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KEY=WITCH - GAMBLE JACOBY

Public Works Manual Wicked Arts Witchcraft and Magic Trials in Southern Sweden : 1635-1754 BRILL Based on an extensive body of Swedish sources, this study presents new information on the regional pattern of European witch-trials, providing insight into how social and cultural perceptions of local witchcraft were generated by interactions in the legal process. **Witch Craze Terror and Fantasy in Baroque Germany** Yale University Press From the gruesome ogress in Hansel and Gretel to the hags at the sabbath in Faust, the witch has been a powerful figure of the Western imagination. In the sixteenth and seventeenth centuries thousands of women confessed to being witches—of making pacts with the Devil, causing babies to sicken, and killing animals and crops—and were put to death. This book is a gripping account of the pursuit, interrogation, torture, and burning of witches during this period and beyond. Drawing on hundreds of original trial transcripts and other rare sources in four areas of Southern Germany, where most of the witches were executed, Lyndal Roper paints a vivid picture of their lives, families, and tribulations. She also explores the psychology of witch-hunting, explaining why it was mostly older women that were the victims of witch crazes, why they confessed to crimes, and how the depiction of witches in art and literature has influenced the characterization of elderly women in our own culture. **Witches and Witch-Hunts A Global History** Polity In this major new book, Wolfgang Behringer surveys the phenomenon of witchcraft past and present. Drawing on the latest historical and anthropological findings, Behringer sheds new light on the history of European witchcraft, while demonstrating that witch-hunts are not simply part of the European past. Although witch-hunts have long since been outlawed in Europe, other societies have struggled with the idea that witchcraft does not exist. As Behringer shows, witch-hunts continue to pose a major problem in Africa and among tribal people in America, Asia and Australia. The belief that certain people are able to cause harm by supernatural powers endures throughout the world today. Wolfgang Behringer explores the idea of witchcraft as an anthropological phenomenon with a historical dimension, aiming to outline and to understand the meaning of large-scale witchcraft persecutions in early modern Europe and in present-day Africa. He deals systematically with the belief in witchcraft and the persecution of witches, as well as with the process of outlawing witch-hunts. He examines the impact of anti-witch-hunt legislation in Europe, and discusses the problems caused in societies where European law was imposed in colonial times. In conclusion, the relationship between witches old and new is assessed. This book will make essential reading for all those interested in the history and anthropology of witchcraft and magic. **Witchcraze A New History of the European Witch Hunts** Harper San Francisco Argues that the witch hunts of the past were essentially a pogrom against women, in which independent women were blamed for the problems of the times **Witchcraft and Magic in Sixteenth and Seventeenth Century Europe The Appearance of Witchcraft Print and Visual Culture in Sixteenth-century Europe** Routledge Fascinating and informative, this book explores how visual representations of witchcraft contributed to the widespread acceptance of beliefs in sixteenth-century Europe and helped establish the conditions for the widespread persecution of witches. **Enemies of God The Witch-hunt in Scotland** Chatto & Windus Analyse van de sociale achtergrond van de heksenjachten in Schotland in de periode 1590-1700, waarvan vooral vrouwen het slachtoffer waren **Male Witches in Early Modern Europe** This is the first ever full book on the subject of male witches addressing incidents of witch-hunting in both Britain and Europe. **Witch-Hunt Mysteries of the Salem Witch Trials** Simon and Schuster Sifting through the facts, myths, and half-truths surrounding the 1692 witch trials in Salem, Massachusetts, a historian draws on primary sources to explore the events of that time. **Persuasions of the Witch's Craft Ritual Magic in Contemporary England** To find out why reasonable people are drawn to the seemingly bizarre practices of magic and witchcraft, Tanya Luhrmann immersed herself in the secret lives of Londoners who call themselves magicians. She came to know them as friends and equals and was initiated into various covens and magical groups. She explains the process through which once-skeptical individuals—educated, middle-class people, frequently of high intelligence—become committed to the ideas behind witchcraft and find magical ritual so compellingly persuasive. This intriguing book draws some disturbing conclusions about the ambivalence of belief within modern urban society. **Witch Poems** Eighteen poems about witches by L. Frank Baum, e.e. cummings, Eleanor Farjeon, and others. **Jasmin's Witch Witch Hunt The Great Scottish Witchcraft Trials of 1697** MacMillan **Fantasies of Gender and the Witch in Feminist Theory and Literature** Purdue University Press Lincoln's Censor examines the effect of government suppression on the Democratic press in Indiana during the spring of 1863. President Abraham Lincoln, who suspended the writ of habeas corpus in 1862, claiming presidential prerogatives given by the Constitution at times of invasion or rebellion, had some political misgivings about the intimidation of Democratic newspapers, but let the practice continue in Indiana from April through June of 1863. **Witchfinders A Seventeenth-century English Tragedy** In the spring of 1645, at the height of the

English Civil War, a minor gentleman from Essex named Matthew Hopkins initiated the most savage witch-hunt in English history. By the autumn of 1647 at least 250 East Anglian innocents - most of them women - had been captured, interrogated and hauled before the courts. More than a hundred were convicted, condemned and hanged. Their alleged crimes ranged from destroying property and inflicting fatal illnesses, to feeding animal familiars with blood and having sexual intercourse with the devil. Accompanied by John Stearne, a godly neighbour from his parish, the twenty-two-year-old Hopkins toured the eastern counties on horseback, meticulously extracting evidence of satanic pacts and dispatching suspects for trial. Hopkins fashioned himself into the 'Witch Finder General' although the torture techniques used had no justification in religion or law, nor was his campaign officially sanctioned. The witch-hunt was an extraordinary event, and would long be remembered as the poisonous fruit of religious extremism, grown wild in a political vacuum, never to be repeated. Witchfinders tells the true and terrible story of Matthew Hopkins and his horrifying crusade as witch-hunting fever gripped the country. Malcolm Gaskill uses his great story-telling talents to bring mid-seventeenth century alive. **Witch Week** Random House Books for Young Readers When a teacher at an English boarding school finds a note on his desk accusing someone in the class of being a witch, magical things begin to happen and an Inquisitor is summoned. **A Trial of Witches A Seventeenth-century Witchcraft Prosecution** Taylor & Francis A case study of the witchcraft trial of two women in 1662 Lowestoft, England, including a description of the accusers and prosecutors and an analysis of the trial itself, which was cited as a precedent in the Salem witchcraft trials. **Persecution of Women Widows and Witches** Features news briefs that focus on the persecution of women in Iran, compiled by the National Council of Resistance of Iran. **The Witch Doctors Making Sense of the Management Gurus** Crown Business A guide to management theories, fads, and the gurus who promote them examines the various theories and their real-world implications for businesses and their employees **Europe's Inner Demons An Enquiry Inspired by the Great Witch-hunt** Basic Books (AZ) Europe's Inner Demons: An Enquiry Inspired by the Great Witch-Hunt is a historical study of the beliefs regarding European witchcraft in Late Medieval and Early Modern Europe, with particular reference to the development of the witches' sabbat and its influence on the witch trials in the Early Modern period. Within the book, Cohn argues that there never were any Devil-worshipping witches in Early Modern Europe, and that all of those persecuted for being so were innocent. In this he specifically rejects the Witch-cult hypothesis put forward by English scholar Margaret Murray, which argued that there really had been a witch-cult religion which had been pre-Christian in origin. Cohn notes that accusations of worshipping a beast-headed deity, eating children and committing incest were not new to the witches of Late Medieval and Early Modern Europe, but had originally been leveled at Jews in the first century and then at Christians in the second, before being reused against Christian heretical sects like the Waldensians and the Knights Templar during the Late Medieval. **In the Devil's Snare The Salem Witchcraft Crisis of 1692** Knopf A vivid historical chronicle evokes the spirit of late seventeenth-century Massachusetts in an incisive study of the Salem witch trials, discussing the events, the crucial turning points in the case, the accusers and accused, the confessors, and the judges, setting it all against the backdrop of the social, cultural, and political atmosphere of the period. 15,000 first printing. **Instruments of Darkness Witchcraft in England 1550-1750** Aan de hand van rechtbankverslagen beschrijft de auteur de heksenvervolgingen in Engeland. **All that Glitters** Simon and Schuster When Sabrina's new purchase, a parcel of "wishdust" she buys at a witches' flea market, finds its way all over school, she must find a way to stop everyone's wishful thinking from ruining Friday's big dance. Original. **Lewd Women and Wicked Witches A Study of the Dynamics of Male Domination** Psychology Press This book focuses on the development of revolutionary feminist theory of male sexual violence in the present day, and the witch hunts of early modern Europe, in an analysis of male power over women. **Witch Hunt A Novel** Little, Brown She is an ingenious assassin, with as many methods as identities, a master of disguise with an instinct for escape.... She is Witch, and she makes for alluring prey, teasing her pursuers as she eludes them, hunting her victims with breathtaking creativity, beguiling the most powerful men in the world with her dark beauty and cunning. Witch is wanted by the world's most elite police agencies, doggedly pursued by three very different detectives - one woman and two men. Two are at the beginning of their careers, one is staking a lifetime's experience on tracking Witch down, and all three display a professional determination that veers dangerously close to obsession. Working with and against one another, crossing paths and crossing swords, the detectives on her trail must stop her before she pulls off her most daring and ingenious assignment yet, a killing whose repercussions will reverberate throughout the world. The intricate deceptions and confidences that lead Witch to her latest target inspire an elaborate chase, but no matter how fast her pursuers track her, no matter how expertly they anticipate her every move, Witch always remains one step ahead of the game. With time growing short, it seems she will elude authorities again - but an unexpected link to her own mysterious past may upset her streak of calculated terror. Edgar Award winner Ian Rankin delivers a novel of espionage that rivals the classics of the genre, confirming his stature as one of the modern masters of suspense. **Tituba, Reluctant Witch of Salem Devilish Indians and Puritan Fantasies** NYU Press Traces the life of the Salem "witch" **A Witch Across Time** Atheneum Books for Young Readers Spending the summer with her great-aunt on Martha's Vineyard while recovering from a period of emotional imbalance, fifteen-year-old Hannah encounters the ghost of a young woman, who was falsely executed as a witch in 1692 and seeks to clear her name. **The Witch of Edmonton A Critical Edition** Taylor & Francis **The Witch-hunt, Or, The Triumph of Morality** And we learn their ideas of health and disease, their practice of medicine and burial customs, their ways of resolving discord. **The Witch of Exmoor** Harcourt Frieda, the peculiar matriarch of the Palmer family, makes her family wonder what escapade she will think of next and whether her foreign grandson will inherit all her money or if the sinister atmosphere of Exmoor has caused her to lose her mind. **Enter Three Witches** Houghton Mifflin Harcourt Bren is fearful of having the girl of his dreams meet his family of witches, but after a school production of Macbeth which is attended by his family who cause startling effects, he realizes a meeting has already taken place. **Bewitching Development Witchcraft and the Reinvention of Development in Neoliberal Kenya** University of Chicago Press These days, development inspires scant trust in the West. For critics who condemn centralized efforts to plan African societies as latter day imperialism, such plans too closely reflect their roots in colonial rule and neoliberal economics. But proponents of this pessimistic view often ignore how significant this concept has become for Africans themselves. In Bewitching Development, James Howard Smith presents a close ethnographic account of how people in the Taita Hills of Kenya have appropriated and made sense of development thought and practice, focusing on the complex ways that development connects with changing understandings of witchcraft. Similar to magic, development's promise of a better world elicits

both hope and suspicion from Wataita. Smith shows that the unforeseen changes wrought by development—greater wealth for some, dashed hopes for many more—foster moral debates that Taita people express in occult terms. By carefully chronicling the beliefs and actions of this diverse community—from frustrated youths to nostalgic seniors, duplicitous preachers to thought-provoking witch doctors—Bewitching Development vividly depicts the social life of formerly foreign ideas and practices in postcolonial Africa. **Witchcraft, Magic and Culture, 1736-1951** This study traces the history of witchcraft and magic from 1736 (the year of the Witchcraft Act) to the year 1951, when the passing of the Fraudulent Mediums Act finally erased the concept of witchcraft from the statute books. **Witches** Harry N Abrams Incorporated In prose and poetry the witch is examined as historical reality and as archetype--Halloween hag, full-breasted seductress, natural healer, never without peer, scapegoat, and lingering vestige of a primeval religion **A Witch in My Heart A Play Set in Swaziland in the 1930s** Oxford University Press, USA **The Witch's Boy** HarperTeen In his first novel for young readers, the author of the acclaimed thriller "Tropic of Night," creates a world that is at once deceptively familiar and stunningly original in this collection of ingenious retellings of classic fairy tales. **Witch Child** Candlewick Press (MA) In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts. **Witch Hunting, Magic, and the New Philosophy An Introduction to Debates of the Scientific Revolution, 1450-1750** **The Painted Witch Female Body: Male Art : how Western Artists Have Viewed the Sexuality of Women** Harvill Secker