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Fairy Tales and the Art of Subversion

Routledge The fairy tale is arguably one of the most important cultural and social influences on children's lives. But until the first publication of *Fairy Tales and the Art of Subversion*, little attention had been paid to the ways in which the writers and collectors of tales used traditional forms and genres in order to shape children's lives - their behavior, values, and relationship to society. As Jack Zipes convincingly shows in this classic work, fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture. How and why did certain authors try to influence children or social images of children? How were fairy tales shaped by the changes in European society in the sixteenth and seventeenth centuries? Zipes examines famous writers of fairy tales such as Charles Perrault, Jacob and Wilhelm Grimm, Hans Christian Andersen and L.Frank Baum and considers the extraordinary impact of Walt Disney on the genre as a fairy tale filmmaker.

Cognitive Approaches to Early Modern Spanish Literature

Oxford University Press *Cognitive Approaches to Early Modern Spanish Literature* is the first anthology exploring human cognition and literature in the context of early modern Spanish culture. It includes the leading voices in the field, along with the main themes and directions that this important area of study has been producing. The book begins with an overview of the cognitive literary studies research that has been taking place within early modern Spanish studies over the last fifteen years. Next, it traces the creation of self in the context of the novel, focusing on Cervantes's *Don Quixote* in relation to the notions of embodiment and autopoiesis as well as the faculties of memory and imagination as understood in early modernity. It continues to explore the concept of embodiment, showing its relevance to delve into the mechanics of the interaction between actors and audience both in the jongleuresque and the comedia traditions. It then centers on cognitive theories of perception, the psychology of immersion in fictional worlds, and early modern and modern-day notions of intentionality to discuss the role of perceiving and understanding others in performance, *Don Quixote*, and courtly conduct manuals. The last section focuses on the affective dimension of audience-performer interactions in the theatrical space of the Spanish corrales and how emotion and empathy can inform new approaches to presenting Las Casas's work in the literature classroom. The volume closes with an afterword offering strategies to design a course on mind and literature in early modernity.

Approaches to the Theory of Freedom in Sor Juana Inés de la Cruz

Aliosventos Ediciones AC Virginia Aspe's erudite *Approaches to the Theory of Freedom* offers a new interpretation of "Primero Sueño"--probably the highest Spanish-written poem-, written by the nun Sor Juana Inés de la Cruz . Aspe considers the philosophical and theological influences regarding Sor Juana's development of her concept and ideal of freedom. With vast erudition, Aspe helps advance the field of Sor Juana studies beyond what Paz was able to accomplish. She emphasises the influence of the Jesuit theology of the University of Coimbra. New perspectives and references available to the Spanish speaking world, such as the recent translation of several previously unknown Latin texts from Sor Juana's Mexican contemporaries, provide insights that help Aspe take our understanding of the poem further and cast new lights on her idea of freedom, as well as her background and references. *Approaches to the Theory of Freedom* help us to become familiar with the way this magnificent poem becomes a defense of freedom. That is why this book means a significant contribution to our understanding of Sor Juana's thought and the poetry of Sor Juana's period.

Traditional Oral Epic

The Odyssey, Beowulf, and the Serbo-Croatian Return Song

Univ of California Press Until now, the emphasis in studies of oral traditional works has been placed on addressing the correspondences among traditions--shared structures of "formula," "theme," and "story-pattern." Professor Foley argues that to give the vast and complex body of oral "literature" its due, we must first come to terms with the endemic heterogeneity of traditional oral epics, with their individual histories, genres, and documents, as well as both the synchronic and diachronic aspects of their poetics. This book explores the incongruencies among traditions and focuses on the qualities specific to certain oral and oral-derived works.

Writing African History

University Rochester Press No description available.

Collecting and Safeguarding the Oral Traditions

An International Conference. Khon Kaen, Thailand, 16-19 August 1999. Organized as a Satellite Meeting of the 65th IFLA General Conference held in Bangkok, Thailand, 1999

Walter de Gruyter The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series **IFLA Publications** deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

Oral Tradition and Literary Dependency

Variability and Stability in the Synoptic Tradition and Q

[Mohr Siebeck](#) Revised thesis (Ph.D.) - University, Durham, UK, 2003.

Approaches to Oral Tradition

A Mythological Approach to Exploring the Origins of Chinese Civilization

[Springer Nature](#) Is the lion the symbol of China? Or should it be the dragon or the phoenix? This book makes a provocative interpretation of the Chinese ancient totems such as the bear and the owl. Taking a mythological approach, it explores the origin of Chinese civilization using the quadruple evidence method, which integrates ancient and unearthed literature, oral transmission, and archeological objects and graphs. It testifies to the authenticity of unresolved ancient myths and legends from the origins of Chinese Jade Ware (6200BC-5400 BC) to the names of the Yellow Emperor (2698-2598 BC) and the legends from the Xia (2010BC-1600BC), Shang (1600BC-046BC), Zhou (1046BC-771BC), and Qin (221BC-206BC) Dynasties. The book lays the foundation for a reconstruction of Chinese Mythistory. With well over 200 photographs of historic artifacts, the book appeals to both researchers and general readers.

Oral History in Latin America

Unlocking the Spoken Archive

[Taylor & Francis](#) This field guide to oral history in Latin America addresses methodological, ethical, and interpretive issues arising from the region's unique milieu. With careful consideration of the challenges of working in Latin America - including those of language, culture, performance, translation, and political instability - David Carey Jr. provides guidance for those conducting oral history research in the postcolonial world. In regions such as Latin America, where nations that have been subjected to violent colonial and neocolonial forces continue to strive for just and peaceful societies, decolonizing research and analysis is imperative. Carey deploys case studies and examples in ways that will resonate with anyone who is interested in oral history.

Oral Tradition as History

[James Currey Publishers](#) Since the publication of Vansina's earlier book, oral traditions have now become widely accepted as a legitimate source of history.

Story as History - History as Story

The Gospel Tradition in the Context of Ancient Oral History

[BRILL](#) Please note that this title is only available to customers in the USA, Canada, and Mexico. NO salesrights for Rest of World. Samuel Byrskog employs models from the interdisciplinary field of oral coupled with insights from cultural anthropology, in order to examine the interaction between the present and the past as the gospel tradition evolved. The gospels are the synthesis of history and story, intertwining the horizons of the past and of the present in their own right.

Digital Culture and E-Tourism: Technologies, Applications and Management Approaches

Technologies, Applications and Management Approaches

[IGI Global](#) "This edition fosters multidisciplinary discussion and research on the adoption of information and communication technologies (ICT) in the contexts of culture and tourism, investigating how emerging technologies and new managerial models and strategies can promote sustainable development for culture and tourism"--Provided by publisher.

Fairy Tales and the Art of Subversion

The Classical Genre for Children and the Process of Civilization

Beschouwingen over de sociale geschiedenis van verschillende sprookjesverzamelingen, waarbij het sprookje als socialisatiemiddel centraal staat.

Contemporary American Indian Literatures & the Oral Tradition

[University of Arizona Press](#) A literary study of Native American literature analyzes its sources in oral tradition, offering a theory of "conversive" critical theory as a way of understanding Indian literature's themes and concerns.

The Voice of the Past

Oral History

[Oxford University Press](#) He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development. He looks at the relationship between memory, the self and identity. He traces oral history through its own past and weighs up the recent achievements of a movement which has become international, with notably strong developments in North America, Europe, Australia, Latin America, South Africa and the Far East, despite resistance from more conservative academics. This new edition combines the classic text of *The Voice of the Past* with many new sections, including especially the worldwide development of different forms of oral history and the parallel memory boom, as well as discussions of theory in oral history and of memory, trauma and reconciliation.

A Corpus-Driven Approach to Language Contact

Endangered Languages in a Comparative Perspective

[Walter de Gruyter GmbH & Co KG](#) This book proposes a corpus-driven approach to language contact based on the study of endangered languages. Drawing on variationist and language contact frameworks, it presents an analysis of spoken corpora from Europe and Mexico using a combination of criteria. The aim of this approach is to establish patterns of multilingual speech prevailing in different communities and allow for crosslinguistic comparison.

Speaking Two Languages

Traditional Disciplines and Contemporary Theory in Medieval Studies

[SUNY Press](#) This book is designed for the medievalist interested in contemporary criticism but cautious about its limits. The volume's essays are not designed to offer rereadings of familiar texts, but to address the problems of articulating tradition and contemporary theory. Each contributor interprets critical methods as consciously chosen and spoken "languages," and explores the consequences of combining a traditional and a contemporary method, and hence, speaking two languages. Each essay includes a critical bibliographical note pointing to further reading in the languages it employs.

Africa and the Disciplines

The Contributions of Research in Africa to the Social Sciences and Humanities

[University of Chicago Press](#) African Studies, contrary to some accounts, is not a separate continent in the world of American higher education. Its intellectual borders touch those of economics, literature, history, philosophy, and art; its history is the story of the world, both ancient and modern. This is the clear conclusion of *Africa and the Disciplines*, a book that addresses the question: Why should Africa be studied in the American university? This question was put to distinguished scholars in the social sciences and humanities, prominent Africanists who are also leaders in their various disciplines. Their responses make a strong and enlightening case for the importance of research on Africa to the academy. Paul Collier's essay, for example, shows how studies of African economies have clarified our understanding of the small open economies, and contributed to the theory of repressed inflation and to a number of areas in microeconomics as well. Art historian Suzanne Blier uses the terms and concepts that her discipline has applied to Africa to analyze the habits of mind and social practice of her own field. Christopher L. Miller describes the confounding and enriching impact of Africa on European and American literary theory. Political scientist Richard Sklar outlines Africa's contributions to the study of political modernization, pluralism, and rational choice. These essays, together with others from scholars in history, anthropology, philosophy, and comparative literature, attest to the influence of African research throughout the curriculum. For many, knowledge from Africa seems distant and exotic. These powerful essays suggest the contrary: that such knowledge has shaped the way in which scholars in various disciplines understand their worlds. Eloquent testimony to Africa's necessary place in the mainstream of American education, this book should alter the academy's understanding of the significance of African research, its definition of core and periphery in human knowledge. "These essays are at once exceptionally thoughtful and remarkably comprehensive. Not only do they offer an unusually interesting overview of African studies; they are also striking for the depth and freshness of their insights. This is the sort of volume from which both seasoned regional experts and students stand to learn an enormous amount."—John Comaroff, University of Chicago "These essays provide an important perspective on the evolution of African studies and offer insights into what Africa can mean for the different humanistic and social science disciplines. Many show in ingenious and subtle ways the enormous potential that the study of Africa has for confounding the main tenets of established fields. One could only hope that the strictures expressed here would be taken to heart in the scholarly world."—Robert L. Tignor, Princeton University

An Oral History of the Portuguese Colonial War

Conscripted Generation

[Springer](#) This oral history of ex-combatants of the Portuguese colonial war places the reader face-to-face with the men who were conscripted to fight the last and bloodiest of the West's colonial wars in Africa, namely in Angola, Mozambique and Guinea-Bissau (then Portuguese Guinea), between 1961 and 1974. At the forefront of this work are the lived experiences of a wide range of Portuguese veterans, framed by broader insights about the post-war public memory of this event in Portugal. Moving away from stereotypical and polarized images of these ex-combatants, *An Oral History of the Portuguese Colonial War: Conscripted Generation* explores the memories and consequences of this war for these veterans and their society. Seeking to understand why Portuguese ex-combatants often feel neglected and historically unrecognised, this book presents a thorough portrait of a continually shifting - and at times paradoxical - individual and collective remembrance process.

Medieval Oral Literature

[Walter de Gruyter](#) Although problems of orality have been much discussed by medievalists, there is to date no comprehensive handbook on this topic. In 'Medieval Oral Literature' in the 'De Gruyter Lexikon' series, an international team of scholars has provided an in-depth discussion both of theoretical issues and various poetic traditions and genres. In addition to the core areas of the European Middle Ages, Russian, Hebrew, Arabic, Persian and Turkish traditions have also been included.

Oral Tradition and the Internet

Pathways of the Mind

University of Illinois Press The major purpose of this book is to illustrate and explain the fundamental similarities and correspondences between humankind's oldest and newest thought-technologies: oral tradition and the Internet. Despite superficial differences, both technologies are radically alike in depending not on static products but rather on continuous processes, not on "What?" but on "How do I get there?" In contrast to the fixed spatial organization of the page and book, the technologies of oral tradition and the Internet mime the way we think by processing along pathways within a network. In both media it's pathways--not things--that matter. To illustrate these ideas, this volume is designed as a "morphing book," a collection of linked nodes that can be read in innumerable different ways. Doing nothing less fundamental than challenging the default medium of the linear book and page and all that they entail, Oral Tradition and the Internet shows readers that there are large, complex, wholly viable, alternative worlds of media-technology out there--if only they are willing to explore, to think outside the usual, culturally constructed categories. This "brick-and-mortar" book exists as an extension of The Pathways Project (<http://pathwaysproject.org>), an open-access online suite of chapter-nodes, linked websites, and multimedia all dedicated to exploring and demonstrating the dynamic relationship between oral tradition and Internet technology

Oral History and Education

Theories, Dilemmas, and Practices

Springer This book considers if and how oral history is 'best practice' for education. International scholars, practitioners, and teachers consider conceptual approaches, methodological limitations, and pedagogical possibilities of oral history education. These experts ask if and how oral history enables students to democratize history; provides students with a lens for understanding nation-states' development; and supports historical thinking skills in the classrooms. This book provides the first comprehensive assessment of oral history education - inclusive of oral tradition, digital storytelling, family histories, and testimony - within the context of 21st century schooling. By addressing the significance of oral history for education, this book seeks to expand education's capacity for teaching and learning about the past.

The Sahara

Past, Present and Future

Routledge This collection examines the Sahara holistically from the earliest (prehistoric) times through the 'historical' period to the present and with political direction into the future. The contributions cover palaeoclimatology, history, archaeology (cultural heritage), social anthropology, sociology, politics and international affairs. Structured chronologically, the volume can almost be read as a narrative of the Sahara from the earliest times to the present, i.e. from the past climates of the Sahara in prehistoric times to the current 'war on terror' and its implications for the peoples of the Sahara. Importantly, the collection shows how the region must be approached 'holistically', highlighting the importance of each of these subject areas (palaeo-climates, history, politics, etc.) in relation to each other. Indeed, the first contribution is a remarkable (and unique) paper, bringing together the work of some 8-9 internationally recognised scientists to tell the story and show the relevance to the present day of the Sahara's past climates etc. Nearly all the contributions stand in their own right at the cutting edge of research in their respective fields (e.g. archaeology, history, politics, etc.). This book was previously published as a special issue of the Journal of North African Studies.

An Oral History Approach to the Study of the Counter-Revolution in Algeria, 1954-1962

Through the use of oral testimony taken from Organisation Armee Secrete (O.A.S.) participants, the author presents an insider's look at counter-revolutionary activities in French Algeria.

The Dominican Approaches in Education

ATF Press With eleven new contributions, this second edition of essays on the sources and principles of Dominican values in education offers an extended sample of the many settings in which Dominican education, broadly understood, finds expression. Cherished by all Dominicans, these values are exemplified not only in the lives of well-known foundational Dominicans, but also in some of those many others who, on every continent and across time, have responded in typically Dominican ways at key moments in history. Educators, activists, philosophers, teachers, preachers, artists, healers and theologians at many levels share their analyses and reflections on educating in many different contexts, explicitly and implicitly demonstrating ideals and values common to the goals of Dominican education everywhere. It is hoped that this collection, offered again in this decade of Dominican JubileeÑ1206 Ð 1216 to 2006 Ð 2016 Ñwill inform, inspire and encourage all those engaged in the great work of educating not only youth but people of all ages towards greater life and liberty.

Approaches to Greek Myth

JHU Press There was no simple agreement on the subject of "myth" in classical antiquity, and there remains none today. In *Approaches to Greek Myth*, Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject. Whether exploring myth from a historical, comparative, or theoretical perspective, each lucidly describes a particular approach, applies it to one or more myths, and reflects on what the approach yields that others do not. Contributors are H. S. Versnel on the intersections of myth and ritual; Carlo Brillante, on the history of Greek myth and history in Greek myth; Robert Mondi, on the near Eastern contexts, and Joseph Falaky Nagy, on the Indo-European structure in Greek myth; William F. Hansen on myth and folklore; Claude Calame, on the Greimasian approach; Richard Caldwell, on psychoanalytic interpretations; and Christiane Sourvinou-Inwood, on the iconography of vase paintings of Theseus and Medea—and on a methodology for "reading" such visual sources. In his introduction, Edmunds confronts Marcel Detienne's recent deconstruction of the notion of Greek mythology and reconstructs a meaning for myth among the ancient Greeks.

National Library of Medicine Current Catalog

Cumulative listing

Orthodontics for Oral and Maxillofacial Surgery Patient, An Issue of Oral and Maxillofacial Surgery Clinics of North America, E-Book

[Elsevier Health Sciences](#) This issue of Oral and Maxillofacial Surgery Clinics of North America is devoted to Orthodontics for the Oral and Maxillofacial Surgery Patient and is edited by Drs. Michael R. Markiewicz, Sath Allareddy and Michael Miloro. Articles will include: Digital workflow for combined orthodontics and orthognathic surgery; Surgical tooth exposure and bonding: What does the orthodontist want?; Temporary skeletal anchorage techniques; Interceptive dentofacial orthopedics (growth modification); Correction of transverse maxillary deficiency; Comprehensive pre-orthognathic surgery orthodontics; Distraction osteogenesis for the non-craniofacial patient; Surgery-first approach in the orthognathic patient; Idiopathic condylar resorption: What should we do?; Juvenile idiopathic arthritis: Update on management; Comprehensive post-orthognathic surgery orthodontics: complications, misconceptions, and management; Aesthetic facial surgery and orthodontics: Common goals; and more!

The Practice of Rhetoric

Poetics, Performance, Philosophy

[University of Alabama Press](#) "Rhetoric, broadly conceived as the art of making things matter, is both a practice and theory about that practice. In recent decades, scholars of rhetoric have turned to approaches that braid together poetics, performance, and philosophy into a "practical art." By practical art, they mean methods tested in practice, by trial and error, with a goal of offering something useful and teachable. This volume presents just such an account of rhetoric. The account here does not turn away from theory, but rather presumes and incorporates theoretical approaches, offering a collection of principles assembled in the heat and trials of public practice. The approaches ventured in this volume are inspired by the capacious conception of rhetoric put forth by historian of rhetoric Jeffrey Walker, who is perhaps best known for stressing rhetoric's educational mission and its contributions to civic life. The Practice of Rhetoric is organized into three sections designed to spotlight, in turn, the importance of poetics, performance, and philosophy in rhetorical practice. The volume begins with poetics, stressing the world-making properties of that word, in contexts ranging from mouse-infested medieval fields to the threat of toxin-ridden streams in the mid-twentieth century. Susan C. Jarratt, for instance, probes the art of ekphrasis, or vivid description, and its capacity for rendering alternative futures. Michele Kennerly explores a little-studied linguistic predecessor to prose-logos psilos, or naked speech-exposing the early rumblings of a separation between poetic and rhetorical texts even as it historicizes the idea of clothed or ornamented speech. In an essay on the almost magical properties of writing, Debra Hawhee considers the curious practice of people writing letters to animals in order to banish or punish them, thereby casting the epistolary arts in a new light. Part 2 moves to performance. Vessela Valiavitcharska examines the intertwining of poetic rhythm and performance in Byzantine rhetorical education, and how such practices underlie the very foundations of oratory. Dale Martin Smith draws on the ancient stylistic theory of Dionysius of Halicarnassus along with the activist work of contemporary poets Amiri Baraka and Harmony Holiday to show how performance and persuasion unify rhetoric and poetics. Most treatments of philosophy and rhetoric begin within a philosophical framework, and remain there, focusing on old tools like stasis and disputation. Essays in part 3 break out of that mold by focusing on the utility and teachability of rhetorical principles in education. Jeanne Fahnestock and Marie Secor update stasis, a classical framework that encourages aspiring rhetors to ask after the nature of things, their facts and their qualities, as a way of locating an argument's position. Mark Garrett Longaker probes the medieval practice of disputation in order to marshal a new argument about why, exactly, John Locke detested rhetoric, and the longstanding opposition between science and rhetoric as modes of proof that has lasting implications for the way argument works today. Ranging across centuries and contexts, the essays collected here demonstrate the continued need to attend carefully to the co-operation of descriptive language and normative reality, conceptual vocabulary and material practice, public speech and moral self-shaping. The volume promises to rekindle long-standing conversations about the public, world-making practice of rhetoric, thereby enlivening anew its civic mission"--

Methods and Strategies of Process Research

Integrative Approaches in Translation Studies

[John Benjamins Publishing](#) "This volume of papers in honor of Birgitta Englund Dimitrova."

Prosopography Approaches and Applications

A Handbook

[Occasional Publications UPR](#)

Special Educational Needs

[Routledge](#) The contributors focus on particular areas of special educational need, arguing that effective educational provision can be enhanced with reference to the particular problems experienced by children. Set in the context of a generic understanding of special education, this timely book addresses commonly-raised questions: what is the condition and how can I recognise it? why does it occur? what sort of educational, personal, and social consequences are there associated with it? are there any specialist skills and resources which I should know about? what are the implications for educational provision, teacher support, curricular access, assessment and classroom management? This popular book has been fully revised to provide a comprehensive overview of special needs provision. A such it is the key text on special needs in the '90s.

A Reader's Guide to the Novels of Louise Erdrich

[University of Missouri Press](#) "A revised and expanded, comprehensive guide to the novels of Native American author Louise Erdrich from Love Medicine to The Painted Drum. Includes chronologies, genealogical charts, complete dictionary of characters, map and geographical details about settings, and a glossary of all the Ojibwe words and phrases used in the novels"--Provided by publisher.

Africanizing Knowledge

African Studies Across the Disciplines

[Transaction Publishers](#) Nearly four decades ago, Terence Ranger questioned to what extent African history was actually African, and whether methods and concerns derived from Western historiography were really sufficient tools for researching and narrating African history. Despite a blossoming and branching out of Africanist scholarship in the last twenty years, that question is still haunting. The most prestigious locations for production of African studies are outside Africa itself, and scholars still seek a solution to this paradox. They agree that the ideal solution would be a flowering of institutions of higher learning within Africa which would draw not only Africanist scholars, but also financial resources to the continent. While the focus of this volume is on historical knowledge, the effort to make African scholarship "more African" is fundamentally interdisciplinary. The essays in this volume employ several innovative methods in an effort to study Africa on its own terms. The book is divided into four parts. Part 1, "Africanizing African History," offers several diverse methods for bringing distinctly African modes of historical discourse to the foreground in academic historical research. Part 2, "African Creative Expression in Context," presents case studies of African art, literature, music, and poetry. It attempts to strip away the exotic or primitivist aura such topics often accumulate when presented in a foreign setting in order to illuminate the social, historical, and aesthetic contexts in which these works of art were originally produced. Part 3, "Writing about Colonialism," demonstrates that the study of imperialism in Africa remains a springboard for innovative work, which takes familiar ideas about Africa and considers them within new contexts. Part 4, "Scholars and Their Work," critically examines the process of African studies itself, including the roles of scholars in the production of knowledge about Africa. This timely and thoughtful volume will be of interest to African studies scholars and students who are concerned about the ways in which Africanist scholarship might become "more African." Toyin Falola, a leading historian of Nigeria and a distinguished Africanist, is the Frances Higginbotham Nalle Centennial Professor of History at the University of Texas at Austin. His numerous publications include *Yoruba Historiography*, *African Historiography*, and *Nationalism and African Intellectuals*. Christian Jennings is completing his Ph.D. at the University of Texas at Austin. He has contributed chapters on environmental history to the five-volume series on Africa published by Carolina Academic Press, and is co-editing a forthcoming book on historical methods.

Approaches to the History of Written Culture

A World Inscribed

[Springer](#) This book investigates the history of writing as a cultural practice in a variety of contexts and periods. It analyses the rituals and practices determining intimate or 'ordinary' writing as well as bureaucratic and religious writing. From the inscribed images of 'pre-literate' societies, to the democratization of writing in the modern era, access to writing technology and its public and private uses are examined. In ten studies, presented by leading historians of scribal culture from seven countries, the book investigates the uses of writing in non-alphabetical as well as alphabetical script, in societies ranging from Native America and ancient Korea to modern Europe. The authors emphasise the material characteristics of writing, and in so doing they pose questions about the definition of writing itself. Drawing on expertise in various disciplines, they give an up-to-date account of the current state of knowledge in a field at the forefront of 'Book History'.

New Approaches to Latin American History

[University of Texas Press](#) *New Approaches to Latin American History* incorporates methods and concepts from the social sciences without abandoning a distinctively historical approach. A collection of original essays by distinguished younger scholars, it proposes original concepts and methods for analyzing crucial problems in Latin American history. Using as examples such subjects as slavery, dictatorship, immigration, and the relationship between land ownership and political power, the contributors show how approaches and techniques from psychology, political science, economics, and sociology can be applied to historical studies. The papers attempt to explain the thematic and substantive importance of the particular problems at hand; describe and evaluate standard approaches to them; propose original hypotheses; suggest methods for testing the hypotheses; or indicate major methodological or conceptual difficulties that have so far hampered such work. Despite their diversity of content, the papers show strong underlying unities. First, they all point to the need for placing institutions and actions in a broad societal context. The authors present an implicit, cumulative argument against the excessive isolation of historical phenomena. Second, they demonstrate the utility of interdisciplinary research. Third, they issue an implicit call for rigorous comparative analysis. The propositions formulated in these essays can best be tested and modified in comparative fashion. Ultimately this book deals with the exposition of a research style: a style based on systematic doubt, an awareness of the need for conceptual rigor, and a willingness to try new methodologies. For this reason it is of interest to historians in every field as well as to students of Latin America.

The Heritage of Armenian Literature: From the oral tradition to the Golden Age

[Wayne State University Press](#) Armenian written literature originated almost 16 centuries ago with the invention of the Armenian alphabet. This anthology, translated into English, takes a comprehensive approach to capturing the essence of the literature of the entire period covered.

Decolonial Approaches to Latin American Literatures and Cultures

[Springer](#) *Decolonial Approaches to Latin American Literatures and Cultures* engages and problematizes concepts such as "decolonial" and "coloniality" to question methodologies in literary and cultural scholarship. While the eleven contributions produce diverse approaches to literary and cultural texts ranging from Pre-Columbian to contemporary works, there is a collective questioning of the very idea of "Latin America," what "Latin American" contains or leaves out, and the various practices and locations constituting Latinamericanism. This transdisciplinary study aims to open an evolving corpus of decolonial scholarship, providing a unique entry point into the literature and material culture produced from precolonial to contemporary times.

Torah for Gentiles?

What the Jewish Authors of the Didache Had to Say

[Wipf and Stock Publishers](#) In the matrix of nascent Judaism and Christianity, the Didache is a Christian-Jewish voice seeking to mediate the Torah to its gentile recipients in a manner appropriate for them. Steering diplomatically between the Scylla and Charybdis of the Law-observant Jerusalem church and Pauline dogma, the Didache is very clear that gentiles do not need to convert to Judaism. On the other hand, the author argues, the Torah, and in particular the second Table of the Decalogue, is universally applicable to everyone, Jew and gentile. While gentiles are not required to keep commands specific to Israel, the Deuteronomic paradigm of the "Way of Life" versus the "Way of Death" is applicable to all. Jesus said "my yoke is easy." The Didache mandates bearing the yoke of the Lord in order to attain perfection. The yoke it advocates is not as "easy" as one might suppose, yet both Jews and Christians would recognize its morals as largely the same as those that underpin Judaeo-Christian values today. Further, they reflect the requirements that Christian Jews saw as necessary for participation in the Christian community, in a day when that community still looked very much to its Jewish progenitors.