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KEY=MAC - ISRAEL KYLER

ORIGINAL FLEETWOOD MAC

FLEETWOOD MAC

THE COMPLETE ILLUSTRATED HISTORY

Voyageur Press This is the first-ever complete, illustrated history of Fleetwood Mac, the legendary band that has sold more than 100 million records worldwide. Required reading for fans. From this British-American band's blues origins in the 1960s to its pop superstardom in the 1970s and 1980s to its 2015 reunion, Fleetwood Mac has endeared itself to audiences worldwide. Fleetwood Mac: The Complete Illustrated History covers the band's illustrious career, highlighting details that will surprise even the most loyal fans. With a career that began fifty years ago and yielded seventeen studio albums, Fleetwood Mac has had a rollercoaster career, detailed here through a carefully researched text and myriad photographs and memorabilia, including some rare and little-seen items. The band's most popular lineup includes drummer Mick Fleetwood, bassist John McVie, keyboardist and vocalist Christine McVie, guitarist and vocalist Lindsey Buckingham, and singer Stevie Nicks, but its members have shifted over the years since Fleetwood Mac began in 1967. And although the band's superstar phase in the 1970s is most familiar to the public, Fleetwood Mac's roots were in the blues, and the band evolved in fits and starts before finding popular success. Fleetwood Mac: The Complete Illustrated History documents their entire story, including the troubled circumstances that led to the 1970 withdrawal of the band's original guitarist, Peter Green, as well as the broken marriage of John and Christine McVie and the romantic breakup of Stevie Nicks and Lindsey Buckingham that threatened to split the group even as they were recording one of the biggest albums of all time, Rumours. This is the whole story of one of rock and roll's greatest bands.

FLEETWOOD MAC'S TUSK

A&C Black >

FLEETWOOD

MY LIFE AND ADVENTURES IN FLEETWOOD MAC

William Morrow & Company One of rock's master musicians describes how he nurtured his band, Fleetwood Mac, as it dominated the late 1960s, came back in the 1980s, and survives into the 1990s

PLAY ON

NOW, THEN, AND FLEETWOOD MAC: THE AUTOBIOGRAPHY

Hachette UK "After forty-six years of being on the road, this is the right time to look back in a way I've never done before: now and then. This is the story of my life in rock and roll -- and how the band that has meant everything to me came to define me. I'm looking forward to sharing it with you." Mick Fleetwood has been a member of the ever-evolving Fleetwood Mac, one of the world's most successful and adored bands, for over four decades. Here he tells the full and candid story of his life as one of music's greatest drummers and bandleaders, the cofounder of the deeply loved supergroup that bears his name and that of his bandmate and lifelong friend John McVie. In this intimate portrait of a life lived in music, Fleetwood vividly recalls his upbringing tapping along to every song playing on the radio, his experiences as a musician in '60s London, and the earliest permutation of the band featuring Peter Green. Play On sheds new light on Fleetwood Mac's raucous history, describing the highs and lows of being in the band that Fleetwood was determined to keep together. Here he reflects on the creation of landmark albums such as Rumours and Tusk, the great loves of his life, and the many incredible and outrageous moments of recording, touring, and living with Fleetwood Mac. Fleetwood describes these moments with honesty and immediacy, taking us to the very heart of this multilayered journey that has always been anchored in music. Through it all, from intense love to plaintive heartaches, from collaborations to confrontations, it's been the drive to play on that has prevailed. Now, then, and always, it's Fleetwood Mac.

MAKING RUMOURS

THE INSIDE STORY OF THE CLASSIC FLEETWOOD MAC ALBUM

Wiley Inside the making of one of the biggest-selling albums of all time: Fleetwood Mac's Rumours Fleetwood Mac's classic 1977 Rumours album topped the Billboard 200 for thirty-one weeks and won the Album of the Year Grammy. More recently, Rolling Stone named it the twenty-fifth greatest album of all time and the hit TV series Glee devoted an entire episode to songs from Rumours, introducing it to a new generation. Now, for the first time, Ken Caillat, the album's co-producer, tells the full story of what really went into making Rumours--from the endless partying and relationship dramas to the creative struggles to write and record ""You Make

Loving Fun," "Don't Stop," "Go Your Own Way," "The Chain," and other timeless tracks. Tells the fascinating, behind-the-music story of the making of Fleetwood Mac's Rumours, written by the producer who saw it all happen. Filled with new and surprising details, such as Stevie Nicks and Lindsey Buckingham's screaming match while recording "You Make Loving Fun," how the band coped with the pressures of increasing success, how the master tape nearly disintegrated, and the incredible attention paid to even the tiniest elements of songs, from Lindsey playing a chair to Mick breaking glass. Includes eighty black-and-white photographs

GUITAR STYLES -- WOMEN IN ROCK

THE GUITARIST'S GUIDE TO MUSIC OF THE MASTERS

Alfred Music Publishing From 1960s folk to alternative rock of the 1990s, this new addition to the Guitar Styles series studies the sounds and techniques of many of today's top female singer-songwriters and some of the artists who've influenced them. With easy-to-play examples, a suggested listening list and much more, this is the perfect resource for learning the styles of some of today's hottest performers. 48 pages.

STEVIE NICKS - GREATEST HITS (SONGBOOK)

*Hal Leonard Corporation (Piano/Vocal/Guitar Artist Songbook). Assembles 14 smash hits from this mystical singer/songwriter's solo career, as well as her days fronting Fleetwood Mac: Bella Donna * Edge of Seventeen * If Anyone Falls * Landslide * Leather and Lace * Rhiannon * Sorcerer * Stand Back * Stop Draggin' My Heart Around * Talk to Me * more.*

FLEETWOOD MAC ON FLEETWOOD MAC

INTERVIEWS AND ENCOUNTERS

Chicago Review Press Fleetwood Mac was a triumph from the beginning—their first album was the UK's bestselling album of 1968. After some low points—when founder Peter Green left, some fans felt that the band continuing was sacrilege—Lindsey Buckingham and Stevie Nicks joined, and the band's 1977 album Rumours became one of history's immortals, a true classic that remained in the charts for years and public affection forever. In the press, the ethereal Californian Stevie Nicks, the tormented rocker Lindsey Buckingham, the dignified English rose Christine McVie, the blunt-speaking John McVie, and the loquacious Mick Fleetwood have all regularly been astoundingly candid. This collection of interviews across the entirety of Fleetwood Mac's career features articles from such celebrated publications as Crawdaddy, New Musical Express, Circus, Creem, Mojo, Goldmine, Classic Rock, Blender, and Elle, as well as interviews that have never previously appeared in print. In it, readers will learn the Fleetwood Mac story from the band members' own mouths, and experience it contemporaneously rather than through hindsight.

PLAY ON

NOW, THEN, AND FLEETWOOD MAC: THE AUTOBIOGRAPHY

Back Bay Books "After forty-six years of being on the road, this is the right time to look back in a way I've never done before: now and then. This is the story of my life in rock and roll -- and how the band that has meant everything to me came to define me. I'm looking forward to sharing it with you." Mick Fleetwood has been a member of the ever-evolving Fleetwood Mac, one of the world's most successful and adored bands, for over four decades. Here he tells the full and candid story of his life as one of music's greatest drummers and bandleaders, the cofounder of the deeply loved supergroup that bears his name and that of his bandmate and lifelong friend John McVie. In this intimate portrait of a life lived in music, Fleetwood vividly recalls his upbringing tapping along to every song playing on the radio, his experiences as a musician in '60s London, and the earliest permutation of the band featuring Peter Green. *Play On* sheds new light on Fleetwood Mac's raucous history, describing the highs and lows of being in the band that Fleetwood was determined to keep together. Here he reflects on the creation of landmark albums such as *Rumours* and *Tusk*, the great loves of his life, and the many incredible and outrageous moments of recording, touring, and living with Fleetwood Mac. Fleetwood describes these moments with honesty and immediacy, taking us to the very heart of this multilayered journey that has always been anchored in music. Through it all, from intense love to plaintive heartaches, from collaborations to confrontations, it's been the drive to play on that has prevailed. Now, then, and always, it's Fleetwood Mac.

THE ENCYCLOPEDIA OF POPULAR MUSIC

Omnibus Press This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

FOCUS ON: 100 MOST POPULAR AMERICAN ROCK GUITARISTS

[e-artnow sro](#)

FOCUS ON: 100 MOST POPULAR AMERICAN SINGER-SONGWRITERS

[e-artnow sro](#)

THE BEST OF FLEETWOOD MAC CHORD SONGBOOK

Wise Publications *The Best of Fleetwood Mac Chord Songbook* presents, for the first time in print, the best of every incarnation of Fleetwood Mac in one songbook, from the '60s Peter Green blues-rock hits of *Black Magic Woman*, *Albatross* and *Oh Well*, through the incredible success of such '70s & '80s albums as *Rumours*, *Tusk* and *Tango In The Night*, and even up to the band's 2003 reunion on *Say You Will*. Each song includes full lyrics, chord symbols and guitar chord boxes – Perfect for any aspiring guitarist, ideal for group singalongs, a spot of busking or, using the integrated Spotify playlist, simply to explore the genius of Fleetwood Mac.

FLEETWOOD MAC

THE FIRST 30 YEARS

Omnibus Press & Schirmer Trade Books *A biography of the band Fleetwood Mac and its career spanning over 30 years. It includes the story of Peter Green, the band's founder and guitarist, his departure, how Stevie Nicks and Lindsay Buckingham rejuvenated the band, and the personal problems that inspired Rumours.*

RECORD COLLECTING FOR GIRLS

UNLEASHING YOUR INNER MUSIC NERD, ONE ALBUM AT A TIME

Houghton Mifflin Harcourt *A former MTV music programmer shares a woman's perspective on classic music debates, reveals what can be learned about a person from their musical tastes, shares playlists for a variety of occasions and makes recommendations for how to select music from earlier years. Original.*

LOVE THAT BURNS

A CHRONICLE OF FLEETWOOD MAC

In 1967 Fleetwood Mac debuted at the Windsor Blues and Jazz Festival. Fifty years later, Mick Fleetwood documents the rocky beginnings of a band that emerged from what is now referred to as the British Blues Boom. Love That Burns contains original manuscript from Mick Fleetwood recounting his childhood, early bands, Fleetwood Mac's debut performance, first international tours, live gig antics, playing with Blues Legends at Chess Studios, and his friendship with the legendary Peter Green and the many talented members that formed Fleetwood Mac in the years before 1975.

THE ROCKIN' 60S: THE PEOPLE WHO MADE THE MUSIC

Schirmer Trade Books *The Rockin' '60s is a comprehensive guide through the decade that produced the greatest music of all time: The Beatles, The Rolling Stones, Bob Dylan, Jimi Hendrix, Led Zeppelin, Phil Spector, The Beach Boys, Aretha Franklin and hundreds more emerged from this era. Delve into a narrative history of each group and examine the people behind the music, along with an analysis of key recordings, discography, and archival photos throughout.*

CONTINUUM ENCYCLOPEDIA OF POPULAR MUSIC OF THE WORLD PART 1 MEDIA, INDUSTRY, SOCIETY

A&C Black *The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an*

extensive index is provided.

MIRROR IN THE SKY

THE LIFE AND MUSIC OF STEVIE NICKS

Univ of California Press A stunning musical biography of Stevie Nicks that paints a portrait of an artist, not a caricature of a superstar. Reflective and expansive, *Mirror in the Sky* situates Stevie Nicks as one of the finest songwriters of the twentieth century. This biography from distinguished music historian Simon Morrison examines Nicks as a singer and songwriter before and beyond her career with Fleetwood Mac, from the Arizona landscape of her childhood to the strobe-lit Night of 1000 Stevies celebrations. The book uniquely: Analyzes Nicks's craft—the grain of her voice, the poetry of her lyrics, the melodic and harmonic syntax of her songs. Identifies the American folk and country influences on her musical imagination that place her within a distinctly American tradition of women songwriters. Draws from oral histories and surprising archival discoveries to connect Nicks's story to those of California's above- and underground music industries, innovations in recording technology, and gendered restrictions.

FLEETWOOD MAC 186 SUCCESS FACTS - EVERYTHING YOU NEED TO KNOW ABOUT FLEETWOOD MAC

Emereo Publishing A Blue-Ribbon Fleetwood Mac Biography. This book is your ultimate resource for Fleetwood Mac. Here you will find the most up-to-date 186 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Fleetwood Mac's Early life, Career and Personal life right away. A quick look inside: Live in Boston (Fleetwood Mac album) - Production (3CD Snapper release), The Dance (Fleetwood Mac album), Hypnotized (Fleetwood Mac song), Lindsey Buckingham - Fleetwood Mac, Everywhere (Fleetwood Mac song), Fleetwood Mac (1975 album) - Peak positions, Fleetwood Mac (1975 album) - Credits, Gypsy (Fleetwood Mac song) - Stevie Nicks' inspiration for the song, Fleetwood Mac: Live in Boston - DVD 1, Live in Boston (Fleetwood Mac album) - Side 2, Rick Vito - With Fleetwood Mac, 2013 Fleetwood Mac World tour - 2013 - Tour Dates, Fleetwood Mac in Chicago, Family Man (Fleetwood Mac song) - Track listing, The Dance (Fleetwood Mac album) - CD track listing, Live at the BBC (Fleetwood Mac album), Live at the BBC (Fleetwood Mac album) - Disc one, Heroes Are Hard to Find Tour - Fleetwood Mac, Clifford Davis (music manager) - Tenure as Fleetwood Mac manager, The Original Fleetwood Mac - Credits, Big Love (Fleetwood Mac song) - Background, Mr. Wonderful (Fleetwood Mac album) - Cover Art, The Best of Peter Green's Fleetwood Mac - Track listing, Fleetwood Mac in Chicago/Blues Jam in Chicago, Vols. 1-2 - Volume 1, Bob Welch (musician) - Fleetwood Mac, John McVie - Fleetwood Mac, The Original Fleetwood Mac - Extra tracks on re-release (2004), Danny Kirwan - Fleetwood Mac, Stevie Nicks - 1975-78: Fleetwood Mac and Rumours, and much more...

605 ICONS OF 20TH CENTURY MUSIC AUTOGRAPH AUCTION CATALOG

Heritage Capital Corporation

CROSSROADS

HOW THE BLUES SHAPED ROCK 'N' ROLL (AND ROCK SAVED THE BLUES)

UPNE *The blues revival of the early 1960s brought new life to a seminal genre of American music and inspired a vast new world of singers, songwriters, and rock bands. The Rolling Stones took their name from a Muddy Waters song; Led Zeppelin forged bluesy riffs into hard rock and heavy metal; and ZZ Top did superstar business with boogie rhythms copped from John Lee Hooker. Crossroads tells the myriad stories of the impact and enduring influence of the early-'60s blues revival: stories of the record collectors, folkies, beatniks, and pop culture academics; and of the lucky musicians who learned life-changing lessons from the rediscovered Depression-era bluesmen that found hipster renown by playing at coffeehouses, on college campuses, and at the Newport Folk Festival. The blues revival brought notice to these forgotten musicians, and none more so than Robert Johnson, who had his songs covered by Cream and the Rolling Stones, and who sold a million CDs sixty years after dying outside a Mississippi Delta roadhouse. Crossroads is the intersection of blues and rock 'n' roll, a vivid portrait of the fluidity of American folk culture that captures the voices of musicians, promoters, fans, and critics to tell this very American story of how the blues came to rest at the heart of popular music.*

PETER GREEN

FOUNDER OF FLEETWOOD MAC : THE AUTHORISED BIOGRAPHY

Sanctuary Pub Limited *Revised and updated, this is the second edition of Celmins' much acclaimed biography, charting the re-emergence of perhaps the greatest white blues guitarist ever. Includes new interviews and photographs. Prompted by the dismissive and exploitative portrayal of Peter Green in a TV documentary on Fleetwood Mac, music journalist and author Martin Celmins, from Yorkshire, England, set out to put the record straight. Over four years, he gained the confidence and co-operation of not only the guitarist's family and friends but ultimately Peter himself.*

BRITISH BLUES PIONEERS RAMBLIN' ON MY MIND CROSSWORD PUZZLE BOOK

Lulu.com *Writer, podcaster and bassist Aaron Joy presents his series of rock music crossword puzzle books. Each book looks at the bands, albums and general history, including famous and indie musicians. Great for the fan, musician or history buff. At least 14 puzzles in each book. Visit the publisher www.lulu.com/aronmatyas to find all his books. This volume includes 16 puzzles featuring Long John Baldry, Free, Jeff Beck Group, Peter Green, Pretty Things, Them, Juicy Lucy, 10 Years After, Animals, Blind Faith, Cyril Davies, Savoy Brown, Bluesology, Steampacket, Climax Blues Band, Graham Bond, early Jethro Tull, Yardbirds, Cream, John Mayall's Bluesbreakers,*

Alexis Korner, Rolling Stones

FOLK MUSIC AND THE NEW LEFT IN THE SIXTIES

McFarland Artists have often provided the earliest demonstrations of conscience and ethical examination in response to political events. The political shifts that took place in the 1960s were addressed by a revival of folk music as an expression of protest, hope and the courage to imagine a better world. This work explores the relationship between the cultural and political ideologies of the 1960s and the growing folk music movement, with a focus on musicians Phil Oaks; Joan Baez; Peter, Paul and Mary; Carolyn Hester and Bob Dylan.

ORANGE COAST MAGAZINE

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

BILLBOARD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

WCFL SURVEYS 1965-1976

AuthorHouse "Consists of copies of surveys from radio station WCFL in Chicago from December 23, 1965 to February 21, 1976"--P. [4] of cover.

DOUG PRATT'S DVD

MOVIES, TELEVISION, MUSIC, ART, ADULT, AND MORE!

UNET 2 Corporation Doug Pratt is the leading reviewer of DVDs, a contributor to Rolling Stone, and editor and publisher of The DVD-Laserdisc Newsletter. Choice says, "Pratt's writing is amusing, comprehensive and informative." Rolling Stone calls this two-volume set, "the gold standard on all things DVD." The set is unique in giving space to non-feature-film DVDs, the fastest growing area of the market. Not just a reference book, it's also good reading.

FLEETWOOD MAC ALBUMS

FLEETWOOD MAC COMPILATION ALBUMS, FLEETWOOD MAC LIVE

ALBUMS, TUSK, RUMOURS, TANGO IN THE NIGHT, MIRAGE, THE VERY B

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 33. Chapters: Fleetwood Mac compilation albums, Fleetwood Mac live albums, Tusk, Rumours, Tango in the Night, Mirage, The Very Best of Fleetwood Mac, Then Play On, The Dance, 25 Years - The Chain, The Complete Blue Horizon Sessions 1967-1969, Say You Will, Greatest Hits, Behind the Mask, Live in Boston, Fleetwood Mac in Chicago/Blues Jam in Chicago, Vols. 1-2, Time, Mystery to Me, The Pious Bird of Good Omen, Future Games, Show-Biz Blues, The Vaudeville Years, Mr. Wonderful, Fleetwood Mac: Live in Boston, Bare Trees, Live at the BBC, Heroes Are Hard to Find, Kiln House, The Original Fleetwood Mac, The Biggest Thing Since Colossus, English Rose, Penguin, Black Magic Woman, Shrine '69, The Essential Fleetwood Mac, The Best of Peter Green's Fleetwood Mac, Vintage Years. Excerpt: Rumours is the eleventh studio album by British-American rock band Fleetwood Mac. Largely recorded in California during 1976, it was produced by the band with Ken Caillat and Richard Dashut and was released on 4 February 1977 by Warner Bros. Records. The record peaked at the top of both the main United States Billboard chart and the United Kingdom Albums Chart. "Go Your Own Way," "Don't Stop," "Dreams," and "You Make Loving Fun" were released as singles. A Grammy Award winner, Rumours is Fleetwood Mac's most successful release with sales of over 40 million copies worldwide. The band wanted to expand on the commercial success of the 1975 record Fleetwood Mac, but struggled with relationship breakups before recording started. The Rumours studio sessions were marked by hedonistic behaviour and interpersonal strife between Fleetwood Mac members; these experiences informed the album's lyrics. Influenced by pop music, the record's tracks were recorded using a combination of acoustic and electric instruments. The...

LOST IN MUSIC

CULTURE, STYLE AND THE MUSICAL EVENT

Routledge This collection of essays, first published in 1987, provides a sociological treatment of many musical forms - rock, jazz, classical - with special emphasis on the perspective of the practising musician. Among the topics covered are the legal structures governing musical production and the question of copyright; recording and production technology; the social character of musical style; and the impact of lyrical content, considered socially and historically.

FLEETWOOD MAC

40 YEARS OF CREATIVE CHAOS

Greenwood Chronicles the origins, the songs, and the ever-changing personal dynamics (extending through numerous breakups and reunions) of one of the most enduringly popular musical groups of the century.

BRITISH BLUES MUSIC GROUPS

CREAM, FLEETWOOD MAC, THE YARDBIRDS, JOHN MAYALL AND THE BLUESBREAKERS, THEM, 22-20S, BLIND FAITH, THE HAMSTERS, CLIMAX BLUE

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 59. Chapters: Cream, Fleetwood Mac, The Yardbirds, John Mayall & the Bluesbreakers, Them, 22-20s, Blind Faith, The Hamsters, Climax Blues Band, The Jeff Beck Group, Engine, The Quireboys, Ten Years After, The Alan Bown Set, Brett Marvin and the Thunderbolts, Hijak Oscar, Roogalator, Chicken Shack, Nine Below Zero, Immediate All-Stars, Back Door Slam, Medicine Head, The Brew, Winterville, Blues Incorporated, The Mustangs, Steamhammer, Do Me Bad Things, The Electric Revelators, Eric Clapton's Powerhouse, The Steampacket, Sam Apple Pie, The Blues Band, Firebird, Chilli Willi and the Red Hot Peppers, The Snakes, The Hokum Clones, Sons of the Delta, Big Town Playboys, The Dodge Brothers, The Dirty Mac, Nic Armstrong & The Thieves, Ruthless Blues, Hey Negrita, Joker's Wild, The Web, Peter Green Splinter Group, The British Blues Quintet, The Odyssey Blues Band, Peter Green and Friends. Excerpt: Fleetwood Mac are a British-American rock band formed in 1967 in London. The only original member present in the band is its eponymous drummer, Mick Fleetwood. Despite band founder Peter Green naming the group by combining the surnames of two of his former bandmates (Fleetwood, McVie) from John Mayall's Bluesbreakers, bassist John McVie played neither on their first single nor at their first concerts. The keyboardist, Christine McVie, has, to date, appeared on all but two albums, either as a member or as a session musician. She also supplied the artwork for the album Kiln House. The two most successful periods for the band were during the late 1960s British blues boom, when they were led by guitarist Peter Green and achieved a UK number one with "Albatross"; and from 1975 to 1987, with more pop-orientation, featuring Christine McVie, Lindsey Buckingham and Stevie Nicks. Fleetwood Mac's second album after the incorporation of Nicks and...

MY TWENTY-FIVE YEARS IN FLEETWOOD MAC

Hyperion A celebration in words and pictures of the popular rock group offers never-before-seen photographs of the band members and a text that provides behind-the-scenes anecdotes.

THE BLUES ENCYCLOPEDIA

Routledge This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. Coverage includes: · The whole history of the blues, from its antecedents in African and American types of music to the contemporary styles performed today · Artists active throughout the United States and from foreign countries · The business of the blues, including individual record

labels active since the prewar era · Aspects particular to blues lyrics and music · Specific issues such as race or gender as related to the blues · Reference lists of blues periodicals, blues newsletters, libraries, and museums.

FLEETWOOD MAC'S TUSK

Bloomsbury Publishing USA After Rumours became the best-selling single album of all-time, Fleetwood Mac asked Warner Brothers Records to buy them a studio (the label refused, costing both Warner Brothers and the band significant cash in the long run) and then handed the reins to their guitarist and resident perfectionist Lindsey Buckingham. "You know," Buckingham said, "we had this ridiculous success with Rumours. We were poised to do another album, and I guess because the axiom 'If it works, run it into the ground' was prevalent then, we were probably poised to do Rumours II. I don't know how you do that, but somehow my light bulb that went off was, 'Let's just not do that. Let's very pointedly not do that.' " Here, Rob Trucks talks to Lindsey Buckingham, as well as members of Animal Collective, Camper Van Beethoven, the New Pornographers, Wolf Parade, and the USC Trojan marching band in order to chart both the story and the impact of an album born of personal obsession and a stubborn unwillingness to compromise.

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ROCK BAND NAME ORIGINS

THE STORIES OF 240 GROUPS AND PERFORMERS

McFarland This book details the origins of the names of 240 musical acts, focusing on the most popular groups (and a few individual performers) from the 1960s through today. Even casual music fans will recognize almost all of the acts discussed. A few one-hit wonders are included simply because their name is so unusual (Mungo Jerry, for example) that they warrant a place in the study. Each entry focuses on the meaning and/or origin of the act's name, what it had been called previously, and any other names that were considered and rejected during the naming process. Also included are facts and figures about the act's history and place in the rock music pantheon, the year the act was formed, the names of original members and later members of note and the act's best known hit. The book lists bands alphabetically to give the casual reader the opportunity to open it to any page

and read at leisure, the historian the ability to easily pinpoint the subject of his or her research, or the die-hard rock fan the chance to learn from A to Z the name origins of the biggest acts in rock and pop music history.