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MICHIGAN SCHOOL MODERATOR

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1066

THE YEAR OF THE CONQUEST

While the date 1066 is familiar to almost everybody as the year of the Norman conquest of England, few can place the event in the context of the dramatic year in which it took place. In this book, David Howarth attempts to bring alive the struggle for the succession to the English crown from the death of Edward the Confessor in January 1066 to the Christmas coronation of Duke William of Normandy. There is an almost uncanny symmetry, as well as a relentlessly exciting surge, of events leading to and from the Battle of Hastings.

THE CONQUEST OF COOL

BUSINESS CULTURE, COUNTERCULTURE, AND THE RISE OF HIP CONSUMERISM

University of Chicago Press Looks at advertising during the 1960s, focusing on the relationship between the counterculture movement and commerce.

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DISABILITY AND THE TUDORS

ALL THE KING'S FOOLS

Pen and Sword History Throughout history, how society treated its disabled and infirm can tell us a great deal about the period. Challenged with any impairment, disease or frailty was often a matter of life and death before the advent of modern medicine, so how did a society support the disabled amongst them? For centuries, disabled people and their history have been overlooked - hidden in plain sight. Very little on the infirm and mentally ill was written down during the renaissance period. The Tudor period is no exception and presents a complex, unparalleled story. The sixteenth century was far from exemplary in the treatment of its infirm, but a multifaceted and ambiguous story emerges, where society's "natural fools" were elevated as much as they were belittled. Meet characters like William Somer, Henry VIII's fool at court, whom the king depended upon, and learn of how the dissolution of the monasteries contributed to forming an army of "sturdy beggars" who roamed Tudor England without charitable support. From the nobility to the lowest of society, Phillipa Vincent-Connolly casts a light on the lives of disabled people in Tudor England and guides us through the social, religious, cultural, and ruling classes' response to disability as it was then perceived.

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Addison-Wesley Longman Limited

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EMILIA WYNDHAM

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IN WHICH THE WORDS ARE DEDUCED FROM THEIR ORIGINALS; AND ILLUSTRATED IN THEIR DIFFERENT SIGNIFICATIONS, BY EXAMPLES FROM THE BEST WRITERS: TOGETHER WITH A HISTORY OF THE LANGUAGE, AND AN ENGLISH GRAMMAR

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