
Get Free Margins Against Myths Against Poetry Chicano In Movements

If you ally infatuation such a referred **Margins Against Myths Against Poetry Chicano In Movements** book that will find the money for you worth, acquire the agreed best seller from us currently from several preferred authors. If you desire to humorous books, lots of novels, tale, jokes, and more fictions collections are as well as launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every ebook collections Margins Against Myths Against Poetry Chicano In Movements that we will enormously offer. It is not as regards the costs. Its very nearly what you need currently. This Margins Against Myths Against Poetry Chicano In Movements, as one of the most in force sellers here will unquestionably be in the midst of the best options to review.

KEY=AGAINST - SIERRA MADELINE

Movements in Chicano Poetry Against Myths, Against Margins

Cambridge University Press Studies the central concerns addressed by recent Chicano poetry.

The Cambridge Companion to Latina/o American Literature

Cambridge University Press This Companion presents key texts, authors, themes, and contexts of Latina/o literature and highlights its increasing significance in world literature.

Embodying Latino Masculinities Producing Masculatinidad

Springer Through explorations of six cases taken from various Latino ethnic groups, this book advances our understanding about meanings of Latino manhood and masculinities. The studies range from theatre and literature to men's activism and

sports, showing how masculinities are embodied and performed.

Canon Vs. Culture

Reflections on the Current Debate

Routledge Canon Vs. Culture explores the consequences of one of the main educational shifts of the last quarter century-- the changes from academic inquiry conducted through a selected list of accepted authorities to an investigation of the cultural operations of an entire society.

Understanding Contemporary Chicana Literature

Univ of South Carolina Press Exploring the work of six notable authors, this text reveals characteristic themes, images and stylistic devices that make contemporary Chicana writing a vibrant and innovative part of a burgeoning Latina creativity.

Encyclopedia of American Poetry: The Twentieth Century

Routledge The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

Next of Kin

The Family in Chicano/a Cultural Politics

Duke University Press As both an idea and an institution, the family has been at the heart of Chicano/a cultural politics since the Mexican American civil rights movement emerged in the late 1960s. In Next of Kin, Richard T. Rodríguez explores the competing notions of la familia found in movement-inspired literature, film, video, music, painting, and other forms of cultural expression created by Chicano

men. Drawing on cultural studies and feminist and queer theory, he examines representations of the family that reflect and support a patriarchal, heteronormative nationalism as well as those that reconfigure kinship to encompass alternative forms of belonging. Describing how la familia came to be adopted as an organizing strategy for communitarian politics, Rodríguez looks at foundational texts including Rodolfo Gonzales's well-known poem "I Am Joaquín," the Chicano Liberation Youth Conference's manifesto El Plan Espiritual de Aztlán, and José Armas's La Familia de La Raza. Rodríguez analyzes representations of the family in the films I Am Joaquín, Yo Soy Chicano, and Chicana; the Los Angeles public affairs television series ¡Ahora!; the experimental videos of the artist-activist Harry Gamboa Jr.; and the work of hip-hop artists such as Kid Frost and Chicano Brotherhood. He reflects on homophobia in Chicano nationalist thought, and examines how Chicano gay men have responded to it in works including Al Lujan's video S&M in the Hood, the paintings of Eugene Rodríguez, and a poem by the late activist Rodrigo Reyes. Next of Kin is both a wide-ranging assessment of la familia's symbolic power and a hopeful call for a more inclusive cultural politics.

United States

Re-Viewing American Multicultural Literature

Universitat de València Aquest estudi analitza un ordre literari canviant: Amèrica com unitat i diversitat, com un ens nacional i transnacional. Els escrits crítics literaris reunits aquí ofereixen una sèrie de perspectives que tracen gran part de la geografia cultural en joc: la narrativa, l'autobiografia, el teatre, etc. Es presenten també un conjunt d'assajos i ressenyes que, amb diverses direccions d'enfocament, posen atenció als fonaments previs a Colón, a una antologia canònica nord-americana de poesia i al que s'ha omès; la narrativa llatina i als principals dramaturgs antics. Inclou entrevistes a creatius i acadèmics com Gerald Vizenor, Frank Chin, Louis Owens, John Cawelti i Rex Burns. La secció de ressenyes final ofereix una sèrie de monografies de rellevant erudició multicultural així com contribucions a l'emergent i ampli mural d'anàlisi.

Gale Researcher Guide for: Corridos and Early Chicana/o Poetry

Gale, Cengage Learning Gale Researcher Guide for: Corridos and Early Chicana/o Poetry is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

The Cambridge Companion to Latin American Poetry

Cambridge Companions to Litera This Companion provides a chronological survey of Latin American poetry, analysis of modern trends and six succinct essays on the major figures.

Chicano Timespace

The Poetry and Politics of Ricardo Sánchez

Texas A&M University Press The premature death of Ricardo Sánchez in 1995 marked the passing of an almost legendary figure in Chicano literature and in the Chicano political movement. A troubadour of Chicano Movement poetry, he established an anti-aesthetic that became the norm. Sánchez's autobiographical poetry forges a link between genres of the past and present and establishes him as the first great tragic figure of contemporary Chicano literature. In a body of work that spanned spatial, temporal, and cultural boundaries, Sánchez dealt with issues of power and of linguistic and cultural barriers between Anglo, Native American, and Mexican American peoples in the United States. While he lived, critics showed reluctance to engage Sánchez's work fully, perhaps in part because of his reputation as a confrontational, even outrageous individual. Focusing on *Canto y grito mi liberación* and *Hechizospells*, Miguel R. López examines Sánchez's work and places him in the context of the past, present, and future of Chicano literature. López explains clearly the relation of time and space in Sánchez's prolific work and shows him as a writer committed to his craft as well as to his political stance. In the end, the portrait that emerges is of a poet whose work was linguistically and thematically complex and one who was more passionate, controversial, and forthright in his expression than any other contemporary Chicano writer.

The Abyss of Representation

Marxism and the Postmodern

Sublime

Duke University Press From the Copernican revolution of Immanuel Kant to the cognitive mapping of Fredric Jameson to the postcolonial politics of Gayatri Chakravorty Spivak, representation has been posed as both indispensable and impossible. In his pathbreaking work, *The Abyss of Representation*, George Hartley

traces the development of this impossible necessity from its German Idealist roots through Marxist theories of postmodernism, arguing that in this period of skepticism and globalization we are still grappling with issues brought forth during the age of romanticism and revolution. Hartley shows how the modern problem of representation—the inability of a figure to do justice to its object—still haunts today's postmodern philosophy and politics. He reveals the ways the sublime abyss that opened up in Idealist epistemology and aesthetics resurfaces in recent theories of ideology and subjectivity. Hartley describes how modern theory from Kant through Lacan attempts to come to terms with the sublime limits of representation and how ideas developed with the Marxist tradition—such as Marx's theory of value, Althusser's theory of structural causality, or Žižek's theory of ideological enjoyment—can be seen as variants of the sublime object. Representation, he argues, is ultimately a political problem. Whether that problem be a Marxist representation of global capitalism, a deconstructive representation of subaltern women, or a Chicano self-representation opposing Anglo-American images of Mexican Americans, it is only through this grappling with the negative, Hartley explains, that a Marxist theory of postmodernism can begin to address the challenges of global capitalism and resurgent imperialism.

Gary Soto

A Career in Poetry and Prose

McFarland In a 1995 interview, prolific Chicano writer Gary Soto noted, "Wonderment has always been a part of my life." This book surveys Soto's immense range of poems, stories, novels, essays and plays for audiences of prereaders to adults. Soto's world moves from the cotton and beet fields of the San Joaquin Valley to the blue-collar barrios of Fresno, and to urban and suburban settings in Oakland and Berkeley. Chapters analyze a wide variety of Soto titles, from his breakout works like 1977's *The Elements of San Joaquin* to the *Chato the Cat* illustrated books for children. With self-deprecating humor, particularly in his poems, Soto combines his wonderment with the trials and conflicts that beset him throughout life. In such novels as *Jesse*, *Buried Onions* and *The Afterlife*, and in his stories for YA readers, including *Baseball in April* and *Petty Crimes*, his broad array of characters confront the anxieties and annoyances of adolescence. Although he continues to motivate young Chicanos to read and write, Soto stakes his greatest claims to literary prominence through his poems, which are accessible to readers of all ages.

Aztlán and Arcadia

Religion, Ethnicity, and the Creation

of Place

NYU Press In the wake of the Mexican-American War, competing narratives of religious conquest and re-conquest were employed by Anglo American and ethnic Mexican Californians to make sense of their place in North America. These “invented traditions” had a profound impact on North American religious and ethnic relations, serving to bring elements of Catholic history within the Protestant fold of the United States’ national history as well as playing an integral role in the emergence of the early Chicano/a movement. Many Protestant Anglo Americans understood their settlement in the far Southwest as following in the footsteps of the colonial project begun by Catholic Spanish missionaries. In contrast, Californios—Mexican-Americans and Chicana/os—stressed deep connections to a pre-Columbian past over to their own Spanish heritage. Thus, as Anglo Americans fashioned themselves as the spiritual heirs to the Spanish frontier, many ethnic Mexicans came to see themselves as the spiritual heirs to a southwestern Aztec homeland.

American Political Poetry in the 21st Century

Springer Dowdy uncovers and analyzes the primary rhetorical strategies, particularly figures of voice, in American political poetry from the Vietnam War-era to the present. He brings together a unique and diverse collection of poets, including an innovative section on hip hop performance.

The Routledge Companion to Latino/a Literature

Routledge Latino/a literature is one of the fastest developing fields in the discipline of literary studies. It represents an identity that is characterized by fluidity and diversity, often explored through divisions formed by language, race, gender, sexuality, and immigration. The Routledge Companion to Latino/a Literature presents over forty essays by leading and emerging international scholars of Latino/a literature and analyses: Regional, cultural and sexual identities in Latino/a literature Worldviews and traditions of Latino/a cultural creation Latino/a literature in different international contexts The impact of differing literary forms of Latino/a literature The politics of canon formation in Latino/a literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present and future of this literary culture.

Encyclopedia of Latin American Literature

Routledge A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

Making Aztlán

Ideology and Culture of the Chicana and Chicano Movement, 1966-1977

UNM Press This book provides a long-needed overview of the Chicana and Chicano movement's social history as it grew, flourished, and then slowly fragmented. The authors examine the movement's origins in the 1960s and 1970s, showing how it evolved from a variety of organizations and activities united in their quest for basic equities for Mexican Americans in U.S. society. Within this matrix of agendas, objectives, strategies, approaches, ideologies, and identities, numerous electrifying moments stitched together the struggle for civil and human rights. Gómez-Quiñones and Vásquez show how these convergences underscored tensions among diverse individuals and organizations at every level. Their narrative offers an assessment of U.S. society and the Mexican American community at a critical time, offering a unique understanding of its civic progress toward a more equitable social order.

Left of the Color Line

Race, Radicalism, and Twentieth-Century Literature of the United

States

UNC Press Books This collection of fifteen new essays explores the impact of the organized Left and Leftist theory on American literature and culture from the 1920s to the present. In particular, the contributors explore the participation of writers and intellectuals on the Left in the development of African American, Chicano/Chicana, and Asian American literature and culture. By placing the Left at the center of their examination, the authors reposition the interpretive framework of American cultural studies. Tracing the development of the Left over the course of the last century, the essays connect the Old Left of the pre-World War II era to the New Left and Third World nationalist Left of the 1960s and 1970s, as well as to the multicultural Left that has emerged since the 1970s. Individual essays explore the Left in relation to the work of such key figures as Ralph Ellison, T. S. Eliot, Chester Himes, Harry Belafonte, Americo Paredes, and Alice Childress. The collection also reconsiders the role of the Left in such critical cultural and historical moments as the Harlem Renaissance, the Cold War, and the Black Arts Movement of the 1960s and 1970s. The contributors are Anthony Dawahare, Barbara Foley, Marcial Gonzalez, Fred Ho, William J. Maxwell, Bill V. Mullen, Cary Nelson, B. V. Olguin, Rachel Rubin, Eric Schocket, James Smethurst, Michelle Stephens, Alan Wald, and Mary Helen Washington.

International Perspectives on Chicana/o Studies

This World is My Place

Routledge This volume examines how the field of Chicana/o studies has developed to become an area of interest to scholars far beyond the United States and Spain. For this reason, the volume includes contributions by a range of international scholars and takes the concept of place as a unifying paradigm. As a way of overcoming borders that are both physical and metaphorical, it seeks to reflect the diversity and range of current scholarship in Chicana/o studies while simultaneously highlighting the diverse and constantly evolving nature of Chicana/o identities and cultures. Various critical and theoretical approaches are evident, from eco-criticism and autoethnography in the first section, to the role of fiction and visual art in exposing injustice in section two, to the discussion of transnational and transcultural exchange with reference to issues as diverse as the teaching of Chicana/o studies in Russia and the relevance of Anzaldúa's writings to post 9/11 U.S. society.

Chicano/Latino Homoerotic

Identities

Routledge First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Stunned Into Being

Essays on the Poetry of Lorna Dee Cervantes

Wings Press (TX) Lorna Dee Cervantes is a pivotal figure throughout the Chicano literary movement and this book gathers 30 years' worth of essays and articles about her as well as interviews with her. A fifth-generation Californian of Mexican and Native American (Chumasch) heritage, Cervantes is widely considered one of the most important Latina poets who drew tremendous power from her struggles in the literary and political trenches. This work explores the boundaries between language and experience and features a new collection of poems by the dynamic poet.

Aztlán

Essays on the Chicano Homeland. Revised and Expanded Edition.

University of New Mexico Press During the Chicano Movement in the 1960s and 1970s, the idea of Aztlán, homeland of the ancient Aztecs, served as a unifying force in an emerging cultural renaissance. Does the term remain useful? This expanded new edition of the classic 1989 collection of essays about Aztlán weighs its value. To encompass new developments in the discourse the editors have added six new essays.

¡Chicana Power!

Contested Histories of Feminism in the Chicano Movement

University of Texas Press The first book-length study of women's involvement in the Chicano Movement of the late 1960s and 1970s, ¡Chicana Power! tells the powerful story of the emergence of Chicana feminism within student and

community-based organizations throughout southern California and the Southwest. As Chicanos engaged in widespread protest in their struggle for social justice, civil rights, and self-determination, women in el movimiento became increasingly militant about the gap between the rhetoric of equality and the organizational culture that suppressed women's leadership and subjected women to chauvinism, discrimination, and sexual harassment. Based on rich oral histories and extensive archival research, Maylei Blackwell analyzes the struggles over gender and sexuality within the Chicano Movement and illustrates how those struggles produced new forms of racial consciousness, gender awareness, and political identities. ¡Chicana Power! provides a critical genealogy of pioneering Chicana activist and theorist Anna NietoGomez and the Hijas de Cuauhtémoc, one of the first Latina feminist organizations, who together with other Chicana activists forged an autonomous space for women's political participation and challenged the gendered confines of Chicano nationalism in the movement and in the formation of the field of Chicana studies. She uncovers the multifaceted vision of liberation that continues to reverberate today as contemporary activists, artists, and intellectuals, both grassroots and academic, struggle for, revise, and rework the political legacy of Chicana feminism.

Contemporary American Women Poets

An A-to-Z Guide

Greenwood Publishing Group In mapping the achievements of contemporary American women poets, this reference helps liberate them from restrictive conventional views and illustrates the tremendous diversity of their works. Included are alphabetically arranged entries on nearly 70 American women poets who published significant works after 1945.

The Handbook of Hispanic Sociolinguistics

John Wiley & Sons This Handbook provides a comprehensive, state-of-the-art overview of theoretical and descriptive research in contemporary Hispanic sociolinguistics. Offers the first authoritative collection exploring research strands in the emerging and fast-moving field of Spanish sociolinguistics Highlights the contributions that Spanish Sociolinguistics has offered to general linguistic theory Brings together a team of the top researchers in the field to present the very latest perspectives and discussions of key issues Covers a wealth of topics including: variationist approaches, Spanish and its importance in the U.S., language planning, and other topics focused on the social aspects of Spanish Includes several varieties of Spanish, reflecting the rich diversity of dialects spoken in the Americas and Spain

Dry Place

Landscapes of Belonging and Exclusion

U of Minnesota Press Landscape is the space of negotiation between human beings and the physical world, and rarely are the negotiations more complex and subtle than those conducted through the desert landscape along the Mexico-U.S. border. Patricia L. Price views the shaping of the landscape on and around the border through various narratives that have sought to establish claims to these dry lands. Most prominent are the accounts of Anglo-American expansionism and Manifest Destiny juxtaposed with the Chicano nationalist tale of Aztlan in the twentieth century, all constituting collective, contending claims to the U.S. Southwest. Demonstrating how stories can become vehicles for reshaping places and identities, Price considers characters old and new who inhabit the contemporary borderlands between Mexico and the United States-ranging from longstanding manifestations of good and evil in the figures of the Virgin of Guadalupe and the Devil to a collection of lay saints embodying current concerns. Dry Place weaves together theoretical insights with field-based inquiry, autobiography, and creative writing to arrive at a textured understanding of the bordered landscape of late modern subjectivity. Patricia L. Price is associate professor of geography in the Department of International Relations at Florida International University in Miami.

Show and Tell

Identity as Performance in U.S. Latina/o Fiction

UNM Press What elements are present for a body of writing to be considered Latina/o? Through the analysis of nine recent Latina/o novels, Karen Christian melds the theory of "performativity" with the latest scholarship on ethnicity and ethnic literature to create a framework for viewing identity as a continuous process that cannot be reduced to static categories.

"A Different Sense of Power"

Problems of Community in Late-

twentieth-century U.S. Poetry

Fairleigh Dickinson Univ Press This volume analyzes the work of a racially, ethnically, and geographically diverse group of recent social poets. These figures -- Thylia Moss, John Yau, Denise Duchamel, Carolyn Forché, Joseph Lease, Gloria Anzaldúa, Martín Espada, Melvin Dixon, and Stephen Paul Miller -- utilize a diversity of aesthetic strategies to address a number of central problems, such as poetic speculations about dangers and opportunities of visual representations by dominant and marginalized groups, effacement of specific communities' histories, and attempts at restoration of history.

Chicana Feminisms

A Critical Reader

Duke University Press Chicana Feminisms presents new essays on Chicana feminist thought by scholars, creative writers, and artists. This volume moves the field of Chicana feminist theory forward by examining feminist creative expression, the politics of representation, and the realities of Chicana life. Drawing on anthropology, folklore, history, literature, and psychology, the distinguished contributors combine scholarly analysis, personal observations, interviews, letters, visual art, and poetry. The collection is structured as a series of dynamic dialogues: each of the main pieces is followed by an essay responding to or elaborating on its claims. The broad range of perspectives included here highlights the diversity of Chicana experience, particularly the ways it is made more complex by differences in class, age, sexual orientation, language, and region. Together the essayists enact the contentious, passionate conversations that define Chicana feminisms. The contributors contemplate a number of facets of Chicana experience: life on the Mexico-U.S. border, bilingualism, the problems posed by a culture of repressive sexuality, the ranchera song, and domesticana artistic production. They also look at Chicana feminism in the 1960s and 1970s, the history of Chicanas in the larger Chicano movement, autobiographical writing, and the interplay between gender and ethnicity in the movie Lone Star. Some of the essays are expansive; others—such as Norma Cantú's discussion of the writing of her fictionalized memoir Canícula—are intimate. All are committed to the transformative powers of critical inquiry and feminist theory. Contributors. Norma Alarcón, Gabriela F. Arredondo, Ruth Behar, Maylei Blackwell, Norma E. Cantú, Sergio de la Mora, Ann duCille, Michelle Fine, Rosa Linda Fregoso, Rebecca M. Gámez, Jennifer González, Ellie Hernández, Aída Hurtado, Claire Joysmith, Norma Klahn, Amalia Mesa-Bains, Olga Nájera-Ramírez, Anna Nieto Gomez, Renato Rosaldo, Elba Rosario Sánchez, Marcia Stephenson, Jose Manuel Valenzuela, Patricia Zavella

America Is the Prison

Arts and Politics in Prison in the 1970s

UNC Press Books In the 1970s, while politicians and activists outside prisons debated the proper response to crime, incarcerated people helped shape those debates through a broad range of remarkable political and literary writings. Lee Bernstein explores the forces that sparked a dramatic "prison art renaissance," shedding light on how incarcerated people produced powerful works of writing, performance, and visual art. These included everything from George Jackson's revolutionary Soledad Brother to Miguel Pinero's acclaimed off-Broadway play and Hollywood film Short Eyes. An extraordinary range of prison programs--fine arts, theater, secondary education, and prisoner-run programs--allowed the voices of prisoners to influence the Black Arts Movement, the Nuyorican writers, "New Journalism," and political theater, among the most important aesthetic contributions of the decade. By the 1980s and '90s, prisoners' educational and artistic programs were scaled back or eliminated as the "war on crime" escalated. But by then these prisoners' words had crossed over the wall, helping many Americans to rethink the meaning of the walls themselves and, ultimately, the meaning of the society that produced them.

Literatura Chicana, 1965-1995

Taylor & Francis A collection of essays, stories, poems, plays and novels representing the breadth of Chicano/a literature from 1965 to 1995. The anthology highlights major themes of identity, feminism, revisionism, homoeroticism, and internationalism, the political foundations of writers such as Gloria Anzaldua, Lorna Dee Cervantes, Luis Valdes, Gary Soto, and Sergio Elizondo. The selections are offered in Spanish, English, and Spanglish text without translation and feature annotations of colloquial and regional uses of Spanish. Lacks an index. Annotation copyrighted by Book News, Inc., Portland, OR

H. D. and Hellenism

Classic Lines

Cambridge University Press An exhaustive treatment of the modern American poet H. D.'s poetic engagement with Greece.

Mexican American Literature

The Politics of Identity

Routledge Presenting an up-to-date critical perspective as well as a cultural, political and historical context, this book is an excellent introduction to Mexican American literature, affording readers the major novels, drama and poetry. This volume presents fresh and original readings of major works, and with its historiographic and cultural analyses, impressively delivers key information to the reader.

Southwest Asia

The Transpacific Geographies of Chicana/o Literature

Rutgers University Press Chicana/o literature is justly acclaimed for the ways it voices opposition to the dominant Anglo culture, speaking for communities ignored by mainstream American media. Yet the world depicted in these texts is not solely inhabited by Anglos and Chicanos; as this groundbreaking new book shows, Asian characters are cast in peripheral but nonetheless pivotal roles. Southwest Asia investigates why key Chicana/o writers, including Américo Paredes, Rolando Hinojosa, Oscar Acosta, Miguel Méndez, and Virginia Grise, from the 1950s to the present day, have persistently referenced Asian people and places in the course of articulating their political ideas. Jayson Gonzales Sae-Saue takes our conception of Chicana/o literature as a transnational movement in a new direction, showing that it is not only interested in North-South migrations within the Americas, but is also deeply engaged with East-West interactions across the Pacific. He also raises serious concerns about how these texts invariably marginalize their Asian characters, suggesting that darker legacies of imperialism and exclusion might lurk beneath their utopian visions of a Chicana/o nation. Southwest Asia provides a fresh take on the Chicana/o literary canon, analyzing how these writers have depicted everything from interracial romances to the wars Americans fought in Japan, Korea, and Vietnam. As it examines novels, plays, poems, and short stories, the book makes a compelling case that Chicana/o writers have long been at the forefront of theorizing U.S.-Asian relations.

Blood Lines

Myth, Indigenism, and Chicana/o Literature

University of Texas Press Blood Lines: Myth, Indigenism, and Chicana/o Literature examines a broad array of texts that have contributed to the formation of an indigenous strand of Chicano cultural politics. In particular, this book exposes the ethnographic and poetic discourses that shaped the aesthetics and stylistics of Chicano nationalism and Chicana feminism. Contreras offers original perspectives on writers ranging from Alurista and Gloria Anzaldúa to Lorna Dee Cervantes and Alma Luz Villanueva, effectively marking the invocation of a Chicano indigeneity whose foundations and formulations can be linked to U.S. and British modernist writing. By highlighting intertextualities such as those between Anzaldúa and D. H. Lawrence, Contreras critiques the resilience of primitivism in the Mexican borderlands. She questions established cultural perspectives on "the native," which paradoxically challenge and reaffirm racialized representations of Indians in the Americas. In doing so, Blood Lines brings a new understanding to the contradictory and richly textured literary relationship that links the projects of European modernism and Anglo-American authors, on the one hand, and the imaginary of the post-revolutionary Mexican state and Chicana/o writers, on the other hand.

In Visible Movement

Nuyorican Poetry from the Sixties to Slam

University of Iowa Press Since the 1960s, Nuyorican poets have explored and performed Puerto Rican identity both on and off the page. Emerging within and alongside the civil rights movements of the 1960s, the foundational Nuyorican writers sought to counter the ethnic/racial and institutional invisibility of New York City Puerto Ricans by documenting the reality of their communities in innovative and sometimes challenging ways. Since then, Nuyorican poetry has entered the U.S. Latino literary canon and has gained prominence in light of the spoken-word revival of the past two decades, a movement spearheaded by the Nuyorican Poetry Slams of the 1990s. Today, Nuyorican poetry engages with contemporary social issues such as the commodification of the body, the institutionalization of poetry, the gentrification of the barrio, and the national and global marketing of identity. What has not changed is a continued shared investment in a poetics that links the written word and the performing body. The first book-length study specifically devoted to Nuyorican poetry, In Visible Movement is unique in its historical and formal breadth, ranging from the foundational poets of the 1960s and 1970s to a variety of contemporary poets emerging in and around the Nuyorican Poets Cafe "slam" scene of the 1990s and early 2000s. It also unearths a largely unknown corpus of poetry

performances, reading over forty years of Nuyorican poetry at the intersection of the printed and performed word, underscoring the poetry's links to vernacular and Afro-Puerto Rican performance cultures, from the island's oral poets to the New York sounds and rhythms of Latin boogaloo, salsa, and hip-hop. With depth and insight, Urayoán Noel analyzes various canonical Nuyorican poems by poets such as Pedro Pietri, Victor Hernández Cruz, Miguel Algarín, Miguel Piñero, Sandra María Esteves, and Tato Laviera. He discusses historically overlooked poets such as Lorraine Sutton, innovative poets typically read outside the Nuyorican tradition such as Frank Lima and Edwin Torres, and a younger generation of Nuyorican-identified poets including Willie Perdomo, María Teresa Mariposa Fernández, and Emanuel Xavier, whose work has received only limited critical consideration. The result is a stunning reflection of how New York Puerto Rican poets have addressed the complexity of identity amid diaspora for over forty years.

Gale Researcher Guide for: Jimmy Santiago Baca and New Prison Writing

Gale, Cengage Learning [Gale Researcher Guide for: Jimmy Santiago Baca and New Prison Writing](#) is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Decolonial Voices

Chicana and Chicano Cultural Studies in the 21st Century

Indiana University Press [The interdisciplinary essays in Decolonial Voices discuss racialized, subaltern, feminist, and diasporic identities and the aesthetic politics of hybrid and mestiza/o cultural productions. This collection represents several key directions in the field: First, it charts how subaltern cultural productions of the US/Mexico borderlands speak to the intersections of "local," "hemispheric," and "globalized" power relations of the border imaginary. Second, it recovers the Mexican women's and Chicana literary and cultural heritages that have been ignored by Euro-American canons and patriarchal exclusionary practices. It also expands the field in postnationalist directions by creating an interethnic, comparative, and transnational dialogue between Chicana and Chicano, African American, Mexican feminist, and U.S. Native American cultural vocabularies. Contributors include Norma Alarcón, Arturo J. Aldama, Frederick Luis Aldama, Cordelia Chávez Candelaria,](#)

Alejandra Elenes, Ramón García, María Herrera-Sobek, Patricia Penn Hilden, Gaye T. M. Johnson, Alberto Ledesma, Pancho McFarland, Amelia María de la Luz Montes, Laura Elisa Pérez, Naomi Quiñonez, Sarah Ramirez, Rolando J. Romero, Delberto Dario Ruiz, Vicki Ruiz, José David Saldívar, Anna Sandoval, and Jonathan Xavier Inda.

Myth and Identity in the Epic of Imperial Spain

University of Missouri Press The first in-depth analysis of some of the most important epic poems of the Spanish Golden Age, *Myth and Identity in the Epic of Imperial Spain* breathes new life into five of these long-neglected texts. Elizabeth Davis demonstrates that the epic must not be overlooked, for doing so creates a significant gap in one's ability to appraise not only the cultural practice of the imperial age, but also the purest expression of its ideology. Davis's study focuses on heroic poetry written from 1569 to 1611, including Alonso de Ercilla's *La Araucana*, undeniably the most significant epic poem of its time. Also included are Diego de Hojeda's *La Christiada*, Juan Rufo's *La Austriada*, Lope de Vega's *Jerusalén Conquistada*, and Cristóbal de Virués's *Historia del Monserrate*. Examining these epics as the major site for the construction of cultural identities and Renaissance nationalist myths, Davis analyzes the means by which the epic constructs a Spanish sense of self. Because this sense of identity is not easily susceptible to direct representation, it is often derived in opposition to an "other," which serves to reaffirm Spanish cultural superiority. The Spanish Christian caballeros are almost always pitted against Amerindians, Muslims, Jews, or other adversaries portrayed as backward or heathen for their cultural and ethnic differences. The pro-Castilian elite of sixteenth-century Spain faced the daunting task of constructing unity at home in the process of expansion and conquest abroad, yet ethnic and regional differences in the Iberian Peninsula made the creation of an imperial identity particularly difficult. The epic, as Davis shows, strains to convey the overriding image of a Spain that appears more unified than the Spanish empire ever truly was. An important reexamination of the Golden Age canon, *Myth and Identity in the Epic of Imperial Spain* brings a new twist to the study of canon formation. While Davis does not ignore more traditional approaches to the literary text, she does apply recent theories, such as deconstruction and feminist criticism, to these poems, resulting in an innovative examination of the material. Confronting such issues as canonicity, gender, the relationship between literature and Golden Age culture, and that between art and power, this publication offers scholars a new perspective for assessing Golden Age and Transatlantic studies