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KEY=HAL - CHANEL ROWAN

Robert Mapplethorpe

The Archive

Getty Publications Celebrated photographer Robert Mapplethorpe challenged the limits of censorship and conformity, combining technical and formal mastery with unexpected, often provocative content that secured his place in history. Mapplethorpe's artistic vision helped shape the social and cultural fabric of the 1970s and '80s and, following his death in 1989 from AIDS, informed the political landscape of the 1990s. His photographic works continue to resonate with audiences all over the world. Throughout his career, Mapplethorpe preserved studio files and art from every period and vein of his production, including student work, jewelry, sculptures, and commercial assignments. The resulting archive is fascinating and astonishing. With over 400 illustrations, this volume surveys a virtually unknown resource that sheds new light on the artist's motivations, connections, business acumen, and talent as a curator and collector.

Photography in Educational Research

Critical reflections from diverse contexts

Routledge *Photography in education involves the use of photographs to engage research participants in representing and reflecting upon their own experiences. This book explores how photographic images can be used in a range of educational settings in different cultural contexts, as a method of facilitating communication and reflection on significant issues in people's lives. It considers the opportunities that are created through the use of photography as a visual research method, and addresses fundamental issues about identity, representation, participation and power which underlie participatory practice. Bringing together a variety of international contributors, chapters describe and reflect on experiences of using photography, situating them in a critical framework to provoke informed applications of these processes. The collection adopts a broad view of education, considering voices of people of different ages who are at various stages on their educational journey, or who have diverse perspectives on their educational experience: young British Muslims, trainee science teachers, audiologists, teachers of deaf children, mobile teacher educators working in conflict zones, young people with disabilities, community workers and school students, in countries as diverse as Australia, Burma, Cyprus, England, Ethiopia, Kenya, the United States and Sudan. Photography in Educational Research will be key reading for educational researchers, postgraduate students studying research methods and ethics, tutors working in higher education, and individual practitioners and teams within schools interested in young people's voices, ethnicity, mental health, global citizenship and school development.*

The Routledge International Handbook of Goffman Studies

Taylor & Francis *This book explores the fertility and enigma of Erving Goffman's sociological reasoning and its capacity to shed fresh light on the fundamental features of human sociality. Thematically arranged, it brings together the work of leading scholars of Goffman's work to explore the concepts and themes that define Goffman's analytical preoccupations, examining the ways these ideas have shaped significant fields of study and situating Goffman's sociology in comparison to some eminent thinkers often linked with his name. Through a series of chapters informed by the same inventive and imaginative spirit characteristic of Goffman's sociology, the*

book presents fresh perspectives on his contribution to the field and reveals the value of his thought for a variety of disciplines now increasingly aware of the importance of Goffman's sociology to a range of social phenomena. A fresh perspective on the legacy of one of sociology's most important figures, The Routledge International Handbook of Goffman Studies will appeal to scholars across the social sciences with interests in interactionist and micro-sociological perspectives.

Feminism and Documentary

U of Minnesota Press Documentary and feminist film studies have long been separate or parallel universes that need to converse or collide. The essays in this volume, written by prominent scholars and filmmakers, demonstrate the challenges that feminist perspectives pose for documentary theory, history, and practice. They also show how fuller attention to documentary enriches and complicates feminist theory, especially regarding the relationship between gender and sexuality, race and ethnicity, class, and nation. Feminism and Documentary begins with a substantial historical introduction that highlights several of the specific areas that contributors address: debates over realism, the relationship between filmmaker and subject, historical thinking about documentary and thinking about the historical documentary, biography and autobiography, and the use of psychoanalysis. Other essays, most of which appear here for the first time, range from broad overviews to close analyses of particular films and videos and from discussions of well-known works such as Roger and Me and Don't Look Back to lesser known texts that might revise the canon. The collection includes an extensive filmography and videography with useful distribution information and a bibliography of work in this neglected area of scholarship. Lucid, sophisticated, and eye-opening, this book will galvanize documentary studies and demonstrate the need for women's and cultural studies to grapple with visual media. what cu.

Outlook

Mina Loy, Twentieth-Century Photography, and Contemporary Women Poets

Taylor & Francis In Mina Loy, Twentieth-Century Photography, and Contemporary Women Poets, Linda A. Kinnahan explores the making of Mina Loy's late modernist poetics in relation to photography's ascendance, by the mid-twentieth century, as a distinctively

modern force shaping representation and perception. As photography develops over the course of the century as an art form, social tool, and cultural force, Loy's relationship to a range of photographic cultures emerging in the first half of the twentieth century suggests how we might understand not only the intriguing work of this poet, but also the shaping impact of photography and new technologies of vision upon modernist poetics. Framing Loy's encounters with photography through intersections of portraiture, Surrealism, fashion, documentary, and photojournalism, Kinnahan draws correspondences between Loy's late poetry and visual discourses of the body, urban poverty, and war, discerning how a visual rhetoric of gender often underlies these mappings and connections. In her final chapter, Kinnahan examines two contemporary poets who directly engage the camera's modern impact – Kathleen Fraser and Caroline Bergvall – to explore the questions posed in their work about the particular relation of the camera, the photographic image, and the construction of gender in the late twentieth century.

Photography and Jewish History

Five Twentieth-Century Cases

University of Pennsylvania Press *It is a sign of the accepted evidentiary status of photographs that historians regularly append them to their accounts, Amos Morris-Reich observes. Very often, however, these photographs are treated as mere illustrations, simple documentations of the events that transpired. Scholars of photography, on the other hand, tend to prioritize the photographs themselves, relegating the historical contexts to the background. For Morris-Reich, however, photography exists within reality; it partakes in and is very much a component of the history it records. Morris-Reich examines how photography affects categories of history and experience, how it is influenced by them, and the ways in which our understanding of the relationship between history and photography can be theorized and reoriented. Morris-Reich here turns to five twentieth-century cases in which photography and Jewish history intersect: Albert Kahn's utopian attempt to establish a photographic archive in Paris in order to advance world peace; the spectacular failed project of Helmar Lerski, the most prominent photographer in British Mandate Jewish Palestine; photography in the long career of Eugen Fischer, a Nazi professor of genetics; the street photography of Robert Frank; and the first attempt to introduce photography into the study of Russian Jewry prior to World War I, as seen from the post-Holocaust perspective of the early twenty-first century. Illustrated with nearly 100 images, Photography and Jewish History moves beyond a focus on Jewish photographers or the photographic representation of Jews or Jewish visibility to plumb the deeper and more significant registers of twentieth-century Jewish political history.*

Housing First

Ending Homelessness, Transforming Systems, and Changing Lives

Oxford University Press, USA This book is the first to chronicle the story of Housing First (HF), a paradigm-shifting evidence-based approach to ending homelessness that began in New York City in 1992 and rapidly spread to other cities nationally and internationally. The authors report on the rise of a 'homeless industry' of shelters and transitional housing programs that the HF approach directly challenged by rejecting the usual demands of treatment, sobriety and housing readiness. Based upon principles of consumer choice, harm reduction and immediate access to permanent independent housing in the community, HF was initially greeted with skepticism and resistance from the 'industry'. However, rigorous experiments testing HF against 'usual care' produced consistent findings that the approach produced greater housing stability, lower use of drugs, and alcohol and cost savings. This evidence base, in conjunction with media accounts of HF's success, led to widespread adoption in the U.S., Canada, Western Europe, and Australia. The book traces the history of homelessness and the rapid growth of the publically funded homeless industry, an amalgam of religious and philanthropic organizations, advocacy groups, and non-profits that were insufficient to stem the tide of homelessness resulting from dramatic reductions in affordable housing in the 1980s and continuing to the present day. The authors summarize research findings on HF and include a chapter of personal stories of individuals who have experienced HF. Unique to this book is the participation of the founder of HF (Tsemberis) and well-known research on HF by the co-authors (Padgett and Henwood). Also unique is the deployment of theories-organizational, institutional and implementation-to conceptually frame the rise of HF and its wide adoption as well as the resistance that arose in some places. Highly readable yet informative and scholarly, this book addresses wider issues of innovation and systems change in social and human services.

Gender Equality in Context

Policies and Practices in Switzerland

Barbara Budrich Gender Equality has not yet been achieved in many western countries. Switzerland in particular has failed as a forerunner in integrating women in politics and economy. Taking Switzerland as a case study, the authors critically reflect the state of gender equality in different policy areas such as education, family and labour. The collection of articles reveals how gender policies and cultural contexts interact with social practices of gender (in)equality. They also outline the gender(ed) effects of recent changes and reform strategies for scientists, politicians and practitioners.

The Suffrage Photography of Lena Connell

Creating a Cult of Great Women Leaders in Britain, 1908-1914

McFarland Lena Connell was one of a new breed of young professional women who took up photography at the turn of the 20th century. She ran her own studio in North London, only employed women, and made her mark on history by creating compellingly modern portraits of women in the British suffrage movement. The women that Connell captured on film are as class-inclusive a group as you could find: whether they were factory workers, schoolteachers, or aristocrats, they joined the cause to make a difference for future generations of women, if not for themselves. Connell's portraits created a new kind of visibility for these activists as hard-working, unrelenting women, whose spirits rose above injustice. This book examines Connell's artistic career within the Edwardian suffrage movement. It discusses her body of portraits within the British suffrage movement's propagandistic efforts and its goals of sophisticated, professional representations of its members. It includes all of her known portraits of suffragettes through 1914.

Learning to Look

A Visual Response to Mavis Gallant's Fiction

McGill-Queen's Press - MQUP In Learning to Look Lesley Clement traces the evolution of Mavis Gallant's visually evocative style through five decades of her short fictional works. From her earliest explorations of displacement and the disparity between perception and reality, through her later explorations of memory and history, to her more recent explorations of the role of culture in a contemporary world where commercialism and madness threaten to extinguish the potential for illumination and enlightenment, Gallant envisages and renders her fictional world with the techniques analogous to those of visual artists.

Resources in Women's Educational Equity

Literature cited in AGRICOLA, Dissertations abstracts international, ERIC, ABI/INFORM, MEDLARS, NTIS, Psychological abstracts, and Sociological abstracts. Selection focuses on education, legal aspects, career aspects, sex differences, lifestyle, and health. Common format (bibliographical information, descriptors, and abstracts) and ERIC subject terms used throughout. Contains order information. Subject, author indexes.

The Passionate Camera

Photography and Bodies of Desire

Psychology Press This book brings together over 50 artists, scholars and critics to address a broad range of issues in photography and sexuality. Among the issues addressed by the contributors is the use and abuse of photographs in political campaigns and direct activism.

Recentering Africa in International Relations

Beyond Lack, Peripherality, and Failure

Springer This innovative book responds to an existing demand for taking Africa out of a place of exception and marginality, and placing it at the center of international relations and world politics. Bringing together a number of scholars from various disciplinary backgrounds to stage a critical intervention into the problematic ways Africa is accounted for in the dominant discourses of international relations and global politics, it challenges the structural and epistemic biases of IR that render the contributions of the continent invisible, and situates the continent as a global region that exists beyond notions of lack, disorder, and failure. Through these interventions, the volume contributes to a rethinking of IR, and the conditions of possibility for imagining a world otherwise beyond frames that fetishize Africa paradoxically as transparent and invisible.

Hearings, Reports and Prints of the House Committee on Foreign Affairs

Fiscal Year 1975 Foreign Assistance Request

Hearings Before the Committee on Foreign Affairs, House of Representatives, Ninety-third Congress, Second Session

Photo Archives and the Idea of Nation

Walter de Gruyter GmbH & Co KG The question of the (photographic) construction and representation of national identity is not limited to the 'long 19th century', but is a current issue in the post-colonial, post-global, digital world. The essays by international contributors aim at studying the relationship between photographic archives and the idea of nation, yet without focusing on single symbolic icons and instead considering the wider archival and sedimental dimension.

Computer Vision -- ECCV 2012. Workshops and Demonstrations

Florence, Italy, October 7-13, 2012, Proceedings, Part I

Springer The three volume set LNCS 7583, 7584 and 7585 comprises the Workshops and Demonstrations which took place in connection with the European Conference on Computer Vision, ECCV 2012, held in Firenze, Italy, in October 2012. The total of 179 workshop papers and 23 demonstration papers was carefully reviewed and selected for inclusion in the proceedings. They were held at workshops with the following themes: non-rigid shape analysis and deformable image alignment; visual analysis and geo-localization of large-scale imagery; Web-scale vision and social media; video event categorization, tagging and retrieval; re-identification; biological and computer vision interfaces; where computer vision meets art; consumer depth cameras for computer vision; unsolved problems in optical flow and stereo estimation; what's in a face?; color and photometry in computer vision; computer vision in vehicle technology: from earth to mars; parts and attributes; analysis and retrieval of tracked events and motion in imagery streams; action recognition and pose estimation in still images; higher-order models and global constraints in computer vision; information fusion in computer vision for concept recognition; 2.5D sensing technologies in motion: the quest for 3D; benchmarking facial image analysis technologies.

Enlisted Evaluation System MOS Proficiency Test Aid for Cartographic Draftsman (MOS Code 813).

Routledge Handbook of Qualitative Research in Sport and Exercise

Taylor & Francis The last two decades have witnessed a proliferation of qualitative research in sport and exercise. The Routledge Handbook of Qualitative Research in Sport and Exercise is the first book to offer an in-depth survey of established and emerging qualitative methods, from conceptual first principles to practice and process. Written and edited by a team of world-leading researchers, and some of the best emerging talents, the book introduces a range of research traditions within which qualitative researchers work. It explores the different methods used to collect and analyse data, offering rationales for why each method might be chosen and guidance on how to employ each technique successfully. It also introduces important contemporary debates and goes further than any other book in exploring new methods, concepts, and future directions, such as sensory research, digital research, visual methods, and how qualitative research can generate impact. Cutting-edge, timely and comprehensive, the Routledge Handbook of Qualitative Research in Sport and Exercise is an essential reference for any student or scholar using qualitative methods in sport and exercise-related research.

The Global Bourgeoisie

The Rise of the Middle Classes in the Age of Empire

Princeton University Press The first global history of the middle class While the nineteenth century has been described as the golden age of the European bourgeoisie, the emergence of the middle class and bourgeois culture was by no means exclusive to Europe. The Global Bourgeoisie explores the rise of the middle classes around the world during the age of empire. Bringing together eminent

scholars, this landmark essay collection compares middle-class formation in various regions, highlighting differences and similarities, and assesses the extent to which bourgeois growth was tied to the increasing exchange of ideas and goods. The contributors indicate that the middle class was from its very beginning, even in Europe, the result of international connections and entanglements. Essays are grouped into six thematic sections: the political history of middle-class formation, the impact of imperial rule on the colonial middle class, the role of capitalism, the influence of religion, the obstacles to the middle class beyond the Western and colonial world, and, lastly, reflections on the creation of bourgeois cultures and global social history. Placing the establishment of middle-class society into historical context, this book shows how the triumph or destabilization of bourgeois values can shape the liberal world order. The Global Bourgeoisie irrevocably changes the understanding of how an important social class came to be.

Integrating Visual System Mechanisms, Computational Models and Algorithms/Technologies

Frontiers Media SA

Code of Federal Regulations

1985-1999

Special edition of the Federal Register, containing a codification of documents of general applicability and future effect ... with ancillaries.

Critical Terms for Media Studies

University of Chicago Press Communications, philosophy, film and video, digital culture: media studies straddles an astounding array of fields and disciplines and produces a vocabulary that is in equal parts rigorous and intuitive. Critical Terms for Media Studies defines, and at times, redefines, what this new and hybrid area aims to do, illuminating the key concepts behind its liveliest debates and most dynamic topics. Part of a larger conversation that engages culture, technology, and politics, this exciting collection of essays

*explores our most critical language for dealing with the qualities and modes of contemporary media. Edited by two outstanding scholars in the field, W. J. T. Mitchell and Mark B. N. Hansen, the volume features works by a team of distinguished contributors. These essays, commissioned expressly for this volume, are organized into three interrelated groups: “Aesthetics” engages with terms that describe sensory experiences and judgments, “Technology” offers entry into a broad array of technological concepts, and “Society” opens up language describing the systems that allow a medium to function. A compelling reference work for the twenty-first century and the media that form our experience within it, *Critical Terms for Media Studies* will engage and deepen any reader’s knowledge of one of our most important new fields.*

Photography’s Materialities

Transatlantic Photographic Practices over the Long Nineteenth Century

Leuven University Press *There is little dispute that photography is a material practice, and that the photograph itself is ineluctably material. And yet “matter,” “material,” and “materiality” have proven to be remarkably elusive terms of inquiry, frequently producing studies that are disparate in scope, sharing seemingly little common ground. Although the wide methodological range of materialist study can be dizzying, it is this book’s contention that that multiplicity is also the field’s greatest asset, keeping materialist inquiry enduringly vibrant—provided that varying methods are in close enough proximity to converse. *Photography’s Materialities* orchestrates one such conversation. Juxtaposing the insights of theorists like Lacan, Benjamin, and Latour beside close studies of crime, spirit, and composite photography, among others, this collection aims for a productive synergy, one capacious enough to span transatlantic spaces over the long nineteenth century. Contributors: Kris Belden-Adams (University of Mississippi), Maura Coughlin (Bryant University), David LaRocca (independent scholar), Jacob W. Lewis (University of Rochester), Mary Marchand (Goucher College), Zachary Tavlin (Art Institute of Chicago), Christa Holm Vogelius (University of Copenhagen)*

Popular Photography - ND

The Jemima Code

Two Centuries of African American Cookbooks

University of Texas Press Winner, James Beard Foundation Book Award, 2016 Art of Eating Prize, 2015 BCALA Outstanding Contribution to Publishing Citation, Black Caucus of the American Library Association, 2016 Women of African descent have contributed to America's food culture for centuries, but their rich and varied involvement is still overshadowed by the demeaning stereotype of an illiterate "Aunt Jemima" who cooked mostly by natural instinct. To discover the true role of black women in the creation of American, and especially southern, cuisine, Toni Tipton-Martin has spent years amassing one of the world's largest private collections of cookbooks published by African American authors, looking for evidence of their impact on American food, families, and communities and for ways we might use that knowledge to inspire community wellness of every kind. The Jemima Code presents more than 150 black cookbooks that range from a rare 1827 house servant's manual, the first book published by an African American in the trade, to modern classics by authors such as Edna Lewis and Vertamae Grosvenor. The books are arranged chronologically and illustrated with photos of their covers; many also display selected interior pages, including recipes. Tipton-Martin provides notes on the authors and their contributions and the significance of each book, while her chapter introductions summarize the cultural history reflected in the books that follow. These cookbooks offer firsthand evidence that African Americans cooked creative masterpieces from meager provisions, educated young chefs, operated food businesses, and nourished the African American community through the long struggle for human rights. The Jemima Code transforms America's most maligned kitchen servant into an inspirational and powerful model of culinary wisdom and cultural authority.

The Photographic News

A Weekly Record of the Progress of Photography

Campus Medius: Digital Mapping in Cultural and Media Studies

transcript Verlag Campus Medius explores and expands the possibilities of digital cartography in cultural and media studies. Simon Ganahl documents the development of the project from a historical case study to a mapping platform. Based on the question of what a media experience is, the concepts of the apparatus (dispositif) and the actor-network are translated into a data model. A time-space of twenty-four hours in Vienna in May 1933, marked by a so-called »Turks Deliverance Celebration« (Türkenbefreiungsfeier), serves as an empirical laboratory. This Austrofascist rally is mapped from multiple perspectives and woven into media-historical networks, spanning from the seventeenth century up to the present day.

The Lesbian and Gay Studies Reader

Routledge Bringing together forty-two groundbreaking essays--many of them already classics--The Lesbian and Gay Studies Reader provides a much-needed introduction to the contemporary state of lesbian/gay studies, extensively illustrating the range, scope, diversity, appeal, and power of the work currently being done in the field. Featuring essays by such prominent scholars as Judith Butler, John D'Emilio, Kobena Mercer, Adrienne Rich, Gayle Rubin, and Eve Kosofsky Sedgwick, The Lesbian and Gay Studies Reader explores a multitude of sexual, ethnic, racial, and socio-economic experiences. Ranging across disciplines including history, literature, critical theory, cultural studies, African American studies, ethnic studies, sociology, anthropology, psychology, classics, and philosophy, this anthology traces the inscription of sexual meanings in all forms of cultural expression. Representing the best and most significant English language work in the field, The Lesbian and Gay Studies Reader addresses topics such as butch-fem roles, the cultural construction of gender, lesbian separatism, feminist theory, AIDS, safe-sex education, colonialism, S/M, Oscar Wilde, Gertrude Stein, children's books, black nationalism, popular films, Susan Sontag, the closet, homophobia, Freud, Sappho, the media, the hijras of India, Robert Mapplethorpe, and the politics of representation. It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading. Contributors: Henry Abelove, Tomas Almaguer, Ana Maria Alonso, Michele Barale,

Judith Butler, Sue-Ellen Case, Danae Clark, Douglas Crimp, Teresa de Lauretis, John D'Emilio, Jonathan Dollimore, Lee Edelman, Marilyn Frye, Charlotte Furth, Marjorie Garber, Stuart Hall, David Halperin, Phillip Brian Harper, Gloria T. Hull, Maria Teresa Koreck, Audre Lorde, Biddy Martin, Deborah E. McDowell, Kobena Mercer, Richard Meyer, D. A. Miller, Serena Nanda, Esther Newton, Cindy Patton, Adrienne Rich, Gayle Rubin, Joan W. Scott, Daniel L. Selden, Eve Kosofsky Sedgwick, Barbara Smith, Catharine R. Stimpson, Sasha Torres, Martha Vicinus, Simon Watney, Harriet Whitehead, John J. Winkler, Monique Wittig, and Yvonne Yarbro-Bejarano

Public Relations Quarterly

Photojournalism

An Ethical Approach

Routledge Originally published in 1991. "A photojournalist is a mixture of a cool, detached professional and a sensitive, involved citizen. The taking of pictures is much more than F-stops and shutter speeds. The printing of pictures is much more than chemical temperatures and contrast grades. The publishing of pictures is much more than cropping and size decisions. A photojournalist must always be aware that the technical aspects of the photographic process are not the primary concerns." This book addresses ethics in photojournalism in depth, with sections on the philosophy in the discipline, on pictures of victims or disaster scenes, on privacy rights and on altering images. As important and interesting today as when it was first in print.

ERDA Energy Research Abstracts

Bibliography of Scientific and Industrial Reports

Code of the Fates

Uva Be Dolezal *Thousands of years into the post oil age world scientists compete to bridge the gap between biology and computers to improve the human animal with woolier and keener traits from the animal kingdom. The fate of humanity's free will hangs in the balance when a potential mind-control weapon is implanted in the brain of a young man named Code-E. To curb the potential world dominating power of a few greedy multinationals, the Fates create a new hero from a mild mannered beer brewer, launching an adventure of vampire battles, banking revolutions and water right wars. The interpretations of a young seer girl bring them all together to prepare for an epic battle to prevent a mind-controlled army and premature Armageddon. Code of the Fates is Book 1 of the 2 book 'Ode to Impossible' series. Word count 129,200.*

Go To Guide for UPSSSC Preliminary Eligibility Test (UPPET) for Group C

Disha Publications

The Television Studies Reader

Psychology Press *A discussion of a truly international range of television programs, this title covers alternative modes of television such as digital and satellite.*

ECRM 2019 18th European Conference on Research Methods in Business and Management

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Advanced Studies in Media

Nelson Thornes This single text will give AS and A Level Media students all they need for exam success. It fully supports the AS and A Level syllabuses and covers the theoretical and practical aspects of all forms of media. *Advanced Studies in Media* delivers a challenging, integrated approach to the subject, to help skill development and reinforce understanding of themes. Clear learning objectives, case studies, assignments and a variety of activities support student learning and put knowledge into a practical context.

Transcultural English Studies

"Theories, Fictions, Realities"

BRILL What is most strikingly new about the transcultural is its sudden ubiquity. Following in the wake of previous concepts in cultural and literary studies such as creolization, hybridity, and syncretism, and signalling a family relationship to terms such as transnationality, translocality, and transmigration, 'transcultural' terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse. The four sections of this volume denote major areas where 'transcultural' questions and problematics have come to the fore: theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization, transnationalization, and interdependence; realities of individual and collective life-worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries; fictions in literature and other media that explore these realities, negotiate the fuzzy edges of 'ethnic' or 'national' cultures, and participate in the creation of transnational public spheres as well as transcultural imaginations and memories; and, finally, pedagogy and didactics, where earlier models of teaching 'other' cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to, and where 'target cultures' have become elusive. The idea of 'locating' culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an 'English-speaking world' that has long since been multi- rather than monolingual. Exploring the prospects and contours of 'Transcultural English Studies' thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English, but also in British and American studies.