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KEY=LIGHT - TIMOTHY CASSIUS

The Sound of Light A History of Gospel and Christian Music *Hal Leonard Corporation* **The Sound of Light** is a sweeping overview of the history of gospel music. Powerful and incisive, it traces contemporary Christianity and Christian music to the 16th century and the Protestant Reformation after examining music in the Bible and early church music. From the psalms of the early Puritans through the hymns of human composure of Isaac Watts and the social activism of the Wesleys, gospel music was established in 18th century America. With the camp meeting songs of the Kentucky Revival, the spirituals that came from the slave culture, and the hymns from the great revival after the Civil War, gospel music advanced through the 19th century. The 20th century brought recording technology and electronic media to the table. Gospel music has developed with Christian revivals and the history of American gospel music is the history of Christianity in America. Gospel music reflects the American spirit of freedom and the free market as a Christian culture emerges in the 20th century, providing a spiritual as well as economic foundation. **The Sound of Light** presents gospel music as part of the history of contemporary Christianity. It is a work broad in scope that defines a music essential to understanding American culture as well as American music in the 20th century. Don Cusic is the author of ten books, including the biography **Eddy Arnold: I'll Hold You in My Heart** and an encyclopedia of cowboys, **Cowboys and the Wild West: An A-Z Guide from the Chisholm Trail to the Silver Screen**. He joined the faculty at Middle Tennessee State University in 1982, teaching courses in the music business. He earned a Masters and Doctorate in Literature from MTSU. Since August of 1994, Cusic has been Professor of Music Business at Belmont University. **The History of Gospel Music** *Greenhaven Publishing LLC* Gospel music and its encouraging messages have touched millions of people over time, and continues to be a vigorous and inspiring music today. This book discusses the roots of gospel music from its early beginnings in the grim days of slavery to contemporary gospel music. Author Adam Woog includes informative sidebars and numerous quotations from authoritative sources. **The Sound of Light A History of Gospel and Christian Music** Traces contemporary Christian music to the 16th cent. & the Protestant Reformation after examining music in the Bible & early church music. In America, gospel music (GM) has been divided between white & black gospel. Within these div. are further div.: southern gospel, contemporary Christian music, spirituals, & hymns. From the psalms of the early Puritans through the hymns of Isaac Watts & the social activism of the Wesleys, to the camp meeting songs of the Kentucky Revival, the spirituals that came from the slave culture & the hymns from the great revival after the Civil War, GM advanced through the 19th cent. The 20th cent. brought the technol. of recordings & the electron. media to GM. The definitive history of a uniquely American art form. **Ó Illus. Theology and the Quest for Truth** *Historical- and Systematic-theological Studies* *Peeters Publishers* In 2001, three research groups from the field of systematic theology and church history at the Faculty of Theology, K.U.Leuven, decided to join forces in an interdisciplinary project, entitled: "Orthodoxy: Process and Product". The main aim of this project consists of a "church-historical and systematic-theological study of the determination of truth in church and theology". Senior and junior scholars from the three groups agreed to take this theme as the starting point and leading question from which the many research projects they are engaged in, could be brought into relationship and - as far as possible - integrated. Although the question for theological truth already structured the research being conducted in the three groups to a significant degree, joining forces promised the realisation of a surplus-value, and this both through the gathering of a considerable critical mass (in total more than thirty junior and senior researchers) and the interdisciplinary design of the project. In this volume a first collection of contributions to this project, from a diversity of angles and research subjects, is presented. In these contributions scholars from the participating research groups investigate the implications of the overall research question for their particular line of research and research methodologies, and suggest how from this specific research the overall question may be refined and elements of answering it can be provided. **Encyclopedia of American Gospel Music** *Routledge* **The Encyclopedia of American Gospel Music** is the first comprehensive reference to cover this important American musical form. Coverage includes all aspects of both African-American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends. **Divas on Screen Black Women in American Film** *University of Illinois Press* This insightful study places African American women's stardom in historical and industrial contexts by examining the star personae of five African American women: Dorothy Dandridge, Pam Grier, Whoopi Goldberg, Oprah Winfrey, and Halle Berry. Interpreting each woman's celebrity as predicated on a brand of charismatic authority, Mia Mask shows how these female stars have ultimately complicated the conventional discursive practices through which blackness and womanhood have been represented in commercial cinema, independent film, and network television. **Mask** examines the function of these stars in seminal yet underanalyzed films. She considers Dandridge's status as a sexual commodity in films such as **Tamango**, revealing the contradictory discourses regarding race and sexuality in

segregation-era American culture. Grier's feminist-camp performances in sexploitation pictures *Women in Cages* and *The Big Doll House* and her subsequent blaxploitation vehicles *Coffy* and *Foxy Brown* highlight a similar tension between representing African American women as both objectified stereotypes and powerful, self-defining icons. Mask reads Goldberg's transforming habits in *Sister Act* and *The Associate* as representative of her unruly comedic routines, while Winfrey's daily television performance as self-made, self-help guru echoes Horatio Alger narratives of success. Finally, Mask analyzes Berry's meteoric success by acknowledging the ways in which Dandridge's career made Berry's possible.

The A to Z of Sacred Music *Rowman & Littlefield* Nearly all religious traditions have reserved a special place for sacred music. Whether it is music accompanying a ritual or purely for devotional purposes, music composed for entire congregations or for the trained soloist, or music set to holy words or purely instrumental, in some form or another, music is present. In fact, in some traditions the relation between the music and the ritual is so intimate that to distinguish between them would be inaccurate. **The A to Z of Sacred Music** covers the most important aspects of the sacred music of Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, and other smaller religious groups. It provides useful information on all the significant traditions of this music through the use of a chronology, an introductory essay, a bibliography, appendixes, and hundreds of cross-referenced dictionary entries on major types of music, composers, key religious figures, specialized positions, genres of composition, technical terms, instruments, fundamental documents and sources, significant places, and important musical compositions.

Transpacific Evangelicalism in the Twentieth Century: Revival and Evangelism in America and Korea *One Mission Society* Within the first twenty years of the 21st century, we have heard how a massive shift from the global north to the global south and from west to east has taken place, but a comprehensive view that enables the reader to understand exactly how that has happened remains hidden. **Transpacific Evangelicalism in the Twentieth Century: Revival and Evangelism in America and Korea** provides the reader with a means to view clearly how American evangelicals went overseas and turned the local into the global, or more clearly, acted as midwives in the birthing of world Christianity. * * * * Having known Dr. Purinton for almost ten years and having sat in his classes as he taught the faculty from OMS and KEHC partner schools from eight different countries during the Wesleyan Holiness Summer Study Program hosted at Seoul Theological University, I am excited to commend this book to your attention. Dr. Purinton captures well the varied strands of evangelicalism and skillfully weaves in very important items for both the general reader and those from OMS. Highlights are the introduction to evangelicalism, a chronological journey through 120 years, the fourfold gospel, and the history of OMS. His approach is well organized and illuminating along with ample references to give the reader a flowing perspective of the development of essential elements of evangelicalism. The concluding chapter is both a winsome call and heartfelt plea for a new generation of apostle-theologians who understand and will apply the fourfold gospel, the Wesleyan Quadrilateral, and Luther's Word and Spirit. Rev. Dr. William H Vermillion, PhD Team member, OMS Theological Leadership Education and Discipleship Mahalia Jackson and the Black Gospel Field *Oxford University Press, USA*

Nearly a half century after her death in 1972, Mahalia Jackson remains the most esteemed figure in black gospel music history. Born in the backstreets of New Orleans in 1911, Jackson during the Great Depression joined the Great Migration to Chicago, where she became an highly regarded church singer and, by the mid-fifties, a coveted recording artist for Apollo and Columbia Records, lauded as the "World's Greatest Gospel Singer." This "Louisiana Cinderella" narrative of Jackson's career during the decade following World War II carried important meanings for African Americans, though it remains a story half told. Jackson was gospel's first multi-mediated artist, with a nationally broadcast radio program, a Chicago-based television show, and early recordings that introduced straight-out-of-the-church black gospel to American and European audiences while also tapping the vogue for religious pop in the early Cold War. In some ways, Jackson's successes made her an exceptional case, though she is perhaps best understood as part of broader developments in the black gospel field. Built upon foundations laid by pioneering Chicago organizers in the 1930s, black gospel singing, with Jackson as its most visible representative, began to circulate in novel ways as a form of popular culture in the 1940s and 1950s, its practitioners accruing prestige not only through devout integrity but also from their charismatic artistry, public recognition, and pop-cultural cachet. These years also saw shifting strategies in the black freedom struggle that gave new cultural-political significance to African American vernacular culture. The first book on Jackson in 25 years, *Mahalia Jackson and the Black Gospel Field* draws on a trove of previously unexamined archival sources that illuminate Jackson's childhood in New Orleans and her negotiation of parallel careers as a singing Baptist evangelist and a mass media entertainer, documenting the unfolding material and symbolic influence of Jackson and black gospel music in postwar American society.

Continuum Encyclopedia of Popular Music of the World Volume 8 Genres: North America *A&C Black* A comprehensive and authoritative reference to a huge range of American musical styles, from Barbershop to Bluegrass and from Ragtime to Rockabilly. **Congressional Record Proceedings and Debates of the ... Congress** The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, *the Register of Debates in Congress (1824-1837)*, and *the Congressional Globe (1833-1873)*

The Cambridge Companion to Blues and Gospel Music *Cambridge University Press* From Robert Johnson to Aretha Franklin, Mahalia Jackson to John Lee Hooker, blues and gospel artists figure heavily in the mythology of twentieth-century culture. The styles in which they sang have proved hugely influential to generations of popular singers, from the wholesale adoptions of singers like Robert Cray or James Brown, to the subtler vocal appropriations of Mariah Carey. Their own music, and how it operates, is not, however, always seen as valid in its own right. This book provides an overview of both these genres, which worked together to provide an expression of twentieth-century black US experience. Their histories are unfolded and questioned; representative songs and lyrical imagery are analysed; perspectives are offered from the standpoint of the voice, the guitar, the piano, and also that of the working musician. The book concludes with a discussion of the impact the genres have had

on mainstream musical culture. Notes for lessons on the Gospel history Encyclopedia of Great Popular Song Recordings *Scarecrow Press* The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety. Early Music History Studies in Medieval and Early Modern Music *Cambridge University Press* Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century. It demands the highest standards of scholarship from its contributors, all of whom are leading academics in their fields. It gives preference to studies pursuing interdisciplinary approaches and to those developing novel methodological ideas. The scope is exceptionally broad and includes manuscript studies, textual criticism, iconography, studies of the relationship between words and music and the relationship between music and society. The office of the cantor in early Western monastic rules and customs: a preliminary investigation; Montecassino and the Old Beneventan chant; and Music and ceremonial in the Low Countries: Philip the fair and the Order of the Golden Fleece. Eastern gleams; metrical essays and poems on the gospel history World War II and the Postwar Years in America: A Historical and Cultural Encyclopedia [2 volumes] A Historical and Cultural Encyclopedia *ABC-CLIO* More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history, describing the everyday activities of Americans as they dealt first with war, and then a difficult transition to peace and prosperity. • Approximately 175 A-Z entries on everyday life and popular culture in the United States, 1940-1950 • An extensive timeline of events during the covered decade • Numerous photographs that highlight article content • Charts listing pertinent statistics and/or related information • Selected readings accompanying each article • An extensive bibliography of print, aural, and electronic resources and a guide to related topics The Gospel According to John Authorized King James Version *Canongate U.S.* The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance. Daily Steps Towards Heaven; Or, Practical Thoughts on the Gospel History, and Especially on the Life and Teaching of Our Lord Jesus Christ For Every Day in the Year, According to the Christian Seasons. With Titles and Characters of Christ; and a Harmony of the Four Gospels Daily steps towards Heaven; or Practical thoughts on the Gospel history, and especially on the life and teaching of our lord Jesus Christ [&c. By A.H.D. Troyte]. Daily Steps Towards Heaven, Or, Practical Thoughts on the Gospel History And Especially on the Life and Teaching of Our Lord Jesus Christ : for Every Day in the Year, According to the Christian Seasons : with Titles and Characters of Christ : and a Harmony of the Four Gospels Daily Steps towards Heaven; or, Practical Thoughts on the Gospel History ... for every day in the year ... With ... a Harmony of the Four Gospels. Fourth edition. [By A. H. Dyke Acland.] Saints in Exile The Holiness-Pentecostal Experience in African American Religion and Culture *Oxford University Press* Saints in Exile studies, from an insider's perspective, the worship practices and social ethics of the African American family of Holiness, Pentecostal, and Apostolic churches known collectively as the Sanctified Church. Cheryl Sanders identifies the theme of exile, both as an idea and an experience, as the key to understanding the dialectical nature of African American religious and intellectual life, that W.E.B. Du Bois called "double-conscious." Sanders's saints in exile are a people who see themselves as "in the world but not of it"; their marginalized status is both self-imposed and involuntary, a consequence of racism, sexism and other forms of elitism. When joined with the biblical tropes of homecoming and reconciliation, the concept of exile serves as a vital vantage point from which to identify, critique, and remedy the continued alienation of blacks, women, and the poor in the United States. Sanders's interpretive approach clarifies many paradoxical features of black existence, especially the peculiar interplay of the sacred and the secular in African American song, speech, and dance. She particularly scrutinizes gospel music, a product of the Sanctified worship tradition that has had a significant influence on popular culture. Saints in Exile goes further than any previous study in illuminating the African American experience; it will be welcomed by scholars and students of American religion, African American studies, and American History. The Gospel History A Compendium of Critical Investigations in Support of the Historical Character of the Four Gospels *Wiregrass Country Univ. Press of Mississippi* Wiregrass (*Aristida stricta*) refers to a genus of flora that depends on fire ecology for germination. Although its growth is widespread from the Chesapeake Bay to the western brim of Texas, only one region has acquired the word for vernacular recognition. Ranging over parts of three states, Wiregrass Country extends from north of Savannah, sweeps across rolling meadows into the southwest Georgia coastal plain, fans over into the southeastern corner of Alabama, and dips into the northwestern panhandle of Florida. This book is the first comprehensive study of the folklife of this unique region and its people. Historically underpopulated, economically poor, and predominantly white until the Reconstruction period following the Civil War, Wiregrass Country is a rare stretch of the American South whose economic and cultural development has been shaped more by yeomen farming and frontier attitudes than by King Cotton, plantations, slave-holders, and slaves. Eventually, Wiregrass Country experienced a more diverse influx or residents—tenant farmers, African Americans, and northern industrialists. In many ways, however, it has remained characteristically rural. Few malls have invaded it, and water towers are more prevalent than stately courthouses and city halls. This study typifies the population within the tristate region as communal-minded, frugal, and hardworking. Its values gain full expression in characteristic musical and verbal arts, such as Sacred Harp singing and personal

narratives about the supernatural. Although virtually neglected by historians and folklorists, the region is a trove of cultural history preserved in folktales, music, festivals, yardscapes, hunting, and fishing. **African American Music An Introduction** *Routledge American Music: An Introduction, Second Edition* is a collection of seventeen essays surveying major African American musical genres, both sacred and secular, from slavery to the present. With contributions by leading scholars in the field, the work brings together analyses of African American music based on ethnographic fieldwork, which privileges the voices of the music-makers themselves, woven into a richly textured mosaic of history and culture. At the same time, it incorporates musical treatments that bring clarity to the structural, melodic, and rhythmic characteristics that both distinguish and unify African American music. The second edition has been substantially revised and updated, and includes new essays on African and African American musical continuities, African-derived instrument construction and performance practice, techno, and quartet traditions. Musical transcriptions, photographs, illustrations, and a new audio CD bring the music to life. **The Song of Solomon and the Lamentations of Jeremiah A Light in a Burning-Glass A Systematic Presentation of Austin Farrer's Theology** *Wipf and Stock Publishers* **A Light in a Burning-Glass** introduces readers to the distinctive synthesis of theological reflection and everyday faith that characterizes the life and theology of Austin Farrer (1904-1968), a man widely considered to be the most important Anglican theologian of the twentieth century. Often quoted for isolated insights but rarely appreciated for his depth and coherency, Farrer is a theologian who, according to Robert Boak Slocum, is fascinating to consider but difficult to master. In this survey and explanation of the Anglican leader's prodigious output and complexity of thought, Slocum sorts through Farrer's many writings to articulate his theological vision. Slocum delves into Farrer's treatises, essays, lectures, correspondence, and reviews in an exploration of his three primary areas of theological concern: pastoral, biblical, and philosophical. Noting that few theologians have published so many significant works in such varied areas of theological study, Slocum maps the connectedness of thought that unites Farrer's works. Slocum moves from a basic study of Farrer's background and methodology to a consideration of his major themes: Christian hope, the problem of evil, the role of image and imagination in Christian faith, the use of literary methods in the interpretation of theology, and the interplay of divine action and human freedom in the Christian life. **The Expositor's Bible: The Song of Solomon and the Lamentations of Jeremiah** *DigiCat* **DigiCat Publishing** presents to you this special edition of "The Expositor's Bible: The Song of Solomon and the Lamentations of Jeremiah" by Walter F. Adeney. **DigiCat Publishing** considers every written word to be a legacy of humankind. Every **DigiCat** book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. **DigiCat** hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. **The Expositor's Bible: The Song of Solomon and the Lamentations of Jeremiah** *Litres* **The Color of Sound Race, Religion, and Music in Brazil** *NYU Press* **Throughout Brazil, Afro-Brazilians face widespread racial prejudice. Many turn to religion, with Afro-Brazilians disproportionately represented among Protestants, the fastest-growing religious group in the country. Officially, Brazilian Protestants do not involve themselves in racial politics. Behind the scenes, however, the community is deeply involved in the formation of different kinds of blackness—and its engagement in racial politics is rooted in the major new cultural movement of black music. In this highly original account, anthropologist John Burdick explores the complex ideas about race, racism, and racial identity that have grown up among Afro-Brazilians in the black music scene. By immersing himself for nearly a year in the vibrant worlds of black gospel, gospel rap, and gospel samba, Burdick pushes our understanding of racial identity and the social effects of music in new directions. Delving into the everyday music-making practices of these scenes, Burdick shows how the creative process itself shapes how Afro-Brazilian artists experience and understand their racial identities. This deeply detailed, engaging portrait challenges much of what we thought we knew about Brazil's Protestants, provoking us to think in new ways about their role in their country's struggle to combat racism. So You Want to Sing Gospel A Guide for Performers** *Rowman & Littlefield* **There are few works in existence that teach gospel singing and even fewer that focus on what gospel soloists need to know. In So You Want to Sing Gospel, Trineice Robinson-Martin offers the first resource to help individual gospel singers at all levels make the most of their primary instrument—their voice. Robinson-Martin gathers together key information on gospel music history, vocal pedagogy, musical style and performance, and its place in music ministry. So You Want to Sing Gospel covers such vital matters as historical, cultural and spiritual perspectives on the gospel music tradition, training one's voice, understanding the dynamic of sound production, grasping gospel style, and bringing together vocal performance with ministerial imperatives. She also includes in her discussion such matters as voice type, repertoire selection, and gospel sub-genres. Additional chapters by Scott McCoy and Wendy LeBorgne, and Matthew Edwards address universal questions of voice science and pedagogy, vocal health, and audio enhancement technology. The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, So You Want to Sing Gospel features online supplemental material on the NATS website. Please visit www.nats.org to access style-specific exercises, audio and video files, and additional resources. The Mahalia Jackson Reader** *Oxford University Press, USA* **"African American gospel singer Mahalia Jackson was just sixty years old when her heart finally gave out on January 27, 1972, as she lay alone in her sick bed at Little Company of Mary Hospital just south of Chicago. Obituaries faithfully recounted the best-known story lines of her unlikely career: how the power of her voice was rooted in her devout Baptist upbringing; her birth in 1911 and rise from dire poverty in Uptown New Orleans to international celebrity; a dedication to the black freedom struggle that further elevated her to the status of cultural and political symbol. Together, Jackson's voice, faith, prestige, and activism, made her at the time of her death, in the assessment of her friend Harry Belafonte, "the single most powerful black woman in the United States." Yet her reputation is also complex. Invoking the charisma of Martin and Malcolm, the persuasion of statesmen and despots, and the splendor of divas and diadems, Maceo Bowie's letter to the editor of the Chicago Defender seems to both celebrate and grapple with the substance of Jackson dynamism as a gospel singer and her consequence as an illustrious black public figure. In an editorial in the Defender following Jackson's death, E. Duke McNeil acknowledged**

Jackson's habitual acclaim as the "Queen of the gospel singers," while also observing: "You can almost say that Mahalia was the 'greatest' because she was the only gospel singer known everywhere." Indeed, for scholars of black gospel, the music itself is often hidden in plain sight. On the one hand, gospel voices are inescapable, audible not just within the music industry, where they have become a lingua franca for pop singers, but also in recurring representations of the black church, in the omnipresent sound of the black gospel choir, and in the personal histories of many black artists. On the other, in comparison with such genres as jazz, blues, country music, and hip hop, documentation of black gospel music, which has thrived in in-group settings, is relatively scant, leaving researchers with limited sources and largely reliant on oral history. Fortunately, the scope and coverage of Jackson's career produced a paper trail that enables us to study her personal and professional life while gaining insight into the black gospel field of which she was such an integral part. In compiling a wide swath of these sources on Jackson, *The Mahalia Jackson Reader* seeks to paint a fuller and more vivid picture of one of the most resonant musical figures of the second half of the twentieth century. This volume offers a wealth of biographical detail about Jackson, though it also reveals that Jackson was many things to many people. This is reflected in the book's organization by topic and type of writing, though, as often as possible, Jackson's own voice joins the dialogue, offering her side of the story. Jackson always identified as a child of New Orleans and the documents in Part I convey her recognition of the singularity of that city and of her legacy as the granddaughter of enslaved and emancipated African Americans. Stories about Jackson's upbringing are recounted by the esteemed critics and commentators in Part II, though these writers also ruminate upon the essence of her artistry, her relationship to jazz, her significance as an African American woman in the public eye, and the ways in which she became an increasingly complicated crossover figure as her visibility grew beyond the bounds of the black church. Newspaper coverage in Part III offers "hot takes" on Jackson's appearances, the pop-cultural cachet of postwar gospel singing, and the singer's transatlantic reception. Already in the 1950s, though even more in subsequent decades, it is evident that beyond being an exemplar of gospel singing, Jackson was read through various investments in the sociopolitical significance of black expressive culture. In 1931, Jackson moved from New Orleans to Chicago where she became immediately immersed in a burgeoning modern gospel movement. The testimony of Jackson and her associates in Part IV are more personal and allow us to understand her less as an exceptional individual than as a musical colleague and as a member of a black South Side community. Yet another perspective on Jackson emerges from the writing directed toward a scholarly audience in Part V, which seeks to contextualize the singer historically and offer enterprising interpretive claims"-- *Freedom's Coming Religious Culture and the Shaping of the South from the Civil War through the Civil Rights Era UNC Press Books* In a sweeping analysis of religion in the post-Civil War and twentieth-century South, *Freedom's Coming* puts race and culture at the center, describing southern Protestant cultures as both priestly and prophetic: as southern formal theology sanctified dominant political and social hierarchies, evangelical belief and practice subtly undermined them. The seeds of subversion, Paul Harvey argues, were embedded in the passionate individualism, exuberant expressive forms, and profound faith of believers in the region. Harvey explains how black and white religious folk within and outside of mainstream religious groups formed a southern "evangelical counterculture" of Christian interracialism that challenged the theologically grounded racism pervasive among white southerners and ultimately helped to end Jim Crow in the South. Moving from the folk theology of segregation to the women who organized the Montgomery bus boycott, from the hymn-inspired freedom songs of the 1960s to the influence of black Pentecostal preachers on Elvis Presley, Harvey deploys cultural history in fresh and innovative ways and fills a decades-old need for a comprehensive history of Protestant religion and its relationship to the central question of race in the South for the postbellum and twentieth-century period. *Appropriating Blackness Performance and the Politics of Authenticity Duke University Press* DIVA consideration of the performance of Blackness and race in general, in relation to sexuality and critiques of authenticity./div *The Bible in American Life Oxford University Press* There is a paradox in American Christianity. According to Gallup, nearly eight in ten Americans regard the Bible as either the literal word of God or inspired by God. At the same time, surveys have revealed gaps in these same Americans' biblical literacy. These discrepancies reveal the complex relationship between American Christians and Holy Writ, a subject that is widely acknowledged but rarely investigated. *The Bible in American Life* is a sustained, collaborative reflection on the ways Americans use the Bible in their personal lives. It also considers how other influences, including religious communities and the Internet, shape individuals' comprehension of scripture. Employing both quantitative methods (the General Social Survey and the National Congregations Study) and qualitative research (historical studies for context), *The Bible in American Life* provides an unprecedented perspective on the Bible's role outside of worship, in the lived religion of a broad cross-section of Americans both now and in the past. The Bible has been central to Christian practice, and has functioned as a cultural touchstone From the broadest scale imaginable, national survey data about all Americans, down to the smallest details, such as the portrayal of Noah and his ark in children's Bibles, this book offers insight and illumination from scholars across the intellectual spectrum. It will be useful and informative for scholars seeking to understand changes in American Christianity as well as clergy seeking more effective ways to preach and teach about scripture in a changing environment. *Billboard* In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. *Rejoice! The World of Bob Dylan Cambridge University Press* This book features 27 integrated essays that offer access to the art, life, and legacy of one of the world's most influential artists. *Historical Lights Six Thousand Quotations from Standard Histories and Biographies ...*