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## Protocols for Micropropagation of Selected Economically-Important Horticultural Plants

Humana Press Micropropagation is a reliable technology applied commercially worldwide for large-scale plant multiplication, germplasm conservation, pathogen elimination, genetic manipulations and supply of selected plants. In **Protocols for Micropropagation of Selected Economically-Important Horticultural Plants**, well recognised researchers in the field compile step-wise protocols for rapid plant multiplication of economically-important horticultural species. The book contains 35 chapters, divided into four major sections. The first three sections (Section A, B and C) contain 29 micropropagation protocols of selected fruit and nut species, indoor and outdoor ornamental plants, cut flowers, and vegetables. In addition to the detailed protocols of in vitro shoot initiation, proliferation, root induction and acclimatization, chapters also include detailed information on medium preparation, explant selection and preparation. The six chapters of Section D cover specific reviews on pivotal topics, such as in vitro rejuvenation, synthetic seed technology, thermotherapy and meristem culture in banana, genetic transformation of pineapple, flower color somaclonal variation in torenia, and cryotherapy of horticultural crops. Moreover, as a part of the highly successful **Methods in Molecular Biology** series, chapters include introductions to the respective topic, lists of necessary materials, notes, and illustrative photos. Comprehensive and well-written, **Protocols for Micropropagation of Selected Economically-Important Horticultural Plants** offers a useful resource for horticulturists, researchers, commercial companies, plant propagators, biotechnologists and students interested in micropropagation.

## Catalog of Copyright Entries. Third Series

### 1973: Title Index

Copyright Office, Library of Congress

## Vital Signs

## Stories from Intensive Care

UNSW Press Written by a practicing intensive care clinician, this unique collection shares the experiences of intensive care patients and their families. Demonstrating how ordinary people cope in the face of terrible tragedies, this inspiring account journeys inside an intensive care unit and reveals the daily struggles of caring staff members in this critical environment. Filled with humorous and heartbreaking moments, this compilation will appeal to healthcare students as well as those dealing with the death of a loved one.

## Associations' Publications in Print

1981- in 2 v.: v.1, Subject index; v.2, Title index, Publisher/title index, Association name index, Acronym index, Key to publishers' and distributors' abbreviations.

## The Light of Burning Shadows

## Book Two of The Iron Elves

Simon and Schuster Konowa Swift Dragon was once commander of the Iron Elves, the legendary Elven regiment of the human army of the Calahrian Empire. Now recalled from exile and disgrace, he is second-in-command of the reconstituted regiment -- a motley band of misfits who are elves in name alone. Konowa's destiny is to stand against the looming threat of the Shadow Monarch, whose destructive ambitions have called down an alien power from the stars and riven the land with all manner of ancient evils. The same Shadow Monarch whose tainted mark he bears... His quest leads Konowa deep into the desert wastes: the burning lands to which the original Iron Elves were banished. There he and his current companions must face trials beyond their imagining, to learn how to defeat the Shadow Monarch for all time.

## Plants from Test Tubes

## An Introduction to Micropropagation

Timber Press (OR) Acclaimed as the most practical guide to plant tissue culture, the book is now even better and introduces new developments in biotechnology, such as genetic engineering and cell culture.

## The Oxford Illustrated History of Roman Britain

Oxford University Press, USA More than three hundred illustrations complement a detailed study of Roman Britain, from the pre-Roman Britons and the expeditions of Julius Caesar to the growing influence of Roman social, cultural, and religious institutions on Britain.

## Sand & Foam

A book of aphorisms, poems, and parables by the author of "The Prophet" - a philosopher at his window commenting on the scene passing below.

## Innovations in the Designing and Marketing of Information Services

[IGI Global](#) Compounded with the emergence of information technology, information services have become more complex. In order to break the bottleneck in providing information services, the information behavior of the user community must be studied and library staff must be effectively trained to identify, adapt, and satisfy the information needs of every type of information seeker. Innovations in the Designing and Marketing of Information Services provides emerging research exploring the theoretical and practical aspects of improving and expanding information resources and services in a cost-effective way and enables librarians to plan and present information services for the betterment of civil society. Featuring coverage on a broad range of topics such as e-resources, knowledge ethics, and user-friendly technology, this book is ideally designed for librarians, information scientists, behavioral scientists, information technologists, marketers, marketing executives, academicians, researchers, and students.

## Latina/o Communication Studies

## Theorizing Performance

[Peter Lang](#) This is the first book within the field of communication studies to map the terrain of Latina/o performance. Using rhetorical criticism and performance ethnography, the book examines performance from a variety of perspectives: from identity and community in everyday life, to how it intersects with popular culture. Discussions - from Ricky Martin to Chicana feminist pilgrimages to issues of diaspora - contribute to the book's argument that the relationship between rhetorical scholarship and emerging performance work has largely been ignored. Latina/o Communication Studies aims to challenge this split by creating a more complex and less Eurocentric understanding of rhetoric. This rich and informative book contributes to a more nuanced understanding of race and ethnicity and attests to the importance of Latina/o studies in the field of communication.

## Communication and Creative Democracy

[Abramis](#) The provocative chapters making up this edited volume are drawn from a range of disciplines and are intended to help scholars, activists, students, and citizens in general to rethink commonly accepted notions of community in order to imagine new possibilities for social, political, and economic organization -- in short, new ways of imagining solidarity and citizenship with others, especially those who languish outside the range of our moral radar. They demonstrate that the political philosophy of John Dewey remains important and heuristic for understanding and advancing contemporary discourses of participatory and deliberative democracy -- what the contributors explore collectively as a "creative democracy." Graduate courses in communication, philosophy, rhetoric and composition, journalism, American studies, cultural studies, and many other areas in the humanities and social sciences can also draw on the historical, critical, and sociological aspects of the various chapters for debating the role of progressive social criticism in public life.

## Books and Pamphlets, Including Serials and Contributions to Periodicals

## an adventure in jazz

[Alfred Music Publishing](#)

## Voices in the Street

## Explorations in Gender, Media, and Public Space

[Hampton Press \(NJ\)](#) This text is about gender, public space and media technology. From historical studies of the physical world to the future-oriented journeys into electronic space, this book offers an introduction to the vast cross-cultural differences in the social use of public spaces which may connect or isolate.

## Communicating in Groups

## Building Relationships for Group Effectiveness

[Oxford University Press, USA](#) She provides frameworks for analyzing group interaction, recommendations for effective group practice, and numerous transcripts of authentic group communication that help to underscore the concepts."--BOOK JACKET.

## Rude Behavior

[Island Books](#) The good-ole-boy heroes of Dan Jenkins' Semi-Tough and Life Its Ownself are back in this exuberant tale of football and other excesses. Rude Behavior finds Billy Clyde Puckett, former New York Giant football god and later television announcer, as general manager and part-owner of a new NFL team, the West Texas Tornadoes. His old drinking partner-in-crime and favorite receiver, Shake Tiller, has written a bestselling book, The Average Man's History of the World, and his nearly perfect wife, Barbara Jane, is in Hollywood, making a movie with Shake, who happens to be her old flame. Meanwhile, Billy Clyde's father-in-law, Big Ed Bookman, who is more Texas than oil and is majority owner of the Tornadoes, is trying to lure the old Giants coach, T.J. Lambert, to run his new team. And Billy Clyde has met a bartender named Kelly Sue Woodley, a wiseass beauty who works at a joint called "He Ain't Here" and causes some major marital discord. All these folks are back to take part in some serious fun, which in Jenkinsland means football, plenty of "young scotches," athletic exploits on the field and in the bedroom, a lot of riffs about the stupidity of "gubmint reg-you-layshuns," and the sublime beauty of country music. Hilarious, stubbornly retrograde, and laced with affection for everything Texas football stands for, Rude Behavior is vintage Dan Jenkins.

## Social Paediatrics

[Oxford University Press, USA](#) This unique book take a completely fresh approach to child health. The authors address the challenges of child health as embodied in the UN Convention on the Rights of the Child and the positive health targets of WHO's Health for All 2000 initiative. Throughout the book they use these as a theme around which to examine the effects of adverse social, political, environmental, and family influences on child health. Social Paediatrics provides an essential theoretical and philosophical framework for those wishing to face the challenge of enhancing life quality for all children and gives practical guidelines for all involved in child health issues. It is an indispensable source of information for every pediatrician.

## Theory in a Nutshell

[McGraw-Hill Education / Australia](#) Highly Commended in the British Medical Association book awards 2011!! The use of theory in the planning and implementation of health promotion programs will more reliably produce positive outcomes. Following on from the success of the second edition, Theory in a Nutshell 3rd Edition explores the main theoretical concepts and models in health promotion and explains the significance, practical application and impact of different theories on the individual, community and organisation. This edition includes concise reviews of established theories, such as social cognitive theory and health belief model, as well as expanding on new developments in the field including evidence-based policy making and health impact assessment. Thoroughly revised and updated, the book maintains the accessible style suitable for public health practitioners, health promotion and health education specialists, epidemiologists and social policy makers, as well as students of public health and health promotion.

## The Case of Vampire Vivian

[Astra Publishing House](#) Solve kid-sized dilemmas and mysteries with SCIENCE SOLVES IT! These fun science books for kids ages 5-8 blend clever stories with real-life science. Why did the dog turn green? Can you control a hiccup? Is that a UFO? Find the answers to these questions and more as kid characters dive into physical, life, and earth sciences. Watch out! The new girl in town, Vivian, wears a bat T-shirt and bat earrings. Suddenly, there are bats flying all around at night! Does she have something to do with them? Is she really a vampire? Books in this perfect STEM series will help kids think like scientists and get ahead in the classroom. Activities and experiments are included in every book!

## Reading Charlotte Salomon

[Cornell University Press](#) Featuring contributions from prominent art historians, literary and cultural critics, and historians, Reading Charlotte Salomon celebrates the genius and courage of a remarkable figure in twentieth-century art.

## Cloud Boy

[Simon & Schuster Books for Young Readers](#) Living all alone on a cloud, a young cloud boy gets a grand idea from a passing butterfly and soon fills the skies with beautiful cloud-creations that bring special joy and great happiness to his lonely world.

## Toward a Female Genealogy of Transcendentalism

[University of Georgia Press](#) The first large-scale, collaborative study of women's voices and their vital role in the American transcendentalist movement. Many of its seventeen distinguished scholars work from newly recovered archives, and all offer fresh readings of understudied topics and texts, shedding light on female contributions.

## The Poetry of Yunus Emre, A Turkish Sufi Poet

[Univ. of California Press](#) The popularity of Yunus Emre, who is often referred to as the Turkish national poet, has endured for six centuries. Yunus is the most important representative of early Turkish mysticism; he can be considered the founder of Alevi-Bektasi literature, and his influence on later tekke poetry was enormous. His ilahis (hymns) have played an important role in sufi ceremonies. Grace Martin Smith's translation of Yunus's poetry will acquaint the non-Turkish reader with the art and thinking of one of Turkey's most significant poets and will be helpful to students of both modern and Ottoman Turkish and to all those interested in Islamic poetry and piety.

## Influenza Pandemic

## Monitoring and Assessing the Status of the National Pandemic Implementation Plan Needs Improvement : Report to the Chairman, Committee on Homeland Security, House of Representatives

The current H1N1 pandemic highlights the threat posed to our nation by an influenza pandemic. The previous administration's Homeland Security Council (HSC) issued the Implementation Plan for the National Strategy for Pandemic Influenza (Plan) in May 2006 to help address a pandemic. GAO was asked to (1) determine how the HSC and responsible federal agencies monitor the progress and completion of the Plan's action items; and (2) assess the extent to which selected action items have been completed. To do this, GAO interviewed officials from the HSC and the six federal agencies responsible for implementing most of the Plan, and analyzed a random sample of 60 action items. While this report does not assess the response efforts for the H1N1 pandemic, GAO continues to monitor the outbreak and the federal response. GAO makes recommendations to the HSC related to the Plan and any future updates, including developing a monitoring and reporting process for action items intended for nonfederal entities, identifying the types of information needed to carry out the response-related action items, and improving how completion is assessed.

## Theory in a Nutshell

## A Practical Guide to Health Promotion Theories

[McGraw-Hill Australia](#) An Up-to-the-Minute Overview of the Major Concepts of Health Promotion Programs! Following on the success of the first edition, this resource thoroughly explores the main theoretical concepts and models in health promotion and clearly explains the significance, practical application and impact of different theories on the individual, community, and organization.

## Ice

[Simon and Schuster](#) When thirteen-year-old Chrissa is sent to her paternal grandmother's farm, she learns more about her absent father and some of the reasons for her distant relationship with her mother.

## Franklin Says I Love You

[Open Road Media](#) A delightful storybook in the series that inspired the Franklin and Friends TV show! In this Franklin Classic Storybook, our hero is a very lucky turtle. He has the best friends, the best little sister, the best goldfish, and, of course, the best mother. But when he discovers that his mother's birthday is coming up, he can't find the best present. After giving it some serious thought, Franklin decides to do everything for his mom. On the morning of her birthday he takes her breakfast in bed, makes a brooch, draws a picture, and cuts fresh flowers from the garden! And then Franklin gives his mom a great big hug and says, "I love you"—which is, of course, the best gift of all.

## Amy Levy

## Critical Essays

[Ohio University Press](#) Amy Levy has risen to prominence in recent years as one of the most innovative and perplexing writers of her generation. Embraced by feminist scholars for her radical experimentation with queer poetic voice and her witty journalistic pieces on female independence, she remains controversial for her representations of London Jewry that draw unmistakably on contemporary antisemitic discourse. *Amy Levy: Critical Essays* brings together scholars working in the fields of Victorian cultural history, women's poetry and fiction, and the history of Anglo-Jewry. The essays trace the social, intellectual, and political contexts of Levy's writing and its contemporary reception. Working from close analyses of Levy's texts, the collection aims to rethink her engagement with Jewish identity, to consider her literary and political identifications, to assess her representations of modern consumer society and popular culture, and to place her life and work within late-Victorian cultural debate. This book is essential reading for undergraduate and postgraduate students offering both a comprehensive literature review of scholarship-to-date and a range of new critical perspectives. Contributors: Susan David Bernstein, University of Wisconsin-Madison Gail Cunningham, Kingston University Elizabeth F. Evans, Pennsylvania State University-DuBois Emma Francis, Warwick University Alex Goody, Oxford Brookes University T. D. Olverson, University of Newcastle upon Tyne Lyssa Randolph, University of Wales, Newport Meri-Jane Rochelson, Florida International University

## A Fate Totally Worse Than Death

[Blackstone Publishing](#) Welcome to Cliffside High, the school of your nightmares. It's run by the Huns, a ruthless clique of rich students—and, as poor Charity Chase discovers, messing with them can be murder. There's Tiffany, avid reader of every beauty magazine available; Brooke, desperate for a date; Danielle, Al Capone in Miss America's body, with her sights set firmly on a millionaire's son Drew. Unfortunately, like every other boy at Cliffside, Drew only has eyes for Helga, the ravishing new student from Norway ... wherever that may be. As far as Danielle is concerned, Helga could be from another world. In fact, if she doesn't lay off Drew—she just might be. Getting rid of her ought to be as easy as taking candy off a helpless old lady. Only something weird is happening to Danielle and her friends, something much nastier than the horror stories she loves to read, something that can only be described as a fate totally worse than death.

## The Shorter Socratic Writings

## Apology of Socrates to the Jury, Oeconomicus, and Symposium

[Cornell University Press](#) This book presents translations of three dialogues Xenophon devoted to the life and thought of his teacher, Socrates. Each is accompanied by notes and an interpretative essay that will introduce new readers to Xenophon and foster further reflection in those familiar with his writing. "Apology of Socrates to the Jury" shows how Socrates conducted himself when he was tried on the capital charge of not believing in the city's gods and corrupting the young. Although Socrates did not secure his own acquittal, he profoundly impressed some listeners who then helped to shape the public perception of philosophy as a noble, if highly idiosyncratic, way of life. In "Oeconomicus," Xenophon relates the conversation Socrates had on the day he turned from the study of natural philosophy to that of moral and political matters. "Oeconomicus" is concerned most directly with the character and purpose of Socrates' political philosophy. Xenophon provides entertaining portraits of Socrates' circle of friends in the "Symposium." In the process, he conveys the source of every individual's pride in himself, thus defining for each a conception of human excellence or virtue. The dialogue concludes with Socrates' beautiful speech on love (eros) and its proper place in the good or happy life.

## A Commentary on Heidegger's Being and Time

## A Section-by-section Interpretation

## Philosophy of Communication

[MIT Press](#) Classical, modern, and contemporary philosophical writings that address the fundamental concepts of communication. To philosophize is to communicate philosophically. From its inception, philosophy has communicated forcefully. Socrates, Plato, and Aristotle talk a lot, and talk ardently. Because philosophy and communication have belonged together from the beginning—and because philosophy comes into its own and solidifies its stance through communication—it is logical that we subject communication to philosophical investigation. This collection of key works of classical, modern, and contemporary philosophers brings communication back into philosophy's orbit. It is the first anthology to gather in a single volume foundational works that address the core questions, concepts, and problems of communication in philosophical terms. The editors have chosen thirty-two selections from the work of Plato, Leibniz, Hegel, Husserl, Heidegger, Wittgenstein, Benjamin, Lacan, Derrida, Sloterdijk, and others. They have organized these texts thematically, rather than historically, in seven sections: consciousness; intersubjective understanding; language; writing and context; difference and subjectivity; gift and exchange; and communicability and community. Taken together, these texts not only lay the foundation for establishing communication as a distinct philosophical topic but also provide an outline of what philosophy of communication might look like.

## Peppermints in the Parlor

[Simon and Schuster](#) Emily Luccock is looking forward to living at Sugar Hill Hall....She remembers her aunt and uncle's grand old mansion well, with its enormous, elegant parlor, marble fireplace, and white china cups filled with hot chocolate. But this time things are different. Her aunt's once bright and lively home is now dead with silence. Evil lurks in every corner, and the dark, shadowed walls watch and whisper late at night. And no one ever speaks. Everything's changed at Sugar Hill Hall, and Emily knows something awful is

happening there. What's become of Uncle Twice? Why is Aunt Twice a prisoner in her own home? Emily is desperate to uncover the truth. Time is running out, and she must find a way to save the people and home she cares so much about.

## Library Management Tips that Work

[American Library Association](#) There's no shortage of library management books out there--but how many of them actually tackle the little details of day-to-day management, the hard-to-categorize things that slip through the cracks of a larger handbook? "Library Management Tips that Work" does exactly that, addressing dozens of such issues facing library managers, including: (1) How to create a job manual, and keep staff accountable; (2) Keeping your library board in the loop; (3) Using numbers to make your case; (4) Dealing with unreturned library materials; (5) Methods for managing multiple libraries with one fte librarian; (6) Retaining services despite budget cuts and staff shortages; and (7) Public relations on a shoestring. This book is divided into five parts. Part I, The Manager Role, contains the following: (1) Beating the Clock: Adaptive Time Management in a Fluid Environment (Geoffrey P. Timms); (2) Creating Manuals for Job Duties (Holly Flynn); (3) How to Manage Serving Students of Generational Poverty (Kris Baughman and Rebecca Marcum Parker); (4) How to Protect Your Library from Employment Discrimination Claims (Michael A. Germano); (5) Managing Emergencies: What to Do When Basic or Big Disasters Strike (Sian Brannon and Kimberly Wells); (6) Creating a Staff Accountability System (Terry Ann Lawler); (7) Planning Ahead: Time Management in Defining Goals (Geoffrey P. Timms); (8) Transforming an Off-Campus Library from Empty Space to Award Winner in One Year (Seamus Scanlon); (9) When You're Not (Exactly) the Boss: How to Manage Effectively in a "Coordinator" Role (Kim Becnel); and (10) Communication and Staff Awareness in the Branch Library (Jason Kuhl). Part ii, Running a Library, contains the following: (11) ASSURE-ing Your Collection (Roxanne Myers Spencer and Barbara Fiehn); (12) Billy Club: a Model for Dealing with Unreturned Library Materials (Suzann Holland); (13) Collaboration for Library Collection Acquisition (Lorette S.J. Weldon); (14) Community Partnerships: The Key to Providing Programs in a Recession (Ashanti White); (15) cvl Leads: Mentorship and Leadership (Robin Shader); (16) How to Manage a Student-Centric Library Service for Nontraditional Users (Seamus Scanlon); (17) Managing Overnight (Ken Johnson and Susan Jennings); (18) Managing More Than One School Library with One fte Librarian (Kris Baughman and Rebecca Marcum Parker); (19) Management Tips for Merging Multiple Service Points (Colleen S. Harris); (20) SuperStarz: An Experience in Grant Project Management (Vera Gubnitskaia); (21) Utilizing Retired Individuals as Volunteers (Ashanti White); and (22) Weeding as Affective Response, or "I Just Can't Throw This Out!" (Barbara Fiehn and Roxanne Myers Spencer). Part iii, Information Technology, contains the following: (23) Facebook for Student Assistants (Susan Jennings and Ken Johnson); (24) Improving Communication with Blogs (Alice B. Ruleman); (25) Improving Productivity with Google Apps (Suzann Holland); (26) Partnering with Information Technology at the Reference Desk: a Model for Success (Jeffrey A. Franks); (27) Putting Missing Pieces from the Collection Together with SharePoint (Lorette S.J. Weldon); (28) Real-Life Management Using Virtual Tools (Vera Gubnitskaia); (29) Session Control Software for Community Users in an Academic Library (Jeffrey A. Franks); (30) To Friend or Not to Friend: The Facebook Question (Kim Becnel); and (31) Why a Wiki? How Wikis Help Get Work Done (Alice B. Ruleman). Part iv, Staff, contains the following: (32) Millennials, Gen-X, Gen-Y, and Boomers, Oh My! Managing Multiple Generations in the Library (Colleen S. Harris); (33) Hiring and Training Graduate Assistants for the Academic Library (Erin O'Toole); (34) Managing for Emergencies: What to Do before, during, and after Disaster (Sian Brannon and Kimberly Wells); (35) Managing Librarians and Staff with Young Children (Holly Flynn); (36) Mentoring Graduate Assistants in the Academic Library (Erin O'Toole); (37) New Employee Orientation (Bradley Tolppanen and Janice Derr); (38) Discrimination in Employment: An Overview for Library Managers (Michael A. Germano); (39) Obtaining Compliance from Underperforming Employees: Talking It Through (Terry Ann Lawler); (40) Planning for Change: Ensuring Staff Commitment (Jason Kuhl); (41) Shadow and Learn: Knowing Your Staff (Robin Shader); and (42) Staff Shortages (Bradley Tolppanen and Janice Derr). Part v, Public Relations, contains the following: (43) No Surprises: Keeping Your Board in the Loop (Lynn Hawkins); (44) Board Meetings That Work (James B. Casey); (45) Library Partners: Cooperating with Other Nonprofits (John Helling); (46) Portraits in a Small Town: Balancing Access and Privacy with a Local History Photography Collection (John Helling); (47) Using Numbers to Make Your Case (James B. Casey); and (48) Staying in the Game: Public Relations on a Shoestring (Lynn Hawkins). An index is included.

## The Male Nude in Photography

## Women Physicians and the Cultures of Medicine

"This volume examines the wide-ranging careers and diverse lives of American women physicians, shedding light on their struggles for equality, professional accomplishment, and personal happiness over the past 150 years."--BOOK JACKET.

## Grandma Fina and Her Wonderful Umbrellas / La Abuelita Fina Y Sus Sombrillas Maravillosas

[Turtleback Books](#) After her friends and family all notice that her favorite yellow umbrella is torn, Grandma Fina gets quite a surprise on her birthday.

## Queer Intercultural Communication

## The Intersectional Politics of Belonging in and Across Differences

[Rowman & Littlefield Publishers](#) Queer Intercultural Communication helps to expand the field of queer studies to consider cultural difference and how it affects everyday communication across the globe. These authoritative essays from established and emerging scholars bring us cases of LGBTQ people in and across race, ethnicity, gender, culture, nation, and bodies.

## Alex Katz Paints Ada

[Yale University Press](#) **Publisher description**

## Storytelling, History, and the Postmodern South

[LSU Press](#) On November 5, 1968, Ralph Ellison stood up at the Southern Historical Association meeting in New Orleans and called the members gathered there “respectable liars,” thus exposing the link between “official” history and the dominant consciousness of the time. Historian Jason Phillips refers to such scholarship as “master narratives”—stories masquerading as truth that promote the interests of white patriarchy past and present. In this innovative collection, Phillips and ten other historians and literary scholars explore an enduring dynamic between history, literature, and power in the American South. Blending analysis with storytelling, and professional insights with personal experiences, they “deconstruct Dixie,” insisting that writing the South’s history means harnessing, not criticizing, the inherent power of narrative. The contributors examine white southern narratives from multiple, fresh perspectives and consider ways in which storytelling helped shape identity and mold scholarship over time. Bertram Wyatt-Brown argues that William Percy’s life and work blurred fact and fiction as he negotiated the anti-intellectual conventions of a rural, hierarchical South as a cosmopolitan and homosexual. Orville Vernon Burton and Ian Binnington investigate nationalism, local allegiances, and the imagined community of the Confederacy. Farrell O’Gorman, Jewel L. Spangler, David A. Davis, Robert Jackson, Anne Marshall, K. Stephen Prince, and Jim Downs explore diverse topics such as southern Gothic fiction and the centrality of religion, white trash autobiographies, the “professional southerner” in literature and criticism, and the “one-drop rule” of racial taxonomy in America. Like Ellison, these writers look beyond ideology and race, including how often-overlooked, basic elements of a work—such as its form, plot, aesthetics, or genre—can re- or deconstruct white southern power. Showcasing new ways of interpreting texts, they encourage historians and literary scholars to move beyond theory to engage the historical context of southern stories and storytelling while reading evidence more deeply and stories more broadly.