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KEY=YOU - BENTLEY CAROLYN

BEAUTIFUL YOU

Random House **From the author of *Fight Club*, the classic portrait of the damaged contemporary male psyche, now comes this novel about the apocalyptic marketing possibilities of female pleasure. Sisters will be doing it for themselves. And doing it. And doing it. And doing it some more... Penny Harrigan is a low level associate in a big Manhattan law firm with an apartment in Queens and no love life at all. So it comes as a great shock when she finds herself invited to dinner by one C. Linus Maxwell, aka 'Climax-Well', a software mega-billionaire and lover of the most gorgeous and accomplished women on earth. After dining at Manhattan's most exclusive restaurant, he whisks Penny off to a hotel suite in Paris, where he proceeds, notebook in hand, to bring her to previously undreamed of heights of orgasmic pleasure for days on end. What's not to like? This: Penny discovers that she is a test subject for the final development of a line of sex toys to be marketed in a nationwide chain of boutiques called 'Beautiful You'. So potent and effective are these devices that women line up in their millions outside the stores on opening day then lock themselves in their room and stop coming out. Except for batteries. Maxwell's plan for erotically enabled world domination must be stopped. But how?**

FIGHT CLUB

Random House **Every weekend, in basements and parking lots across the country, young men with good white-collar**

jobs and absent fathers take off their shoes and shirts and fight each other barehanded for as long as they have to. Then they go back to those jobs with blackened eyes and loosened teeth and the sense that they can handle anything. **Fight Club** is the invention of Tyler Durden, projectionist, waiter and dark, anarchic genius. And it's only the beginning of his plans for revenge on a world where cancer support groups have the corner on human warmth.

INVISIBLE MONSTERS

Random House **She's a catwalk model who has everything: a boyfriend, a career, a loyal best friend. But when a sudden motor 'accident' leaves her disfigured and incapable of speech, she goes from being the beautiful centre of attention to being an invisible monster, so hideous that no one will acknowledge she exists. Enter Brandy Alexander, Queen Supreme, one operation away from being a real woman, who will teach her that reinventing yourself means erasing your past and making up something better, and that salvation hides in the last place you'll ever want to look. The narrator must exact revenge upon Evie, her best friend and fellow model; kidnap Manus, her two-timing ex-boyfriend; and hit the road with Brandy in search of a brand-new past, present and future.**

PYGMY

Random House **Agent Number 67, nicknamed Pygmy for his diminutive size, arrives in the United States from his totalitarian homeland. An 'exchange student' he is welcomed with open arms by his Midwestern host family. Simpsons-spinoffs, they introduce him into the rituals of postmodern American life, which he views with utter contempt. Along with his fellow operatives, he is planning something big, something truly, truly awful, to bring this big dumb country's fat inhabitants to their knees.**

CHOKER

Random House **Victor Mancini has devised a complicated scam to pay for his mother's hospital care: pretend to be choking on a piece of food in a restaurant and the person who 'saves you' will feel responsible for you for the rest of their lives. Multiply that a couple of hundred times and you generate a healthy flow of cheques, week in, week out. Victor also works at a theme park with a motley group of losers, cruises sex addiction groups for action, and visits his mother, whose Alzheimer's disease now hides what may be the startling truth about his parentage.**

LULLABY

Random House **Carl Streator** is a reporter investigating Sudden Infant Death Syndrome for a soft-news feature. After responding to several calls with paramedics, he notices that all the dead children were read the same poem from the same library book the night before they died. It's a 'culling song' - an ancient African spell for euthanizing sick or old people. Researching it, he meets a woman who killed her own child with it accidentally. He himself accidentally killed his own wife and child with the same poem twenty years earlier. Together, the man and the woman must find and destroy all copies of this book, and try not to kill every rude sonofabitch that gets in their way. Lullaby is a comedy/drama/tragedy. In that order. It may also be Chuck Palahniuk's best book yet.

LOVE ME BACK

Hachette UK **Marie** is a waitress at an upscale Dallas steakhouse, attuned to the appetites of her patrons and gifted at hiding her private struggle as a young single mother behind an easy smile and a crisp white apron. It's a world of long hours and late nights, and Marie often gives in to self-destructive impulses, losing herself in a tangle of bodies and urgent highs as her desire for obliteration competes with a stubborn will to survive. Pulsing with a fierce and feral energy, Love Me Back is an unapologetic portrait of a woman cutting a precarious path through early adulthood and the herald of a powerful new voice in American fiction.

MAKE SOMETHING UP

Random House **Twenty-one stories** and a novella that will disturb and delight, from the author of *Fight Club*. The absurdity of both life and death are on full display. In 'Zombies', the best and brightest of a high school become tragically addicted to the latest drug craze: electric shocks from cardiac defibrillators. In 'Knock, Knock', a son hopes to tell one last off-colour joke to his dying father, while in 'Tunnel of Love', a massage therapist runs the curious practice of providing 'relief' to dying clients. And in 'Excursion', *Fight Club* fans will be thrilled to find a side of Tyler Durden never seen before. Funny, caustic, bizarre, poignant; these stories represent everything readers have come to love and expect from Chuck Palahniuk.

DAMNED

Random House **Thirteen year old Madison has problems: she is overweight, ignored by her movie star parents, and in love with her adopted brother. She is also dead. But not just dead. Madison is in Hell. This book takes us on Madison's journey through Hell, as she navigates the Hillocks of Discarded Nail Pairings and the River of Vomit, meeting everyone from Charles Darwin to Marilyn Monroe, with a colorful cast of characters to determine why she is really there, and whether she will be damned for eternity. In this book, Hell really does exist, as a place where your only career choice is telemarketer, the currency is Halloween candy, and the in-flight movie is always The English Patient, never The Breakfast Club. With witty, laugh-out-loud prose, and a twist like only Palahniuk can write, this dark comedic novel is sure to be ranked among his best.**

DOOMED

Random House **The bestselling Damned chronicled Madison's journey across the unspeakable (and really gross) landscape of the afterlife to confront the Devil himself. But her story isn't over yet. In a series of electronic dispatches from the Great Beyond, Doomed describes the ultimate showdown between Good and Evil. After a Halloween ritual gone awry, Madison finds herself trapped in Purgatory - or, as mortals like you and I know it, Earth. She can see and hear every detail of the world she left behind, yet she's invisible to everyone who's still alive. Not only do people look right through her, they walk right through her as well. The upside is that, no longer subject to physical limitations, she can pass through doors and walls. Her first stop is her parents' luxurious apartment, where she encounters the ghost of her long-deceased grandmother. For Madison, the encounter triggers memories of the awful summer she spent upstate with Nana Minnie and her grandfather, Papadaddy. As she revisits the painful truth of what transpired over those months, her saga of eternal damnation takes on a new and sinister meaning. Madison has been in Satan's sights from the very beginning, as through her and her narcissistic celebrity parents he plans to engineer an era of eternal damnation. For everyone. Once again, our unconventional but plucky heroine must face her fears and gather her wits for the battle of a lifetime. Dante Alighieri, watch your back; Chuck Palahniuk is gaining on you.**

HAUNTED

Random House **Haunted is a novel made up of stories: twenty-three of the most horrifying, hilarious, mind-blowing, stomach-churning tales you'll ever encounter. They are told by the people who have all answered an ad headlined**

'Artists Retreat: Abandon your life for three months'. They are led to believe that here they will leave behind all the distractions of 'real life' that are keeping them from creating the masterpiece that is in them. But 'here' turns out to be a cavernous and ornate old theatre where they are utterly isolated from the outside world - and where heat and power and, most importantly, food are in increasingly short supply. And the more desperate the circumstances become, the more desperate the stories they tell - and the more devious their machinations to make themselves the hero of the inevitable play/movie/non-fiction blockbuster that will certainly be made from their plight.

ADJUSTMENT DAY

Random House The author of *Fight Club* takes America beyond our darkest dreams in this timely satire. People pass the word only to those they trust most: Adjustment Day is coming. They've been reading a mysterious blue-black book and memorising its directives. They are ready for the reckoning. In this ingeniously comic work, Chuck Palahniuk's first novel in four years, he does what he does best: skewer the absurdities in our society. Smug, geriatric politicians hatch a nasty fate for the burgeoning population of young males; working-class men dream of burying the elites; and professors propound theories that offer students only the bleakest future. When it arrives, Adjustment Day inaugurates a new, disunited states. In this mind-blowing novel, Palahniuk fearlessly makes real the logical conclusion of every separatist fantasy, alternative fact, and conspiracy theory lurking in the American psyche. 'His best book in years' Irish Independent

LEGACY: AN OFF-COLOR NOVELLA FOR YOU TO COLOR

Dark Horse Comics In his first long-form fiction since *Beautiful You* in 2014, the author of *Fight Club* and *Choke* delivers another biting social satire in this riches-to-rags novella! This hardcover edition features beautiful colorable illustrations by Steve Morris (*Buffy the Vampire Slayer*), who worked on Palahniuk's *Bait: Off-Color Stories for You to Color*, and Mike Norton (*Revival*, *Battlepug*), with a cover by another *Bait* collaborator, Duncan Fegredo (*Hellboy*). *Legacy* is sure to engage readers with its boundary pushing story-telling while challenging their creative side through its visionary and twisted colorable imagery. An amoral investment banker named Vincent receives an inheritance promising immortality. Unfortunately for Vincent to obtain immortality he has to contend with a flame-retardant stripper, a ruthless stalker, and a bloodthirsty horde of other aspiring immortals dead set in their desire to separate Vincent from his destiny. Praise for *Bait: Off-Color Stories for You to Color*: "The conceit is a blast.

Ingenious...Palahniuk likes to involve his readers, and maybe even have them be co-conspirators. I loved this book. It's smart in a new way that deserves to be recognized. Congratulations once again to Palahniuk for showing us a new way to do things...and to make us involved."--FORCES OF GEEK "Chuck Palahniuk is pushing boundaries again."--
COMICBOOK.COM

BRET EASTON ELLIS AND THE OTHER DOGS

BAIT

OFF-COLOR STORIES FOR YOU TO COLOR

Dark Horse Books Bestselling novelist Chuck Palahniuk presents **Bait: Off-Color Stories for You to Color**, his first ever colouring book for adults. Bait is both the colouring book debut and the second short story collection for Palahniuk, author of *Lullaby* and *Fight Club*. The hardcover album contains eight bizarre tales, illustrated in detailed black and white by Joelle Jones (*Lady Killer*), Lee Bermejo (*The Suicides*), Duncan Fegredo (*Hellboy*), and more.

FIGHT CLUB 3 (GRAPHIC NOVEL)

Dark Horse Comics "Marla Singer is about to deliver her second child, but the daddy isn't her husband--it's Tyler Durden, who's very invested in his heir, and the world he'll inherit. Marla, her first son, and her husband--the unnamed narrator in this novel, who now goes by Balthazar--live in a rundown motel with sketchy neighbors. In the *Fight Club 2* graphic novel, Tyler transformed Project Mayhem into Rize or Die--now, as a road to paradise presents itself, a new group has implemented a ruthless and deviant plan to fine-tune mankind, leading Balthazar to forge an unlikely alliance...with Tyler Durden" --

I LOVE A MAN IN UNIFORM

A MEMOIR OF LOVE, WAR AND OTHER BATTLES

From the author of the acclaimed memoir "*Strip City*" comes an eloquent and funny account of this former punk-rock stripper's unlikely marriage to an officer in the U.S. Army. From harrowing emotion to the dishy details of being an Army wife, Burana bares her heart and soul as a modern military spouse.

INVISIBLE MONSTERS REMIX

Random House Features a catwalk model who has everything but when a sudden motor 'accident' leaves her disfigured and incapable of speech, she goes from being the beautiful centre of attention to being an invisible monster, so hideous that no one will acknowledge she exists.

FIGHT CLUB

Random House Every weekend, in basements and parking lots across the country, young men with good white-collar jobs and absent fathers take off their shoes and shirts and fight each other barehanded just as long as they have to.

TELL-ALL

Random House 'Every word he's written about me is a lie including "and" and "the"...' For decades Hазie Coogan has tended to the outsized needs of Katherine 'Miss Kathie' Kenton, a star of the wattage of Elizabeth Taylor and the emotional torments of Judy Garland. The survivor of multiple marriages, career comebacks and cosmetic surgeries, Miss Kathie lives the way legends should. But danger lurks when gentleman caller Webster Carlton Westward III arrives and worms his way into Miss Kathie's heart and boudoir. Hазie discovers that this bounder has already written his celebrity tell-all memoir and that it foretells her death in a forthcoming Lillian Hellman-penned World War II musical extravaganza Unconditional Surrender, in which Miss Kathie portrays Lily defeating Japanese forces from Pearl Harbor to Nagasaki. As the body count mounts, Hазie must execute a plan to save Katherine Kenton for her fans - and for posterity...

RANT

THE ORAL HISTORY OF BUSTER CASEY

Random House Rant is the oral history of one Buster 'Rant' Casey, in which an assortment of friends, enemies, detractors, lovers and relations have their say on the man who may or may not be the most efficient serial killer of our time. Rant is a darkly glittering anti-hero whose recreational drug of choice is rabies, and whose own personal Viagra is the venom of a black widow spider. He soon leaves his half-feral hometown for the big city, where he becomes the leader of an urban demolition derby called Party Crashing. On designated nights, the Party Crashers chase each other

in cars in the hope of a collision, and all the while Rant, the 'superspreader', transmits his lethal disease...

CONSIDER THIS

MOMENTS IN MY WRITING LIFE AFTER WHICH EVERYTHING WAS DIFFERENT

Hachette UK **Renowned, bestselling novelist Chuck Palahniuk takes us behind the scenes of the writing life, with postcards from decades on the road and incredible examination of the power of fiction and the art of storytelling. In this spellbinding blend of memoir and insight, bestselling author Chuck Palahniuk shares stories and generous advice on what makes writing powerful and what makes for powerful writing. With advice grounded in years of careful study and a keenly observed life, Palahniuk combines practical advice and concrete examples from beloved classics, his own books, and a "kitchen-table MFA" culled from an evolving circle of beloved authors and artists, with anecdotes, postcards from the road, and much more. Clear-eyed, sensitive, illuminating, and knowledgeable, Consider This is Palahniuk's love letter to stories and storytellers, booksellers and books themselves. Consider it a classic in the making.**

CHUCK PALAHNIUK AND THE COMIC GROTESQUE

SUBVERSION OF IDEOLOGY IN THE FICTION

McFarland **With the success of Fight Club, his novel-turned-movie, Chuck Palahniuk has become noticed for accurately capturing the exploitation of power in America in the 21st century. With cynicism and skepticism, he satirizes the manipulative aspects of ideologies and beliefs pushing society's understanding of the norm. In this work, Palahniuk's characters are analyzed as people who rebel against the systems in control. Mikhail Bakhtin's theory is applied to explain Palahniuk's application of the comic grotesque; theories from Louis Althusser and Slavoj Žižek help reveal aspects of ideology in Palahniuk's writing.**

WOLF SEASON

Bellevue Literary Press **National Reading Group Month "Great Group Reads" selection "[Helen Benedict] has emerged as one of our most thoughtful and provocative writers of war literature." —David Abrams, author of Fobbit and Brave Deeds, at the Quivering Pen "No one writes with more authority or cool-eyed compassion about the experience of**

women in war both on and off the battlefield than Helen Benedict. . . . Wolf Season is more than a novel for our times; it should be required reading." —Elissa Schappell, author of Use Me and Blueprints for Building Better Girls "Fierce and vivid and full of hope, this story of trauma and resilience, of love and family, of mutual aid and solidarity in the aftermath of a brutal war is nothing short of magic. . . . To read these pages is to be transported to a world beyond hype and propaganda to see the human cost of war up close. This is not a novel that allows you to walk away unchanged." —Cara Hoffman, author of Be Safe I Love You and Running "A novel of love, loss, and survival, Wolf Season delves into the complexities and murk of the after-war with blazing clarity. You will come to treasure these characters for their strengths and foibles alike. Helen Benedict has delivered yet again, and contemporary war literature is much the better for it." —Matt Gallagher, author of Kaboom: Embracing the Suck in a Savage Little War and Youngblood After a hurricane devastates a small town in upstate New York, the lives of three women and their young children are irrevocably changed. Rin, an Iraq War veteran, tries to protect her blind daughter and the three wolves under her care. Naema, a widowed doctor who fled Iraq with her wounded son, faces life-threatening injuries and confusion about her feelings for Louis, a veteran and widower harboring his own secrets and guilt. Beth, who is raising a troubled son, waits out her marine husband's deployment in Afghanistan, equally afraid of him coming home and of him never returning at all. As they struggle to maintain their humanity and find hope, their war-torn lives collide in a way that will affect their entire community. Helen Benedict is the author of seven novels, including Sand Queen, a Publishers Weekly "Best Contemporary War Novel"; five works of nonfiction, including The Lonely Soldier: The Private War of Women Serving in Iraq; and the play The Lonely Soldier Monologues. She lives in New York.

FIGHT CLUB 2 (GRAPHIC NOVEL)

Dark Horse Comics **Fight Club 2** is available exclusively as a Graphic Novel! Some imaginary friends never go away . . . Ten years after starting Project Mayhem, he lives a mundane life. A kid, a wife. Pills to keep his destiny at bay. But it won't last long, the wife has seen to that. He's back where he started, but this go-round he's got more at stake than his own life. The time has arrived . . . Rise or Die. New York Times bestselling novelist Chuck Palahniuk and acclaimed artist Cameron Stewart have collaborated for one of the most highly anticipated comic book and literary events—the return of Tyler Durden. The first rule of Fight Club 2 might be not to talk about it, but Fight Club 2 is generating international headlines and will introduce a new generation of readers to Project Mayhem. Praise for the comics that comprise Fight Club 2: “At turns deeply poignant and very funny, Palahniuk’s freakish fables capture a twisted zeitgeist and add an oddly inspirational and subversive voice to the contemporary canon.... In the post-9/11 present, a

hyperactive, Internet-obsessed, war- and recession-weary America apparently needs Tyler again.”—THE ATLANTIC
 “The book is fantastic, my highest recommendation.... Excellent work by Cameron Stewart and David Mack, and by our awesome friends at Dark Horse Comics.”—Brian Michael Bendis “If Tyler Durden needed a resurgence, there’s no time like the present for his return... Fight Club 2 is a comic that taps back into everything great about the source material, and one that makes Tyler Durden’s warm nihilistic embrace a welcome draw back into a familiar world of cynicism, violence, and anarchy....“Tyler Lives,” and I couldn’t be happier by the prospect of more bedlam.”—NEWSARAMA
 “Palahniuk is delivering a worthy sequel to his most beloved story.”—THE NERDIST “Entertaining.”—COMIC BOOK RESOURCES “Excellent.”—THE BEAT “An amazing piece of work. You do not want to miss out on this.”—COMICVINE
 “Perfect.”—FORCES OF GEEK “We have a worthy sequel on our hands.... A must read.”—COMICOSITY “Cameron Stewart truly outdoes himself on every level in this book.”—BLOODY DISGUSTING “Clever and beautiful.”—COMICS ALLIANCE

DIARY

Random House The bestselling author of "Fight Club, Choke," and "Lullaby" continues his 21st-century reinvention of the horror novel in this scary and profound look at mankind's quest for some sort of immortality. "Diary" takes the form of a "coma diary" kept by one Misty Tracy Wilmot as her husband lies senseless in a hospital after a suicide attempt.

THE NEW AMERICAN

A NOVEL

Simon and Schuster "Emilio thinks he is living the American Dream: his parents, who emigrated from Guatemala to California, sacrifice daily to make sure of it. And his life seems relatively normal until he turns sixteen. Like most teenagers, Emilio is determined to get his driver's license-however, his mother dissuades him from doing so. When Emilio asks why, his parents reveal a shocking secret: he is undocumented. Emilio adjusts to his new normal. Under the Dreamers' Act, he attends Berkley. He falls in love. Everything seems fine...until Emilio gets into a car accident and without a driver's license or any documentation-the policeman on the scene reports him to Immigration Services. Emilio is deported to Guatemala. But he is determined to get back to California, the only home he has ever known. It is an epic journey that takes him through the cities, jungles, and deserts of South America, towards thieves and corrupt law enforcement but also kind strangers and new friends. Drawing from interviews with Dreamers, and told in lyrical prose, Micheline Marcom weaves a heart-pounding and heartbreaking tale of adventure. This is a timely novel that

asks us what we have in common, across experiences and borders, and what truly makes us American"--

UNDERSTANDING CHUCK PALAHNIUK

Univ of South Carolina Press **Ever since his first novel, *Fight Club*, was made into a cult film by David Fincher, Chuck Palahniuk has been a consistent presence on the New York Times best-seller list. A target of critics but a fan favorite, Palahniuk has been loathed and loved in equal measure for his dark humor, edgy topics, and confrontational writing style. In close readings of *Fight Club* and the thirteen novels that this controversial author has published since, Douglas Keesey argues that Palahniuk is much more than a “shock jock” engaged in mere sensationalism. His visceral depictions of sex and violence have social, psychological, and religious significance. Keesey takes issue with reviewers who accuse Palahniuk of being an angry nihilist and a misanthrope, showing instead that he is really a romantic at heart and a believer in community. In this first comprehensive introduction to Palahniuk’s fiction, Keesey reveals how this writer’s outrageous narratives are actually rooted in his own personal experiences, how his seemingly unprecedented works are part of the American literary tradition of protagonists in search of an identity, and how his negative energy is really social satire directed at specific ills that he diagnoses and wishes to cure. After tracing the influence of his working-class background, his journalistic education, and his training as a “minimalist” writer, *Understanding Chuck Palahniuk* exposes connections between the writer’s novels by grouping them thematically: the struggle for identity (*Fight Club*, *Invisible Monsters*, *Survivor*, *Choke*); the horror trilogy (*Lullaby*, *Diary*, *Haunted*); teen terrors (*Rant*, *Pygmy*); porn bodies and romantic myths (*Snuff*, *Tell-All*, *Beautiful You*); and a decidedly unorthodox revision of Dante’s *Divine Comedy* (*Damned*, *Doomed*). Drawing on numerous author interviews and written in an engaging and accessible style, *Understanding Chuck Palahniuk* should appeal to scholars, students, and fans alike.**

CONSIDER THIS

MOMENTS IN MY WRITING LIFE AFTER WHICH EVERYTHING WAS DIFFERENT

Hachette UK **Renowned, bestselling novelist Chuck Palahniuk takes us behind the scenes of the writing life, with postcards from decades on the road and incredible examination of the power of fiction and the art of storytelling. In this spellbinding blend of memoir and insight, bestselling author Chuck Palahniuk shares stories and generous advice on what makes writing powerful and what makes for powerful writing. With advice grounded in years of careful study and a keenly observed life, Palahniuk combines practical advice and concrete examples from beloved classics, his own**

books, and a "kitchen-table MFA" culled from an evolving circle of beloved authors and artists, with anecdotes, postcards from the road, and much more. Clear-eyed, sensitive, illuminating, and knowledgeable, *Consider This* is Palahniuk's love letter to stories and storytellers, booksellers and books themselves. Consider it a classic in the making.

CHUCK PALAHNIUK, PARODIST

POSTMODERN IRONY IN SIX TRANSGRESSIVE NOVELS

McFarland **Chuck Palahniuk, America's premier transgressive novelist, enjoys a tremendous readership. Yet he has not necessarily been embraced by critics or academics. His prose is considered vulgar by some, but his body of work addresses a core motivation of 21st-century life: individual self-empowerment. Palahniuk writes about what it means to be on the outside looking in, revising familiar narratives for a contemporary audience to get at the heart of the human condition—everyone wants a chance to win his or her fair share, no matter the cost. In *Haunted*, *Snuff*, *Pygmy*, *Tell-All*, *Damned* and *Invisible Monsters Remix*, he confronts marginalization and disenfranchisement through parodies of various works—*The Decameron*, *The Inferno*, *Are You There God? It's Me, Margaret*, *The Elephant Man*—as well as Hollywood history, 1970s karate films and the porn industry. This comprehensive study of six novels refutes criticism that Palahniuk's goals are to shock and sensationalize.**

SURVIVOR

Random House **Tender Branson, the last surviving member of the Creedish death cult, has commandeered a Boeing 747, emptied of passengers, in order to tell his story to the plane's black box before it crashes. Brought up by the repressive cult and, like all Creedish younger sons, hired out as a domestic servant, Tender finds himself suddenly famous when his fellow cult members all commit suicide. As media messiah he ascends to the very top of the freak-show heap before finally and apocalyptically spiralling out of control.**

STRANGER THAN FICTION

TRUE STORIES

Anchor **Chuck Palahniuk's world has always been, well, different from yours and mine. In his first collection of**

nonfiction, Chuck Palahniuk brings us into this world, and gives us a glimpse of what inspires his fiction. At the Rock Creek Lodge Testicle Festival in Missoula, Montana, average people perform public sex acts on an outdoor stage. In a mansion once occupied by The Rolling Stones, Marilyn Manson reads his own Tarot cards and talks sweetly to his beautiful actress girlfriend. Across the country, men build their own full-size castles and rocketships that will send them into space. Palahniuk himself experiments with steroids, works on an assembly line by day and as a hospice volunteer by night, and experiences the brutal murder of his father by a white supremacist. With this new direction, Chuck Palahniuk has proven he can do anything. **BONUS:** This ebook edition includes an excerpt from Chuck Palahniuk's *Doomed*.

PYGMY

Random House **Agent Number 67**, nicknamed Pygmy for his diminutive size, arrives in the United States from his totalitarian homeland (a mash-up of North Korea, Cuba, Communist-era China, and Nazi-era Germany), as an 'exchange student' into the welcoming arms of his Simpsons-spinoff Midwestern host family.

BEAUTIFUL YOU - BESSER ALS SEX!

DOOMED

Random House **The bestselling *Damned*** chronicled Madison's journey across the unspeakable (and really gross) landscape of the afterlife to confront the Devil himself. But her story isn't over yet. In a series of electronic dispatches from the Great Beyond, *Doomed* describes the ultimate showdown between Good and Evil. After a Halloween ritual gone awry, Madison finds herself trapped in Purgatory — or, as mortals like you and I know it, Earth. She can see and hear every detail of the world she left behind, yet she's invisible to everyone who's still alive. Not only do people look right through her, they walk right through her as well. The upside is that, no longer subject to physical limitations, she can pass through doors and walls. Her first stop is her parents' luxurious apartment, where she encounters the ghost of her long-deceased grandmother. For Madison, the encounter triggers memories of the awful summer she spent upstate with Nana Minnie and her grandfather, Papadaddy. As she revisits the painful truth of what transpired over those months, her saga of eternal damnation takes on a new and sinister meaning. Madison has been in Satan's sights from the very beginning, as through her and her narcissistic celebrity parents he plans to engineer an era of eternal damnation. For everyone. Once again, our unconventional but

plucky heroine must face her fears and gather her wits for the battle of a lifetime. Dante Alighieri, watch your back; Chuck Palahniuk is gaining on you.

TEACHING PALAHNIUK: THE TREASURES OF TRANSGRESSION IN THE AGE OF TRUMP AND BEYOND

Vernon Press While much has been written about Chuck Palahniuk and his body of work, next to nothing has been written about when, where and how it is necessary to teach Palahniuk. This collection will reveal that teaching Palahniuk's work and the discursive dynamic of the classroom interactions create new opportunities for scholarship by both the faculty member and his or her students. Despite early critical success with 'Fight Club', 'Invisible Monsters', and 'Choke', Palahniuk's novels are increasingly dismissed for the very transgressive content that makes them essential pedagogical tools in the Age of Trump where "truth isn't truth," and tribalism is stoked with claims of "fake news". This collection aims to broaden the scholarship by examining under-represented and unrepresented works from his oeuvre and situating them in the context of their pedagogical implications. In both form and content, the transgressive nature of Palahniuk's work demands critical thought and reflection, capacities that are necessary for the preservation of a democratic society. Contributors take various approaches to address what students can learn about writing, literature, and society by reading and analyzing Palahniuk's texts. The collection will discuss the value of teaching Palahniuk, innovations and various disciplinary contexts for teaching his works, and reflections on some of those pedagogical opportunities. Through its multi-faceted discussion of Palahniuk and pedagogy, this collection will legitimize efforts to bring his work onto syllabi and into the classroom, where it can enhance student engagement, create new avenues for inter-disciplinary scholarship, and re-invigorate an expansion of the canon. It will also provide diverse frameworks for incorporating and interpreting Palahniuk's writing across disciplines. Finally, the collection will offer post-mortems from faculty members who have found the "guts" to teach Palahniuk and will offer insight into what students have gained and stand to gain from a more intensive Palahniuk pedagogy.

THE INVENTION OF SOUND

Hachette UK Chuck Palahniuk returns with the chilling tale, in classic Palahniuk tradition, of a father in search of his daughter, a young woman with a secret, and a malicious recording that can make "the whole world scream at the exact same time." Private detective Foster Gates is a father in search of his missing daughter, and sound engineer Mitzi harbors a secret that may help him solve the case. It's Mitzi's job to create the dubbed screams used in horror films

and action movies. She's the best at what she does. But what no one in Hollywood knows is the screams Mitzi produces are harvested from the real, horror-filled, blood-chilling screams of people in their death throes--a technique first employed by Mitzi's father and one she continues on in his memory--a deeply conflicted serial killer compelled beyond her understanding to honor her father's chilling legacy. Soon Foster finds himself on Mitzi's trail. And in pursuit of her dark art, Mitzi realizes she's created the perfect scream, one that compels anyone who hears it to mirror the sound as long as they listen to it--a highly contagious seismic event with the potential to bring the country to its knees.

FUGITIVES AND REFUGEES

A WALK IN PORTLAND, OREGON

Random House Want to know where Chuck Palahniuk's tonsils currently reside? Been looking for a naked mannequin to hide in your kitchen cabinets? What goes on at the Scum Center? How do you get to the Apocalypse Cafe? In the closest thing he may ever write to an autobiography, Chuck Palahniuk provides answers to all these questions and more as he takes you through the streets, sewers, and local haunts of Portland, Oregon. According to Katherine Dunn, author of the cult classic *Geek Love*, Portland is the home of America's "fugitives and refugees." Get to know these folks, the "most cracked of the crackpots," as Palahniuk calls them, and come along with him on an adventure through the parts of Portland you might not otherwise believe actually exist. Here are strange personal museums, weird annual events, and ghost stories. Tour the tunnels under downtown Portland. Visit swingers' sex clubs, gay and straight. See Frances Gabe's famous 1940s Self-Cleaning House. Look into strange local customs like the I-Tit-a-Rod Race and the Santa Rampage. Learn how to talk like a local in a quick vocabulary lesson. Get to know, I mean really get to know, the animals at the Portland zoo. Oh, the list goes on and on.

CLOWN GIRL

A NOVEL

Hawthorne Books *Clown Girl* lives in Baloneytown, a seedy neighborhood where drugs, balloon animals, and even rubber chickens contribute to the local currency. Against a backdrop of petty crime, she struggles to live her dreams, calling on cultural masters Charlie Chaplin, Kafka, and da Vinci for inspiration. In an effort to support herself and her layabout performance-artist boyfriend, Clown Girl finds herself unwittingly transformed into a "corporate clown," trapping

herself in a cycle of meaningless, high-paid gigs that veer dangerously close to prostitution. Monica Drake has created a novel that riffs on the high comedy of early film stars — most notably Chaplin and W. C. Fields — to raise questions of class, gender, economics, and prejudice. Resisting easy classification, this debut novel blends the bizarre, the humorous, and the gritty with stunning skill.

FIGHT CLUB 2 LIBRARY EDITION

Dark Horse Comics **This limited edition hardcover in slipcase features 90 pages of bonus content and new cover art by David Mack. Some imaginary friends never go away . . . Ten years after starting Project Mayhem, he lives a mundane life. A kid, a wife. Pills to keep his destiny at bay. But it won't last long, the wife has seen to that. He's back where he started, but this go-round he's got more at stake than his own life. The time has arrived . . . Rise or Die. New York Times bestselling novelist Chuck Palahniuk and acclaimed artist Cameron Stewart have collaborated for one of the most highly anticipated comic book and literary events of 2015--the return of Tyler Durden. The first rule of Fight Club 2 might be not to talk about it, but Fight Club 2 is generating international headlines and will introduce a new generation of readers to Project Mayhem. Praise for the comics that comprise Fight Club 2: "At turns deeply poignant and very funny, Palahniuk's freakish fables capture a twisted zeitgeist and add an oddly inspirational and subversive voice to the contemporary canon.... In the post-9/11 present, a hyperactive, Internet-obsessed, war- and recession-weary America apparently needs Tyler again."-THE ATLANTIC "The book is fantastic, my highest recommendation.... Excellent work by Cameron Stewart and David Mack, and by our awesome friends at Dark Horse Comics."-Brian Michael Bendis "If Tyler Durden needed a resurgence, there's no time like the present for his return... Fight Club 2 is a comic that taps back into everything great about the source material, and one that makes Tyler Durden's warm nihilistic embrace a welcome draw back into a familiar world of cynicism, violence, and anarchy...."Tyler Lives," and I couldn't be happier by the prospect of more bedlam."-NEWSARAMA "Palahniuk is delivering a worthy sequel to his most beloved story."-THE NERDIST "Entertaining."-COMIC BOOK RESOURCES "Excellent."-THE BEAT "An amazing piece of work. You do not want to miss out on this."-COMICVINE "Perfect."-FORCES OF GEEK "We have a worthy sequel on our hands.... A must read."-COMICOSITY "Cameron Stewart truly outdoes himself on every level in this book."-BLOODY DISGUSTING "Clever and beautiful."-COMICS ALLIANCE**