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KEY=A - LOGAN GONZALES

SEX, LOVE, RACE

CROSSING BOUNDARIES IN NORTH AMERICAN HISTORY

[NYU Press](#) Offers a portrait of the overlapping construction of racial, ethnic, and sexual identities in America Since pre-colonial days, America has been both torn apart and united by love, sex, and marriage across racial boundaries. Whether motivated by violent conquest, economics, lust, or love, such unions have disturbed some of America's most sacred beliefs and prejudices. Sex, Love, Race provides a historical foundation for contemporary discussions of sex across racial lines, which, despite the numbers of interracial marriages and multiracial children, remains a controversial issue today. The first historical anthology to focus solely and widely on the subject, Sex, Love, Race gathers new essays by both younger and well-known scholars which probe why and how the specter of sex across racial boundaries has so threatened Americans of all colors and classes. Traversing the whole of American history, from liaisons among Indians, Europeans, and Africans to twentieth-century social scientists' fascination with sex between "Orientals" and whites, the essays cover a range of regions, races, ethnicities, and sexual orientations. In so doing, Sex, Love, Race sketches a larger portrait of the overlapping construction of racial, ethnic, and sexual identities in America.

LOVE, RACE, & LIBERATION

'TIL THE WHITE DAY IS DONE

[Lulu.com](#) â€˜Til the White Day is Done is a line from the 1926 poem Dream Variations by Langston Hughes. White people are the worldâ€™s minority, yet white supremacy and racism are the scaffolding on which the American political and socioeconomic systems are built. This book was conceived by educator-activists JLove Calderon and Marcella Runell Hall in an effort to put action steps behind anti-racist rhetoric, in a move toward being truly and unapologetically pro-liberation--for everyone. You will find love letters written by some of the leading voices on contemporary issues of race and racism; over twenty lesson plans, ranging from the social construction of race, to the racialization of social media, to the prison industrial complex. This book is meant to catapult us to action, prompt dialogue, stimulate our minds and hearts, and provide educators with profound yet practical tools for creating social justice.

DAYS LIKE THESE

THE EDUCATION OF A RACING LOVER

[Mainstream](#) DAYS LIKE THESE is a personal autobiographical account of one man's passionate love affair with horse racing and betting. It chronicles the origins and consequences of his obsession with the sport and his addiction to gambling, through good times and bad. By interweaving dramatic racing moments with key episodes from his own experiences, Reid shows how a love of 'the turf' can transform and intensify everyday life.The book celebrates some of the great racing personalities of the last 40 years - from Sir Peter O'Sullivan and Lester Piggott to J.P. McManus and Captain Ryan Price - and focuses on some of the most prestigious horses, including Arkle and Dawn Run in particular. Beginning with a nail-biting account of a 10,000 gamble at the 2002 Cheltenham Festival and concluding with the jubilation of a 16-1 Derby Day triumph, Reid evokes the people, the faces, the smells of reeking fast food, and the potent adrenalin-charged atmosphere of the track. As well as being a vivid portrayal of horse racing life, this is also a book about fathers and sons, grandmothers and grandsons, and the path from childhood to adulthood. There is a memorable portrait of Reid's eccentric gambling-mad grandmother and a graphic description of the stifling horrors of conventional schooling and small town life in late '50s and '60s England, from which Reid escaped through horse racing. DAYS LIKE THESE is a romantic, colourful and heartfelt book by a writer whose pulse beats faster than most to the intoxicating rhythms of the racetrack.

INEQUALITIES OF LOVE

COLLEGE-EDUCATED BLACK WOMEN AND THE BARRIERS TO ROMANCE AND FAMILY

[Duke University Press](#) DIVUses quantitative methods and interviews to examine the social and cultural barriers that prevent college-educated black women from having the romantic relationships and families that they want./div

ON THE BORDERS OF LOVE AND POWER

FAMILIES AND KINSHIP IN THE INTERCULTURAL AMERICAN SOUTHWEST

[Univ of California Press](#) Embracing the crossroads that made the region distinctive, this book reveals how American families have always been characterized by greater diversity than idealizations of the traditional family have allowed. He essays show how family life figured prominently in relations to larger struggles for conquest and control.

WIVES OF AMERICAN CITIZENS OF ORIENTAL RACE...

HEARINGS ON H.R.2404, H.R.5654, H.R.10524...

JOURNAL OF PROCEEDING AND ADDRESSES

Vols. for 1866-70 include Proceedings of the American Normal School Association; 1866-69 include Proceedings of the National Association of School Superintendents; 1870 includes Addresses and journal of proceedings of the Central College Association.

THE JOURNAL OF PROCEEDINGS AND ADDRESSES OF THE NATIONAL EDUCATIONAL ASSOCIATION

EDUCATION

LOVE IN EDUCATION & THE ART OF LIVING

[IAP](#) It is common for teachers and students of education to feel disheartened about the profession and their own aims and purposes once they become conscious of the dehumanizing tendencies of the schooling institution. As teacher educators, we have also known many students who, after studying critical perspectives aimed at exposing the power and privilege flowing through the public schools, then look to us with the question, "Where's the hope?" Our attempt to answer our students' questions has led us to consider what beauty and love in education look like. Where can it be seen, and how can we bring this forward so it can be instructive to those who are faced with similar questions about the incredibly important craft of teaching? This collection of narratives, essays, and poetic expressions includes the perspectives of students and educators who, in varying ways, express gratitude toward those who came before them and a deep desire to keep the faith alive. The authors share narrative accounts of someone or something in the public schools or learning experiences in general that inspired and nurtured the passionate desire to achieve goods internal to some shared practice - that is, some art at living - such that there was a transformative readjustment to the very nature of experience itself. We share with readers the stories and intellectual habits that have fueled us, inspired us, and that continue to push us to engage in the practice of cultivating educational dynamics that are meaningful and transformative for ourselves, our students, and our communities. The book concludes with an exploration into how teachers might not only root their craft, but the habit of love in general, in a sense of freedom.

ANNUAL REPORT OF THE DEPARTMENT OF EDUCATION

BRIDGE OVER TROUBLED AMERICAN WATERS

BASED ON RACE DIVISION IN AMERICA

[Xlibris Corporation](#) Bridge Over Troubled American Waters (Based On Race Divisions in America) African - Americans have advanced individually but as a unit, we have utterly failed. Our doctrine should be not to harvest one person or outside race with leadership. It is said that it is impossible for African - Americans to come together as "one" because of our mixed breeding with other races which has left us without a race identity. There are many people who are not enjoying the pinnacles of success in America. They have been heard to say that America does not practice what it preaches pertaining to articles found in the constitution denoting to the rights of all Americans.

ADDRESS DELIVERED BEFORE THE SOCIETY OF ALUMNI OF THE UNIVERSITY OF VIRGINIA, AT THEIR ANNUAL MEETING, JUNE 29, 1847

THE SOUTHERN WORKMAN AND HAMPTON SCHOOL RECORD

The May or June issue of 1885-1900 (July issue of 1899) includes the report of the institute's president for 1885-1900.

LOVE AND JUSTICE

SELECTIONS FROM THE SHORTER WRITINGS OF REINHOLD NIEBUHR

[Westminster John Knox Press](#) Niebuhr is renowned for his unflinching honesty concerning issues of social ethics, specifically, love and justice. His influence is great both inside and outside the Christian church. Now 64 of Niebuhr's important pieces about the problems of humanity and society are compiled in this single volume.

RACE AND COLORISM IN EDUCATION

[Taylor & Francis](#) As one of the first scholarly books to focus on colorism in education, this volume considers how connections between race and color may influence school-based experiences. Chapter authors question how variations in skin tone, as well as related features such as hair texture and eye color, complicate perspectives on race and they demonstrate how colorism is a form of discrimination that affects educational stakeholders, especially students, families, and professionals, across P-16 institutions. This volume provides an outline of colorism's contemporary relevance within the United States and shares considerations for international dimensions that are linked to immigration, refugee populations, and Canada. By situating colorism in an educational context, this book offers suggestions for how educators may engage and confront this form of discrimination.

MODERATOR-TOPICS

LOVE AND INTIMACY IN ONLINE CROSS-CULTURAL RELATIONSHIPS

THE POWER OF IMAGINATION

[Springer](#) This book challenges assumptions about the motivations that drive women from relatively poor, developing countries to use intermarriage dating sites to find partners from relatively wealthy, developed countries. It is generally assumed that economic deprivation or economic opportunities are the main factors, but this book instead focuses on the work of women's imagination in online cross-cultural relationships, including the role of desire, love and intimacy. The experiences of Thai women are used to explore how they initiate, develop and maintain love and intimacy with Western men across distance and time. The book shows that, in the absence of opportunities to search and meet partners from geographically distant parts of the world, the technology of the internet offers new ways of searching for and managing relationships and has significant consequences for local experiences and expectations of love and partnering. The book will be of interest to scholars and students with an interest in family and intimate life, gender and sexualities, Asian and Thai studies, globalization and nationalism, culture and media, sociology and anthropology.

TEACHING, LEARNING, AND LOVING

RECLAIMING PASSION IN EDUCATIONAL PRACTICE

[Psychology Press](#) In Joseph Conrad's tales, representations of women and of "feminine" generic forms like the romance are often present in fugitive ways. Conrad's use of allegorical feminine imagery, fleet or deferred introductions of female characters, and hybrid generic structures that combine features of "masculine" tales of adventure and intrigue and "feminine" dramas of love or domesticity are among the subjects of this literary study. Many of Conrad's critics have argued that Conrad's fictions are aesthetically flawed by the inclusion of women and love plots; thus Thomas Moser has questioned why Conrad did not "cut them out altogether." Yet a thematics of gender suffuses Conrad's narrative strategies. Even in tales that contain no significant female characters or obvious love plots, Conrad introduces elusive feminine presences, in relationships between men, as well as in men's relationships to their ship, the sea, a shore breeze, or even in the gendered embrace of death. This book investigates an identifiably feminine "point of view" which is present in fugitive ways throughout Conrad's canon. Conrad's narrative strategies are articulated through a language of sexual difference that provides the vocabulary and grammar for tales examining European class, racial, and gender paradigms to provide acute and, at times, equivocal investigations of femininity and difference.

PROCEEDINGS

SECOND THOUGHTS: SOCIOLOGY CHALLENGES CONVENTIONAL WISDOM

SOCIOLOGY CHALLENGES CONVENTIONAL WISDOM

SAGE Do birds of a feather flock together or do opposites attract? Does haste make waste or should you strike while the iron is hot? Adages like these—or conventional wisdoms—shape our social life. This Fifth Edition of *Second Thoughts* reviews several popular beliefs and notes how such adages cannot be taken at face value. This unique text encourages students to step back and sharpen their analytic focus with 24 essays that use social research to expose the gray areas of commonly held beliefs, revealing the complexity of social reality and sharpening students' sociological vision.

JOURNAL OF PROCEEDINGS, AND ADDRESSES

GENDER AND FAMILIES

Rowman & Littlefield *Gender and Families* uses images from popular culture and events from everyday lives to explore how families and gender are mutually produced and inseparably linked. Author Scott Coltrane teaches gender in an accessible and compelling manner to a wide array of students by weaving discussions of racial differences, ethnicity, and social class into every chapter. Coltrane also includes women and men as both topic and audience in the central chapters of the book. Ideal for use in a gender course, or as a supplement in family, introductory sociology, or social inequality classes.

ROMANTIC LOVE IN CULTURAL CONTEXTS

Springer This volume presents a conceptual, historical, anthropological, and sociological review of how culture affects our experience and expression of romantic love. What is romantic love and how is it different from and similar to other kinds of love? How is romantic love related to sex and marriage in human history and across contemporary cultures? What cultural factors mediate attraction in love? These are some of the questions the volume explores through its interdisciplinary yet focused lens. Much of the current research evidence suggests that love is a universal emotion experienced by a majority of people, in various historical eras, and in all the world's cultures. Yet, love displays in different ways because culture has an impact on people's conceptions of love and the ways they feel, think, and behave in romantic relationships. This volume summarizes classical knowledge on love and culture while at the same time focusing sharply on recent studies and cutting-edge research that has advanced the field. Divided into three parts, the volume begins by defining and analyzing the concept of romantic love and interdisciplinary approach to its study in cultural context. Part II traces the origin and evolution of romantic love both in various places throughout the world and various time periods throughout history. Part III presents the revolutionary expansion of romantic love ideas and practices in the late 20th and early 21st centuries in various parts of the world, focusing particularly on the development of romantic love as a cultural ideal of the modern cultures. Finally, the book concludes by summarizing the major achievements in this field of study and predicts future development. A timely and thoughtful addition to the literature, *Romantic Love in Cultural Contexts* delivers thought-provoking insights to researchers in relationship scholarship, sociology, anthropology, and cultural studies, and all those interested in the universal human concept of love. Overall I find Dr. Victor Karandashev is an excellent and fine scholar who has a firm grasp of both the fundamental principles of cross-cultural research and of anthropology. In our increasingly connected world *Romantic Love in Cultural Contexts* updates and adds to the descriptions and explanations of similarities and differences in romantic love across generations and cultures. Romantic love encompasses the life span, rather than being a phenomenon largely confined to youthful years. The topic of this project concerns the deepest of our sentiments and pervades life from birth to death. This book contributes to better knowledge of this phenomenon across generations. Félix Neto (Professor of Psychology) Faculdade de Psicologia e de Ciências da Educação Universidade do Porto, Portugal

LOVE CONQUERS ALL

HOW LOVE DELIVERED HER FROM CANCER & HIM FROM PRISON

Balboa Press Do you believe in miracles? Do you want to believe that Love (with a capital "L") does indeed conquer all? *Love Conquers All* is a story about a white woman finding a long-lost black friend after twenty-eight years. Lenny has been incarcerated for more than nineteen plus years for six "grab and dash" robberies committed in six days while he was under the influence of alcohol and crack cocaine. Now facing two life sentences plus one hundred years, Lenny has been sentenced to die in prison even though there has not been one victim impact statement made against him. In their journey through his incarceration, her divorce, discovering cancer, and having major surgeries to prevent paralysis from the neck down, they fall inexplicably in Love - with a capital "L." But they must overcome huge obstacles, for both have received death sentences. Written in letter format, this story is raw, honest, and true-to-life in describing their spiritual transformations. It is a self-help manual, an examination of the brain and a testament to the power of our thoughts to create our reality. It is an honest exploration of many of the systems that make up our world: the criminal justice system, the healthcare system, religious systems, the education system, government systems, and the judicial system. It examines nature and man's relationship to it. It shows the family unit in all of its dysfunction and includes an examination of humanity's uglier side in terms of how it deals with racism, addiction, disparity, injustice, mental illness, obesity, apathy, complacency, and shame and sin. But more importantly, it is a story of redemption, gratitude, hope, and grace. This story offers a discovery of how miracles occur. It pays homage to the truth that Love does indeed conquer all.

MANIFESTO ... TO ALL GOVERNMENTS AND PEOPLES. PEACE, CHARITY, LOVE, UNION, AND PROGRESS, ETC. [REPRINTED FROM "ROBERT OWEN'S RATIONAL QUARTERLY REVIEW AND JOURNAL."]

THE DELIGHTS OF WISDOM PERTAINING TO CONJUGIAL LOVE

AFTER WHICH FOLLOW THE PLEASURES OF INSANITY CONCERNING SCORTATORY LOVE

THE NEW EXISTENCE OF MAN UPON THE EARTH

PART 8 ; CONTAINING A PROPOSED TREATY OF A HOLY ALLIANCE OF GOVERNMENTS FOR THE PEOPLE OF THE CIVILISED WORLD. &C., &C., &C

ANNUAL REPORT ...

RACE, EQUITY, AND EDUCATION

SIXTY YEARS FROM BROWN

Springer This powerful and timely analysis takes stock of race and education sixty years after the historic *Brown vs. Board of Education* decision. This volume examines education as one of the most visible markers for racial disparities in the US as well as one of its most visible frontiers for racial justice. Featuring original research, educators' insights, and perspectives from communities of color, it documents the complex impact of social/educational policy on social progress. Chapters on charter schools, curriculum content, performance measurement, and disproportionalities in special education referrals shed light on entrenched inequities that must be confronted. The book also makes it clear that leveling the playing field calls for not only better schools, but also addressing pervasive social problems such as poverty and housing segregation. Included in the coverage: *School Policy is Housing Policy: Deconcentrating Disadvantage to Address the Achievement Gap*. *Charter Schooling, Race Politics, and an Appeal to History*. *The Data Quality Movement for the Asian American and Pacific Islander community: an unresolved civil rights issue*. *Critical Ethnic Studies in High School Classrooms: Academic Achievement via Social Action*. *Mexican American Educational Stagnation: The Role of Generational Status, Parental Narratives and Educator Mes sages*. p/pp Pinpointing crucial issues and opportunities for solutions, Race, Equity, and Education has immediate salience for educators and researchers studying the intersection of race and education.

FALLING IN LOVE

WHY WE CHOOSE THE LOVERS WE CHOOSE

Taylor & Francis Looks at love and relationships and what goes on in a person's unconscious mind when falling in love.

THE COLORS OF LOVE

MULTIRACIAL PEOPLE IN INTERRACIAL RELATIONSHIPS

NYU Press "This book explores the experiences of multiracial people in intimate romantic relationships. The author considers how preferred racial identity shapes partner choice and the experiences of being racially mixed in romantic relationships. The book also examines patterns in multiracial people's romantic careers, to assess how much they are blending and blurring racial borders, or reinforcing them. It illustrates the extent to which members of the "two or more races" population participates in and upholds the current racial hierarchy"--

GIVING CHRISTIANITY BACK TO AGAPE LOVE

A NEW PARADIGM FOR BEING CHURCH TOGETHER

LifeRich Publishing How could a church that has been plagued by anti-Semitism, the killing of the Crusades, and the violence of the Inquisition (to name a few) be redeemed of these evils? Quite simply, it has always returned to Jesus. When you return to Jesus, you return to the heart of his message: agape. Agape is a Greek word in the New Testament referring to a love that is without limits and beyond conditions. Agape is the love that God has for us, and that we are called to have towards one another. This book centers around this one assumption: God loves us unconditionally. Our task- individually and as communities- is to be instruments of that love. This book reenvision traditional Christian beliefs- including sin, the Bible, salvation, homosexuality, pluralism, Jesus, and atonement theology- through the lens of agape love. What would the Christian life look like if we embodied the good news in community as contemplatives in action? In a time when churches are dying and failing, giving Christianity back to agape love has the power to bring life into a religion that feels old, worn out, and over-institutionalized. To return Christianity to Jesus is to give the church universal back to a love that is boundless, free, and unconditional; to a love that finds its heart in service, peacemaking, and radical transformation; to a love that will set the world on fire.

HATE SPEECH AND FREEDOM OF SPEECH IN AUSTRALIA

Federation Press Hate speech laws have existed in various forms in Australia for well over a decade. Unlike other countries, such as the United States and Canada, they have not faced constitutional hurdles to their existence. The general acceptance of hate speech laws in Australia opens intellectual space for the exploration of a range of interesting questions regarding the laws' operation, the underlying values they pursue and the context within which hate speech is occurring. How should the regulation of hate speech be balanced against Australia's political and cultural commitment to freedom of speech? Who are the hate speakers and how does their speech manifest? What types of hate speech are targeted by existing laws? How are these laws enforced? How can the laws be changed to improve governments' response to hate speech? How does the emergence of bills of rights affect the regulation of hate speech? Drawing on a broad range of academic and practical experts, this book addresses these questions. The essays in first part of this book outline the landscape within which hate speech regulation occurs. They include consideration of the legal, policy and historical context for vilification, the ways in which the language of hatred is changing, and a new look at the longstanding debate about the tension between freedom of speech and hate speech as a conflict between liberty and equality. In part two, the book considers the practice of hate speech regulation in a variety of Australian institutions and includes practical perspectives from the legal profession. In the final part the essays consider hate speech regulation within a broader human rights framework, taking into account the emergence of bills of rights in Australian states.

EDUCATION OUTLOOK

PHRENOLOGY IN THE FAMILY: OR, THE UTILITY OF PHRENOLOGY IN EARLY DOMESTIC EDUCATION. REPRINTED FROM THE AMERICAN EDITION

CONJUGIAL LOVE

EBOOK EDITION

Jazzybee Verlag This work, published in 1768, when Swedenborg was eighty years of age, was the first of the author's theological works on the title of which his name appeared. It treats of the relation of the sexes; of the nature and origin of love truly conjugal and of its indissoluble nature; of the marriage of the Lord and the Church, and its correspondence; of the spiritual conjunction of partners in true marriage; of the change effected in both sexes by marriage; of the causes of disaffection, separations, and divorces; of the causes of apparent love, friendship, and favor in marriage; and of iterated marriages. To which is appended a treatise on Adulterous or Scortatory Love in its various degrees, showing it to be in its nature the very opposite of Conjugal Love.

PHILOSOPHERS ON RACE

CRITICAL ESSAYS

John Wiley & Sons Philosophers on Race adds a new dimension to current research on race theory by examining the historical roots of the concept in the works of major Western philosophers.

MAN'S MOST DANGEROUS MYTH

THE FALLACY OF RACE

AltaMira Press Man's Most Dangerous Myth was first published in 1942, when Nazism flourished, when African Americans sat at the back of the bus, and when race was considered the determinant of people's character and intelligence. It presented a revolutionary theory for its time; breaking the link between genetics and culture, it argued that race is largely a social construction and not constitutive of significant biological differences between people. In the ensuing 55 years, as Ashley Montagu's radical hypothesis became accepted knowledge, succeeding editions of his book traced the changes in our conceptions of race and race relations over the 20th century. Now, over 50 years later, Man's Most Dangerous Myth is back in print, fully revised by the original author. Montagu is internationally renowned for his work on race, as well as for such influential books as The Natural Superiority of Women, Touching, and The Elephant Man. This new edition contains Montagu's most complete explication of his theory and a thorough updating of previous editions. The Sixth Edition takes on the issues of the Bell Curve, IQ testing, ethnic cleansing and other current race relations topics, as well as contemporary restatements of topics previously addressed. A bibliography of almost 3,000 published items on race, compiled over a lifetime of work, is of enormous research value. Also available is an abridged student edition containing the essence of Montagu's argument, its policy implications, and his thoughts on contemporary race issues for use in classrooms. Ahead of its time in 1942, Montagu's arguments still contribute essential and salient perspectives as we face the issue of race in the 1990s. Man's Most Dangerous Myth is the seminal work of one of the 20th century's leading intellectuals, essential reading for all scholars and students of race relations.

THE LOVE DIARY OF A ZULU BOY

[Penguin Random House South Africa](#) **The Love Diary of a Zulu Boy** is by turns erotic, romantic, tragic and comic. Inspired by the real-life drama of a romance between a Zulu boy and an Englishwoman, the book consists of various interrelated short stories on interracial relationships in modern-day South Africa. As the author reflects on love across the colour line, it triggers memories of failed affairs and bizarre experiences: love spells, toxic masculinity, infidelity, sexually transmitted diseases, a phantom pregnancy, sexless relationships, threesomes and prostitution, to name but a few. A unique book for the South African market, **The Love Diary of a Zulu Boy** is written with an honesty rarely encountered in autobiographical writing.