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**KEY=MANKIND - HUERTA LESTER**

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**EXCITING THE INDUSTRY OF MANKIND GEORGE BERKELEY'S  
PHILOSOPHY OF MONEY**

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**Springer Science & Business Media** *Exciting the Industry of Mankind is the first comprehensive book about George Berkeley's revolutionary views on money and banking. Berkeley broke the conceptual link between money and metallic substance in The Querist, a work published between 1735 and 1737 in Dublin, consisting entirely of questions. Exciting the Industry of Mankind explains what economic and social forces caused Berkeley to write The Querist in response to a major economic crisis in Ireland. Exciting the Industry of Mankind falsifies the view that Berkeley has nothing to tell us about our present and future social and economic life. For the 'idealism' Berkeley found in the money form is now becoming a fact of global economic life, when 'xenomoney' and 'virtual money' exchanges begin to dwarf commodity transactions, and the future becomes the dominant temporal dimension of economic activity. Philosophers, historians, cultural theorists, economists and lovers of Irish history will be interested in this volume.*

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## **MONEY, OBEDIENCE, AND AFFECTION**

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### **ESSAYS ON BERKELEY'S MORAL AND POLITICAL THOUGHT**

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**Routledge** This book, first published in 1985, presents a key collection of essays on Berkeley's moral and political philosophy. They form an introduction to, and analysis of, Berkeley's immaterialist arguments, part of his consciously adopted strategy to subvert Enlightenment thought, which he saw as a danger to civil society.

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### **GEORGE BERKELEY: RELIGION AND SCIENCE IN THE AGE OF ENLIGHTENMENT**

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**Springer Science & Business Media** George Berkeley was considered "the most engaging and useful man in Ireland in the eighteenth century". This hyperbolic statement refers both to Berkeley's life and thought; in fact, he always considered himself a pioneer called to think and do new things. He was an empiricist well versed in the sciences, an amateur of the mechanical arts, as well as a metaphysician; he was the author of many completely different discoveries, as well as a very active Christian, a zealous bishop and the apostle of the Bermuda project. The essays collected in this volume, written by some leading scholars, aim to reconstruct the complexity of Berkeley's figure, without selecting "major" works, nor searching for "coherence" at any cost. They will focus on different aspects of Berkeley's thought, showing their intersections; they will explore the important contributions he gave to various scientific disciplines, as well as to the eighteenth-century philosophical and theological debate. They will highlight the wide influence that his presently most neglected or puzzling books had at the time; they will refuse any anachronistical trial of Berkeley's thought, judged from a contemporary point of view.

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### **GEORGE BERKELEY AND EARLY MODERN PHILOSOPHY**

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**Oxford University Press** Stephen Daniel presents a study of the philosophy of George Berkeley in the intellectual context of his times, with a particular focus on how, for Berkeley, mind is related to its ideas. Daniel does not assume that thinkers like Descartes, Malebranche, or Locke define for Berkeley the context in which he develops his own thought. Instead, he indicates how Berkeley draws on a tradition that informed his early training and that challenges much of the early modern thought with which he is often associated. Specifically, this book indicates how

*Berkeley's distinctive treatment of mind (as the activity whereby objects are differentiated and related to one another) highlights how mind neither precedes the existence of objects nor exists independently of them. This distinctive way of understanding the relation of mind and objects allows Berkeley to appropriate ideas from his contemporaries in ways that transform the issues with which he is engaged. The resulting insights--for example, about how God creates the minds that perceive objects--are only now starting to be fully appreciated.*

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## **GEORGE BERKELEY: OXFORD BIBLIOGRAPHIES ONLINE RESEARCH GUIDE**

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**Oxford University Press, USA** *This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Philosophy, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study Philosophy. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com).*

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## **RELIGION, REASON AND NATURE IN EARLY MODERN EUROPE**

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**Springer Science & Business Media** *From a variety of perspectives, the essays presented here explore the profound interdependence of natural philosophy and rational religion in the 'long seventeenth century' that begins with the burning of Bruno in 1600 and ends with the Enlightenment in the early Eighteenth century. From the writings of Grotius on natural law and natural religion, and the speculative, libertin novels of Cyrano de Bergerac, to the better-known works of Descartes, Malebranche, Cudworth, Leibniz, Boyle, Spinoza, Newton, and Locke, an increasing emphasis was placed on the rational relationship between religious doctrine, natural law, and a personal divine providence. While evidence for this intrinsic relationship was to be located in different places - in the ideas already present in the mind, in the observations and experiments of the natural philosophers, and even in the history, present experience, and prophesied future of mankind - the result enabled and shaped the broader intellectual and scientific discourses of the Enlightenment.*

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## **BOTANOPHILIA IN EIGHTEENTH-CENTURY FRANCE**

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## **THE SPIRIT OF THE ENLIGHTENMENT**

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**Springer Science & Business Media** *The book describes the innovations that enabled botany, in the Eighteenth century, to emerge as an independent science, independent from medicine and herbalism. This encompassed the development of a*

reliable system for plant classification and the invention of a nomenclature that could be universally applied and understood. The key that enabled Linnaeus to devise his classification system was the discovery of the sexuality of plants. The book, which is intended for the educated general reader, proceeds to illustrate how many aspects of French life were permeated by this revolution in botany between about 1760 to 1815, a botanophilia sometimes inflated into botanomania. The reader should emerge with a clearer understanding of what the Enlightenment actually was in contrast to some popular second-hand ideas today.

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## **BERKELEY'S LASTING LEGACY**

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### **300 YEARS LATER**

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**Cambridge Scholars Publishing** *George Berkeley (1685-1753) is, with John Locke and David Hume, one of the three major figures in the British empiricist school of philosophy. He has been the centre of much attention recently and his philosophical profile has gradually changed. In the 20th century he was almost exclusively known for his denial of the existence of matter (as this term was defined in those days), but today it is no longer reasonable to confine an account of Berkeley to the challenging philosophical inventions that he published when he was a young fellow at Trinity College in Dublin. This is a welcome trend. It shows Berkeley as a contributor not only to epistemology, metaphysics and moral and social philosophy, but also to a wide range of subjects including mathematics, philosophy of science, empirical psychology, political economy and monetary policy. The present collection aims at meeting this new trend by presenting a broad and comprehensive picture of Berkeley's works in their historical context. The contributors are some of the finest international experts in the field. The editors hope that this collection will show George Berkeley as he was: a wide-ranging, widely influential and courageous philosophical innovator. This volume has been published to celebrate the 300th anniversary of George Berkeley's Principles.*

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## **THE OXFORD HANDBOOK OF BERKELEY**

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**Oxford University Press** *The Oxford Handbook of Berkeley is a compendious examination of a vast array of topics in the philosophy of George Berkeley (1685-1753), Anglican Bishop of Cloyne, the famous idealist and most illustrious Irish philosopher. Berkeley is best known for his denial of the existence of material substance and his insistence that the only things that exist in the universe are minds (including God) and their ideas; however, Berkeley was a polymath who contributed to a variety of different disciplines, not well distinguished from philosophy in the eighteenth century, including the theory and psychology of vision, the nature and functioning of language, the debate over infinitesimals in mathematics, political philosophy, economics, chemistry (including his favoured panacea, tar-water), and theology. This volume includes contributions from thirty-four expert commentators on Berkeley's philosophy, some of whom provide a state-of-the-art account of his philosophical achievements, and some of whom place his philosophy in historical context by comparing and contrasting it with the views of his contemporaries*

(including Mandeville, Collier, and Edwards), as well as with philosophers who preceded him (such as Descartes, Locke, Malebranche, and Leibniz) and others who succeeded him (such as Hume, Reid, Kant, and Shepherd).

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## THE CAMBRIDGE COMPANION TO BERKELEY

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**Cambridge University Press** *George Berkeley is one of the greatest and most influential modern philosophers. In defending the immaterialism for which he is most famous, he redirected modern thinking about the nature of objectivity and the mind's capacity to come to terms with it. Along the way, he made striking and influential proposals concerning the psychology of the senses, the workings of language, the aims of science, and the scope of mathematics. In this Companion volume a team of distinguished authors not only examines Berkeley's achievements but also his neglected contributions to moral and political philosophy, his writings on economics and development, and his defense of religious commitment and religious life. The volume places Berkeley's achievements in the context of the many social and intellectual traditions - philosophical, scientific, ethical, and religious - to which he fashioned a distinctive response.*

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## THE RISE OF ECONOMIC SOCIETIES IN THE EIGHTEENTH CENTURY

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### PATRIOTIC REFORM IN EUROPE AND NORTH AMERICA

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**Springer** *This collection of essays explores the emergence of economic societies in the British Isles and their development into a European, American and global reform movement in the eighteenth century. Its fourteen contributions demonstrate the intellectual horizons and international networks of this widespread and influential phenomenon.*

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### BERKELEY: A GUIDE FOR THE PERPLEXED

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**A&C Black** *The author provides a cogent and reliable survey of the various concepts and paradoxes of George Berkeley's thought.*

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## THE CAMBRIDGE HISTORY OF EIGHTEENTH-CENTURY PHILOSOPHY

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**Cambridge University Press** *This two-volume set presents a comprehensive and up-to-date history of eighteenth-century philosophy. The subject is treated systematically by topic, not by individual thinker, school, or movement, thus enabling a much more historically nuanced picture of the period to be painted.*

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### A PHILOSOPHER'S ECONOMIST

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### HUME AND THE RISE OF CAPITALISM

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"A Rising Reputation": Hume's Lifelong Pursuit of Economics -- "A Cautious Observation of Human Life": Hume on the Science of Economics -- "A More Virtuous Age": Hume on Property and Commerce -- "That Indissoluble Chain of Industry, Knowledge, and Humanity": Hume on Economic and Moral Improvement -- "Little Yellow or White Pieces": Hume on Money and Banking -- "A Prayer for France": Hume

on International Trade and Public Finance -- "Our Most Excellent Friend": Hume's Imprint on Economics.

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## CASUALTIES OF CREDIT

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**Harvard University Press** *With a circulating credit currency, a modern national debt, and sophisticated financial markets, England developed a fiscal-military state that instilled fear and facilitated the first industrial revolution. Yet this new system of credit was precarious and prone to accidents, and it depended on trust, public opinion, and ultimately violence.*

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## DAVID HUME'S POLITICAL ECONOMY

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**Routledge** *Hume's Political Discourses (1752) won immediate acclaim and positioned him as an authoritative figure on the subject of political economy. This volume of thirteen new essays definitively establishes the central place of political economy in Hume's intellectual endeavor, as well as the profound and far-reaching influence of his theories on Enlightenment discourse and practice. A major strength of this collection is that the contributors come from a diverse set of fields - philosophy, economics, political science, history and literature. This promotes a comprehensive reading of Hume's political economy, taking into account his entire set of writings and correspondence, in a way that captures his polymathic genius. Hume's analyses of trade and commerce not only delve into the institutions of money and markets, but also human agency, the role of reason and the passions, manners and social mores. Hume sought general principles but also concrete applications, whether he grappled with the problem of economic development (Scotland and Ireland), with the debates on luxury consumption (France), or with the mounting public debt (England). This book is a key resource for students and researchers in the areas of economic and political philosophy, history of economic and political theory, and the history of ideas.*

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## ANGLO-IRISH IDENTITIES, 1571-1845

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**Associated University Presse** *This book presents a series of essays that examine the ideological, personal, and political difficulties faced by the group variously termed the Anglo-Irish, the Protestant Ascendancy, or the English in Ireland, a group that existed in a world of contested ideological, political, and cultural identities. At the root of this conflicted sense of self was an acute awareness among the Anglo-Irish of their liminal position as colonial dominators in Ireland who were viewed as other both by the Catholic natives of Ireland and by their English kinsmen. The work in this volume is highly interdisciplinary, bringing to bear examination of issues that are historical, literary, economic, and sociological. Contributors investigate how individuals experienced the ambiguities and conflicts of identity formation in a colonial society, how writers fought the economic and ideological superiority of the English, how the cooption of Gaelic history and culture was a political strategy for the Anglo-Irish, and how literary texts contributed to the emergence of national consciousness. In seeking to understand and trace the complex process of identity formation in early modern Ireland the essays in this volume attest to its tenuous,*

dynamic, and necessarily incomplete nature. David A. Valone is an Assistant Professor of History at Quinnipiac University. Jill Marie Bradbury is an Assistant Professor of English at Gallaudet University.

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## BEYOND MARX

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### THEORISING THE GLOBAL LABOUR RELATIONS OF THE TWENTY-FIRST CENTURY

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**BRILL** *What might a critique of the political economy of labour look like that critically reviews the experiences of the past five hundred years while moving beyond Eurocentrism? The twenty historical and theoretical essays in this volume discuss this question.*

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## THE LONDON HANGED

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### CRIME AND CIVIL SOCIETY IN THE EIGHTEENTH CENTURY

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**Verso** *Peter Linebaugh's groundbreaking history has become an inescapable part of any understanding of the rise of capitalism. In eighteenth-century London the spectacle of a hanging served the purpose of forcing the poor population of London to accept the criminalization of customary rights and new forms of private property. In this new edition Peter Linebaugh reinforces his original arguments with detailed responses to his critics based on an impressive array of historical sources.*

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## BEYOND THE PERIPHERY OF THE SKIN

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### RETHINKING, REMAKING, AND RECLAIMING THE BODY IN CONTEMPORARY CAPITALISM

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**PM Press** *More than ever, "the body" is today at the center of radical and institutional politics. Feminist, antiracist, trans, ecological movements—all look at the body in its manifold manifestations as a ground of confrontation with the state and a vehicle for transformative social practices. Concurrently, the body has become a signifier for the reproduction crisis the neoliberal turn in capitalist development has generated and for the international surge in institutional repression and public violence. In *Beyond the Periphery of the Skin*, lifelong activist and best-selling author Silvia Federici examines these complex processes, placing them in the context of the history of the capitalist transformation of the body into a work-machine, expanding on one of the main subjects of her first book, *Caliban and the Witch*. Building on three groundbreaking lectures that she delivered in San Francisco in 2015, Federici surveys the new paradigms that today govern how the body is conceived in the collective radical imagination, as well as the new disciplinary regimes state and capital are deploying in response to mounting revolt against the daily attacks on our everyday reproduction. In this process she confronts some of the most important questions for contemporary radical political projects. What does "the body" mean, today, as a category of social/political action? What are the processes by which it is constituted? How do we dismantle the tools by which our bodies have been "enclosed" and collectively reclaim our capacity to govern them?*

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## IRISH POLITICAL ECONOMY

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**Psychology Press** Organized thematically and covering all major fields within economics, this set collects together the most significant writings produced in nineteenth century Ireland.

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## GEORGE BERKELEY

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### A PHILOSOPHICAL LIFE

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**Princeton University Press** A comprehensive intellectual biography of the Enlightenment philosopher In *George Berkeley: A Philosophical Life*, Tom Jones provides a comprehensive account of the life and work of the preeminent Irish philosopher of the Enlightenment. From his early brilliance as a student and fellow at Trinity College Dublin to his later years as Bishop of Cloyne, Berkeley brought his searching and powerful intellect to bear on the full range of eighteenth-century thought and experience. Jones brings vividly to life the complexities and contradictions of Berkeley's life and ideas. He advanced a radical immaterialism, holding that the only reality was minds, their thoughts, and their perceptions, without any physical substance underlying them. But he put forward this counterintuitive philosophy in support of the existence and ultimate sovereignty of God. Berkeley was an energetic social reformer, deeply interested in educational and economic improvement, including for the indigenous peoples of North America, yet he believed strongly in obedience to hierarchy and defended slavery. And although he spent much of his life in Ireland, he followed his time at Trinity with years of travel that took him to London, Italy, and New England, where he spent two years trying to establish a university for Bermuda, before returning to Ireland to take up an Anglican bishopric in a predominantly Catholic country. Jones draws on the full range of Berkeley's writings, from philosophical treatises to personal letters and journals, to probe the deep connections between his life and work. The result is a richly detailed and rounded portrait of a major Enlightenment thinker and the world in which he lived.

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## KEYWORDS FOR RADICALS

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### THE CONTESTED VOCABULARY OF LATE-CAPITALIST STRUGGLE

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**AK Press** "An extraordinary volume that provides nothing less than a detailed cognitive mapping of the terrain for everyone who wants to engage in radical politics."—Slavoj Žižek, author of *Living in the End Times* "Keywords for Radicals recognizes that language is both a weapon and terrain of struggle, and that all of us committed to changing our social and material reality, to making a world justice-rich and oppression-free, cannot drop words such as 'democracy,' 'occupation,' 'colonialism,' 'race,' 'sovereignty,' or 'love' without a fight. —Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination* "From its thought-provoking Introduction through its energizing accounts of the tensions underlying our most prized concepts, *Keywords for Radicals* will be indispensable to any scholar or activist who is serious about critique and change."—Stephen Duncombe, editor of

*Cultural Resistance Reader* "A primer for a new era of political protest." —Jack Halberstam, author of *Female Masculinity* "This keywords upgrade puts powerful weapons into revolutionaries' hands. Unexpected entries expand into new terrain.... Indispensable." —Jodi Dean, author of *The Communist Horizon* In *Keywords* (1976), Raymond Williams devised a "vocabulary" that reflected the vast social transformations of the post-war period. He revealed how these transformations could be grasped by investigating changes in word usage and meaning. *Keywords for Radicals*—part homage, part development—asks: What vocabulary might illuminate the social transformations marking our own contested present? How do these words define the imaginary of today's radical left? With insights from dozens of scholars and troublemakers, *Keywords for Radicals* explores the words that shape our political landscape. Each entry highlights a term's contested variations, traces its evolving usage, and speculates about what its historical mutations can tell us. More than a glossary, this is a crucial study of the power of language and the social contradictions hidden within it. Contributors include Patrick Bond, Silvia Federici, John Bellamy Foster, Joy James, Ilan Pappé, Justin Podur, Nina Power, Mab Segrest, and over forty others. Kelly Fritsch is a Banting Postdoctoral Fellow in Women's and Gender Studies at the University of Toronto. Clare O'Connor is a doctoral student in Communication at the University of Southern California. A.K. Thompson teaches social theory at Fordham University in New York.

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## **THE WORKS OF GEORGE BERKELEY**

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**INCLUDING MANY OF HIS WRITINGS HITHERTO UNPUBLISHED. WITH PREFACES, ANNOTATIONS, HIS LIFE AND LETTERS, AND AN ACCOUNT OF HIS PHILOSOPHY**

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## **POPE AND BERKELEY**

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## **THE LANGUAGE OF POETRY AND PHILOSOPHY**

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**Springer** *The first study dedicated to the relationship between Alexander Pope and George Berkeley, this book undertakes a comparative reading of their work on the visual environment, economics and providence, challenging current ideas of the relationship between poetry and philosophy in early eighteenth-century Britain. It shows how Berkeley's idea that the phenomenal world is the language of God, learnt through custom and experience, can help to explain some of Pope's conservative sceptical arguments, and also his virtuoso poetic techniques.*

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## **HISTORICAL REFLECTIONS**

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## **RÉFLEXIONS HISTORIQUES**

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**THE WORKS OF GEORGE BERKELEY ... INCLUDING MANY OF HIS WRITINGS HITHERTO UNPUBLISHED. WITH PREFACES, ANNTATIONS, HIS LIFE AND LETTERS, AND AN ACCOUNT OF HIS PHILOSOPHY, BY**

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**A.C. FRASER**


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**AMERICAN BOOK PUBLISHING RECORD CUMULATIVE 2000**


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**R. R. Bowker**


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**THE BLOOMSBURY COMPANION TO BERKELEY**


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**Bloomsbury Publishing** *Due to his theory of 'immaterialism' and Schopenhauer's regard of him as the 'father of idealism', George Berkeley (1685-1753) is one of the most important thinkers of the Early Modern period. "The Bloomsbury Companion to Berkeley "is a comprehensive one volume reference guide to his life, thought and work. In twenty six original essays, a team of leading international scholars of Modern Philosophy cover all of Berkeley's writings, from the major works such as his Principles of Human Knowledge through to minor works, unpublished manuscripts and correspondence, providing readers with a complete and accessible source of information to the entire corpus of Berkeley's writings. The book is supported by a substantial dictionary of major terms and extended essays on key themes in Berkeley's thought. In addition, the book includes sections covering Berkeley's life and times, and also his intellectual influence and legacy. "The Bloomsbury Companion to Berkeley "is an indispensable resource for anyone working on the history of Early Modern philosophy at any level and the definitive textbook to Berkeley's life and work.*

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**REEXAMINING BERKELEY'S PHILOSOPHY**


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**University of Toronto Press** *George Berkeley (1685-1753) is perhaps most famous for his assertion that our knowledge of the world is nothing other than the experience of our ideas. Reexamining Berkeley's Philosophy examines this aspect of Berkeley's thought, arguing that such a viewpoint assumes that physical objects and minds are better understood when discussed in the contexts of science, morality, and religion. This collection confronts the question: how can we know anything about the world if all we know are our ideas? Comprised of eleven previously unpublished essays by leading scholars in the field, Reexamining Berkeley's Philosophy demonstrates how things in the world are intrinsically related to the sequence of experiences that constitute minds. This collection also discusses how the harmony of experience reveals strategies for recognizing the inherently active character of reality. Ultimately, this volume represents a major contribution to the study of Berkeley's philosophy by critiquing the tendency to generalize his thought as a version of theologically modified solipsism. In this way, it is a unique and invaluable addition to Berkeley scholarship.*

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**BERKELEY**


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**John Wiley & Sons** *Irish philosopher George Bishop Berkeley was one of the greatest philosophers of the early modern period. Along with David Hume and John Locke he is considered one of the fathers of British Empiricism. Berkeley is a clear, concise, and sympathetic introduction to George Berkeley's philosophy, and a thorough review of his most important texts. Daniel E. Flage explores his works on*

vision, metaphysics, morality, and economics in an attempt to develop a philosophically plausible interpretation of Berkeley's oeuvre as whole. Many scholars blur the rejection of material substance (immaterialism) with the claim that only minds and things dependent upon minds exist (idealism). However Flage shows how, by distinguishing idealism from immaterialism and arguing that Berkeley's account of what there is (metaphysics) is dependent upon what is known (epistemology), a careful and plausible philosophy emerges. The author sets out the implications of this valuable insight for Berkeley's moral and economic works, showing how they are a natural outgrowth of his metaphysics, casting new light on the appreciation of these and other lesser-known areas of Berkeley's thought. Daniel E. Flage's Berkeley presents the student and general reader with a clear and eminently readable introduction to Berkeley's works which also challenges standard interpretations of Berkeley's philosophy.

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## RECOVERING BISHOP BERKELEY

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## VIRTUE AND SOCIETY IN THE ANGLO-IRISH CONTEXT

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**Springer** Through a close analysis of key texts and the larger historical contexts within which they were composed, this study explores George Berkeley's engagement with the social and economic threats facing Ireland and Britain, highlighting his belief that virtue and religion could play crucial roles in alleviating these problems.

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## A CULTURAL HISTORY OF MONEY IN THE AGE OF ENLIGHTENMENT

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**Bloomsbury Publishing** "A Cultural History of Money presents an authoritative survey from ancient times to the present. The set of six volumes charts how money has made the world go around over four millennia and how it has shaped, and been shaped by, the broader social and cultural world. Each volume discusses the same themes in its seven chapters: money and its technologies; money and its ideas; money and religion; money and the everyday; money and art (or visual representations); money and its interpretation (or verbal representations); and money and the issues of the age"--

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## THE SAGE HANDBOOK OF MARXISM

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**SAGE** The past decade has witnessed a resurgence of interest in Marxism both within and without the academy. Marxian frameworks, concepts and categories continue to be narratively relevant to the features and events of contemporary capitalism. Most crucially, an attention to shifting cultural conditions has lead contemporary researchers to re-confront some classical and essential Marxist concepts, as well as elaborating new critical frameworks for the analysis of capitalism today. The SAGE Handbook of Marxism showcases this cutting-edge of today's Marxism. It advances the debate with essays that rigorously map and renew the concepts that have provided the groundwork and main currents for Marxist theory, and showcases interventions that set the agenda for Marxist research in the 21st century. A rigorous and challenging collection of scholarship, this book contains

*a stunning range of contributions from contemporary academics, writers and theorists from around the world and across disciplines, invaluable to scholars and graduate students alike. Part 1: Reworking the critique of political economy Part 2: Forms of domination, subjects of struggle Part 3: Political perspectives Part 4: Philosophical dimensions Part 5: Land and existence Part 6: Domains Part 7: Inquiries and debates*

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## **OXFORD DICTIONARY OF NATIONAL BIOGRAPHY: BELLE-BLACKMAN**

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**Oxford : Oxford University Press** *55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.*

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## **AFRICAN VISIONS**

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## **LITERARY IMAGES, POLITICAL CHANGE, AND SOCIAL STRUGGLE IN CONTEMPORARY AFRICA**

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**Praeger** *Examines Africa's political, social, and cultural developments and challenges.*

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## **HISTORY OF WESTERN PHILOSOPHY**

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## **COLLECTORS EDITION**

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**Routledge** *Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf.*

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## **A CULTURAL HISTORY OF MONEY IN THE AGE OF ENLIGHTENMENT**

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**Bloomsbury Publishing** *The Enlightenment was a time of monetary turmoil and transformation in Europe. Change began with a riot of experimentation, including novel ideas about human agency and capacity to promote economic progress, efforts to reframe divinity in terms (like the providential) compatible with market exchange, new instruments of credit, and innovative institutions such as national banks and capital markets. Europeans, including the settler societies in North America, improvised frantically: people faced the task of everyday exchange in changing media; governments took up the project of creating currencies that supported their political power; artists and writers raced to represent new forms of wealth and interpret the issues they raised; and intellectuals struggled to conceptualize, and tame, patterns of monetary transformation. The result was a rich debate, still unsettled, about the sources of value, the morality of the market, and the very nature of money. Drawing upon a wealth of visual and textual sources, *A Cultural History of Money in the Age of Enlightenment* presents essays that examine key cultural case studies of the period on the themes of technologies, ideas, ritual and religion, the everyday, art and representation, interpretation, and the issues of the age.*