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## KEY=A - GIOVANNA FRIEDMAN

### CREATIVITY

#### THE PERFECT CRIME

*Penguin* In the vein of *The Creative Habit* and *The Artist's Way*, a new manifesto on the creative process from a master of the impossible. Since well before his epic 1974 walk between the Twin Towers of the World Trade Center, Philippe Petit had become an artist who answered first and foremost to the demands of his craft—not only on the high wire, but also as a magician, street juggler, visual artist, builder, and writer. A born rebel like many creative people, he was from an early age a voracious learner who taught himself, cultivating the attitudes, resources, and techniques to tackle even seemingly impossible feats. His outlaw sensibility spawned a unique approach to the creative process—an approach he shares, with characteristic enthusiasm, irreverence, and originality in *Creativity: The Perfect Crime*. Making the reader his accomplice, Petit reveals new and unconventional ways of going about the artistic endeavor, from generating and shaping ideas to practicing and problem-solving to pulling off the “coup” itself—executing a finished work. The strategies and insights he shares will resonate with performers of every stripe (actors, musicians, dancers) and practitioners of the non-performing arts (painters, writers, sculptors), and also with ordinary mortals in search of fresh ways of tackling the challenges and possibilities of everyday existence.

#### EDUCATION POLICY IN JAPAN

#### BUILDING BRIDGES TOWARDS 2030

*Org. for Economic Cooperation & Development* - Foreword - Editorial - Executive summary - Education in Japan: Strengths and challenges - Competencies for 2030: Curriculum, assessment and teaching - Into the future: Preserving holistic education and school-community relationships - Lifting the contribution of education to the Japanese skills system - Overview of strengths, challenges and policy options - Agendas of the OECD review visits - OECD review team members

#### COMICS IN FRENCH

#### THE EUROPEAN BANDE DESSINÉE IN CONTEXT

*Bergahn Books* Whereas in English-speaking countries comics are for children or adults "who should know better," in France and Belgium the form is recognized as the "ninth art" and follows in the path of poetry, architecture, painting, and cinema. The bande dessinée [comic strip] has its own national institutions, regularly obtains front-page coverage, and has received the accolades of statesmen from De Gaulle onwards. On the way to providing a comprehensive introduction to the most francophone of cultural phenomena, this book will consider national specificity as relevant to an anglophone reader, whilst exploring related issues such as text/image expression, historical precedents, and sociological implication. To do so it will present and analyse priceless manuscripts, a Franco-American rodent, Nazi propaganda, a museum-piece urinal, intellectual gay porn and a prehistoric warrior who's really Zinedine Zidane.

#### SPONTANEOUS HAPPINESS

*Hachette UK* Everyone wants to be happy. But what does that really mean? Increasingly, scientific evidence shows us that true satisfaction and well-being come only from within. Dr. Andrew Weil has proven that the best way to maintain optimum physical health is to draw on both conventional and alternative medicine. Now, in *Spontaneous Happiness*, he gives us the foundation for attaining and sustaining optimum emotional health. Rooted in Dr. Weil's pioneering work in integrative medicine, the book suggests a reinterpretation of the notion of happiness, discusses the limitations of the biomedical model in treating depression, and elaborates on the inseparability of body and mind. Dr. Weil offers an array of scientifically proven strategies from Eastern and Western psychology to counteract low mood and enhance contentment, comfort, resilience, serenity, and emotional balance. Drawn from psychotherapy, mindfulness training, Buddhist psychology, nutritional science, and more, these strategies include body-oriented therapies to support emotional wellness, techniques for managing stress and anxiety and changing mental habits that keep us stuck in negative patterns, and advice on developing a spiritual dimension in our lives. Lastly, Dr. Weil presents an eight-week program that can be customized according to specific needs, with short- and long-term advice on nutrition, exercise, supplements, environment, lifestyle, and much more. Whether you are struggling with depression or simply want to feel happier, Dr. Weil's revolutionary approach will shift the paradigm of emotional health and help you achieve greater contentment in your life.

#### COMICS AND NARRATION

*Univ. Press of Mississippi* This book is the follow-up to Thierry Groensteen's groundbreaking *The System of Comics*, in which the leading French-language comics theorist set out to investigate how the medium functions, introducing the principle of iconic solidarity, and showing the systems that underlie the articulation between panels at three levels: page layout, linear sequence, and nonsequential links woven through the comic book as a whole. He now develops that analysis further, using examples from a very wide range of comics, including the work of American artists such as Chris Ware and Robert Crumb. He tests out his theoretical framework by bringing it up against cases that challenge it, such as abstract comics, digital comics and shojo manga, and offers insightful reflections on these innovations. In addition, he includes lengthy chapters on three areas not covered in the first book. First, he explores the role of the narrator, both verbal and visual, and the particular issues that arise out of narration in autobiographical comics. Second, Groensteen tackles the question of rhythm in comics, and the skill demonstrated by virtuoso artists in intertwining different rhythms over and above the basic beat provided by the discontinuity of the panels. And third he resets the relationship of comics to contemporary art, conditioned by cultural history and aesthetic traditions but evolving recently as comics artists move onto avant-garde terrain.

#### TINTIN - TINTIN CO

*Egmont Books (UK)* "Tintin & Co." is the perfect book to celebrate Herge's centenary. Michael Farr has written numerous books on Tintin and Herge as well as translating several others into English. His writing style is engaging and easy to read, with several moments of shared humour as readers will recall their favourite moments from the stories. Illustrations, facts and Herge's early sketches provide a remarkable insight into the fictional world of Tintin and into the real world time in which Herge was writing. As well as covering the main characters - Tintin, Snowy, Captain Haddock, Professor Calculus, Thomson and Thompson and Bianca Castafiore - this book also includes chapters on the Arab princeling Abdullah, chess-loving General Alcazar, the villainous Doctor Mueller, Tintin's mortal enemy Rastapopoulous, the insurance salesman Joylon Wagg who is always turning up at unexpected moments and the orphan Tchang. This title is guaranteed to be a success with fans of the quiff-headed journalist - definitely something to read in front of a warm fire, in a big comfortable settee.

#### A COMICS STUDIES READER

*Univ. Press of Mississippi* A Comics Studies Reader offers the best of the new comics scholarship in nearly thirty essays on a wide variety of such comics forms as gag cartoons, editorial cartoons, comic strips, comic books, manga, and graphic novels. The anthology covers the pioneering work of Rodolphe Töpffer, the Disney comics of Carl Barks, and the graphic novels of Art Spiegelman and Chris Ware, as well as Peanuts, romance comics, and superheroes. It explores the stylistic achievements of manga, the international anti-comics campaign, and power and class in Mexican comic books and English illustrated stories. A Comics Studies Reader introduces readers to the major debates and points of reference that continue to shape the field. It will interest anyone who wants to delve deeper into the world of comics and is ideal for classroom use.

#### COMICS THROUGH TIME: A HISTORY OF ICONS, IDOLS, AND IDEAS [4 VOLUMES]

#### A HISTORY OF ICONS, IDOLS, AND IDEAS

*ABC-CLIO* Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. • Provides historical context within individual entries that allows readers to grasp the significance of that entry as it relates to the broader history and evolution of comics • Includes coverage of international material to frame the subsets of American and British comics within a global context • Presents information that will appeal and be of use to general readers of comics and supply coverage detailed enough to be of significant value to scholars and teachers working in the field of comics

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## THE FRENCH COMICS THEORY READER

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*Leuven University Press* Key French-language theoretical texts on comics translated into English for the first time The French Comics Theory Reader presents a collection of key theoretical texts on comics, spanning a period from the 1960s to the 2010s, written in French and never before translated into English. The publication brings a distinctive set of authors together uniting theoretical scholars, artists, journalists, and comics critics. Readers will gain access to important debates that have taken place among major French-language comics scholars, including Thierry Groensteen, Benoît Peeters, Jan Baetens, and Pierre Fresnault-Deruelle, over the past fifty years. The collection covers a broad range of approaches to the medium, including historical, formal, sociological, philosophical, and psychoanalytic. A general introduction provides an overall context, and, in addition, each of the four thematic sections is prefaced by a brief summary of each text and an explanation of how they have influenced later work. The translations are faithful to the originals while reading clearly in English, and, where necessary, cultural references are clarified.

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## THE LANGUAGE OF COMICS

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### WORD AND IMAGE

With essays by Jan Baetens, David A. Beronä, Frank L. Cioffi, N. C. Christopher Couch, Robert C. Harvey, Gene Kannenberg, Jr., Catherine Khordoc, David Kunzle, Marion D. Perret, and Todd Taylor In our culture, which depends increasingly on images for instruction and recreation, it is important to ask how words and images make meaning when they are combined. Comics, one of the most widely read media of the twentieth century, serves as an ideal for focusing an investigation on the word-and-image question. This collection of essays attempts to give an answer. The first six see words and images as separate art forms that play with or against each other. David Kunzle finds that words restrict the meaning of the art of Adolphe Willette and Theophile-Alexandre Steinlen in *Le Chat Noir*. David A. Beronä, examining wordless novels, argues that the ability to read pictures depends on the ability to read words. Todd Taylor draws on classical rhetoric to demonstrate that images in *The Road Runner* are more persuasive than words. N. C. Christopher Couch--writing on *The Yellow Kid*--and Robert C. Harvey--discussing early New Yorker cartoons--are both interested in the historical development of the partnership between words and images in comics. Frank L. Cioffi traces a disjunctive relationship of opposites in the work of Andrzej Mleczko, Ben Katchor, R. Crumb, and Art Spiegelman. The last four essays explore the integration of words and images. Among five comic book adaptations of Hamlet Marion D. Perret finds one in which words and images form a dialectic. Jan Baetens critiques the semiotically inspired theory of Phillippe Marion. Catherine Khordoc explores speech balloons in *Asterix the Gaul*. Gene Kannenberg, Jr., demonstrates how the Chicago-based artist Chris Ware blurs the difference between word and image. The Language of Comics, however, is the first collection of critical essays on comics to explore a single issue as it affects a variety of comics. Robin Varnum, an instructor of English at the American International College in Springfield, Massachusetts, has been published in *Writing on the Edge*, *Journal of Advanced Composition*, *Harvard Library Bulletin*, and *Rhetoric Society Quarterly*. Christina T. Gibbons, an independent scholar living in Brattleboro, Vermont, has been published in *Journal of Regional Cultures*.

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## THE ADVENTURES OF HERGÉ, CREATOR OF TINTIN

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*Last Gasp* Examines the life and passions of a man who, despite his international fame, preferred to avoid the limelight, finding inspiration in modern art, the latest scientific developments and world affairs, and seeking enlightenment in Zen Buddhism and philosophy.

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## TINTIN

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### THE COMPLETE COMPANION

*Last Gasp of San Francisco* Explores the sources in real life of all the Tintin adventures, from the characters to the scenery.

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## LINGUISTICS AND THE STUDY OF COMICS

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*Springer* Do Irish superheroes actually sound Irish? Why are Gary Larson's *Far Side* cartoons funny? How do political cartoonists in India, Turkey, and the US get their point across? What is the impact of English on comics written in other languages? These questions and many more are answered in this volume, which brings together the two fields of comics research and linguistics to produce groundbreaking scholarship. With an international cast of contributors, the book offers novel insights into the role of language in comics, graphic novels, and single-panel cartoons, analyzing the intersections between the visual and the verbal. Contributions examine the relationship between cognitive linguistics and visual elements as well as interrogate the controversial claim about the status of comics as a language. The book argues that comics tell us a great deal about the sociocultural realities of language, exploring what code switching, language contact, dialect, and linguistic variation can tell us about identity - from the imagined and stereotyped to the political and real.

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## TINTIN

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### HERGÉ AND HIS CREATION

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### ORIENTALISM IN EARLY MODERN FRANCE

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### EURASIAN TRADE, EXOTICISM AND THE ANCIEN REGIME

*Berg* Francis I's ties with the Ottoman Empire marked the birth of court-sponsored Orientalism in France. Under Louis XIV, French society was transformed by cross-cultural contacts with the Ottomans, India, Persia, China, Siam and the Americas. The consumption of silk, cotton cloth, spices, coffee, tea, china, gems, flowers and other luxury goods transformed daily life and gave rise to a new discourse about the 'Orient' which in turn shaped ideas about economy and politics, specifically absolutism and the monarchy. An original account of the ancient regime, this book highlights France's use of the exotic and analyzes French discourse about Islam and the 'Orient'.

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## HISTORY AND POLITICS IN FRENCH LANGUAGE COMICS AND GRAPHIC NOVELS

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*Univ. Press of Mississippi* With Essays by Baru, Bart Beaty, Cécile Vernier Danehy, Hugo Frey, Pascal Lefèvre, Fabrice Leroy, Amanda Macdonald, Mark McKinney, Ann Miller, and Clare Tufts In Belgium, France, Switzerland, and other French-speaking countries, many well-known comics artists have focused their attention on historical and political events. In works ranging from comic books and graphic novels to newspaper strips, cartoonists have addressed such controversial topics as French and Belgian collaboration and resistance during World War II, European colonialism and U.S. imperialism, anti-Semitism in France, the integration of African immigrant groups in Europe, and the green and feminist movements. *History and Politics in French-Language Comics and Graphic Novels* collects new essays that address comics from a variety of viewpoints, including a piece from practicing artist Baru. The explorations range from discussion of such canonical works as Hergé's Tintin series to such contemporary expressions as Baru's *Road to America* (2002), about the Algerian War. Included are close readings of specific comics series and graphic novels, such as Cécile Vernier Danehy's examination of Cosey's *Saigon Hanoi*, about remembering the Vietnam War. Other writers use theoretical lenses as a means of critiquing a broad range of comics, such as Bart Beaty's Bourdieu-inspired reading of today's comics field, and Amanda Macdonald's analysis of *bandes dessinées* (French comic books) in New Caledonia during the 1990s. The anthology establishes the French-language comics tradition as one rich with representations of history and politics and is one of the first English-language collections to explore the subject.

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## INTRODUCTION TO ISLAM

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*Oxford University Press* " Whether the issue is violence, terrorism, women's rights or slavery, Muslims are today expected to provide answers and to justify what Islam is-or is not. Whether the issue is violence, terrorism, women's rights or slavery, Muslims are today expected to provide answers and to justify what Islam is-or is not. But little opportunity exists, either in the media or in society as a whole, to describe Islam. In simple, direct language, an Introduction to Islam introduces readers to Islam and to its principles, rituals, diversity, and evolution. In this book, Tariq Ramadan focuses upon the realities of Islam today. Avoiding ideology and idealism, Ramadan brings to life an essence of the true meaning of Islam and its implications today. No prior knowledge of Islam is required; the book makes the complexity of Islam easy to understand by looking closely at its multi-faceted reality as a religion, and at the civilization that arose from it. The book begins with definitions, and basic principles of Islam. It then delves into history: from the beginnings in the prophetic mission and the Sunni-Shia schism, to the rise of legal schools and the construction of the "Islamic sciences," and to its theological, philosophic mainstream, and mystical (Sufi) undercurrents. The six pillars of faith will also be presented, along with the five pillars of practice, as well as Islam's prescribed rights, duties and prohibitions, the principles of Muslim mysticism and the elements of Islamic philosophy and ethics. The two final chapters focus on the modern era, offering a broad overview of the debates and controversies that are shaking Muslim-majority societies, and reshaping the lives of those who live as minorities elsewhere." --

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## TIME 100 NEW SCIENTIFIC DISCOVERIES

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### FASCINATING, MOMENTOUS AND MIND-EXPANDING BREAKTHROUGHS

*Time Inc. Books* In the latest of TIME's extraordinary volumes on scientific discoveries, this special edition curates the 100 most impactful recent breakthroughs across 10 disciplines. Through sharp photos and TIME's peerless reporting, readers will explore the most captivating news and revelations in technology, botany, archaeology, genetics, zoology, the Earth, the mind, the cosmos, medicine and chemistry. Among the highlights:How to curb Alzheimer's disease with small lifestyle changesControversial findings about newfound human ancestors known as the HobbitsHigh-tech solutions to diabetes careThe gene-editing technique known as CRISPR, and the ethical questions behind itWhy the plight of the honeybee matters

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## THE TRANSFORMATION OF THE GULF

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**POLITICS, ECONOMICS AND THE GLOBAL ORDER**

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*Routledge* This book examines the political, economic and social transformation of the six member-states of the Gulf Cooperation Council (GCC) and the ways in which these states are both shaping, and being reshaped by, the processes of globalisation. Adopting a multidisciplinary approach, the volume combines thematic chapters focusing on issues such as globalisation, nationalism and identity, political thinking, and economic diversification and redistributive policymaking with empirical chapters studying specific aspects of reform and change: the emergence of governing markets the rise of Sovereign Wealth Funds Islamic Finance the relationship between energy and sustainability trends in foreign aid donorship, strategic and foreign policy formulation. Contributions from experts in the field provide cutting-edge snapshots of a region in flux and collectively offer a roadmap of its repositioning in the global order, examining the interaction between global processes and internal dynamics of change and resistance that inject new dimensions into debates over the loci of local and global transformations and the manner in which each plays off the other. Situating the Gulf States firmly within their global twenty-first century context, this book will hold particular appeal to theorists of globalisation as well as to scholars of comparative politics, international political economy and area studies.