

## Access Free Novel A Turpentine

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### KEY=NOVEL - BRAYDON WEAVER

**War and Turpentine** A novel *Vintage* Longlisted for the Man Booker International Prize 2017 A New York Times Top 10 Best Book of the Year An Economist Best Book of the Year The life of Urbain Martien—artist, soldier, survivor of World War I—lies contained in two notebooks he left behind when he died in 1981. In *War and Turpentine*, his grandson, a writer, retells his grandfather's story, the notebooks providing a key to the locked chambers of Urbain's memory. With vivid detail, the grandson recounts a whole life: Urbain as the child of a lowly church painter, retouching his father's work; dodging death in a foundry; fighting in the war that altered the course of history; marrying the sister of the woman he truly loved; being haunted by an ever-present reminder of the artist he had hoped to be and the soldier he was forced to become. Wrestling with this tale, the grandson straddles past and present, searching for a way to understand his own part in both. As artfully rendered as a Renaissance fresco, *War and Turpentine* paints an extraordinary portrait of one man's life and reveals how that life echoed down through the generations. (With black-and-white illustrations throughout) *War and Turpentine* A Novel -- *War and Turpentine* (With black-and-white illustrations throughout.). On *Turpentine Lane* *HarperCollins* From the beloved, best-selling author of *The Family Man* and *The View from Penthouse B*, this endearing romantic comedy is funny, poignant, and a little bit outrageous. At 32, Faith Frankel has returned to her claustro-suburban hometown, where she writes institutional thank-you notes for her alma mater. It's a peaceful life, really, and surely with her recent purchase of a sweet bungalow on *Turpentine Lane*, her life is finally on track. Never mind that her fiancé is off on a crowdfunded cross-country walk, too busy to return her texts (but not too busy to post photos of himself with a different woman in every state). And never mind her witless boss, or a mother who lives too close, or a philandering father who thinks he's Chagall. When she finds some mysterious artifacts in the attic of her new home, she wonders whether anything in her life is as it seems. What good fortune, then, that Faith has found a friend in affable, collegial Nick Franconi, officemate par excellence . . . Elinor Lipman may well have invented the screwball romantic comedy for our era, and here she is at her sharpest and best. *War and Turpentine* *Random House* WINNER OF THE VONDEL PRIZE 2017 LONGLISTED FOR THE 2017 MAN BOOKER INTERNATIONAL PRIZE Selected as a Book of the Year 2016 in *The Times*, *Sunday Times* and *The Economist*, and one of the 10 Best Books of 2016 in the *New York Times* Shortly before his death, Stefan Hertmans' grandfather Urbain Martien gave his grandson a set of notebooks containing the detailed memories of his life. He grew up in poverty around 1900, the son of a struggling church painter who died young, and went to work in an iron foundry at only 13. Afternoons spent with his father at work on a church fresco were Urbain's heaven; the iron foundry an inferno. During the First World War, Urbain was on the front line confronting the invading Germans, and ever after he is haunted by events he can never forget. The war ends and he marries his great love, Maria Emelia, but she dies tragically in the 1919 flu epidemic. Urbain mourns her bitterly for the rest of his life but, like the obedient soldier he is, he marries her sister at her parents' bidding. The rest is not quite silence, but a marriage with a sad secret at its heart, and the consolations found in art and painting. *War and Turpentine* is the imaginative reconstruction of a damaged life across the tumultuous decades of the twentieth century; a deeply moving portrayal of family, grief, love and war. *Tar, Pitch and Turpentine* A Novel of the South and Its People On *Turpentine Lane* *Eye & Lightning Books* 'Every page was packed with wonders' MARIA SEMPLE At thirty-two, Faith Frankel has returned to her suburban hometown where she works in the fundraising department of her old school, writing thank-you notes to benefactors. Keen to get her life back on track she buys a sweet but dilapidated bungalow on *Turpentine Lane*. Never mind that her fiancé is currently 'finding himself' while walking across America and too busy to return her texts, that her witless boss has accused her of fraud, or that her father is going through a mid-life crisis that involves painting fake old masters and hooking up with a much younger woman — Faith is looking forward to a peaceful life in her new home. But when a policeman knocks on her door asking to look in the basement she discovers that the history of 10 *Turpentine Lane* is anything but peaceful. On *Turpentine Lane* is a madcap comedy from one of America's most acclaimed novelists.. 'A romantic comedy with just enough sly wit to keep it from turning sugary.' O, THE OPRAH MAGAZINE 'Light and tight... constructed with an almost scary mastery.' NEW YORK TIMES 'Reminiscent of madcap romantic comedies of 1940s Hollywood' NEW YORK JOURNAL OF BOOKS *Turpentine* Its Sources, Properties, Uses, Transportation, and Marketing, with Recommended Specifications Tapping the Pines The Naval Stores Industry in the American South *LSU Press* The extraction of raw turpentine and tar from the southern longleaf pine—along with the manufacture of derivative products such as spirits of turpentine and rosin—constitutes what was once the largest industry in North Carolina and one of the most important in the South: naval stores production. In a pathbreaking study that seamlessly weaves together business, environmental, labor, and social history, Robert B. Outland III offers the first complete account of this sizable though little-understood sector of the southern economy. Outland traces the South's naval stores industry from its colonial origins to the mid-twentieth century, when it was supplanted by the rising chemicals industry. A horror for workers and a scourge to the Southeast's pine forests, the methods and consequences of this expansive enterprise remained virtually unchanged for more than two centuries. With its exacting attention to detail and exhaustive research, *Tapping the Pines* is an essential volume for anyone interested in the piney woods South. The Saints of Swallow Hill *Kensington Books* Few writers evoke the complexities of the heart and the gritty fascination of the American South as vividly as Donna Everhart, whose lyrical new novel, set against the background of the Great Depression, is a powerful story of courage, survival, and friendship . . . In the dense pine forests of North Carolina, turpentiners labor, hacking into tree trunks to draw out the sticky sap that gives the Tar Heel State its nickname, and hauling the resin to stills to be refined. Among them is Rae Lynn Cobb and her husband, Warren, who run a small turpentine farm together. Though the work is hard and often dangerous, Rae Lynn, who spent her childhood in an orphanage, is thankful for it—and for her kind if careless husband. When Warren falls victim to his own negligence, Rae Lynn undertakes a desperate act of mercy. To keep herself from jail, she disguises herself as a man named "Ray" and heads to the only place she can think of that might offer anonymity—a turpentine camp in Georgia named Swallow Hill. Swallow Hill is no easy haven. The camp is isolated and squalid, and commissary owner Otis Riddle takes out his frustrations on his browbeaten wife, Cornelia. Although Rae Lynn works tirelessly, she becomes a target for Crow, the ever-watchful woods rider who checks each laborer's tally. Delwood Reese, who's come to Swallow Hill hoping for his own redemption, offers "Ray" a small measure of protection, and is determined to improve their conditions. As Rae Lynn forges a deeper friendship with both Del and Cornelia, she begins to envision a path out of the camp. But she will have to come to terms with her past, with all its pain and beauty, before she can open herself to a new life and seize the chance to begin again. *Turpentine* A Novel *Open Road + Grove/Atlantic* A young man's misadventures from privileged Connecticut to the Wild West and back make for "an entertaining romp through the American 1870s" (*Publishers Weekly*). Sick and restless, Edward Turrentine Bayard III leaves his Connecticut home in 1871 to recover in a private sanitarium out west. But when his destination proves to be nothing more than a rickety outpost on the Nebraska plains, he becomes a buffalo skinner instead. After returning East, Ned teams up with a lady cigar-roller named Phaegin, and Carly, a fourteen-year-old coal miner. But soon enough, the newfound trio is wrongly accused of triggering a bomb at a labor rally, and they must flee. With a Pinkerton agent following their every move, the winsome ne'er-do-wells embark on a circuitous escape through northern outposts into Indian country, past the slums of Chicago, and into the boundless Great Plains. En route they become witness to the transformation and growing pains of a burgeoning nation in this comic, picaresque, and prescient look at the growth of an individual and a country. "Warren knows how to spin a tale." —Booklist *The Convert* *Random House* A brilliant reconstruction of an incredible journey across medieval Europe to Egypt, and an untold story of forbidden love. 'Enthralling... A spectacular tale told with spectacular accomplishment' *Sunday Times*, Books of the Year In the small village in Provence where Stefan Hertmans has made his home, people have long spoken of an ancient pogrom and hidden treasure. Then, at the end of the nineteenth century, an extraordinary collection of Jewish documents was found in a synagogue in Cairo. Hertmans has based *The Convert* on these historical sources, tracing the life of a young Christian noblewoman who abandoned everything for the love of a rabbi's son. In this startlingly contemporary novel, Hertmans follows in her footsteps as the lovers flee through France together, pursued by crusading knights, and recounts her dazzling journey full of love and hardship, courage and hate, as she travels on towards Jerusalem alone. Jewish National Book Awards 2020 Finalist *Wood Turpentine* : Its Production, Refining, Properties and Uses *Turpentine* *Grove Press*, *Black Cat* When three friends--Edward "Ned" Turrentine Bayard III; Phaegin, who makes her living rolling cigars; and Carly, a fourteen-year-old miner--are wrongly accused of triggering a bomb at a labor rally, they engage in a circuitous escape, followed by a determined Pinkerton agent, that takes them into the boundless Great Plains in this novel set in 1871. A first novel. Original. Good Riddance *Houghton Mifflin* The delightful new romantic comedy from Elinor Lipman, in which one woman's trash becomes another woman's treasure, with deliriously entertaining results. Daphne Maritch doesn't quite know what to make of the heavily annotated high school yearbook she inherits from her mother, who held this relic dear. Too dear. The late June Winter Maritch was the teacher to whom the class of '68 had dedicated its yearbook, and in turn she went on to attend every reunion, scribbling notes and observations after each one--not always charitably--and noting who overstepped boundaries of many kinds. In a fit of decluttering (the yearbook did not, Daphne concluded, "spark joy"), she discards it when she moves to a small New York City apartment. But when it's found in the recycling bin by a busybody neighbor/documentary filmmaker, the yearbook's mysteries--not to mention her own family's--take on a whole new urgency, and Daphne finds herself entangled in a series of events both poignant and absurd. Good Riddance is a pitch-perfect, whip-smart new novel from an "enchanted, infinitely witty yet serious, exceptionally intelligent, wholly original, and Austen-like stylist" (*Washington Post*). *Turpentine* As Medicine? The Medicinal Healing Benefits of Terpenic Oil *CreateSpace* *Turpentine* as Medicine? The Medicinal Healing Benefits of Terpenic Oil includes the history of turpentine in North America along with a description of its healing properties and information on various ways to use this powerful healing sap from fir trees. The Inn At Lake Devine *Hachette UK* It's 1962 and Natalie Marx is shocked when her mother receives this reply to her enquiry about summer accommodation in Vermont: 'Our guests who feel most comfortable here, and return year after year, are Gentiles.' It was not complicated, as her mother pointed out. 'They had a hotel; they didn't want Jews. We were Jews.' For the intrepid twelve-year-old Natalie, the words are an infuriating, irresistible challenge. She manages to wangle an invitation to join a friend on holiday there - and, as her obsession begins with the family that has excluded her, she sets in train events which will change her life, and which will tie her forever to the eccentric family who run the Inn at Lake Devine *Ten Thousand Saints* *Hachette UK* Vermont, New Year's Eve, 1987. All Jude wants to do is get high. All Teddy wants to do is get out. One of them won't live to see 1988. In the wake of this death, three teenagers will try to find a way of honouring their lost friend. Is clean living the answer? Is parenthood? Or the simplicity of carrying out a last wish? *A Man in Full* A Novel *Farrar, Straus and Giroux* Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, *The Bonfire of the Vanities* defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outside ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate

worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. *A Man in Full* is a 1998 National Book Award Finalist for Fiction. *The Story of Land and Sea* HarperCollins UK A lyrical and spellbinding story of love, loss, and war from a standout new voice in fiction. Katy Simpson Smith has already been acclaimed as an 'heir apparent to Michael Ondaatje and Marilynne Robinson' *The Ninth Hour* Bloomsbury Publishing From the National Book Award-winning author comes a luminous, deeply humane novel about three generations of an Irish immigrant family in 1940s and 1950s Brooklyn for those who love Colm Toibán, Anne Enright and Anne Tyler On a gloomy February afternoon, Jim sends his wife Annie out to do the shopping before dark falls. He seals their meagre apartment, unhooks the gas tube inside the oven, and inhales. Sister St. Saviour, a Little Nursing Sister of the Sick Poor, catches the scent of fire doused with water and hurries to the scene- a gathered crowd, firemen, and the distraught young widow. Moved by the girl's plight, and her unborn child, the wise nun finds Annie work in the convent's laundry where, in turn, her daughter will grow up amidst the crank of the wringer and the hiss of the iron. In Catholic Brooklyn in the early part of the twentieth century, decorum, superstition and shame collude to erase Jim's brief existence; and yet his suicide, although never mentioned, reverberates through many generations testing the limits of love and sacrifice, of forgiveness and forgetfulness. In prose of startling radiance and precision, Alice McDermott tells a story that is at once wholly individual and universal in its understanding of the human condition. Rendered with remarkable lucidity and intelligence, *The Ninth Hour* is the crowning achievement of one of today's finest writers. Jewel *Simon and Schuster* In the backwoods of Mississippi, a land of honeysuckle and grapevine, Jewel and her husband, Leston, are truly blessed; they have five fine children. When Brenda Kay is born in 1943, Jewel gives thanks for a healthy baby, last-born and most welcome. Jewel is the story of how quickly a life can change; how, like lightning, an unforeseen event can set us on a course without reason or compass. In this story of a woman's devotion to the child who is both her burden and God's singular way of smiling on her, Bret Lott has created a mother-daughter relationship of matchless intensity and beauty, and one of the finest, most indomitable heroines in contemporary American fiction. *A Treatise on Turpentine Farming Being a Review of Natural and Artificial Obstructions, With Their Results, in Which Many Erroneous Ideas Are Exploded; With Remarks on the Best Method of Making Turpentine* This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy! *The Restoration of Engravings, Drawings, Books, and Other Works on Paper* Getty Publications Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw.* has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses. *The Painted Kiss* A Novel *Simon and Schuster* Gustav Klimt, one of the great painters of fin de siècle Austria—and the subject of Helen Mirren's latest film, *Woman in Gold*—takes center stage in this passionate and atmospheric debut novel, which reimagines the tumultuous relationship between the Viennese painter and Emilie Flöge, the woman who posed for his masterpiece *The Kiss*, and whose name he uttered with his dying breath. Vienna in 1886 was a city of elegant cafés, grand opera houses, and a thriving and adventurous artistic community. It is here where the twelve-year-old Emilie meets the controversial libertine and painter. Hired by her bourgeois father for basic drawing lessons, Klimt introduces Emilie to a subculture of dissolute artists, wanton models, and decadent patrons that both terrifies and inspires her. *The Painted Kiss* follows Emilie as she blossoms from a naïve young girl to one of Europe's most exclusive couturiers—and Klimt's most beloved model and mistress. A provocative love story that brings to life Vienna's cultural milieu, *The Painted Kiss* is as compelling as a work by Klimt himself. *Wall Street Stories* *Library of Alexandria* It seemed to Fullerton F. Colwell, of the famous Stock-Exchange house of Wilson & Graves, that he had done his full duty by his friend Harry Hunt. He was a director in a half score of companies—financial débutantes which his firm had "brought out" and over whose stock-market destinies he presided. His partners left a great deal to him, and even the clerks in the office ungrudgingly acknowledged that Mr. Colwell was "the hardest worked man in the place, barring none"—an admission that means much to those who know it is always the downtrodden clerks who do all the work and their employers who take all the profit and credit. Possibly the important young men who did all the work in Wilson & Graves' office bore witness to Mr. Colwell's industry so cheerfully, because Mr. Colwell was ever inquiring, very courteously, and, above all, sympathetically, into the amount of work each man had to perform, and suggesting, the next moment, that the laborious amount in question was indisputably excessive. Also, it was he who raised salaries; wherefore he was the most charming as well as the busiest man there. Of his partners, John G. Wilson was a consumptive, forever going from one health resort to another, devoting his millions to the purchase of railroad tickets in the hope of out-racing Death. George B. Graves was a dyspeptic, nervous, irritable, and, to boot, penurious; a man whose chief recommendation at the time Wilson formed the firm had been his cheerful willingness to do all the dirty work. Frederick R. Denton was busy in the "Board Room"—the Stock Exchange—all day, executing orders, keeping watch over the market behavior of the stocks with which the firm was identified, and from time to time hearing things not meant for his ears, being the truth regarding Wilson & Graves. But Fullerton F. Colwell had to do everything—in the stock market and in the office. He conducted the manipulation of the Wilson & Graves stocks, took charge of the un-necessary part of the numerous pools formed by the firm's customers—Mr. Graves attending to the other details—and had a hand in the actual management of various corporations. Also, he conferred with a dozen people daily—chiefly "big people," in Wall Street parlance—who were about to "put through" stock-market "deals." He had devoted his time, which was worth thousands, and his brain, which was worth millions, to disentangling his careless friend's affairs, and when it was all over and every claim adjusted, and he had refused the executor's fees to which he was entitled, it was found that poor Harry Hunt's estate not only was free from debt, but consisted of \$38,000 in cash, deposited in the Trolleyman's Trust Company, subject to Mrs. Hunt's order, and drawing interest at the rate of 2½ per cent per annum. He had done his work wonderfully well, and, in addition to the cash, the widow owned an unencumbered house Harry had given her in his lifetime. *A Treatise on Turpentine Farming Being a Review of Natural and Artificial Obstructions, With Their Results, in Which Many Erroneous Ideas Are Exploded; With Remarks on the Best Method of Making Turpentine* (Classic Reprint) *Forgotten Books* Excerpt from *A Treatise on Turpentine Farming: Being a Review of Natural and Artificial Obstructions, With Their Results, in Which Many Erroneous Ideas Are Exploded; With Remarks on the Best Method of Making Turpentine* But why complain? This very feeling has presented itself in array for ages against men who have proved themselves the benefactors of their race men possessed of transcendent abilities, to which I can make no pretension men whose works are destined to command the admiration of liberal minds until Time shall be no more. Galileo, Fulton, Franklin, Morse, Daguerre these are names, among many others, who have been treated more as lunatics, and with disparagements such as would have crushed any other minds than those who believe, there is much undeveloped truth in the storehouse of Nature. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. *Wolf Country* A Chilling and Politically Astute Dystopia *Eye & Lightning Books* London, 2050. The socio-economic crisis of recent decades is over and consumerism is thriving. Ownership of land outside the city is the preserve of a tiny elite, and the rest of the population must spend to earn a Right to Reside. Ageing has been abolished thanks to a radical new approach, replacing retirement with blissful euthanasia at a Dignitorium. When architect Philip goes missing, his wife, Alice, risks losing her home and her status, and begins to question the society in which she was raised. Her search for him uncovers some horrifying truths about the fate of her own family and the reality behind the new social order. *Wolf Country* is a powerful dystopian vision in the spirit of *Black Mirror* and *Never Let Me Go*. 'A chilling and politically astute dystopia - sci-fi in the tradition of *Wyndham*' - Jane Rogers *The Borgias Celebrated Crime* *The Floating Press* Nobody has ever detailed history's most ruthless rulers and tyrants with as much flair and passion as French writer Alexandre Dumas. This gripping exposition of the Borgias, the Italian clan that earned notoriety as one of the world's most power-hungry and corrupt families, is a pulse-pounding read that fans of the true crime genre will find hard to put down. *The Hollow Kind* A Novel *MCD* Andy Davidson's epic horror novel about the spectacular decline of the Redfern family, haunted by an ancient evil. Nellie Gardner is looking for a way out of an abusive marriage when she learns that her long-lost grandfather, August Redfern, has willed her his turpentine estate. She throws everything she can think of in a bag and flees to Georgia with her eleven-year-old son, Max, in tow. It turns out that the "estate" is a decrepit farmhouse on a thousand acres of old pine forest, but Nellie is thrilled about the chance for a fresh start for her and Max, and a chance for the happy home she never had. So it takes her a while to notice the strange scratching in the walls, the faint whispering at night, how the forest is eerily quiet. But Max sees what his mother can't: They're no safer here than they had been in South Carolina. In fact, things might even be worse. There's something wrong with Redfern Hill. Something lurks beneath the soil, ancient and hungry, with the power to corrupt hearts and destroy souls. It is the true legacy of Redfern Hill: a kingdom of grief and death, to which Nellie's own blood has granted her the key. From the author of *The Boatman's Daughter*, *The Hollow Kind* is a jaw-dropping novel about legacy and the horrors that hide in the dark corners of family history. Andy Davidson's gorgeous, Gothic fable tracing the spectacular fall of the Redfern family will haunt you long after you turn the final page. *Sour Grapes* *Eye & Lightning Books* 'Dan Rhodes is a true original' - Hilary Mantel When the sleepy English village of Green Bottom hosts its first literary festival, the good, the bad and the ugly of the book world descend upon its leafy lanes But the villagers are not prepared for the peculiar habits, petty rivalries and unspeakable desires of the authors. And they are certainly not equipped to deal with Wilberforce Selfram, the ghoul-faced, ageing enfant terrible who wreaks havoc wherever he goes *Sour Grapes* is a hilarious satire on the literary world which takes no prisoners as it skewers authors, agents, publishers and reviewers alike *Theory of War* *Simon and Schuster* 'A modern work of genius' *Spectator* Winner of the Costa/Whitbread Book of the Year Award 1993 Forced into slavery as a child, Jonathan Carrick escapes to a new life but within him lies the need for revenge against George Stokes, the son of his former master. Mallory Carrick, confined to a wheelchair, seeks to find out the truth about her grandfather's history. Haunting, elegant and passionate, *Theory of War* is a novel about how the past lives on through following generations. It follows one woman's journey to discover what her grandfather might have experienced and how his suffering still haunts his descendants. *Turpentine for the Treatment of Candidiasis and Intestinal Parasites A Complete Step-By-step Guide* *Independently Published* Candida and intestinal parasites are the root cause for many diseases. Turpentine is known for its medicinal benefits and is used in many health issues that are difficult to cure. There is a unique method for using turpentine for various illnesses. This book provides: Information about the external and internal uses of turpentine in Ayurveda. Detailed information about the use of turpentine and sugar with herbal oils. A unique method to find a correct dose of turpentine. Necessary steps to take to avoid unwanted detoxification effects. A complete process to get rid of intestinal worms. Information about supplements and herbs to heal the small intestine after detoxification. Key methods and information crucial for the smooth procedure from start to end. Cheapest and fastest way to cure your many health issues. Frequently asked questions and their answers *Bold Ventures* *Thirteen Tales of Architectural Tragedy* *Random House* A spellbinding new talent explores the dark side of creativity through the stories of thirteen tragic architects 'Bold Ventures resembles a pop version of Iain Sinclair's psychogeography or *Out of Sheer Rage*, Geoff Dyer's anti-biography of DH Lawrence' *Olivia Laing, Guardian* In thirteen chapters, Belgian poet Charlotte Van den Broeck goes in search of buildings that were fatal for their architects - architects who either killed themselves or are rumoured to have done so. They range across time and space from a church with a twisted spire built in seventeenth-century France to a theatre that collapsed mid-performance in 1920s Washington, DC., and an eerily sinking swimming pool in her hometown of Turnhout. Drawing on a vast range of material, from Hegel and Charles Darwin to art history, stories from her own life and popular culture, patterns gradually come into focus, as Van den Broeck asks: what is that strange life-or-death connection between a creation and its creator? Threaded through each story, and in prose of great essayistic subtlety, Van den Broeck meditates on the question of suicide - what Albert Camus called the 'one truly serious philosophical problem' - in relation to creativity and public disgrace. The result is a profoundly idiosyncratic book, breaking new ground in literary non-fiction, as well as providing solace and consolation - and a note of caution - to anyone who has ever risked their hand at a creative act. 'What a sensible, intelligent and

beautiful book' Stefan Hertmans, author of *War and Turpentine* Rachel to the Rescue *Eye & Lightning Books* Rachel Klein is sacked from her job at the White House after she sends an email criticising Donald Trump. As she is escorted off the premises she is hit by a speeding car, driven by what the press will discreetly call 'a personal friend of the President'. Does that explain the flowers, the get-well wishes at a press briefing, the hush money offered by a lawyer at her hospital bedside? Rachel's recovery is soothed by comically doting parents, matchmaking room-mates, a new job as aide to a journalist whose books aim to defame the President, and unexpected love at the local wine store. But secrets leak, and Rachel's new-found happiness has to make room for more than a little chaos. Will she bring down the President? Or will he manage to do that all by himself? Rachel to the Rescue is a mischievous political satire, with a delightful cast of characters, from one of America's funniest novelists. Charity *Eye & Lightning Books* LONGLISTED: Bath Novel Award 'Dazzling... keeps you guessing till the end' EMILY BULLOCK Edith, an elderly widow with a large house in an Islington garden square, needs a carer. Lauren, a nail technician born in the East End, needs somewhere to live. A rent-free room in lieu of pay seems the obvious solution, even though the pair have nothing in common. Or do they? Why is Lauren so fascinated by Edith's childhood in colonial Kenya? Is Paul, the handsome lodger in the basement, the honest broker he appears? And how does Charity, a Kenyan girl brutally tortured during the Mau Mau rebellion, fit into the equation? Capturing the spirited interplay between two women divided by class, generation and a deeper gulf from the past, and offering vivid flashbacks to 1950s East Africa, Madeline Dewhurst's captivating debut spins a web of secrets and deceit - where it's not always obvious who is the spider and who is the fly.

*Reflections Upon Oil of Turpentine; and Upon the Present Condition of the Medical Profession in Ireland.* by a Countra Practitioner *Hardpress Publishing* This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

Appius and Virginia *Eye & Lightning Books* A REDISCOVERED WORK BY ONE OF THE MOST EXCITING NOVELISTS OF THE 1930S 'One of the most important novelists of our day' TIMES LITERARY SUPPLEMENT (1938) Virginia Hutton embarks upon an experiment. She will take an ape and raise it as a human child. She purchases an infant orangutan and names him Appius. She clothes him, feeds him, and puts him to bed in a cot every night. As Appius grows older, she teaches him to dress himself, to speak, to read, to stand and walk up straight, to eat his meals at the dining table with a knife and fork. She teaches him how to be human. The young orangutan is not always a willing student. His relationship with Virginia becomes fraught and flits between that of mother and child, teacher and student, scientist and experiment. But as Appius gains knowledge he moves ever closer to the one discovery Virginia does not want him to make: that of his true origins. Appius and Virginia explores the ongoing conflict between nature and nurture. It is also a chilling and unforgettable portrait of loneliness. G.E. Trevelyan wrote eight groundbreaking novels between 1932 and 1941 but her writing career was tragically cut short when her flat was hit by a German bomb during the Blitz. She died shortly afterwards and her books have subsequently been largely forgotten. This publication, the first reissue of any of her books since her death, seeks to restore the author to her rightful place in British literature.

The Atomics *Eye & Lightning Books* A GOTHIC STORY OF MADNESS, REVENGE AND URANIUM-235 Midsummer, 1968. When Frank Banner and his wife Gail move to the Suffolk coast to work at a newly built nuclear power station, they are hoping to leave violence and pain behind them. Gail wants a baby but Frank is only concerned with spending time in the gleaming reactor core of the Seton One power station. Their new neighbours are also 'Atomics' - part of the power station community. But Frank takes a dislike to the boorish, predatory Maynard. And when the other man begins to pursue a young woman who works in the power station's medical centre, Frank decides to intervene. As the sun beats relentlessly upon this bleak landscape, his demons return. A vicious and merciless voice tells him he has an obligation to protect the young woman and Frank knows just how to do it. Radiation will make him stronger, radiation will turn him into a hero... The Stationery Shop *Gallery Books* From the award-winning author of *Together Tea*—a debut novel hailed as "compassionate, funny, and wise" by Jill Davis, bestselling author of *Girls' Poker Night*—comes a powerful love story exploring loss, reconciliation, and the quirks of fate. Roya is a dreamy, idealistic teenager living in 1953 Tehran who, amidst the political upheaval of the time, finds a literary oasis in kindly Mr. Fakhri's neighborhood book and stationery shop. She always feels safe in his dusty store, overflowing with fountain pens, shiny ink bottles, and thick pads of soft writing paper. When Mr. Fakhri, with a keen instinct for a budding romance, introduces Roya to his other favorite customer—handsome Bahman, who has a burning passion for justice and a love for Rumi's poetry—she loses her heart at once. And, as their romance blossoms, the modest little stationery shop remains their favorite place in all of Tehran. A few short months later, on the eve of their marriage, Roya agrees to meet Bahman at the town square, but suddenly, violence erupts—a result of the coup d'etat that forever changes their country's future. In the chaos, Bahman never shows. For weeks, Roya tries desperately to contact him, but her efforts are fruitless. With a sorrowful heart, she resigns herself to never seeing him again. Until, more than sixty years later, an accident of fate leads her back to Bahman and offers her a chance to ask him the questions that have haunted her for more than half a century: Why did he leave? Where did he go? How was he able to forget her? The Stationery Shop is a beautiful and timely exploration of devastating loss, unbreakable family bonds, and the overwhelming power of love.

The Best Bad Things A Novel *MCD* "A brazen, brawny, sexy standout of a historical thrill ride, *The Best Bad Things* is full of unforgettable characters and insatiable appetites. I was riveted. Painstakingly researched and pulsing with adrenaline, Carrasco's debut will leave you thirsty for more." —Lyndsay Faye, author of *The Gods of Gotham* A vivid, sexy barn burner of a historical crime novel, *The Best Bad Things* introduces readers to the fiery Alma Rosales—detective, smuggler, spy It is 1887, and Alma Rosales is on the hunt for stolen opium. Trained in espionage by the Pinkerton Detective Agency—but dismissed for bad behavior and a penchant for going undercover as a man—Alma now works for Delphine Beaumont, the seductive mastermind of a West Coast smuggling ring. When product goes missing at their Washington Territory outpost, Alma is tasked with tracking the thief and recovering the drugs. In disguise as the scrappy dockworker Jack Camp, this should be easy—once she muscles her way into the local organization, wins the trust of the magnetic local boss and his boys, discovers the turncoat, and keeps them all from uncovering her secrets. All this, while sending coded dispatches to the circling Pinkerton agents to keep them from closing in. Alma's enjoying her dangerous game of shifting identities and double crosses as she fights for a promotion and an invitation back into Delphine's bed. But it's getting harder and harder to keep her cover stories straight and to know whom to trust. One wrong move and she could be unmasked: as a woman, as a traitor, or as a spy. A propulsive, sensual tour de force, *The Best Bad Things* introduces Katrina Carrasco, a bold new voice in crime fiction.