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WILLIAM ARMSTRONG

MAGICIAN OF THE NORTH

McNidder and Grace Limited **William George Armstrong** was a visionary inventor, scientist and businessman who bestrode the 19th-century world like a colossus, bringing global renown to his Elswick works at Newcastle upon Tyne, which employed 25,000 people in the manufacture of hydraulic cranes, ships and armaments. He created Cragside in Northumberland, and planted in its grounds seven million trees; his guests at Cragside included the Shah of Persia, the King of Siam, the Prime Minister of China and two future British kings. Magician of the North is much more than the life of one man, however. It is the story of Britain at the height of empire, riding the crest of industrial and technological success. The Queen and the Prince Consort played a vital role in fostering the scientific ferment, but so did characters such as Michael Faraday, Charles Darwin and Thomas Huxley.

MAGNIFICENT WOMEN AND THEIR REVOLUTIONARY MACHINES

Unbound Publishing **'Women have won their political independence. Now is the time for them to achieve their economic freedom too.'** This was the great rallying cry of the pioneers who, in 1919, created the Women's Engineering Society. Spearheaded by Katharine and Rachel Parsons, a powerful mother and daughter duo, and Caroline Haslett, whose mission was to liberate women from domestic drudgery, it was the world's first professional organisation dedicated to the campaign for women's rights. Magnificent Women and their Revolutionary Machines tells the stories of the women at the heart of this group - from their success in fanning the flames of a social revolution to their significant achievements in engineering and technology. It centres on the parallel but contrasting lives of the two main protagonists, Rachel Parsons and Caroline Haslett - one born to privilege and riches whose life ended in dramatic tragedy; the other who rose from humble roots to become the leading professional woman of her age and mistress of the thrilling new power of the twentieth century: electricity. In this fascinating book, acclaimed biographer Henrietta Heald also illuminates the era in which the society was founded. From the moment when women in Britain were allowed to vote for the first time, and to stand for Parliament, she charts the changing attitudes to women's rights both in society and in the workplace.

SCULPTURE AT THE ENDS OF SLAVERY

Univ of California Press **From abolitionist medallions to statues of bondspeople bearing broken chains, sculpture gave visual and material form to narratives about the end of slavery in the eighteenth and nineteenth centuries. Sculpture at the Ends of Slavery sheds light on the complex--and at times contradictory--place of such works as they moved through a world contoured both by the devastating economy of enslavement and by international abolitionist campaigns. By examining matters of making, circulation, display, and reception, Caitlin Meehye Beach argues that sculpture stood as a highly visible but deeply unstable site from which to interrogate the politics of slavery. With focus on works by Josiah Wedgwood, Hiram Powers, Edmonia Lewis, John Bell, and Francesco Pezzicar, Beach uncovers both the radical possibilities and the conflicting limitations of art in the pursuit of justice in racial capitalism's wake.**

MARITIME SCIENCE AND TECHNOLOGY: CHANGING OUR WORLD

Lloyd's Register **This book addresses some key questions - Did the marine sector drive the developing technologies? Or did it just adopt them? It would appear that the former is the case - as the industry has moved from sail to steam, from steam to internal combustion engines, from wood to steel and to increasing sizes and types of specialist vessels - the pioneers of naval architects and marine engineers have applied the latest technologies, and our global society has benefited.**

WILLIAM LLOYD GARRISON

A RADICAL VOICE AGAINST SLAVERY

Crabtree Publishing Company **Profiles the life and work of the abolitionist and journalist who published his beliefs about antislavery.**

RACE FOR SUSTAINABILITY

ENERGY, ECONOMY, ENVIRONMENT AND ETHICS

World Scientific **"Even with the latest and best vehicles, machinery, technology and buildings, if we continue to use resources irresponsibly — if we continue to waste food, water and energy — we are not even in the race." This book looks at the sustainable issues and the accompanying opportunities, and leads readers on a fast track to clear the air and drive to a sustainable, low-carbon future. To focus on renewable energy and energy efficiency. To stop the burning and stop wasting resources. Read on and let the wealth of information in this book inspire you along your sustainability journey. Join the race and act soon. A portfolio of stories, essays, profiles and case studies covering the four E's of Sustainability: Energy, Economy, Environment and Ethics. Contents:Introducing the Race for SustainabilityWhy Sustainability MattersMaking Energy Efficiency SexyBuilding Hopes Beyond Green BuildingsThe Sun Shines on RenewablesIndustrial and Innovative SolutionsGold Standard for Sustainable Events Air Pollution, Deforestation and BiodiversityResourceful Management of WasteEnergy Literacy and Creative EducationEthics, Media and Communication Readership: Professionals, researchers and students in the field of sustainability, climate change economics, corporate social responsibility, and environmental studies, and the general public interested in sustainability and the environment. Key Features:Discusses a wide variety of sustainability issues with global significance, as well as provides insights into opportunities which we need to act urgently uponExamines the profiles of leaders and visionaries in the sustainable racePresents current and useful information on how we can each make a difference to better the environmentKeywords:Sustainability;Climate Change;Clean Energy;Waste Management;Low Carbon;Energy Efficiency;Four E's of Sustainability;Ethics;Environment;Energy;Economics;Green Buildings;Renewable Energy;Innovation in Energy Management;Sustainable Events;Air Pollution;Energy LiteracyReviews: "This latest work by Hickson provides a very constructive and insightful commentary on global sustainability issues with a focus on how Singapore can play its part." Medical Tribune "The book is an interesting read, suitable for experts and those who are approaching the topic for the first time." Energia**

DEATH OF A NIGHTINGALE

WITH ISPY EDITED BY JAN WOOLF

AuthorHouse **A book for today and tomorrow About 100 special schools have been closed in the UK since 1997. Another, Brighthouse School in Westborough, is threatened with closure. An international consensus that children with special educational needs have the right to be educated in mainstream schools drives this policy. But what if it is not such a good idea? What if it is just a flawed and expensive social experiment that is good for some children but bad for others, fine in the libraries of the mind, but not in the classrooms of the**

real world? What if lawyers asserting human rights enjoy the fruits of Utopia whereas everyone else has just a partial glimpse of it? What if academia is leading its students down a blind alley? And maybe the system of government is wanting, too. What if mistakes and misconceptions here help to explain what is wrong elsewhere and also threaten other things that we treasure? And what if the rising generation is illequiped to meet the new challenges of the twenty first century? No-one should ignore these questions.

BALLGOWNS & BUTTERFLIES

[KLA Fricke Inc](#) The North Yorkshire moors are always a magical place, but they're particularly enchanting at the holidays...especially if one gets to travel back in time to a Victorian Christmas. For Bronwyn Dale, it is the stuff of dreams. Fancy-dress balls, quirky small-town traditions, even that classic one-horse open sleigh, complete with jingle bells. There's just the tiny problem of the Butterfly Effect. How does a time-traveler make a difference without disrupting the future forever? Note: this is a holiday novella not a full-length book

THAT OLD BLACK MAGIC

LOUIS PRIMA, KEELY SMITH, AND THE GOLDEN AGE OF LAS VEGAS

[Chicago Review Press](#) Both a love story and a tribute to the entertainment mecca, this exploration shines a spotlight on one of the hottest acts in Las Vegas in the late 1950s and early 1960s. The illuminating depiction showcases the unlikely duo--a grizzled, veteran trumpeter and vocalist molded by Louis Armstrong and a meek singer in the church choir--who went on to invent "The Wildest." Bringing together broad comedy and finger-snapping, foot-stomping music that included early forays into rock and roll, Prima and Smith's act became wildly popular and attracted all kinds of star-studded attention. In addition to chronicling their relationships with Ed Sullivan, Frank Sinatra, Robert Mitchum, and other well-known entertainers of the day--and their performance of "That Old Black Magic" at President John F. Kennedy's inauguration--the narrative also examines the couple's ongoing influence in the entertainment world. Running concurrent with their personal tale is their role in transforming Las Vegas from a small resort town in the desert to a booming city where the biggest stars were paid tons of money to become even bigger stars on stage and television.

GEORGE & ROBERT STEPHENSON

A PASSION FOR SUCCESS

[History Press](#) New edition of succesful George & Robert Stephenson biography

THE LAIRD RAMS

BRITAIN'S IRONCLADS BUILT FOR THE CONFEDERACY, 1862-1923

[McFarland](#) Built in Birkenhead, England, in 1862 to 1865, the "Laird rams" were two innovative armored warships intended for service with the Confederate Navy during the Civil War. The vessels represented a substantial threat to Union naval power, and offered the Confederacy a potential means to break the Union blockade of the Southern coastline. During 1863, the critical year of the Confederacy's last hope of recognition by the British and French, President Lincoln threatened war with Britain if the ships ever sailed under Confederate colors. Built in some secrecy, then launched on the River Mersey under intense international scrutiny, the ships were first seized, and then purchased by Britain to avoid a war with the United States. These armored warships were largely forgotten after the Admiralty acquired them. Historians rarely mention these sister warships--if referred at all, they are given short shrift. This book provides the first complete history of these once famous ironclads that never fired a shot in anger yet served at distant stations as defenders of the British Empire.

CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES

1964: JULY-DECEMBER

[Copyright Office, Library of Congress](#) Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

BLUE & WHITE AT HOME

INSPIRING SCHEMES FOR VINTAGE, COASTAL & COUNTRY INTERIORS

[Ryland Peters & Small](#) Blue and white is one of the most soothing and adaptable color schemes, and with so many variations you can use it to transform your home. Blue & White At Home presents 15 unique homes that illustrate the endless possibilities of this timeless palette, which can be fresh and crisp, bold and saturated, dark and moody or timeworn and faded. In the first section, Vintage, author Henrietta Heald explores a Victorian house furnished with antique textiles, a prairie-style ranch in California and a light-filled cottage on Long Island. She then considers Coastal style, drawing inspiration from a whitewashed cabin in Spain and a spectacular modern beach house in South Africa. The third part of the book, Rustic, features an 18th-century English farmhouse, a Scandinavian summer retreat and a country house with over 400 years of history. Throughout the book, Henrietta also highlights particular themes, from walls and floors to fabrics and furniture, and explores ways to bring personality into your living space using collected ceramics, vintage pieces and foraged finds in every shade of blue and white.

NEIL ARMSTRONG

A LIFE OF FLIGHT

[Macmillan](#) Much has been written about Neil Armstrong, America's modern hero and history's most famous space traveler. Yet shy of fame and never one to steal the spotlight Armstrong was always reluctant to discuss his personal side of events. Here for the first time is the definitive story of Neil's life of flight he shared for five decades with a trusted friend - Jay Barbree. Working from 50 years of conversations he had with Neil, from notes, interviews, NASA spaceflight transcripts, and remembrances of those Armstrong trusted, Barbree writes about Neil's three passions - flight, family, and friends. This is the inside story of Neil Armstrong from the time he flew combat missions in the Korean War and then flew a rocket plane called the X-15 to the edge of space, to when he saved his Gemini 8 by flying the first emergency return from Earth orbit and then flew Apollo-Eleven to the moon's Sea of Tranquility. Together Neil and Jay discussed everything, from his love of flying, to the war years, and of course his time in space. The book is full of never-before-seen photos and personal details written down for the first time, including what Armstrong really felt when he took that first step on the moon, what life in NASA was like, his relationships with the other astronauts, and what he felt the future of space exploration should be. As the only reporter to have covered all 166 American astronaut flights and moon landings Jay knows these events intimately. Neil Armstrong himself said, "Barbree is history's most experienced space journalist. He is exceptionally well qualified to recall and write the events and emotions of our time." Through his friendship with Neil and his dedicated research, Barbree brings us the most accurate account of his friend's life of flight, the book he planned for twenty years.

EMPEROR OF INDUSTRY

LORD ARMSTRONG OF CRAGSIDE

This is the story of Lord W.G. Armstrong of Cragside (1810-1900) inventor of the hydraulic crane and the Armstrong Gun.

MERCHANT VESSELS OF THE UNITED STATES

SEINFELDIA

HOW A SHOW ABOUT NOTHING CHANGED EVERYTHING

[Simon and Schuster](#) "An uproarious behind-the-scenes account of the creation of the hit television series describes how comedians Larry David and Jerry Seinfeld dreamed up the idea for an unconventional sitcom over coffee and how, despite network skepticism and minimal plotlines, achieved mainstream success, "--NovelList.

FREEDOMLAND

[Random House Digital, Inc.](#) Relates an emotionally charged story of a white woman who claims her son has been kidnapped and an African American detective who suspects her of infanticide.

CORAL GARDENS AND THEIR MAGIC

THE DESCRIPTION OF GARDENING [1935]

[Routledge](#) The first part of a two volume classic devoted to the agriculture and agricultural rites of the Trobriand Islanders. This work looks at the signigicance of agriculture in the Trobriand Islands.

AT THE BACK OF THE NORTH WIND

[Anamchara Books](#) "George MacDonald's fantasies inspired C.S. Lewis, author of the Narnia Chronicles. Now Anamchara Books brings a today's readers a modern-language version of MacDonald's classic story. Diamond, a child of Victorian London, sleeps above the stable. When he hears a voice talking to him through a crack in the wall, a new world of mystery and meaning opens up to him. North Wind, the beautiful woman who can be either tiny or immense, sweeps him up in her arms and carries him over the city's dark streets. Their adventures together reveal the glimmer of love and wonder shining even within the grim reality of poverty and despair."

CANADIAN BOOKS IN PRINT. AUTHOR AND TITLE INDEX

[University of Toronto Press](#)

LAWLESS AND THE HOUSE OF ELECTRICITY

[Titan Books](#) The new drawing mistress feels inquisitive eyes upon her as she arrives to take up her post at a country house. Ex-street urchin Molly's quickwitted candour earns her favour with the old Earl and his guests, but the keen-eyed butler sees through her pose of gentility. The House of Roxbury welcomes a cavalcade of poets and magicians, explorers and cyclists, scientists and surgeons. But Molly begins to suspect that darker secrets lurk in the gardens. Who works so late into the night in the menagerie glasshouse laboratories? In London's East End, a body tumbles from a ship. Sergeant Lawless unearths connections between a newly arrived aristocrat, an unfortunate fire, and a mysterious vanishment. The shadow of European machinations looms over the capital, threatening royals and politicians, but evidence from an accidental blast sends him into the English shires.

A STITCH IN TIME

A VICTORIAN TIME-TRAVEL ROMANCE

[KLA Fricke Inc](#) Escape into this time travel romance series by #1 New York Times bestselling fantasy author Kelley Armstrong... Thorne Manor has always been haunted...and it has always haunted Bronwyn Dale. As a young girl, Bronwyn could pass through a time slip in her great-aunt's house, where she visited William Thorne, a boy her own age, born two centuries earlier. After a family tragedy, the house was shuttered and Bronwyn was convinced that William existed only in her imagination. Now, twenty years later Bronwyn inherits Thorne Manor. And when she returns, William is waiting. William Thorne is no longer the boy she remembers. He's a difficult and tempestuous man, his own life marred by tragedy and a scandal that had him retreating to self-imposed exile in his beloved moors. He's also none too pleased with Bronwyn for abandoning him all those years ago. As their friendship rekindles and sparks into something more, Bronwyn must also deal with ghosts in the present version of the house. Soon she realizes they are linked to William and the secret scandal that drove him back to Thorne Manor. To build a future, Bronwyn must confront the past. * * * * * Keywords: award-winning novel; time travel novel; time slip; Victorian romance; bestselling author; gothic; second chance at love; cold-case mystery; haunted house; Yorkshire moors; first in series; no cliffhangers

EMPIRE OF MAGIC

MEDIEVAL ROMANCE AND THE POLITICS OF CULTURAL FANTASY

[Columbia University Press](#) Drawing upon feminist and gender theory, as well as cultural analyses of race, class and colonialism, this book revises our understanding of the literary genre of medieval romance. It argues that the romance genre arose in the 12th century as a cultural response to the trauma of war.

MAGIC

A PICTORIAL HISTORY OF CONJURERS IN THE THEATER

THE STARS MY DESTINATION

[Orion Publishing Group](#) One of the very best must-read SF novels of all time.

ORDNANCE

EQUIPPING THE BRITISH ARMY FOR THE GREAT WAR

[The History Press](#) In August 1914, Kitchener's 'Contemptible Little Army' was highly professional but small, equipped with only what they could carry - and they were facing a force of continental proportions, heavily armed and well supplied. The task of equipping the British Army was truly Herculean. Many able men had volunteered to fight in the trenches, and others would soon be called up, so this vital work was to be undertaken by the ordinary men and women left behind. In time, the government recognised the need for skills of engineering and logistics, and many of those who had survived the onslaught were brought back home to work. Ordnance is the story of these men and women. It traces the provision of equipment and armaments from raw material through manufacture to the supply routes that gave the British Army all the material it needed to win the war. It is a story of some failures, but also of ingenuity and effort on the part of ordinary people to overcome shortfalls in organisation. It is a story of some lessons learnt, but of others that weren't, and these would have long-lasting repercussions.

THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES

[MDPI](#) In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

WHEN SCOTLAND WAS JEWISH

DNA EVIDENCE, ARCHEOLOGY, ANALYSIS OF MIGRATIONS, AND PUBLIC AND FAMILY RECORDS SHOW TWELFTH CENTURY SEMITIC ROOTS

[McFarland](#) The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

STEPHEN COLBERT

Every night, Stephen Colbert appears in countless homes throughout the country to make people laugh, share a few news headlines, and introduce celebrities. Colbert has been a familiar face for more than a decade, but behind the scenes, his life has been a challenge. Read about how he lost part of his family at a young age and how he withdrew into the world of science fiction to cope. Find out how a philosophy major turned into a theater major and how he knew he had found his future wife the moment he met her. Hang around and read about a certain piece of equipment on the International Space Station that honors Colbert's humor.

CORAL GARDENS AND THEIR MAGIC: A STUDY OF THE METHODS OF TILLING THE SOIL AND OF AGRICULTURAL RITES IN THE TROBRIAND ISLANDS

VOLUMEN ONE - THE DESCRIPTION OF GARDENING

[SEVERUS Verlag](#) As part of Papua New Guinea, the Trobriand Islands are located in a bordering sea of the Pacific Ocean. At the beginning of the 20th century the anthropologist Bronislaw Malinowski was one of the first to explore the archipelago in the South Sea and its inhabitants. In the context of his work he discovered that Freud's psychoanalytic universality thesis regarding the Oedipus complex is not true for the islanders. In this first volume out of three, Malinowsky deals with the tribal economics and social organizations as well as the trobriandan gardening techniques and the magic within this kind of work.

WHERE MY FEET FALL: GOING FOR A WALK IN TWENTY STORIES

[HarperCollins UK](#) Where can a walk take you?

PERFECT FAMILY

[HarperCollins](#) Welcome Marie O'Neal is finally starting to enjoy her 15th year and can't wait to turn 16. She meets Nicholas Canton and, though her parents don't approve, the two start dating. Soon Welcome is head over heels in love and she can't believe it won't last forever. But the romance ends with the summer and when things fall apart, Welcome finds herself confused, heartbroken, and...in trouble. There aren't many people Welcome can turn to for help or advice in her small Southern town in 1955, especially not in her "perfect" family. The decisions Welcome has to make will change her life forever.

TECHGNOSIS

MYTH, MAGIC, AND MYSTICISM IN THE AGE OF INFORMATION

[North Atlantic Books](#) How does our fascination with technology intersect with the religious imagination? In TechGnosis—a cult classic now updated and reissued with a new afterword—Erik Davis argues that while the realms of the digital and the spiritual may seem worlds apart, esoteric and religious impulses have in fact always permeated (and sometimes inspired) technological communication. Davis uncovers startling connections between such seemingly disparate topics as electricity and alchemy; online roleplaying games and religious and occult practices; virtual reality and gnostic mythology; programming languages and Kabbalah. The final chapters address the apocalyptic dreams that haunt technology, providing vital historical context as well as new ways to think about a future defined by the mutant intermingling of mind and machine, nightmare and fantasy.

THE WORLD BOOK ENCYCLOPEDIA

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

CANADIAN WHO'S WHO 2008

"Now in its ninety-eighth year of publication, this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians. Those listed are carefully selected because of the positions they hold in Canadian society, or because of the contribution they have made to life in Canada. The volume is updated annually to ensure accuracy, and 600 new entries are added each year to keep current with developing trends and issues in Canadian society. Included are outstanding Canadians from all walks of life: politics, media, academia, business, sports and the arts, from every area of human activity. Each entry details birth date and place, education, family, career history, memberships, creative works, honours and awards, and full addresses. Indispensable to researchers, students, media, business, government and schools, Canadian Who's Who is an invaluable source of general knowledge. The complete text of Canadian Who's Who is also available on CD-ROM, in a comprehensively indexed and fully searchable format. Search 'astronaut' or 'entrepreneur of the year,' 'aboriginal achievement award' and 'Order of Canada' and discover a wealth of information. Fast, easy and more accessible than ever, the Canadian Who's Who on CD-ROM is an essential addition to your electronic library. Network Licensing available. ISBN 978-0-8020-4064-0 For pricing information, please contact CEDROM-Sni 1-888-544-0339 ext. 3 info.canada@cedrom-sni.com PST 8% applicable to Ontario residents on all of the above CD-ROM requirements: WINDOWS: 95/98/2000/NT/XP - 386/25Mhz - 4mb RAM (8mb recommended) MAC: OS 7, 8, and 9 - 4mb RAM (8mb recommended)"

A MARVELLOUS LIGHT

[Pan Macmillan](#) Set in an alternative Edwardian England, this is a comedy of manners, manor houses, and hedge mazes: including a magic-infused murder mystery and a delightful queer romance. 'Lush historical fantasy . . . a delightful book, with richly developed characters' - New York Times 'Mystery! Magic! Murder! . . . This book is a confection, both marvellous and light' - Alix E. Harrow, author of *The Ten Thousand Doors of January* For fans of Georgette Heyer or Julia Quinn's *Bridgerton*, who'd like to welcome magic into their lives . . . Young baronet Robin Blyth thought he was taking up a minor governmental post. However, he's actually been appointed parliamentary liaison to a secret magical society. If it weren't for this administrative error, he'd never have discovered the incredible magic underlying his world. Cursed by mysterious attackers and plagued by visions, Robin becomes determined to drag answers from his missing predecessor - but he'll need the help of Edwin Courcsey, his hostile magical-society counterpart. Unwillingly thrown together, Robin and Edwin will discover a plot that threatens every magician in the British Isles. The Binding meets Jonathan Strange & Mr Norrell in debut author Freya Marske's *A Marvellous Light*. 'A dazzling debut' - Shelley Parker-Chan, author of *She Who Became the Sun* 'Prepare to fall in love with the gorgeous Edwardian setting, the sizzling character dynamics, and the murderous enchanted hedge maze' - Emily Tesh, author of *Silver in the Wood* 'An absolute delight . . . If you ever wished *Downton Abbey* was sharper-edged and full of magic, this is the book for you' - Kat Howard, author of *An Unkindness of Magicians*

MURDER ON THE ORIENT EXPRESS

Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

CONNECTING CULTURES

A GUIDE TO MULTICULTURAL LITERATURE FOR CHILDREN

[Libraries Unlimited](#) An annotated bibliography to multicultural juvenile titles

THE MAGIC OF TEAMWORK

[Thomas Nelson](#) "In his motivational and easy-to-read style, Pat Williams once again articulates the universal lessons to be learned from the world of sports. As an 'old QB,' I was reminded of my own experiences and the valuable lessons on the 'fields of friendly strife.' Anyone committed to being a part of a team or building a team must read *The Magic of Teamwork*." Jack Kemp, Vice President Candidate 1996 and Former Secretary of Housing and Urban Development.
