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KEY=PETER - ENRIQUE YU

THE HOLY BIBLE ... WITH THE MARGINAL REFERENCES REVISED AND IMPROVED BY ROBERT LEE

BIRTH, LIFE, AND ACTS OF KING ARTHUR

MICHAEL POLANYI AND HIS GENERATION

ORIGINS OF THE SOCIAL CONSTRUCTION OF SCIENCE

University of Chicago Press *Describes Michael Polanyi's role in the way the philosophy of science was seen as a social enterprise, not relying entirely on empiricism and reason alone.*

INTERNATIONAL EXCHANGE IN THE EARLY MODERN BOOK WORLD

BRILL *International Exchange in the Early Modern Book World presents new research on the movement and exchange of books between countries, languages and confessions. It explores commercial networks and business strategies, and the translation and circulation of literature, music and drama.*

SUBJECT INDEX OF MODERN BOOKS ACQUIRED

GOTHIC REVIVAL WORLDWIDE

A.W.N. PUGIN'S GLOBAL INFLUENCE

Leuven University Press *Pugin's global influence on church architecture and material reform The year 2012 marked the bicentenary of the gothic revival architect A.W.N. Pugin. His influence as a designer not only spread fast globally, but also played a leading part in the transformation of material culture from the mid-nineteenth century onwards. Pugin's work has been comprehensively reevaluated over the last decade. In this volume sixteen leading scholars from across the globe discuss Pugin's direct influence on church architecture and furnishing. Beautifully illustrated with a large selection of new photography, Gothic Revival Worldwide, the successor to the volume Gothic Revival published in 2000, reveals how Pugin's ideas played a profound role in the changing face of material reform in church architecture as an expression of the evolving identity of the churches across the world from North America to Mongolia and the South Pacific. Contributors Stephen Bann (Bristol University), Jessica Basciano (University of St. Thomas, Houston), G.A. Bremner (University of Edinburgh), Martin Bressani (McGill University, Montréal), Karen Burns (University of Melbourne), Timothy Brittain-Catlin (University of Kent), Peter Coffman (Carleton University, Ottawa), Thomas Coomans (KU Leuven), Jan De Maeyer (KU Leuven / KADOC), Candace Iron (York University, Toronto), Stephen Kite (Cardiff University, Wales), Alex Lawrey (independent scholar), Peter N. Lindfield (University of Stirling), Cameron Macdonell (Institute for the History and Theory of Architecture, ETH Zurich), M. Stephen McNair, Jr. (McNair Historic Preservation), Gilles Maury (École Nationale Supérieure d'Architecture et de Paysage, Lille), Henrik Schoenefeldt (University of Kent), Richard A. Sundt (University of Oregon), Malcolm Thurlby (York University, Toronto)*

BIOGRAPHIA BRITANNICA OR THE LIVES OF THE MOST EMINENT PERSONS

INVESTIGATION OF KOREAN-AMERICAN RELATIONS

HEARING[S] ...

WORLD CHRISTIAN TRENDS AD30-AD2200 (HB)

William Carey Library

SPY

Smart. Funny. Fearless."It's pretty safe to say that Spy was the most influential magazine of the 1980s. It might have remade New York's cultural landscape; it definitely changed the whole tone of magazine journalism. It was cruel, brilliant, beautifully written and perfectly designed, and feared by all. There's no magazine I know of that's so continually referenced, held up as a benchmark, and whose demise is so lamented" --Dave Eggers. "It's a piece of garbage" --Donald Trump.

ARMY, NAVY, AIR FORCE JOURNAL & REGISTER

LIFE BEHIND THE MASK

Dorrance Publishing *Life Behind the Mask* By: Alden Edward Alden Edward provides commentary on the current national issues in the U.S., including health and wellness, politics, and race relations. Alden reminds us that when dealing with difficult issues, such as the pandemic or racial equality, we should all just BREATHE. This is a book about life in 2020.

A BOOKE OF CHRISTIAN EXERCISE APPERTAINING TO RESOLUTION, THAT IS SHEWING HOW THAT WE SHOULD RESOLVE OUR SELUES TO BECOME CHRISTIANS INDEED, PERUSED BY EDMUND BUNNY

PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD

1858

THE REUELATION OF SAINT JOHN THE APOSTLE AND EUANGELIST, WITH A BRIEFE AND LEARNED COMMENTARIE, WRITTEN BY FRANC. IUNIUS,&C

ENCYCLOPEDIA OF TELEVISION SERIES, PILOTS AND SPECIALS

VNR AG

THE PUBLISHERS' CIRCULAR

GENERAL RECORD OF BRITISH AND FOREIGN LITERATURE: CONTAINING A COMPLETE LIST OF ALL NEW WORKS PUBL. IN GREAT BRITAIN, AND EVERY WORK OF INTEREST PUBL. ABROAD

THE ROWLEY POEMS, 1794

Chatterton--forger, poet and prodigy--took arsenic at the age of seventeen in 1770, the year of Wordsworth's birth. In so doing he established a Romantic myth that has distracted attention from the extraordinary qualities of his poetry. Still more discouraging to modern readers is the pseudo-medieval spelling adopted by Chatterton in passing his poems off as the work of a fifteenth-century priest. The myth, however, can be ignored, and the diction ceases very rapidly to be a problem. To Sharpe, as editor of the 1794 edition (with its first printing of the Coleridge Monody) it seemed that 'Whether the author may have been Rowley or Chatterton. . . [his poems] fully entitle him to be ranked in the fourth place among our British Poets'. Certainly they entitle him to be read.

YANK

THE BUSINESS OF ENLIGHTENMENT

A PUBLISHING HISTORY OF THE ENCYCLOPÉDIE, 1775-1800

Harvard University Press *A great book about an even greater book is a rare event in publishing. Darnton's history of the Encyclopedie is such an occasion. The author explores some fascinating territory in the French genre of histoire du livre, and at the same time he tracks the diffusion of Enlightenment ideas. He is concerned with the form of the thought of the great philosophes as it materialized into books and with the way books were made and distributed in the business of publishing. This is cultural history on a broad scale, a history of the process of civilization. In tracing the publishing story of Diderot's Encyclopedie, Darnton uses new sources--the papers of eighteenth-century publishers--that allow him to respond firmly to a set of problems long vexing historians. He shows how the material basis of literature and the technology of its production affected the substance and diffusion of ideas. He fully explores the workings of the literary market place, including the roles of publishers, book dealers, traveling salesmen, and other intermediaries in cultural communication. How publishing functioned as a business, and how it fit into the political as well as the economic systems of prerevolutionary Europe are set forth. The making of books touched on this vast range of activities because books were products of artisanal labor, objects of economic exchange, vehicles of ideas, and elements in political and religious conflict. The ways ideas traveled in early modern Europe, the level of penetration of Enlightenment ideas in the society of the Old Regime, and the connections between the Enlightenment and the French Revolution are brilliantly treated by Darnton. In doing so he unearths a double paradox. It was the upper orders in society rather than the industrial bourgeoisie or the lower classes that first shook off archaic beliefs and took up Enlightenment ideas. And the state, which initially had suppressed those ideas, ultimately came to favor them. Yet at this high point in the diffusion and legitimation of the Enlightenment, the French Revolution erupted, destroying the social and political order in which the Enlightenment had flourished. Never again will the contours of the Enlightenment be drawn without reference to this work. Darnton has written an indispensable book for historians of modern Europe.*

HEARINGS BEFORE THE HOUSE SELECT COMMITTEE ON LOBBYING ACTIVITIES, HOUSE OF REPRESENTATIVES, EIGHTY-FIRST CONGRESS, SECOND SESSION, CREATED PURSUANT TO H. RES. 298

WEEKLY WORLD NEWS

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

THE WORKS OF THE LEARNED JOSEPH BINGHAM ...

THE SECOND VOLUME

GRAHAM'S AMERICAN MONTHLY MAGAZINE OF LITERATURE, ART, AND FASHION

CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES

1965: JULY-DECEMBER

Copyright Office, Library of Congress *Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)*

THE NEW-YORK LITERARY GAZETTE AND AMERICAN ATHENAEUM

CATALOGUE OF THE FREE PUBLIC LIBRARY, SYDNEY

SUPPLEMENTARY CATALOGUE FOR YEARS, 1888-1910

NOTES AND QUERIES

THE ANATOMY OF MELANCHOLY. WHAT IT IS, WITH ALL THE KINDS CAUSES, SYMPTOMES, PROGNOSTICKES, & SEUERALL CURES OF IT, IN THREE PARTITIONS... BY DEMOCRITUS JUNIOR [I. E. ROBERT BURTON]. WITH A SATYRICALL PREFACE, CONDUCTING TO THE FOLLOWING DISCOURSE. THE EIGHTH EDITION, CORRECTED AND AUGMENTED BY THE AUTHOR...

HUMANITIES

BOOKS IN PRINT

SURGERY

BASIC SCIENCE AND CLINICAL EVIDENCE

Springer Science & Business Media *Much anticipated, the Second Edition of Surgery: Basic Science and Clinical Evidence features fully revised and updated information on the evidence-based practice of surgery, including significant new sections on trauma and critical care and the often challenging surgical care of unique populations, including elderly, pediatric, immunocompromised, and obese patients as well as timely new chapters on the pre- and post-operative care of the cardiac surgery patient, intestinal transplantation, surgical infections, the fundamentals of cancer genetics and proteomics. Also new to this edition are discussions of electrosurgical instruments, robotics, imaging modalities, and other emerging technologies influencing the modern practice of surgery. Clinically focused sections in gastrointestinal, vascular, cardiothoracic, transplant, and cancer surgery enable the surgeon to make decisions based upon the most relevant data in modern surgical practice. The text is enhanced by more than 1,000 illustrations and hundreds of the signature evidence-based tables that made the first edition of SURGERY an instant classic.*



Harvard University Press *A list of syllabic headings is included and all cases of neutral tones are specified in a compilation of characters and compounds taken from the classics, general literature, and contemporary periodicals and newspapers*

THE ROOTS, RITUALS, AND RHETORICS OF CHANGE

NORTH AMERICAN BUSINESS SCHOOLS AFTER THE SECOND WORLD WAR

Stanford University Press *Some rather remarkable changes took place in North American business schools between 1945 and 1970, altering the character of these institutions, the possibilities for their future, and the terms of discourse about them. This period represents a minor revolution, during which business school are reported to have become more academic, more analytic, and more quantitative. The Roots, Rituals, and Rhetorics of Change considers these changes and explores their roots. It traces the origins of this quiet revolution and shows how it shaped discussions about management education, leading to a shift in that weakened the place of business cases and experiential knowledge and strengthened support for a concept of professionalism that applied to management. The text considers how the rhetoric of change was organized around three core questions: Should business schools concern themselves primarily with experiential knowledge or with academic knowledge? What vision of managers and management should be reflected by business schools? How should managerial education connect its teaching to some version of reality?*

NEW YORK MAGAZINE

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

THE ATHENÆUM

A JOURNAL OF LITERATURE, SCIENCE, THE FINE ARTS, MUSIC, AND THE DRAMA

THE SEAWEED COLLECTOR'S HANDBOOK

FROM PURPLE LAVER TO PEACOCK'S TAIL

Profile Books *Seaweed is so familiar and yet its names - pepper dulse, sea lettuce, bladderwrack - are largely unknown to us. In this short, exquisitely illustrated portrait, the Dutch poet and artist Miek Zwamborn shares her discoveries of its history, culture and use, from the Neolithic people of the Orkney Islands to sushi artisans in modern Japan. Seaweed troubled Columbus on his voyages across the Atlantic, intrigued von Humboldt in the Sargasso Sea and inspired artists from Hokusai to Matisse. Covering seaweed's collection by Victorians, its adoption into fashion and dance and its potential for combating climate change, and with a fabulous series of recipes based around the 'truffles of the sea', this is a wonderful gift for every nature lover's home.*

THE ATHENÆUM

GLOBAL BURDEN OF DISEASE AND RISK FACTORS

World Bank Publications *Strategic health planning, the cornerstone of initiatives designed to achieve health improvement goals around the world, requires an understanding of the comparative burden of diseases and injuries, their corresponding risk factors and the likely effects of intervention options. The Global Burden of Disease framework, originally published in 1990, has been widely adopted as the preferred method for health accounting and has become the standard to guide the setting of health research priorities. This publication sets out an updated assessment of the situation, with an analysis of trends observed since 1990 and a chapter on the sensitivity of GBD estimates to various sources of uncertainty in methods and data.*

ALPHABETICAL CATALOGUE OF THE LIBRARY OF CONGRESS

AUTHORS
