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**KEY=REPAIR - ISABEL SHELTON**

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**AIR FORCE MANUAL**

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**NIOSH MANUAL OF ANALYTICAL METHODS**

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**AIRBORNE MARITIME SURVEILLANCE RADAR**

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**VOLUME 2, POST-WAR BRITISH ASV RADARS 1946-2000**

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Morgan & Claypool Publishers **Today, air-to-surface vessel (ASV) radars, or more generally maritime surveillance radars, are installed on maritime reconnaissance aircraft for long-range detection, tracking and classification of surface ships (ASuW - Air to Surface Warfare) and for hunting submarines (ASW - anti-submarine warfare). Such radars were first developed in the UK during WWII as part of the response to the threat to shipping from German U-Boats. This book describes the ASV radars developed in the UK after WWII (1946-2000) and used by the RAF for long-range maritime surveillance.**

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**CANADIANA**

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**CHILTON'S FORD--FORD TEMPO/MERCURY TOPAZ 1984-92 REPAIR MANUAL**

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**This manual helps to keep your car in top condition: There is a chapter on owner maintenance, up-to-date specification charts, and an expanded index that helps you locate information fast.**

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**AUTOMATIC RECORD CHANGER SERVICE MANUAL INCLUDING LATEST**

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## **"LONG PLAY" (LP) CHANGERS, WIRE AND TAPE RECORDERS**

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### **VENICE'S SECRET SERVICE**

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#### **ORGANISING INTELLIGENCE IN THE RENAISSANCE**

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Oxford University Press, USA **Venice's Secret Service** is the untold and arresting story of the world's earliest centrally-organised state intelligence service. Long before the inception of SIS and the CIA, in the period of the Renaissance, the Republic of Venice had masterminded a remarkable centrally-organised state intelligence organisation that played a pivotal role in the defence of the Venetian empire. Housed in the imposing Doge's Palace and under the direction of the Council of Ten, the notorious governmental committee that acted as Venice's spy chiefs, this 'proto-modern' organisation served prominent intelligence functions including operations (intelligence and covert action), analysis, cryptography and steganography, cryptanalysis, and even the development of lethal substances. Official informants and amateur spies were shipped across Europe, Anatolia, and Northern Africa, conducting Venice's stealthy intelligence operations. Revealing a plethora of secrets, their keepers, and their seekers, Venice's Secret Service explores the social and managerial processes that enabled their existence and that furnished the foundation for an extraordinary intelligence organisation created by one of the early modern world's most cosmopolitan states.

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### **SELF-INSTRUCTIONAL MANUAL FOR TUMOR REGISTRARS: STATISTICS AND EPIDEMIOLOGY FOR CANCER REGISTRARS**

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#### **NEWSLETTER**

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#### **RADIO MAN**

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#### **THE REMARKABLE RISE AND FALL OF C.O. STANLEY**

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**IET** Charles Stanley turned **PYE Radio** into a multinational company with thirty thousand employees that contributed to Britain's victory in World War II. **PYE Radio** went on to become a world leader in mobile communications, helping shape the modern media age. However, by 1966 Stanley had lost both his company and his reputation. This researched text is written within the broad context of the political, technological and business changes of the time, and shows how a very ambitious businessman was brought down by the qualities that made him so successful.

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### **MOODY'S MANUAL OF INVESTMENTS: AMERICAN AND FOREIGN**

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#### **TRANSPORTATION**

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## COMMERCE BUSINESS DAILY

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### A DIVIDED HUNGARY IN EUROPE

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### EXCHANGES, NETWORKS AND REPRESENTATIONS, 1541-1699; VOLUMES 1-3

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Cambridge Scholars Publishing **Despite fragmentation, heterogeneity and the continuous pressure of the Ottoman Empire, early modern “divided Hungary” witnessed a surprising cultural flourishing in the sixteenth century, and maintained its common cultural identity in the seventeenth century. This could hardly have been possible without intense exchange with the rest of Europe. This three-volume series about early modern Hungary divided by Ottoman presence approaches themes of exchange of information and knowledge from two perspectives, namely, exchange through traditional channels provided by religious/educational institutions and the system of European study tours (Volume 1 - Study Tours and Intellectual-Religious Relationships), and the less regular channels and improvised networks of political diplomacy (Volume 2 - Diplomacy, Information Flow and Cultural Exchange). A by-product of this exchange of information was the changing image of early modern Hungary and Transylvania, which is presented in the third and in some aspects concluding volume of essays (Volume 3 - The Making and Uses of the Image of Hungary and Transylvania). Unlike earlier approaches to the same questions, these volumes draw an alternative map of early modern Hungary. On this map, the centre-periphery conceptions of European early modern culture are replaced by new narratives written from the perspective of historical actors, and the dominance of Western-Hungarian relationships is kept in balance due to the significance of Hungary’s direct neighbours, most importantly the Ottoman Empire.**

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### THE CINDERELLA SERVICE

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### COASTAL COMMAND 1939-1945

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Casemate Publishers **Beretter om den britiske "Coastal Command"'s indsats under 2. verdenskrig.**

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### MACHINES THAT WALK

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### THE ADAPTIVE SUSPENSION VEHICLE

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MIT Press **What is 16 feet long, 10 feet high, weighs 6,000 pounds, has six legs, and can sprint at 8 mph and step over a 4 foot wall? The Adaptive Suspension Vehicle (ASV) described in this book. Machines That Walk provides the first in depth treatment of the "statically stable walking machine" theory employed in the design of the ASV, the most sophisticated, self contained, and practical walking machine being**

developed today. Under construction at Ohio State University, the automatically terrain adaptive ASV has one human operator, can carry a 500 pound payload and is expected to have better fuel economy and mobility than that of conventional wheeled and tracked vehicles in rough terrain. The development of the ASV is a milestone in robotics research, and Machines That Walk provides a wealth of research results in mobility, gait, static stability, leg design, and vertical geometry design. The authors' treatment of statically stable gait theory and actuator coordination is by far the most complete available. Shin Min Song is an Assistant Professor in the Department of Mechanical Engineering at the University of Illinois at Chicago. Kenneth J. Waldron is Nordholt Professor in the Department of Mechanical Engineering at Ohio State University.

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### **MERGENT INDUSTRIAL MANUAL**

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### **PERPETUAL TROUBLE SHOOTER'S MANUAL**

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### **NIOSH MANUAL OF ANALYTICAL METHODS**

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### **CANADIAN MINING MANUAL**

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### **HONDA CG125 OWNERS WORKSHOP MANUAL**

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Models covered: CG 125, 124 cc

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### **CANADIAN MINING JOURNAL'S REFERENCE MANUAL & BUYER'S GUIDE**

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### **GUIDELINES FOR THE MANAGEMENT OF SNAKEBITES**

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World Health Organization Snakebites are well-known medical emergencies in many parts of the world, especially in rural areas. Agricultural workers and children are most affected. The incidence of snakebite mortality is particularly high in South-East Asia. Rational use of snake anti-venom can substantially reduce mortality and morbidity due to snake bites. These guidelines are a revised and updated version of those published in 2011. The geographical coverage extends from India in the west to DPR Korea and Indonesia in the east, Nepal and Bhutan in the north, and to Sri Lanka and Indonesia in the south and south-east. Snakes inhabiting the Indonesian islands east of Wallace's line (West Papua and Maluku Islands) are part of the Australasian elapid fauna, differing from those west of this line. This publication passes on a digest of available knowledge about all clinical aspects of snake-bite to medically trained personnel, including medical doctors, nurses, dispensers and community health workers. They will provide sufficient practical information to allow medically trained personnel to assess and treat patients with snake-bites at different levels of the health service.

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## **ELECTROCHEMISTRY IN INDUSTRIAL PROCESSING & BIOLOGY**

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### **STRUCTURAL ENGINEER'S POCKET BOOK**

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**Elsevier** Until now there has been no comprehensive pocket reference guide for professional and student structural engineers. The Structural Engineers Pocket Book is a unique compilation of all table, data, facts, formulae and rules of thumb needed for scheme design by structural engineers in the office, in transit or on site. By bringing together data from many sources, this pocket book is a compact source of job-simplifying information at an affordable price. It is a first point of reference as well as saving valuable time spent trying to track down information that is needed on a daily basis. This may be a small book in terms of its physical dimensions, but it contains a wealth of useful engineering knowledge. Concise and precise, the book is split into 13 sections, with quick and clear access to subject areas including: timber, masonry, concrete, aluminium and glass. British Standards are used and referenced throughout. \*the only book of its kind for structural engineers. \*brings together information from many different sources for the first time. \*comprehensive, yet concise and affordable.

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### **MICROWAVE JOURNAL**

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### **OCCUPATIONAL OUTLOOK HANDBOOK**

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### **REPORTS OF CASES ARGUED AND DECIDED IN THE SUPREME COURT OF THE UNITED STATES**

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"Complete with head lines, head notes, statements of cases, points and authorities of counsel, footnotes, and parallel references." (varies.)

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### **ORAL ANTICOAGULATION THERAPY**

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### **CASES AND CLINICAL CORRELATION**

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**Springer** Given the amount and complexity of information surrounding the the target specific oral anticoagulants a lengthy didactic educational format has the potential to be overwhelming to the reader and difficult to translate and apply to direct patient care. The proposed book will educate clinicians utilizing a series of clinical cases to simultaneously develop the readers' knowledge base, problem-solving skills, and practically apply their new knowledge to a variety of clinical situations. These will be short focused case presentations that provide critical information and pose questions to the reader at key points in the decision making process. The cases will be relevant to what clinicians will encounter not only on a daily basis, but also reflective of scenarios that clinicians will not encounter regularly, but that they will have to act upon (e.g. a bleeding patient, patient scheduled for elective or emergent procedure, patient with changing renal function, patient on drugs that have a plausible yet

unstudied drug interaction with a target specific oral anticoagulant etc). Included in the case studies will be evidence-based discussions (with appropriate references) that provide immediate feedback on the different treatment alternatives that were offered. The case studies will be designed to instruct the reader how to select and effectively utilize the most appropriate agent for a given clinical scenario. They will focus on key features of the target specific oral anticoagulants, what they have in common, how they are unique from each other, as well as illustrating the clinical decision process one should take when selecting an agent or managing a patient already receiving one of the target specific oral agents.

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## **MOODY'S INTERNATIONAL MANUAL**

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## **MOODY'S MANUAL OF INVESTMENTS**

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## **AMERICAN AND FOREIGN**

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American government securities); 1928-53 in 5 annual vols.: [v.1] Railroad securities (1952-53. Transportation); [v.2] Industrial securities; [v.3] Public utility securities; [v.4] Government securities (1928-54); [v.5] Banks, insurance companies, investment trusts, real estate, finance and credit companies ( 1928-54)

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## **JOURNAL OF THE HOUSE OF REPRESENTATIVES OF THE UNITED STATES**

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Some vols. include supplemental journals of "such proceedings of the sessions, as, during the time they were depending, were ordered to be kept secret, and respecting which the injunction of secrecy was afterwards taken off by the order of the House."

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## **RESEARCH IN EDUCATION**

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## **KEY-WORDS-IN-CONTEXT TITLE INDEX**

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## **POPULAR PHOTOGRAPHY**

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## **POPULAR PHOTOGRAPHY**

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## **ENVIRONMENTAL HEALTH PERSPECTIVES**

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## **SUPPLEMENTS**

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## **MEDICAL CHARLATANISM IN EARLY MODERN ITALY**

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Oxford University Press on Demand **From the mid-sixteenth century onwards, the Italian Protomedicato tribunals, Colleges of Physicians, or Health Offices (jurisdiction varied from state to state) required charlatans to submit their wares for inspection and, upon approval, pay a licence fee in**

order to set up a stage from which to perform and sell them. The licensing of charlatans became an administrative routine. As far as the medical magistracies were concerned, charlatans had a defineable identity, constituting a specific trade or occupation. This book studies the way charlatans were represented, by contemporaries and by historians, how they saw themselves and, most importantly, it reconstructs the place of charlatans in early modern Italy. It explores the goods and services charlatans provided, their dealings with the public and their marketing strategies. It does so from a range of perspectives: social, cultural, economic, political, geographical, biographical and, of course, medical. Charlatans are not just some curiosity on the fringes of medicine: they offered health care to an extraordinarily wide sector of the population. Moreover, from their origins in Renaissance Italy, the Italian ciarlatano was the prototype for itinerant medical practitioners throughout Europe. This book offers a different look at charlatans. It is the first to take seriously the licences issued to charlatans in the Italian states, compiling them into a 'charlatans database' of over 1,300 charlatans active throughout Italy over the course of some three centuries. In addition, it makes use of other types of archival documents, such as trial records and wills, to give the charlatans a human face, as well as a wide range of artistic and printed sources, not forgetting the output of the charlatans themselves, in the form of handbills and pamphlets.

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## **POPULAR PHOTOGRAPHY**

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## **PRINT CULTURE AND MUSIC IN SIXTEENTH-CENTURY VENICE**

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[Oxford University Press on Demand](#) **This volume examines the commerce of music and its connection to the printing and publishing industry in mid-sixteenth century Venice. It presents a broad portrayal of the Venetian music booktrade and explores business strategies.**

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## **HONORING GOD AND THE CITY**

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## **MUSIC AT THE VENETIAN CONFRATERNITIES, 1260-1807**

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[Oxford University Press on Demand](#) **This is a history of musical activities at Venetian lay confraternities. The book traces musical practices from the origins of the earliest confraternities in the mid-13th century through their suppression under the French and Austrian governments of Venice in the early-19th century.**