in cognitive science and neurobiology by aligning them with the aesthetic, affective, and phenomenological framework of experience and behavior that characterizes the human quest for meaning. Creativity has long fascinated Singer, and in *Modes of Creativity* he carries forward investigations begun in earlier works.

Marshaling a wealth of examples and anecdotes ranging from antiquity to the present, about persons as diverse as Albert Einstein and Sherlock Holmes, Singer describes the interactions of the creative and the imaginative, the inventive, the novel, and the original. He maintains that our preoccupation with creativity devolves from biological, psychological, and social bases of our material being; that creativity is not limited to any single aspect of human existence but rather inheres not only in art and the aesthetic but also in science, technology, moral practice, as well as ordinary daily experience.

## Civilization

The magazine of the Library of Congress.