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The Sea and Poison New Directions Publishing Young interns Suguro, compelled by circumstance, Toda, a cynic, and Nurse Ueda, numbed by tragedy, take part in experiments the Japanese doctors are performing on their American prisoners **America's Wars in Asia** M.E. Sharpe **United States and Asia at War: A Cultural Approach** A Cultural Approach Routledge This text examines the Pacific War, the Korean War and the Vietnam War, from the perspective of those who fought the wars and lived through them. The relationship between history and memory informs the book, and each war is relocated in the historical and cultural experiences of Asian countries. **Japan's Wartime Medical Atrocities Comparative Inquiries in Science, History, and Ethics** Routledge Prior to and during the Second World War, the Japanese Army established programs of biological warfare throughout China and elsewhere. In these "factories of death," including the now-infamous Unit 731, Japanese doctors and scientists conducted large numbers of vivisections and experiments on human beings, mostly Chinese nationals. However, as a result of complex historical factors including an American cover-up of the atrocities, Japanese denials, and inadequate responses from successive Chinese governments, justice has never been fully served. This volume brings together the contributions of a group of scholars from different countries and various academic disciplines. It examines Japan's wartime medical atrocities and their postwar aftermath from a comparative perspective and inquires into perennial issues of historical memory, science, politics, society and ethics elicited by these rebarbative events. The volume's central ethical claim is that the failure to bring justice to bear on the systematic abuse of medical research by Japanese military medical personnel more than six decades ago has had a profoundly retarding influence on the development and practice of medical and social ethics in all of East Asia. The book also includes an extensive annotated bibliography selected from relevant publications in Japanese, Chinese and English. **Beauty Up Exploring Contemporary Japanese Body Aesthetics** Univ of California Press An introduction to Japan's burgeoning beauty culture, which investigates a range of phenomenon - aesthetic salons, dieting products, male beauty activities, and beauty language - to find out why Japanese women and men are paying so much attention to their bodies. It aims to challenge various assumptions about the naturalness of beauty standards. **Embodied Cross Intercontextual Reading of Theologia Crucis** Wipf and Stock Publishers The cross carries the polar memories of history. One memory is the terrible violence imposed on Jesus, and the other is the memory of faith in the midst of the deepest abyss in human history. A theology of the cross contextualizes the dangerous combination of these memories in the present reality of life and death. A theology of the cross is thoroughly preoccupied with the agency of God, but not in a way that deals with the systematic apologetics of the knowledge of God. It deals with the knowledge of God before it becomes knowledge. It is the matter of the living and dying of our life. This book explores theologians of the cross in a global flow and proposes an intercontextual perspective of theology. **Laws of Heaven Catholic Activists Today** Wipf and Stock Publishers In this remarkable book about religion and politics today, Commonweal writer Michael Gallagher asks the question, How does one adhere to an essentially simple faith in a complex society that lacks moral leadership not only in its government, but also in its religious institutions? Laws of Heaven answers by exploring the lives of twelve extraordinary men and women whose controversial beliefs have led them to challenge their church and government as well as to frequently place their lives on the line. Here you will meet some of contemporary America's bravest and most unusual citizens: Marietta Jaegar, whose young daughter was brutally murdered by a serial killer, and who has become a dedicated anti-death penalty and peace activist; Charlie Liteky, who, relinquishing the Medal of Honor and the pension that accompanies it, fasted regularly in order to protest U.S. support of the Contras in Nicaragua; Elizabeth McAlister, who, like her husband, Philip Berrigan, repeatedly took part in acts of civil disobedience to protest American reliance on nuclear weapons; William P. Ford, a Wall Street attorney whose life was turned upside down when his sister was killed in El Salvador. Laws of Heaven is a challenging and provocative contribution to our understanding of the world in which we live. The lives of its twelve subjects force us to confront our own values and to ask how far we would be willing to go for what we believe in. **The Columbia Anthology of Modern Japanese Literature** Columbia University Press Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature: From Restoration to Occupation, 1868-1945*, and *The Columbia Anthology of Modern Japanese Literature: From 1945 to the Present*, this collection offers a concise yet remarkably rich introduction to the fiction, poetry, drama, and essays of Japan's modern encounter with the West. Spanning a period of exceptional invention and transition, this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history, culture, and interactions with the East and West. The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries: classical Japanese fiction and drama, Chinese poetry, and Western literary representation and cultural critique. Their juxtaposition brilliantly captures the social, intellectual, and political challenges shaping Japan during this period, particularly the rise of nationalism, the complex interaction between traditional and modern forces, and the encroachment of Western ideas and writing. The second half conveys the changes that have transformed Japan since the end of the Pacific War, such as the heady transition from poverty to prosperity, the friction between conflicting ideologies and political beliefs, and the growing influence of popular culture on the country's artistic and intellectual traditions. Featuring sensitive translations of works by Nagai Kafu, Natsume Soseki, Oe Kenzaburo, Kawabata Yasunari, Mishima Yukio, and many others, this anthology relates an essential portrait of Japan's

dynamic modernization. **Navigating Deep River New Perspectives on Shūsaku Endō's Final Novel** State University of New York Press An interdisciplinary dialogue with Shūsaku Endō's last novel offering new perspectives on Japanese culture, Christian doctrine, Hindu spiritualities, and Buddhist worldviews. In *Navigating Deep River*, Mark W. Dennis and Darren J. N. Middleton have curated a wide-ranging discussion of Shūsaku Endō's final novel, *Deep River*, in which four careworn Japanese tourists journey to India's holy Ganges in search of spiritual as well as existential renewal. *Navigating Deep River* evaluates and probes Endō's decades-long search to find the words to explain Transcendent Mystery, the difficult tension between faith and doubt, the purpose of spiritual journeys, and the challenges posed by the reality of religious pluralism in an increasingly diverse world. The contributors, including Van C. Gessel who translated *Deep River* into English in 1994, offer an engaged and patient exploration of this major text in world fiction, and this anthology promises to deepen academic appreciation for Endō, within and beyond the West. At Texas Christian University, Mark W. Dennis is Professor of East Asian Religions. At Texas Christian University, Darren J. N. Middleton is John F. Weatherly Professor of Religion. They are the coeditors of *Approaching Silence: New Perspectives on Shūsaku Endō's Classic Novel*. Dennis is also the translator of Prince Shōtoku's *Commentary on the Śrīmālā Sūtra*, and Middleton has written and edited many other books, including *George Eliot: Illuminated by the Message*. **America's Wars in Asia A Cultural Approach to History and Memory** East Gate Book Even though the cultural approach concerns itself with the local and the particular rather than with the abstract and universal, it is inherently comparative. Moreover, it also relocates each war in the historical and cultural experiences of Asian countries themselves rather than seeing the war as merely a conflict between the United States and Asian nations. **Translation Review The Samurai** New Directions Publishing Rokuemon Haskura, a low-ranking warrior, is chosen as one of a group of envoys to the Viceroy of Mexico and Pope Paul V, but by the time his delegation returns to Japan, a policy of isolation has been established **Vintage Book of War Stories** Random House Included in this collection of war fiction, from the First World War to the Gulf War, are stories by Erich Maria Remarque, Pat Barker, Isaac Babel, Ernest Hemingway, Heinrich Böll, Norman Mailer, J.G. Ballard, Tim O'Brien, Julian Barnes and Louis de Bernières. **Establishing a New Tradition Protestantism and Family Modernization in Japan** **Recommended Literature Kindergarten Through Grade Twelve War Stories** Random House In this unique and compelling anthology, Sebastian Faulks and Jorg Hensgen have collected the best fiction about war in the twentieth century. Ranging from the First World War to the Gulf War, these stories depict a soldier's experience from call-up, battle and comradeship, to leave, hospital and trauma in later life. Truly international in scope, this anthology includes stories by Erich Maria Remarque and Pat Barker, Isaac Babel and Ernest Hemingway, Heinrich Böll and Norman Mailer, J.G. Ballard and Tim O'Brien, Julian Barnes and Louis de Bernières. Together they form a powerful and moving evocation of the horrors of war. **Late Chrysanthemum Twenty-one Stories from the Japanese** Tuttle Publishing This collection of Japanese short stories reveals a rapidly changing Japanese society and the deep draw of its traditional culture. The first half of this century saw the coming of age of the Japanese short story. Influenced by Western literary techniques, such innovative writers as Shiga Naoya, Ozaki Shiro, Yasunari Kawabata, Shimaki Kensaku, Hayashi Fumiko, Dazai Osamu, and (somewhat later) Kobo Abe reassessed the Japanese story tradition and brought new vigor to the uniquely Japanese sense of the detail and natural context of everyday life. The works of these writers stand at the center of modern Japan's literary development. Despite their differences, it is the simplicity and purity of their natural images-sultry late-summer days, cicadas, lizards, and the sounds of life's routines-that more than anything anchor the emotions and perceptions of their stories. For *A Late Chrysanthemum*, translator and editor Lane Dunlop has selected twenty-one stories by these seven intriguing and influential authors to convey the depth and range of the modern Japanese story, a discriminating selection which, in Dunlop's sure and masterful English renderings, won this book the Japan-United States Friendship Award for Literary Translation. **American Book Publishing Record BPR annual cumulative Ethics Codes in Medicine Foundations and Achievements of Codification Since 1947** Routledge First published in 1998, this volume considers the Nuremberg Code in light of new ethical grey areas which have become evident due to recent scientific advancements, particularly the questions of DNA and cloning. The contributors reflect in 26 articles on the impact of the Code, events which prompted it including Japan, and more recent ethical issues raised. The book contains the results of two European/American preparatory workshops for the First World Conference on Ethics Codes in Medicine and Biotechnology (October 1997 Freiburg, Germany) supported by the leading national institutions in the field. It aims to stimulate research about codes, the effects of codification and other forms of implementing ethics. It breaks new ground with interdisciplinary and international discourse on the subject, emphasising the need for a complete collection of codes for systematic research and evaluation and filling the gap in literature on the subject to date. **The Novels of World War II An Annotated Bibliography Subject Catalog Unesco Features A Fortnightly Press Service National Union Catalog** Includes entries for maps and atlases. **Library of Congress Catalogs Subject catalog** **1993 12 The Publishers Weekly The Columbia Anthology of Modern Japanese Literature: From 1945 to the present** Organised chronologically and by genre within each period, these readings reflect profound changes in artistic styles, ideals, and tastes and the growing influence of popular culture. **Five by Endo Stories** New Directions Publishing In "Japanese in Warsaw" a business man has a strange encounter; in "The Box" an old photo album and a few postcards have a tale to reveal. Finally included is "The Case of Isobe," the opening chapter of Endo's wonderful novel *Deep River*.--BOOK JACKET. **Wonderful Fool** PeriplusEdition **The British National Bibliography Report of the Director General on the Activities of the Organisation in ... White Man, Yellow Man Two Novellas** Paulist Press *White Man/Yellow Man*, by one of Japan's most celebrated writers, gathers into one volume two novellas set during World War II one in France, one in Japan. **Stained Glass Elegies Stories** New Directions Publishing The acclaimed short stories of the master Japanese writer. **The Girl I Left Behind** New Directions Publishing A romance about abandonment and guilt. **The Encyclopedia of Christian Literature** Scarecrow Press Covering 2,000 years, this two-volume set is the first encyclopedia devoted to Christian writers and books. In addition to an overview of the Christian literature, this encyclopedia includes more than 40 essays on the principal genres of Christian literature and more than 400 bio-bibliographical essays describing the principal writers and their works. **Proteus Bibliography of Asian Studies Foreign Studies** Peter Owen Publishers In the early 1950s Shusaku Endo spent several years as an exchange student studying in Paris. For Endo the experience was deeply alienating and he came away infected with tuberculosis, his studies incomplete and convinced that there could be no cultural commerce between East and West. *Foreign Studies* consists of three linked narratives exploring this theme. The first part, 'A Summer in Rouen,' concerns Kudo, a Japanese student invited to France in the 1950s. It is a lucent snapshot of a young man who feels adrift in a Western country. The second part, 'Araki Thomas', sees Endo on familiar territory as he tells of an

apostate Japanese Catholic who has visited seventeenth-century Rome. `And You, Too,' the third part, is the story of Tanaka, a Japanese scholar of French literature who visits France in the 1960s to research the life and work of the Marquis de Sade. We soon come to see that Tanaka's quest is not simply a literary one, but spiritual and cultural too.