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The Making of Buddhist Modernism

OUP USA In this book, David McMahan charts the development of modern Buddhism. He presents modern Buddhism as a complex historical process constituted by a variety of responses to some of the most important concerns of the modern era.

Meditation, Buddhism, and Science

Oxford University Press The scientific study of Buddhist forms of meditation has surged in recent years, capturing the popular imagination and reshaping conceptions of what meditation is and what it can do. For perhaps the first time in history, meditation has shifted from Buddhist monasteries and practice centers to some of the most prominent and powerful modern institutions in the world, as well as non-institutional settings. As their contexts change, so do the practices-sometimes drastically. New ways of thinking about meditation are emerging as it moves toward more secular settings, ways that profoundly affect millions of lives all over the world. To understand these changes and their effects, the essays in this volume explore the unaddressed complexities in the interrelations between Buddhist history and thought and the scientific study of meditation. The contributors bring philosophical, cultural, historical, and ethnographic perspectives to bear, considering such issues as the philosophical presuppositions behind practice, the secularization of meditation, the values and goods assumed in clinical approaches, and the sorts of subjects that take shape under the influence of these transformed and transformative practices-all the more powerful for being so often formulated with the authority of scientific discourse.

Buddhism in the Modern World

Routledge Buddhism in the Modern World explores the challenges faced by Buddhism today, the distinctive forms that it has taken and the individuals and movements that have shaped it. Part One discusses the modern history of Buddhism in different geographical regions, from Southeast Asia to North America. Part Two examines key themes including globalization, gender issues, and the ways in which Buddhism has confronted modernity, science, popular culture and national politics. Each chapter is written by a distinguished scholar in the field and includes photographs, summaries, discussion points and suggestions for further reading. The book provides a lively and up-to-date overview that is indispensable for both students and scholars of Buddhism.

Why I Am Not a Buddhist

Yale University Press "A provocative essay challenging the idea of Buddhist exceptionalism, from one of the world's most widely respected philosophers and writers on Buddhism and science. Buddhism has become a uniquely favored religion in our modern age. A burgeoning number of books extol the scientifically proven benefits of meditation and mindfulness for everything ranging from business to romance. There are conferences, courses, and celebrities promoting the notion that Buddhism is spirituality for the rational; compatible with cutting-edge science; indeed, "a science of the mind." In this provocative book, Evan Thompson argues that this representation of Buddhism is false. In lucid and entertaining prose, Thompson dives deep into both Western and Buddhist philosophy to explain how the goals of science and religion are fundamentally different. Efforts to seek their unification are wrongheaded and promote mistaken ideas of both. He suggests cosmopolitanism instead, a worldview with deep roots in both Eastern and Western traditions. Smart, sympathetic, and intellectually ambitious, this book is a must-read for anyone interested in Buddhism's place in our world today."--Provided by publisher.

Killing the Buddha

Henry Miller's Long Journey to Satori

Fairleigh Dickinson University Press Incorporating the novels, pamphlets and letters of Henry Miller, *Killing the Buddha* argues for Miller's written work to be considered as a whole in relation to the theme of Zen Buddhism, specifically the concept of Satori (awakening). By reading Miller's literary output and letters as a spiritual journey to awakening, it is possible to chart his development as a writer, and offer insight into his repetitive use of biographical material. Reflecting upon the influence of Otto Rank and Henri Bergson on Miller's conceptualization of the role of the writer, and then by examining his complex rejection of Surrealism, it is possible to show Miller's burgeoning Zen Buddhism as a life-long quest for acceptance and authenticity explicitly explored within his work. With close readings of the 'Obelisk Trilogy' of the 1930s (*Tropic of Cancer*, *Tropic of Capricorn* and *Black Spring*) and *The Rosy Crucifixion Trilogy* (1949-1960), Miller's complex journey to Satori is shown as a continuous progression from his early notorious novels through to the essays and pamphlets of his later career.

American Dharma

Buddhism Beyond Modernity

Yale University Press The past couple of decades have witnessed Buddhist communities both continuing the modernization of Buddhism and questioning some of its limitations. In this fascinating portrait of a rapidly changing religious landscape, Ann Gleig illuminates the aspirations and struggles of younger North American Buddhists during a period she identifies as a distinct stage in the assimilation of Buddhism to the West. She observes both the emergence of new innovative forms of deinstitutionalized Buddhism that blur the boundaries between the religious and secular, and a revalorization of traditional elements of Buddhism such as ethics and community that were discarded in the modernization process. Based on extensive ethnographic and textual research, the book ranges from mindfulness debates in the Vipassana network to the sex scandals in American Zen, while exploring issues around racial diversity and social justice, the impact of new technologies, and generational differences between baby boomer, Gen X, and millennial teachers.

Curators of the Buddha

The Study of Buddhism Under Colonialism

University of Chicago Press A critical history of the study of Buddhism in the West, incorporating insights of colonial and post-colonial cultural studies. Social, political and cultural conditions that have shaped the course of Buddhist studies are discussed.

Dixie Dharma

Inside a Buddhist Temple in the American South

Univ of North Carolina Press Buddhism in the United States is often viewed in connection with practitioners in the Northeast and on the West Coast, but in fact, it has been spreading and evolving throughout the United States since the mid-nineteenth century. In *Dixie Dharma*, Jeff Wilson argues that region is crucial to understanding American Buddhism. Through the lens of a multid denominational Buddhist temple in Richmond, Virginia, Wilson explores how Buddhists are adapting to life in the conservative evangelical Christian culture of the South, and how traditional Southerners are adjusting to these newer members on the religious landscape. Introducing a host of overlooked characters, including Buddhist circuit riders, modernist Pure Land priests, and pluralistic Buddhists, Wilson shows how regional specificity manifests itself through such practices as meditation vigils to heal the wounds of the slave trade. He argues that southern Buddhists at once use bodily practices, iconography, and meditation tools to enact distinct sectarian identities even as they enjoy a creative hybridity.

The Birth of Insight

Meditation, Modern Buddhism, and the Burmese Monk

Ledi Sayadaw

University of Chicago Press Insight meditation, which claims to offer practitioners a chance to escape all suffering by perceiving the true nature of reality, is one of the most popular forms of meditation today. The Theravada Buddhist cultures of South and Southeast Asia often see it as the Buddha's most important gift to humanity. In the first book to examine how this practice came to play such a dominant—and relatively recent—role in Buddhism, Erik Braun takes

readers to Burma, revealing that Burmese Buddhists in the colonial period were pioneers in making insight meditation indispensable to modern Buddhism. Braun focuses on the Burmese monk Ledi Sayadaw, a pivotal architect of modern insight meditation, and explores Ledi's popularization of the study of crucial Buddhist philosophical texts in the early twentieth century. By promoting the study of such abstruse texts, Braun shows, Ledi was able to standardize and simplify meditation methods and make them widely accessible—in part to protect Buddhism in Burma after the British takeover in 1885. Braun also addresses the question of what really constitutes the “modern” in colonial and postcolonial forms of Buddhism, arguing that the emergence of this type of meditation was caused by precolonial factors in Burmese culture as well as the disruptive forces of the colonial era. Offering a readable narrative of the life and legacy of one of modern Buddhism's most important figures, *The Birth of Insight* provides an original account of the development of mass meditation.

What the Buddha Taught

Open Road + Grove/Atlantic This indispensable volume is a lucid and faithful account of the Buddha's teachings. “For years,” says the *Journal of the Buddhist Society*, “the newcomer to Buddhism has lacked a simple and reliable introduction to the complexities of the subject. Dr. Rahula's *What the Buddha Taught* fills the need as only could be done by one having a firm grasp of the vast material to be sifted. It is a model of what a book should be that is addressed first of all to ‘the educated and intelligent reader.’ Authoritative and clear, logical and sober, this study is as comprehensive as it is masterly.” This edition contains a selection of illustrative texts from the Suttas and the Dhammapada (specially translated by the author), sixteen illustrations, and a bibliography, glossary, and index.

Empty Vision

Metaphor and Visionary Imagery in Mahayana Buddhism

Routledge Visual metaphors in a number of Mahayana sutras construct a discourse in which visual perception serves as a model for knowledge and enlightenment. In the *Perfection of Wisdom (Prajnaparamita)* and other Mahayana literature, immediate access to reality is symbolized by vision and set in opposition to language and conceptual thinking, which are construed as obscuring reality. In addition to its philosophical manifestations, the tension between vision and language also functioned as a strategy of legitimation in the struggle of the early heterodox Mahayana movement for authority and legitimacy. This emphasis on vision also served as a resource for the abundant mythical imagery in Mahayana sutras, imagery that is ritualized in Vajrayana visualization practices. McMahan brings a wide range of literature to bear on this issue, including a rare analysis of the lavish imagery of the *Gandavyuha Sutra* in its Indian context. He concludes with a discussion of Indian approaches to visuality in the light of some recent discussions of “ocularcentrism” in the west, inviting scholars to expand the current discussion of vision and its roles in constructing epistemic systems and cultural practices beyond its exclusively European and American focus.

Buddhism in the Modern World

Adaptations of an Ancient Tradition

Oxford University Press on Demand The history of Buddhism has been characterized by an ongoing tension between attempts to preserve traditional ideals and modes of practice and the need to adapt to changing cultural conditions. Many developments in Buddhist history, such as the infusion of esoteric rituals, the rise of devotionism and lay movements, and the assimilation of warrior practices, reflect the impact of widespread social changes on traditional religious structures. At the same time, Buddhism has been able to maintain its doctrinal purity to a remarkable degree. This volume explores how traditional Buddhist communities have responded to the challenges of modernity, such as science and technology, colonialism, and globalization. Editors Steven Heine and Charles S. Prebish have commissioned ten essays by leading scholars, each examining a particular traditional Buddhist school in its cultural context. The essays consider how the encounter with modernity has impacted the disciplinary, textual, ritual, devotional, practical, and socio-political traditions of Buddhist thought throughout Asia. Taken together, these essays reveal the diversity and vitality of contemporary Buddhism and offer a wide-ranging look at the way Buddhism interacts with the modern world.

Modern Buddhism

The Path of Compassion and Wisdom

Tharpa Publications US A guide to the Buddha's teachings explains the fundamentals of Buddhist meditation and philosophy and provides practical explanations for developing compassion and wisdom to achieve lasting happiness.

The Boundaries of Knowledge in Buddhism, Christianity, and Science

Vandenhoeck & Ruprecht This volume brings together insights from religion (represented by Buddhism and Christianity) and science to address the question, What can we know about reality? Here science and religion engage each other in the human endeavour to understand a reality tantalizingly beyond our ability to understand fully.

Secularizing Buddhism

New Perspectives on a Dynamic Tradition

Shambhala Publications A timely essay collection on the development and influence of secular expressions of Buddhism in the West and beyond. How do secular values impact Buddhism in the modern world? What versions of Buddhism are being transmitted to the West? Is it possible to know whether an interpretation of the Buddha's words is correct? In this new essay collection, opposing ideas that often define Buddhist communities—secular versus religious, modern versus traditional, Western versus Eastern—are unpacked and critically examined. These reflections by contemporary scholars and practitioners reveal the dynamic process of reinterpreting and reimagining Buddhism in secular contexts, from the mindfulness movement to Buddhist shrine displays in museums, to whether rebirth is an essential belief. This collection explores a wide range of modern understandings of Buddhism—whether it is considered a religion, philosophy, or lifestyle choice—and questions if secular Buddhism is purely a Western invention, offering a timely contribution to an ever-evolving discussion. Contributors include Bhikkhu Bodhi, Kate Crosby, Gil Fronsdal, Kathleen Gregory, Funie Hsu, Roger R. Jackson, Charles B. Jones, David L. McMahan, Richard K. Payne, Ron Purser, Sarah Shaw, Philippe Turenne, and Pamela D. Winfield.

The Cosmic Common Good

Religious Grounds for Ecological Ethics

Oxford University Press As ecological degradation continues to threaten permanent and dramatic changes for life on our planet, the question of how we can protect our imperiled Earth has become more pressing than ever before. In this book, Daniel Scheid draws on Catholic social thought to construct what he calls the "cosmic common good," a new norm for interreligious ecological ethics. This ethical vision sees humans as an intimate part of the greater whole of the cosmos, emphasizes the simultaneous instrumental and intrinsic value of nature, and affirms the integral connection between religious practice and the pursuit of the common good. When ecologically reoriented, Catholic social thought can point the way toward several principles of the cosmic common good, such as the virtue of Earth solidarity and the promotion of Earth rights. These are rooted in the classical doctrines of creation in Augustine and Thomas Aquinas, and in Thomas Berry's interpretation of the evolutionary cosmic story. The cosmic common good can also be found in Hindu, Buddhist, and American Indian religious traditions. By placing a Catholic cosmic common good in dialogue with Hindu dharmic ecology, Buddhist interdependence, and American Indian balance with all our relations, Scheid constructs a theologically authentic moral framework that re-envisioning humanity's role in the universe.

Presenting Japanese Buddhism to the West

Orientalism, Occidentalism, and the Columbian Exposition

Univ of North Carolina Press Japanese Buddhism was introduced to a wide Western audience when a delegation of Buddhist priests attended the World's Parliament of Religions, part of the 1893 Columbian Exposition in Chicago. In describing and analyzing this event, Judith Snodgrass challenges the predominant view of Orientalism as a one-way process by which Asian cultures are understood strictly through Western ideas. Restoring agency to the Buddhists themselves, she shows how they helped reformulate Buddhism as a modern world religion with specific appeal to the West while simultaneously reclaiming authority for the tradition within a rapidly changing Japan. Snodgrass explains how the Buddhism presented in Chicago was shaped by the institutional, social, and political imperatives of the Meiji Buddhist revival movement in Japan and was further determined by the Parliament itself, which, despite its rhetoric of fostering universal brotherhood and international goodwill, was thoroughly permeated with confidence in the superiority of American Protestantism. Additionally, in the context of Japan's intensive diplomatic campaign to renegotiate its treaties with Western nations, the nature of Japanese religion was not simply a religious issue, Snodgrass argues, but an integral part of Japan's bid for acceptance by the international community.

The World of Buddhism

Buddhist Monks and Nuns in Society and Culture Edited by Heinz Bechert and Richard Gombrich ... [et Al.].

If You Meet the Buddha on the Road

Buddhism, Politics, and Violence

Oxford University Press It is said that the famous ninth century Chinese Buddhist monk Linji Yixuan told his disciples, "If you meet the Buddha on the road, kill him." The deliberately confounding statement is meant to shock people out of complacent ways of thinking. But beyond the purposeful jolt from complacency there is another intention. For liberation, this axiom suggests that one should seek the Buddha nature that resides within, rather than a mere Buddha exterior. In this way, the metaphor of killing the Buddha dislodges a person from the illusionary perspective that enlightenment lies outside the body. The proclamation also highlights the power of violence, even on a symbolic level. Violence abounds in Buddhist thoughts, doctrine, and actions, however unacknowledged or misunderstood. *If You Meet the Buddha on the Road* addresses one important absence in the study of religion and violence: the religious treatment of violence. In order to pursue an understanding of the relationship between Buddhism and violence, it is important to first explore how Buddhist scriptures and followers understand violence. Drawing on Buddhist treatments of violence, Michael Jerryson explores the ways in which Buddhists invoke, support, or justify war, conflict, state violence, and gender discrimination. In addition, the book examines the ways in which Buddhists address violence as military chaplains, cope with violence in a conflict zone, and serve as witnesses of blasphemy to Buddhist doctrine and Buddha images.

Buddhism and Transgression

The Appropriation of Buddhism in the Contemporary West

BRILL If Buddhism is to remain relevant to the contemporary era, through providing effective solutions to the proliferating and protean discursive problems encountered by its present-day practitioners, it cannot continue to ignore the role of discourse in the formation of subjectivity. In the interest of problematizing such ignorance, this book explores the potential interface between Foucaultian discourse analysis and the development of an indigenous rationale for the practice of contemporary Western Buddhism, along with the growing significance of such a rationale for traditional Buddhism in an era dominated by disciplinary/bio-power. Through doing so, this book radically re-conceptualizes the role of Buddhism in the world today by linking Buddhist practice with acts of discursive transgression.

Westward Dharma

Buddhism Beyond Asia

Univ of California Press "Like seeds on the wind, Buddhist teachings continue to reach new lands. This outstanding book brings to light, in rich detail, the current flowering of Buddhism in the West. Long a world religion, Buddhism is now a global one."—Kenneth Kraft, author of *The Wheel of Engaged Buddhism* "Westward Dharma deserves a place on the growing bookshelf of contemporary Buddhist studies. Prebish and Baumann broaden our horizons from North America to the wider Western world, exploring key aspects of Buddhism's most recent geographical and cultural expansion."—Paul David Numrich, coauthor of *Buddhists, Hindus, and Sikhs in America*.

The Making of Buddhist Modernism

Oxford University Press A great deal of Buddhist literature and scholarly writing about Buddhism of the past 150 years reflects, and indeed constructs, a historically unique modern Buddhism, even while purporting to represent ancient tradition, timeless teaching, or the "essentials" of Buddhism. This literature, Asian as well as Western, weaves together the strands of different traditions to create a novel hybrid that brings Buddhism into alignment with many of the ideologies and sensibilities of the post-Enlightenment West. In this book, David McMahan charts the development of this "Buddhist modernism." McMahan examines and analyzes a wide range of popular and scholarly writings produced by Buddhists around the globe. He focuses on ideological and imaginative encounters between Buddhism

and modernity, for example in the realms of science, mythology, literature, art, psychology, and religious pluralism. He shows how certain themes cut across cultural and geographical contexts, and how this form of Buddhism has been created by multiple agents in a variety of times and places. His position is critical but empathetic: while he presents Buddhist modernism as a construction of numerous parties with varying interests, he does not reduce it to a mistake, a misrepresentation, or fabrication. Rather, he presents it as a complex historical process constituted by a variety of responses -- sometimes trivial, often profound -- to some of the most important concerns of the modern era.

American JewBu

Jews, Buddhists, and Religious Change

Princeton University Press A revealing look at the Jewish American encounter with Buddhism Today, many Jewish Americans are embracing a dual religious identity, practicing Buddhism while also staying connected to their Jewish roots. This book tells the story of Judaism's encounter with Buddhism in the United States, showing how it has given rise to new contemplative forms within American Judaism—and shaped the way Americans understand and practice Buddhism. Taking readers from the nineteenth century to today, Emily Sigalow traces the history of these two traditions in America and explains how they came together. She argues that the distinctive social position of American Jews led them to their unique engagement with Buddhism, and describes how they incorporate aspects of both Judaism and Buddhism into their everyday lives. Drawing on a wealth of original in-depth interviews conducted across the nation, Sigalow explores how Jewish American Buddhists experience their dual religious identities. She reveals how Jewish Buddhists confound prevailing expectations of minority religions in America. Rather than simply adapting to the majority religion, Jews and Buddhists have borrowed and integrated elements from each other, and in doing so they have left an enduring mark on the American consciousness. *American JewBu* highlights the leading role that American Jews have played in the popularization of meditation and mindfulness in the United States, and the profound impact that these two venerable traditions have had on one another.

The Rhetoric of Immediacy

A Cultural Critique of Chan/Zen Buddhism

Princeton University Press Exploring key concepts and metaphors, Bernard Faure guides readers to an appreciation of some of the more elusive aspects of the Chinese traditions of Chan Buddhism and Japanese Zen. Faure focuses on Chan's insistence on "immediacy"--its denial of all traditional meditations, including scripture, ritual, good works--and yet shows how these mediations have always been present in Chan.

Monks in Motion

Buddhism and Modernity Across the South China Sea

Oxford University Press Chinese Buddhists have never remained stationary. They have always been on the move. In *Monks in Motion*, Jack Meng-Tat Chia explores why Buddhist monks migrated from China to Southeast Asia, and how they participated in transregional Buddhist networks across the South China Sea. This book tells the story of three prominent monks Chuk Mor (1913-2002), Yen Pei (1917-1996), and Ashin Jinarakkhita (1923-2002) and examines the connected history of Buddhist communities in China and maritime Southeast Asia in the twentieth century. *Monks in Motion* is the first book to offer a history of what Chia terms "South China Sea Buddhism," referring to a Buddhism that emerged from a swirl of correspondence networks, forced exiles, voluntary visits, evangelizing missions, institution-building campaigns, and the organizational efforts of countless Chinese and Chinese diasporic Buddhist monks. Drawing on multilingual research conducted in Indonesia, Malaysia, Singapore, China, Hong Kong, and Taiwan, Chia challenges the conventional categories of "Chinese Buddhism" and "Southeast Asian Buddhism" by focusing on the lesser-known--yet no less significant--Chinese Buddhist communities of maritime Southeast Asia. By crossing the artificial spatial frontier between China and Southeast Asia, *Monks in Motion* breaks new ground, bringing Southeast Asia into the study of Chinese Buddhism and Chinese Buddhism into the study of Southeast Asia.

Places in Motion

The Fluid Identities of Temples, Images, and Pilgrims

Oxford University Press, USA Jacob Kinnard offers an in-depth examination of the complex dynamics of religiously charged places. Focusing on several important shared and contested pilgrimage places--Ground Zero and Devils Tower in the United States, Ayodhya and Bodhgaya in India, Karbala in Iraq--he poses a number of crucial questions. What and who has made these sites important, and why? How are they shared, and how and why are they contested? What is at stake in their contestation? How are the particular identities of place and space established? How are individual and collective identity intertwined with space and place? Challenging long-accepted, clean divisions of the religious world,

Kinnard explores specific instances of the vibrant messiness of religious practice, the multivocality of religious objects, the fluid and hybrid dynamics of religious places, and the shifting and tangled identities of religious actors. He contends that sacred space is a constructed idea: places are not sacred in and of themselves, but are sacred because we make them sacred. As such, they are in perpetual motion, transforming themselves from moment to moment and generation to generation. *Places in Motion* moves comfortably across and between a variety of historical and cultural settings as well as academic disciplines, providing a deft and sensitive approach to the topic of sacred places, with awareness of political, economic, and social realities as these exist in relation to questions of identity. It is a lively and much needed critical advance in analytical reflections on sacred space and pilgrimage.

American Buddhism

Brooks/Cole

Mind, Brain and the Path to Happiness

A GUIDE TO BUDDHIST MIND TRAINING AND THE NEUROSCIENCE OF MEDITATION

Routledge **Mind, Brain and the Path to Happiness** presents a contemporary account of traditional Buddhist mind training and the pursuit of wellbeing and happiness in the context of the latest research in psychology and the neuroscience of meditation. Following the Tibetan Buddhist tradition of Dzogchen, the book guides the reader through the gradual steps in transformation of the practitioner's mind and brain on the path to advanced states of balance, genuine happiness and wellbeing. Dusana Dorjee explains how the mind training is grounded in philosophical and experiential exploration of the notions of happiness and human potential, and how it refines attention skills and cultivates emotional balance in training of mindfulness, meta-awareness and development of healthy emotions. The book outlines how the practitioner can explore subtle aspects of conscious experience in order to recognize the nature of the mind and reality. At each of the steps on the path the book provides novel insights into similarities and differences between Buddhist accounts and current psychological and neuroscientific theories and evidence. Throughout the book the author skilfully combines Buddhist psychology and Western scientific research with examples of meditation practices, highlighting the ultimately practical nature of Buddhist mind training. *Mind, Brain and the Path to Happiness* is an important book for health professionals and educators who teach or apply mindfulness and meditation-based techniques in their work, as well as for researchers and students investigating these techniques both in a clinical context and in the emerging field of contemplative science.

Annual Review of the Sociology of Religion

Religion and Internet

BRILL The interest of the book lies in the diversity of the geographical areas, religions, and online religious presence which nevertheless have a lot of points in common. Non-interactive websites, social networks, chat lines, and so on come together to provide a good panorama of the online opportunities to religions nowadays.

The Reception of 'Abdu'l-Bahá in Britain

East Comes West

BRILL Exploring 'Abdul-Bahá's visits to Britain expands the jigsaw of our knowledge of how "the east came west". The work posits that the "cultic milieu" thesis is incomplete and the arrival of eastern forms of religions penetrated more mainstream Christian forms.

A Trinitarian Theology of Religions

An Evangelical Proposal

Oxford University Press, USA Over the last four decades, evangelical scholars have shown growing interest in other religions and their differing theologies. The result has been consensus on some issues and controversy over others, as scholars seek answers to essential questions: How are we to think about and relate to other religions, be open to the Spirit, and at the same time remain evangelical and orthodox? Gerald R. McDermott and Harold A. Netland offer a map of the terrain, describe new territory, and warn of hazardous journeys taken by some writers in exploring these issues. This volume offers critiques of a variety of theologians and religious studies scholars, including evangelicals, but it also challenges evangelicals to move beyond parochial positions. It is both a manifesto and a research program,

critically evaluating the last forty years of Christian treatments of religious others, and proposing a comprehensive direction for the future. It addresses issues relating to the religions in both systematic theology and missiology - taking up long-debated questions such as contextualization, salvation, revelation, the relationship between culture and religion, conversion, social action, and ecumenism. The book concludes with responses from four leading thinkers of African, Asian, and European backgrounds: Veli-Matti Karkkainen, Vinoth Ramachandra, Lamin Sanneh, and Christine Schirrmacher.

One Dharma

The Emerging Western Buddhism

Harper Collins One of America's most respected Buddhist teachers distills a lifetime of practice and teaching in this groundbreaking exploration of the new Buddhist tradition taking root on American soil.

Early Buddhist Metaphysics

The Making of a Philosophical Tradition

Routledge **Early Buddhist Metaphysics** provides a philosophical account of the major doctrinal shift in the history of early Theravada tradition in India: the transition from the earliest stratum of Buddhist thought to the systematic and allegedly scholastic philosophy of the Pali Abhidhamma movement. Entwining comparative philosophy and Buddhology, the author probes the Abhidhamma's metaphysical transition in terms of the Aristotelian tradition and vis-à-vis modern philosophy, exploits Western philosophical literature from Plato to contemporary texts in the fields of philosophy of mind and cultural criticism.

Religious Transformation in Modern Asia

A Transnational Movement

BRILL **Religious Transformation in Modern Asia** offers phenomenological glimpses of the religious transition in 18th to 20th centuries. The colonial experience of indigenous Asian people, as case studies, will be expounded in relation to the emergence of a new religion, Christianity.

Buddhism As/in Performance

Analysis of Meditation and Theatrical Practice

D K Print World **It Explores The Art And Concept Of Performance In Varied Buddhist Traditions Chinese, Japanese, Sri Lankan And Others. It Explains Theatrical Performances Representing Hinayana, Mahayana And Vajrayana Cultures, With Extensive Endnotes And Bibliographical References.**

Reimagining Zen in a Secular Age

Charles Taylor and Zen Buddhism in the West

BRILL **In Reimagining Zen in a Secular Age** André van der Braak uses Charles Taylor's *A Secular Age* to describe the encounter between Japanese Zen Buddhism and Western modernity. He proposes how Dōgen's thought offers resources for a reimagining of Zen.

Buddhism and Science

A Guide for the Perplexed

University of Chicago Press **Beginning in the nineteenth century and continuing to the present day, both Buddhists and admirers of Buddhism have proclaimed the compatibility of Buddhism and science. Their assertions have ranged from modest claims about the efficacy of meditation for mental health to grander declarations that the Buddha himself anticipated the theories of relativity, quantum physics and the big bang more than two millennia ago. In Buddhism and Science, Donald S. Lopez Jr. is less interested in evaluating the accuracy of such claims than in exploring how and why these two seemingly disparate modes of understanding the inner and outer universe have been so persistently linked. Lopez opens with an account of the rise and fall of Mount Meru, the great peak that stands at the center of the flat earth of Buddhist cosmography—and which was interpreted anew once it proved incompatible with modern geography.**

From there, he analyzes the way in which Buddhist concepts of spiritual nobility were enlisted to support the notorious science of race in the nineteenth century. Bringing the story to the present, Lopez explores the Dalai Lama's interest in scientific discoveries, as well as the implications of research on meditation for neuroscience. Lopez argues that by presenting an ancient Asian tradition as compatible with—and even anticipating—scientific discoveries, European enthusiasts and Asian elites have sidestepped the debates on the relevance of religion in the modern world that began in the nineteenth century and still flare today. As new discoveries continue to reshape our understanding of mind and matter, *Buddhism and Science* will be indispensable reading for those fascinated by religion, science, and their often vexed relation.

Buddhist Modernities

Re-inventing Tradition in the Globalizing Modern World

Taylor & Francis The transformations Buddhism has been undergoing in the modern age have inspired much research over the last decade. The main focus of attention has been the phenomenon known as Buddhist modernism, which is defined as a conscious attempt to adjust Buddhist teachings and practices in conformity with the modern norms of rationality, science, or gender equality. This book advances research on Buddhist modernism by attempting to clarify the highly diverse ways in which Buddhist faith, thought, and practice have developed in the modern age, both in Buddhist heartlands in Asia and in the West. It presents a collection of case studies that, taken together, demonstrate how Buddhist traditions interact with modern phenomena such as colonialism and militarism, the market economy, global interconnectedness, the institutionalization of gender equality, and recent historical events such as de-industrialization and the socio-cultural crisis in post-Soviet Buddhist areas. This volume shows how the (re)invention of traditions constitutes an important pathway in the development of Buddhist modernities and emphasizes the pluralistic diversity of these forms in different settings.

Buddhist Moral Philosophy

An Introduction

Routledge The first book of its kind, *Buddhist Moral Philosophy: An Introduction* introduces the reader to contemporary philosophical interpretations and analyses of Buddhist ethics. It begins with a survey of traditional Buddhist ethical thought and practice, mainly in the Pali Canon and early Mahāyāna schools, and an account of the emergence of Buddhist moral philosophy as a distinct discipline in the modern world. It then examines recent debates about karma, rebirth and nirvana, well-being, normative ethics, moral objectivity, moral psychology, and the issue of freedom, responsibility and determinism. The book also introduces the reader to philosophical discussions of topics in socially engaged Buddhism such as human rights, war and peace, and environmental ethics.

The Oxford Handbook of Contemporary Buddhism

Oxford University Press As an incredibly diverse religious system, Buddhism is constantly changing. The *Oxford Handbook of Contemporary Buddhism* offers a comprehensive collection of work by leading scholars in the field that tracks these changes up to the present day. Taken together, the book provides a blueprint to understanding Buddhism's past and uses it to explore the ways in which Buddhism has transformed in the twentieth and twenty-first centuries. The volume contains 41 essays, divided into two sections. The essays in the first section examine the historical development of Buddhist traditions throughout the world. These chapters cover familiar settings like India, Japan, and Tibet as well as the less well-known countries of Vietnam, Bhutan, and the regions of Latin America, Africa, and Oceania. Focusing on changes within countries and transnationally, this section also contains chapters that focus explicitly on globalization, such as Buddhist international organizations and diasporic communities. The second section tracks the relationship between Buddhist traditions and particular themes. These chapters review Buddhist interactions with contemporary topics such as violence and peacebuilding, and ecology, as well as Buddhist influences in areas such as medicine and science. Offering coverage that is both expansive and detailed, *The Oxford Handbook of Contemporary Buddhism* delves into some of the most debated and contested areas within Buddhist Studies today.