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### **KEY=OXFORD - SYDNEE LUCIANO**

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#### **THE CONCISE OXFORD COMPANION TO AFRICAN AMERICAN LITERATURE**

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*Oxford University Press* **A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers—from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son*, and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources—from the black periodical press to women's clubs—making it one of the most substantial guides available on the growing, exciting world of African American literature.**

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#### **THE OXFORD COMPANION TO AMERICAN LITERATURE**

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*Oxford University Press, USA* **For more than half a century, James D. Hart's *The Oxford Companion to American Literature* has been an unparalleled guide to America's literary culture, providing one of the finest resources to this country's rich history of great writers. Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters. For the sixth edition, editors James D. Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982. To this end, they have revised the entries on such established authors as Saul Bellow, Norman Mailer, and Joyce Carol Oates, and they have added more than 180 new entries on novelists (T. Coraghessan Boyle, Tim O'Brien, Louise Erdrich, Don De Lillo), poets (Rita Dove, Weldon Kees), playwrights (Wendy Wasserstein, August Wilson), popular writers (Stephen King, Louis L'Amour), historians (James M. McPherson, David Herbert Donald, William Manchester), naturalists (Aldo Leopold, Edward Abbey), and literary critics (Camille Paglia, Richard Ellmann). In addition, the Companion boasts more women's, African-American, and ethnic voices, with new entries on such luminaries as Charlotte Perkins Gilman, M.F.K. Fisher, William Least Heat-Moon, Ursula Le Guin, and Oscar Hijuelos, among many others. These additions represent only some of the revisions for the new edition. Of course, the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever. With over 5,000 total entries, *The Oxford Companion to American Literature* reflects a dynamic balance between past and contemporary literature, surveying virtually every aspect of our national literature, from the Pulitzer Prize to pulp fiction, and from Walt Whitman to William F. Buckley, Jr. There are over 2,000 biographical profiles of important American authors (with information regarding their styles, subjects, and major works) and influential foreign writers as well as other figures who have been important in the nation's social and cultural history. There are more than 1,100 full summaries of important American novels, stories, essays, poems (with verse form noted), plays, biographies and autobiographies, tracts, narratives, and histories. The new edition provides historical background and astute commentary on literary schools and movements, literary awards, magazines, newspapers, and a wide variety of other matters directly related to writing in America. Finally, the book is thoroughly cross-referenced and features an extensive and fully updated index of literary and social history. Ranging from Captain John Smith to John Updike, and from Anne Bradstreet to Anne Rice, the sixth edition of *The Oxford Companion to American Literature* is up to date, accurate, and comprehensive, a delight for both the casual browser and the serious student.**

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## **A COMPANION TO AFRICAN AMERICAN LITERATURE**

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*John Wiley & Sons* Through a series of essays that explore the forms, themes, genres, historical contexts, major authors, and latest critical approaches, **A Companion to African American Literature** presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day Examines African American literature from its earliest origins, through the rise of antislavery literature in the decades leading into the Civil War, to the modern development of contemporary African American cultural media, literary aesthetics, and political ideologies Addresses the latest critical and scholarly approaches to African American literature Features essays by leading established literary scholars as well as newer voices

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## **THE CAMBRIDGE COMPANION TO THE LITERATURE OF THE AMERICAN SOUTH**

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*Cambridge University Press* Featuring essays written by an international team of experts, this Companion maps the dynamic literary landscape of the American South.

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## **THE OXFORD COMPANION TO WOMEN'S WRITING IN THE UNITED STATES**

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*New York : Oxford University Press* Provides a survey of women's writing, history, and concerns covering four centuries of literature

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## **OXFORD COMPANION TO AMERICAN LITERATURE**

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## **TO TELL A FREE STORY**

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## **THE FIRST CENTURY OF AFRO-AMERICAN AUTOBIOGRAPHY, 1760-1865**

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*Urbana : University of Illinois Press* **To Tell A Free Story** traces in unprecedented detail the history of black America's most innovative literary tradition--the autobiography--from its beginnings to the end of the slavery era.

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## **THE CAMBRIDGE COMPANION TO TRANSNATIONAL AMERICAN LITERATURE**

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*Cambridge University Press* This book provides a new map of American literature in the global era, analyzing the multiple meanings of transnationalism.

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## **THE CAMBRIDGE COMPANION TO AFRICAN AMERICAN WOMEN'S LITERATURE**

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*Cambridge University Press* **The Cambridge Companion to African American Women's Literature** covers a period dating back to the eighteenth century. These specially commissioned essays highlight the artistry, complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison. A wide range of topics are addressed, from the Harlem Renaissance to the Black Arts Movement, and from the performing arts to popular fiction. Together, the essays provide an invaluable guide to a rich, complex tradition of women writers in conversation with each other as they critique American society and influence American letters. Accessible and vibrant, with the needs of undergraduate students in mind, this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature.

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## **THE ROUTLEDGE COMPANION TO LITERATURE OF THE U.S. SOUTH**

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*Taylor & Francis* **The Routledge Companion to Literature of the U.S. South** provides a collection of vibrant and multidisciplinary essays by scholars from a wide range of backgrounds working in the field of U.S. southern literary studies. With topics ranging from American studies, African American studies, transatlantic or global studies, multiethnic studies, immigration studies, and gender studies, this volume presents a multi-faceted conversation around a wide variety of subjects in U.S. southern literary studies. The Companion will offer a comprehensive overview of the southern literary studies field, including a chronological history from the U.S. colonial era to the present day and theoretical touchstones, while also introducing new methods of reconceiving region and the U.S. South as inherently interdisciplinary and multi-dimensional. The volume will therefore be an invaluable tool for instructors, scholars, students, and members of the general public who are interested in exploring the field further but will also suggest new methods of engaging with regional studies, American studies, American literary studies, and cultural studies.

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## LITERARY RESEARCH AND AMERICAN POSTMODERNISM

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### STRATEGIES AND SOURCES

*Rowman & Littlefield* This book is a guide to scholarly research in the field of American postmodern literature, defined as the period between 1950 and 1990 and provide advanced undergraduate students, graduate students, and scholars of literature with a comprehensive view of the print and online resources available in literature and related subject areas

### GUIDE TO REFERENCE MATERIALS FOR SCHOOL LIBRARY MEDIA CENTERS

*Libraries Unlimited* Lists the best reference materials in the arts and sciences that meet the needs of elementary, secondary, vocational, and junior college students and teachers.

### INFORMATION RESOURCES IN THE HUMANITIES AND THE ARTS, 6TH EDITION

*Libraries Unlimited* This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs.

### AFRICAN-AMERICAN WRITERS

*Infobase Publishing* African-American authors have consistently explored the political dimensions of literature and its ability to affect social change. African-American literature has also provided an essential framework for shaping cultural identity and solidarity. From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today

### A HISTORY OF AMERICAN LITERATURE

*John Wiley & Sons* Updated throughout and with much new material, *A History of American Literature, Second Edition*, is the most up-to-date and comprehensive survey available of the myriad forms of American Literature from pre-Columbian times to the present. The most comprehensive and up-to-date history of American literature available today Covers fiction, poetry, drama, and non-fiction, as well as other forms of literature including folktale, spirituals, the detective story, the thriller, and science fiction Explores the plural character of American literature, including the contributions made by African American, Native American, Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history, politics and society Offers an invaluable introduction to American literature for students at all levels, academic and general readers

### SUBJECT ENCYCLOPEDIAS: USER GUIDE, REVIEW CITATIONS

*Greenwood Publishing Group* This useful two-volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions. It will also provide all types of librarians and their patrons with a quick, one-stop method for locating the appropriate subject encyclopedias for their needs and for locating articles in the 100 encyclopedias. Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information.

### WHEN BRER RABBIT MEETS COYOTE

### AFRICAN-NATIVE AMERICAN LITERATURE

*University of Illinois Press* An exploration of the literature, history, and culture of people of mixed African American and Native American descent, *When Brer Rabbit Meets Coyote* is the first book to theorize an African-Native American literary tradition. In examining this overlooked tradition, the book prompts a reconsideration of interracial relations in American history and literature. Jonathan Brennan, in a sweeping historical and analytical introduction to this collection of essays, surveys several centuries of literature in the context of the historical and cultural exchange and development of distinct African-Native American traditions. Positing a new African-Native American literary theory, he illuminates the roles

subjectivity, situational identities, and strategic discourse play in defining African-Native American literatures. Brennan provides a thorough background to the literary tradition and a valuable overview to topics discussed in the essays. He examines African-Native American political and historical texts, travel narratives, and the Mardi Gras Indian tradition, suggesting that this evolving oral tradition parallels the development of numerous Black Indian literary traditions in the United States and Latin America. *Bolchazy-Carducci Publishers*

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## **A HISTORY OF AMERICAN LITERATURE**

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### **1950 TO THE PRESENT**

*John Wiley & Sons* **The History of American Literature from 1950 to the Present** offers a comprehensive analysis of the wide range of literary works that extends into the 21st century. Covers drama, poetry, fiction, non-fiction, memoirs, science fiction, and detective novels. Features discussion of American works within the context of such 21st-century issues as globalization, medicine, gender, education, and other topics.

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## **AMERICAN LITERATURE**

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### **A HISTORY**

*Routledge* **This comprehensive history of American Literature** traces its development from the earliest colonial writings of the late 1500s through to the present day. This lively, engaging and highly accessible guide offers lucid discussions of all major influences and movements such as Puritanism, Transcendentalism, Realism, Naturalism, Modernism and Postmodernism. Draws on the historical, cultural, and political contexts of key literary texts and authors. Covers the whole range of American literature: prose, poetry, theatre and experimental literature. Includes substantial sections on native and ethnic American literatures. Explains and contextualises major events, terms and figures in American history. This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious, cultural, and political contexts.

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## **THE OXFORD COMPANION TO THE ECONOMICS OF AFRICA**

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*OUP Oxford* **Africa is a diverse continent. But is there a pattern to the diversity? Are there commonalities across the countries? And what does economics tell us about the diversity and the commonalities?** The Oxford Companion to the Economics of Africa is a definitive and comprehensive account of the key issues and topics affecting Africa's ability to grow and develop. It includes 53 thematic and 48 country perspectives by a veritable who's who of more than 100 leading economic analysts of Africa. The contributors include: bright new African researchers based in Africa; renowned academics from the top Universities in Africa, Europe and North America; present and past Chief Economists of the African Development Bank; present and past Chief Economists for Africa of the World Bank; present and past Chief Economists of the World Bank; African Central Bank governors and finance ministers; and four Nobel Laureates in Economics.

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## **WOLE SOYINKA**

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### **A BIBLIOGRAPHY OF PRIMARY AND SECONDARY SOURCES**

*Greenwood Publishing Group* **Product information not available.**

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## **THE OXFORD COMPANION TO TWENTIETH-CENTURY LITERATURE IN ENGLISH**

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*Oxford University Press, USA* **Discusses the major literary figures in the English-speaking world**

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## **MULTICULTURAL AND ETHNIC CHILDREN'S LITERATURE IN THE UNITED STATES**

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*Scarecrow Press* **Looks at the field of multicultural children's literature in the United States, examining its history, trends, initiatives, supporters, and future.**

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## HOW TO FIND OUT ABOUT LITERATURE

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*Elsevier* **How to Find Out About Literature** aims to provide a general survey of literatures and a general indication of the dates of these literatures. The book first elaborates on how to study and appreciate literature and how to trace literary works, including exercises and universal and national bibliographies. The text then examines how to trace poetry, drama, novels, and prose, foreign and subject bibliographies, library and sale catalogues, and guides to libraries, and literary information on general reference books and encyclopedias. The manuscript discusses how to trace literary information in handbooks and concordances to poetry and drama, handbooks and reference books on novelists and prose writers, dictionaries and guides to the English language and specialized subjects, essays, theses, and periodical articles. The text ponders on how to trace periodical articles and literary abstracts. The book is a valuable reference for students and researchers in their studies.

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## NOTES OF A NATIVE SON

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### THE BLACK THEATRE MOVEMENT IN THE UNITED STATES AND IN SOUTH AMERICA

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*Universitat de València* El creixement dels moviments sociopolítics entre els anys seixanta i noranta als Estats Units i a Sud-àfrica va establir els fermes fonaments sobre els quals, amb una força i ímpetu sense precedents, es va forjar el teatre negre d'aquests anys. Forma i contingut van sorgir a l'una del compromís polític i artístic adoptat per aquests artistes contra l'imperialisme, el colonialisme i el racisme occidentals. Per primera vegada en la història, el teatre negre dels Estats Units i de Sud-àfrica analitzava i valorava les arrels negres per a poder il·luminar la recerca d'un futur de llibertat. No obstant això, el context sociopolític i les circumstàncies específiques de cada país han generat igualment els trets distintius del teatre afronord-americà i negre sud-africà (incloses les diferències de gènere) manifestos en ramificacions artístiques totalment heterogènies i úniques.

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## WRITERS OF THE BLACK CHICAGO RENAISSANCE

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*University of Illinois Press* **Writers of the Black Chicago Renaissance** comprehensively explores the contours and content of the Black Chicago Renaissance, a creative movement that emerged from the crucible of rigid segregation in Chicago's "Black Belt" from the 1930s through the 1960s. Heavily influenced by the Harlem Renaissance and the Chicago Renaissance of white writers, its participants were invested in political activism and social change as much as literature, art, and aesthetics. The revolutionary writing of this era produced some of the first great accolades for African American literature and set up much of the important writing that came to fruition in the Black Arts Movement. The volume covers a vast collection of subjects, including many important writers such as Richard Wright, Gwendolyn Brooks, and Lorraine Hansberry as well as cultural products such as black newspapers, music, and theater. The book includes individual entries by experts on each subject; a discography and filmography that highlight important writers, musicians, films, and cultural presentations; and an introduction that relates the Harlem Renaissance, the white Chicago Renaissance, the black Chicago Renaissance, and the Black Arts Movement. Contributors are Robert Butler, Robert H. Cataliotti, Maryemma Graham, James C. Hall, James L. Hill, Michael Hill, Lorraine King, Lawrence Jackson, Angelene Jamison-Hall, Keith Leonard, Lisbeth Lipari, Bill V. Mullen, Patrick Naick, William R. Nash, Charlene Regester, Kimberly Ruffin, Elizabeth Schultz, Joyce Hope Scott, James Smethurst, Kimberly M. Stanley, Kathryn Waddell Takara, Steven C. Tracy, Zoe Trodd, Alan Wald, Jamal Eric Watson, Donyel Hobbs Williams, Stephen Caldwell Wright, and Richard Yarborough.

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## REFERENCE SOURCES FOR SMALL AND MEDIUM-SIZED LIBRARIES, EIGHTH EDITION

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*American Library Association* **Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O'Gorman's complete and authoritative guide to the best reference sources for small and medium-sized academic and public libraries fully up to date. About 40 percent of the content is new to this edition. Containing sources selected and annotated by a team of public and academic librarians, the works included have been chosen for value and expertise in specific subject areas. Equally useful for both library patrons and staff, this resource covers more than a dozen key subject areas, including General Reference; Philosophy, Religion, and Ethics; Psychology and Psychiatry; Social Sciences and Sociology; Business and Careers; Political Science and Law; Education; Words and Languages; Science and Technology; History; and Performing Arts. Encompasses database products, CD-ROMs, websites, and other electronic resources in addition to print materials. Includes thorough annotations for each source, with information on author/editor, publisher, cost, format, Dewey and LC classification numbers, and more. Library patrons will find this an invaluable resource for current everyday topics. Librarians will appreciate it as both a reference and collection development tool, knowing it's backed by ALA's long tradition of excellence in reference selection.**

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## ODYSSEYS HOME

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## MAPPING AFRICAN-CANADIAN LITERATURE

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*University of Toronto Press* These tensions are revealed in the literature that Clarke argues to be - paradoxically - uniquely Canadian and proudly apart from a mainstream national identity."--BOOK JACKET.

## ENCYCLOPEDIA OF THE HARLEM RENAISSANCE

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*Routledge* From the music of Louis Armstrong to the portraits by Beauford Delaney, the writings of Langston Hughes to the debut of the musical *Show Boat*, the Harlem Renaissance is one of the most significant developments in African-American history in the twentieth century. The *Encyclopedia of the Harlem Renaissance*, in two-volumes and over 635 entries, is the first comprehensive compilation of information on all aspects of this creative, dynamic period. For a full list of entries, contributors, and more, visit the *Encyclopedia of the Harlem Renaissance website*.

## THE PRINCETON ENCYCLOPEDIA OF POETRY AND POETICS

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*Princeton University Press* Rev. ed. of: *The Princeton encyclopedia of poetry and poetics* / Alex Preminger and T.V.F. Brogan, co-editors; Frank J. Warnke, O.B. Hardison, Jr., and Earl Miner, associate editors. 1993.

## SUTTON E. GRIGGS AND THE STRUGGLE AGAINST WHITE SUPREMACY

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*Univ. of Tennessee Press* Using Griggs's life story as a platform, *Sutton E. Griggs and the Struggle against White Supremacy* explores how conservative pragmatism shaped the dynamics of race relations and racial politics during the late nineteenth and early twentieth centuries. More precisely, the book examines the various intellectual tactics that Griggs developed to combat white supremacy. Author Finnie D. Coleman shows that Griggs was a pivotal shaper of a racial uplift philosophy that bore little relationship to more melioristic attempts at racial reconciliation. Coleman explores how Griggs's family - particularly his father - influenced his political ideology. Coleman examines why and how Griggs toyed with militant and at times violent fictional responses to white supremacy when his background and temperament were profoundly conservative and peaceful. Ultimately, Griggs yielded to his father's brand of pragmatic conservatism, but not before he produced a number of works of fiction and nonfiction that pushed the boundaries of what were acceptable reactions to the racial status quo of his day. The author addresses other questions about Griggs's work: How did his fiction capture the generational differences between African Americans born in antebellum America and those who came of age at the end of the Gilded Age? Which rhetorical conventions proved effective against Jim Crow? Why have critical assessments of his works varied so greatly over the years? Most important, when compared with other writings of his day, why have his texts been so thoroughly marginalized?

## THE WILEY BLACKWELL ANTHOLOGY OF AFRICAN AMERICAN LITERATURE, VOLUME 2

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### 1920 TO THE PRESENT

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*John Wiley & Sons* *The Wiley Blackwell Anthology of African American Literature* is a comprehensive collection of poems, short stories, novellas, novels, plays, autobiographies, and essays authored by African Americans from the eighteenth century until the present. Evenly divided into two volumes, it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium. Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions, scholarship, and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history, dividing them into seven sections that accurately depict intellectual, cultural, and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present The two volumes of this landmark anthology can also be bought as a set, at over 20% savings.

## TENNESSEE WILLIAMS

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## A GUIDE TO RESEARCH AND PERFORMANCE

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*Greenwood Publishing Group* The plays of Tennessee Williams are some of the greatest triumphs of the American theatre. If Williams is not the most important American playwright, he is surely one of two or three of the most celebrated, rivaled only by Eugene O'Neill and Arthur Miller. But in a career that spanned almost five decades, he also produced two collections of poetry, two novels, four collections of stories, and scores of essays. This reference book offers a thorough review of the vast body of research on his works, along with a history of performance. The volume contains chapters devoted to particular works or clusters of works, and each is written by an expert contributor. Each chapter includes a discussion of the biographical context of the work or group of works; a survey of the bibliographic history; a summary of major critical approaches, which looks at themes, characters, symbols, and plots; a consideration of the major critical problems posed by the work; a review of chief productions and film and television versions; a concluding overview; and a bibliography of secondary sources.

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## ENCYCLOPEDIA OF CONTEMPORARY LGBTQ LITERATURE OF THE UNITED STATES [2 VOLUMES]

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*ABC-CLIO* In this two-volume work, hundreds of alphabetically arranged entries survey contemporary lesbian, gay, bisexual, transgendered, and queer American literature and its social contexts. • Hundreds of alphabetically arranged entries discuss authors, literary works, movements, genres, and social issues • An alphabetical list of entries offers a quick survey of the encyclopedia's contents • A guide to related topics quickly and conveniently directs readers to entries likely to interest them • Bibliographies for specific entries help students find sources of additional information on specialized topics • A selected, general bibliography directs students to the most helpful print and electronic resources on contemporary LGBTQ American literature

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## RICHARD WRIGHT'S NATIVE SON

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*Rodopi* The eleven essays collected in this volume engage the objective of Rodopi's Dialogue Series by creating multidirectional conversations in which senior and younger scholars interact with each other and with previous scholars who have weighed in on the novel's import. Speaking from distant corners of the world, the contributors to this book reflect an international interest in Wright's unique combination of literary strategies and social aims. The present volume may be of interest for students who are not very familiar with Wright's classic text as well as for scholars and Richard Wright specialists.

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## THE COMPANION TO SOUTHERN LITERATURE

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### THEMES, GENRES, PLACES, PEOPLE, MOVEMENTS, AND MOTIFS

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*LSU Press* Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature, but this is the first companion. Neither a survey of masterpieces nor a biographical sourcebook, The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre-Columbian era to the present, referencing specific works of all periods and genres. Top scholars in their fields offer original definitions and examples of the concepts they know best, identifying the themes, burning issues, historical personalities, beloved icons, and common or uncommon stereotypes that have shaped the most significant regional literature in memory. Read the copious offerings straight through in alphabetical order (Ancestor Worship, Blue-Collar Literature, Caves) or skip randomly at whim (Guilt, The Grotesque, William Jefferson Clinton). Whatever approach you take, The Companion's authority, scope, and variety in tone and interpretation will prove a boon and a delight. Explored here are literary embodiments of the Old South, New South, Solid South, Savage South, Lazy South, and "Sahara of the Bozart." As up-to-date as grit lit, K Mart fiction, and postmodernism, and as old-fashioned as Puritanism, mules, and the tall tale, these five hundred entries span a reach from Lady to Lesbian Literature. The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche. The South's lavishly rich literature provides the best means of understanding the region's deepest nature, and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge. Description of Contents 500 lively, succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors, including scholars, writers, and poets 2 tables of contents — alphabetical and subject — and a complete index A separate bibliography for most entries

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**THE HERITAGE SERIES OF BLACK POETRY, 1962-1975**

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**A RESEARCH COMPENDIUM**

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*Routledge* In 1962, the Heritage Series of Black Poetry, founded and edited by Paul Breman, published Robert Hayden's *A Ballad of Remembrance*. By 1975, the Series had published 27 volumes by some of the twentieth-century's most important and influential poets. As elaborated in Lauri Ramey's extensive scholarly introduction, this innovative volume has dual purposes: To provide primary sources that recover the history and legacy of this groundbreaking publishing venture, and to serve as a research companion for scholars working on the Series and on twentieth-century black poetry. Never-before-published primary materials include Paul Breman's memoir, retrospectives by several of the poets published in the Series, a photo-documentary of W.E.B. Du Bois's 1958 visit to The Netherlands, poems by poets represented in the Series, and scholarly essays. Also included are bibliographies of the Heritage poets and of the Heritage Press Archives at the Chicago Public Library. This reference work is an essential resource for scholars working in the fields of black poetry, transatlantic studies, and twentieth-century book history.

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**HENRY LOUIS GATES, JR.: A BIOGRAPHY**

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*ABC-CLIO* This full-length biography explores the multifaceted—and altogether fascinating—life, opinions, and accomplishments of African American scholar and writer Henry Louis Gates, Jr. • A chronology of Henry Louis Gates's life • Photographs of Gates and others who have played a role in his biography • A bibliography of resources