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## **KEY=USED - GEORGE MORROW**

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**Used Books Marking Readers in Renaissance England** University of Pennsylvania Press In a recent sale catalog, one bookseller apologized for the condition of a sixteenth-century volume as "rather soiled by use." When the book was displayed the next year, the exhibition catalogue described it as "well and piously used [with] marginal notations in an Elizabethan hand [that] bring to life an early and earnest owner"; and the book's buyer, for his part, considered it to be "enlivened by the marginal notes and comments." For this collector, as for an increasing number of cultural historians and historians of the book, a marked-up copy was more interesting than one in pristine condition. William H. Sherman recovers a culture that took the phrase "mark my words" quite literally. Books from the first two centuries of printing are full of marginalia and other signs of engagement and use, such as customized bindings, traces of food and drink, penmanship exercises, and doodles. These marks offer a vast archive of information about the lives of books and their place in the lives of their readers. Based on a survey of thousands of early printed books, **Used Books** describes what readers wrote in and around their books and what we can learn from these marks by using the tools of archaeologists as well as historians and literary critics. The chapters address the place of book-marking in schools and churches, the use of the "manicule" (the ubiquitous hand-with-pointing-finger symbol), the role played by women in information management, the extraordinary commonplace book used for nearly sixty years by Renaissance England's greatest lawyer-statesman, and the attitudes toward annotated books among collectors and librarians from the Middle Ages to the present. This wide-ranging, learned, and often surprising book will make the marks of Renaissance readers more visible and legible to scholars, collectors, and bibliophiles. **The Way I Used to Be** Simon and Schuster "After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"-- Greenwich Park Simon and Schuster "Meticulously crafted and deeply satisfying...a

first-class psychological thriller.” —Charlotte Philby, author of *Part of the Family* A twisty, whip-smart debut thriller, as electrifying as the #1 New York Times bestseller *The Girl on the Train*, about impending motherhood, unreliable friendship, and the high price of keeping secrets. Helen’s idyllic life—handsome architect husband, gorgeous Victorian house, and cherished baby on the way (after years of trying)—begins to change the day she attends her first prenatal class and meets Rachel, an unpredictable single mother-to-be. Rachel doesn’t seem very maternal: she smokes, drinks, and professes little interest in parenthood. Still, Helen is drawn to her. Maybe Rachel just needs a friend. And to be honest, Helen’s a bit lonely herself. At least Rachel is fun to be with. She makes Helen laugh, invites her confidences, and distracts her from her fears. But her increasingly erratic behavior is unsettling. And Helen’s not the only one who’s noticed. Her friends and family begin to suspect that her strange new friend may be linked to their shared history in unexpected ways. When Rachel threatens to expose a past crime that could destroy all of their lives, it becomes clear that there are more than a few secrets laying beneath the broad-leaved trees and warm lamplight of Greenwich Park.

**The Rust Programming Language (Covers Rust 2018) No Starch Press** The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. **The Rust Programming Language is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of The Rust Programming Language, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as: Ownership and borrowing, lifetimes, and traits Using Rust's memory safety guarantees to build fast, safe programs Testing, error handling, and effective refactoring Generics, smart pointers, multithreading, trait objects, and advanced pattern matching Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies How best to use Rust's advanced compiler with compiler-led programming techniques You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions. The Art of Failure An Essay on the Pain of Playing Video Games MIT Press** Argues that video games are not fun but actually lead to feelings of frustration and incompetence and that video games are one of the few mediums that allow

us to experience and experiment with failure. Tom Gates: Extra Special Treats ( . . . not) Scholastic UK It's really cold outside and we're all hoping it's going to snow. Yeah! Derek and I could make a snow Rooster and have a snowball fight (look out, Delia!). Granny Mavis has started to knit me a new winter jumper, but by the looks of things I'm not sure it's going to fit. . . 61 Hours (Jack Reacher 14) Random House GET READY FOR THE MOST EXCITING COUNT-DOWN OF YOUR LIFE HOUR SIXTY-ONE Icy winter in South Dakota. A bus skids and crashes in a gathering storm. On the back seat: Jack Reacher, hitching a ride to nowhere. A life without baggage has many advantages. And disadvantages too, like facing the arctic cold without a coat. HOUR THIRTY-ONE A small town is threatened by sinister forces. One brave woman is standing up for justice. If she's going to live to testify, she'll need help from a man like Reacher. Because there's a killer coming for her. HOUR ZERO Has Reacher finally met his match? He doesn't want to put the world to rights. He just doesn't like people who put it to wrongs.

\_\_\_\_\_ NOW READ THE SEQUEL: Although the Jack Reacher novels can be read in any order, the ending of 61 Hours is directly followed by Worth Dying For. And be sure not to miss Reacher's newest adventure, no.26, Better off Dead! \*\*\*OUT NOW\*\*\* The Piano Book Buying & Owning a New Or Used Piano Brookside Press (MA) Essential advice for buying and caring for a new or used piano. A '97-'98 supplement is available. An Inclusive Academy Achieving Diversity and Excellence MIT Press How colleges and universities can live up to their ideals of diversity, and why inclusivity and excellence go hand in hand. Most colleges and universities embrace the ideals of diversity and inclusion, but many fall short, especially in the hiring, retention, and advancement of faculty who would more fully represent our diverse world—in particular women and people of color. In this book, Abigail Stewart and Virginia Valian argue that diversity and excellence go hand in hand and provide guidance for achieving both. Stewart and Valian, themselves senior academics, support their argument with comprehensive data from a range of disciplines. They show why merit is often overlooked; they offer statistics and examples of individual experiences of exclusion, such as being left out of crucial meetings; and they outline institutional practices that keep exclusion invisible, including reliance on proxies for excellence, such as prestige, that disadvantage outstanding candidates who are not members of the white male majority. Perhaps most important, Stewart and Valian provide practical advice for overcoming obstacles to inclusion. This advice is based on their experiences at their own universities, their consultations with faculty and administrators at many other institutions, and data on institutional change. Stewart and Valian offer recommendations for changing structures and practices so that people become successful in ways that benefit everyone. They describe better ways of searching for job candidates; evaluating candidates for hiring, tenure, and promotion; helping faculty succeed; and broadening rewards and recognition. Somebody I Used to Know A Richard and Judy Book Club Pick 2019 Bloomsbury Publishing THE

**RICHARD AND JUDY BOOK CLUB PICK THE SUNDAY TIMES BESTSELLER A BBC RADIO 4 BOOK OF THE WEEK SELECTED AS A BOOK OF THE YEAR BY THE TIMES SELECTED AS A SUMMER READ BY THE SUNDAY TIMES, FINANCIAL TIMES, DAILY TELEGRAPH, THE TIMES AND THE MAIL ON SUNDAY 'Revelatory' Guardian 'A miracle' Telegraph 'Remarkable' Daily Mail 'A landmark book' Financial Times How do you build a life when all that you know is changing? How do you conceive of love when you can no longer recognise those who mean the most to you? A phenomenal memoir - the first of its kind - Somebody I Used to Know is both a heart-rending tribute to the woman Wendy Mitchell once was, and a brave affirmation of the woman dementia has seen her become. Four Shades of Gray The Amazon Kindle Platform MIT Press This first book-length analysis of Amazon's Kindle explores the platform's technological, bibliographical, and social impact on publishing. Four Shades of Gray offers the first book-length analysis of Amazon's Kindle and its impact on publishing. Simon Peter Rowberry recounts how Amazon built the infrastructure for a new generation of digital publications, then considers the consequences of having a single company control the direction of the publishing industry. Exploring the platform from the perspectives of technology, texts, and uses, he shows how the Kindle challenges traditional notions of platforms as discrete entities. He argues that Amazon's influence extends beyond "disruptive technology" to embed itself in all aspects of the publishing trade; yet despite industry pushback, he says, the Kindle has had a positive influence on publishing. Rowberry documents the first decade of the Kindle with case studies of Kindle Popular Highlights, an account of the digitization of books published after 1922, and a discussion of how Amazon's patent filings reflect a shift in priorities. Rowberry argues that while it was initially convenient for the book trade to outsource ebook development to Amazon, doing so has had adverse consequences for publishers in the mid- and long term, limiting opportunities for developing an inclusive and forward-thinking digital platform. While it has forced publishers to embrace digital forms, the Kindle has also empowered some previously marginalized readerships. Although it is still too early to judge the long-term impact of ebooks compared with that of the older technologies of clay tablets, the printing press, and offset printing, the shockwaves of the Kindle continue to shape publishing. The Girl I Used to Be Henry Holt and Company (BYR) Winner of the Anthony Award for Best Young Adult Mystery Novel When Olivia's mother was killed, everyone suspected her father of murder. But his whereabouts remained a mystery. Fast forward fourteen years. New evidence now proves Olivia's father was actually murdered on the same fateful day her mother died. That means there's a killer still at large. It's up to Olivia to uncover who that may be. But can she do that before the killer tracks her down first? This title has Common Core connections. One Plus One Alfred Music Publishing With two jobs and two children, Jess Thomas does her best day after day. But it's hard on your own. Jess's gifted, quirky daughter Tazie is brilliant with**

numbers, but without a helping hand she'll never get the chance to shine. And Nicky, Jess's teenage stepson, can't fight the bullies alone. Into their lives comes Ed Nicholls, a man whose life is in chaos, and who is running from a deeply uncertain future. But he has time on his hands. He knows what it's like to be lonely. And he wants to help... The Last Continent (Discworld Novel 22) Random House A beautiful hardback edition of the classic Discworld novel 'Anything you do in the past changes the future. The tiniest little actions have huge consequences. You might tread on an ant now and it might entirely prevent someone from being born in the future.' There's nothing like the issue of evolution to get under the skin of academics. Even if their field of expertise is magic rather than biology. With the best and most interfering minds of Unseen University somehow left in charge at a critical evolutionary turning point, the Discworld's last continent needs a saviour... Who is this hero striding across the red desert? Sheep shearer, beer drinker, bush ranger, and someone who'll even eat a Meat Pie Floater when he's sober. In fact, it's Rincewind, a wizard so inept he can't even spell wizard. He's the only hero left. Still...no worries, eh? Never Let Me Go Faber & Faber \*Kazuo Ishiguro's new novel Klara and the Sun is now available to preorder\* One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Shortlisted for the Man Booker Prize Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, Never Let Me Go dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life. 'Exquisite.' Guardian 'A feat of imaginative sympathy.' New York Times What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it. 5/5 stars' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.' Breaking Dawn Hachette UK In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight

Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

*Instructions for a Second-hand Heart* Usborne Publishing Ltd Jonny has a faulty heart and his time is running out. Niamh has just lost her twin brother in a tragic accident. As their fates collide, soon Jonny is on the mend - but desperate to know more about his donor. When he tracks down Niamh, he only intends to find out about her brother, the first owner of his heart. He doesn't plan on falling in love... A stunning, tear-jerking novel about grief, guilt, and the unpredictability of love.

*Gone Tomorrow* Random House Suicide bombers are easy to spot. They give out all kinds of tell-tale signs. Mostly because they're nervous. By definition they're all first-timers. Riding the subway in New York at two o'clock in the morning, Reacher knows the twelve giveaway signs to look out for. Watching one of his fellow-passengers, he becomes sharply aware: one by one, she ticks off every bulletpoint on his list. So begins the new heartstopping new thriller starring today's most admired action hero, the gallant and enigmatic loner Jack Reacher.

*Things Fall Apart* Penguin UK Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy.

Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

*Worth Dying For* (Jack Reacher 15) Random House 'If anyone can put down *Worth Dying For* after the first few pages, then they shouldn't really be reading thrillers at all' Independent

There's trouble in the deadly wilds of Nebraska . . . and Reacher walks right into it. He falls foul of the Duncans, a local clan that has terrified an entire country into submission. But it's the unsolved case of a missing eight-year-old girl that Reacher can't let go. Reacher - bruised and battered - should have just kept going. But for Reacher, that was impossible. What, in this fearful county, would be worth dying for? \_\_\_\_\_

Although the Jack Reacher novels can be read in any order, *Worth Dying For* follows on directly from the end of *61 Hours*. And be sure not to miss Reacher's newest adventure, no.26, *Better off Dead!* \*\*\*OUT NOW\*\*\*

*The Intersectional Environmentalist* How to Dismantle Systems of Oppression to Protect People + Planet Voracious From the activist who coined the term comes a primer on intersectional environmentalism for the next generation of activists looking to create meaningful, inclusive, and sustainable change. *The Intersectional Environmentalist* examines the inextricable link

between environmentalism, racism, and privilege, and promotes awareness of the fundamental truth that we cannot save the planet without uplifting the voices of its people -- especially those most often unheard. Written by Leah Thomas, a prominent voice in the field and the activist who coined the term "Intersectional Environmentalism," this book is simultaneously a call to action, a guide to instigating change for all, and a pledge to work towards the empowerment of all people and the betterment of the planet. Thomas shows how not only are Black, Indigenous and people of color unequally and unfairly impacted by environmental injustices, but she argues that the fight for the planet lies in tandem to the fight for civil rights; and in fact, that one cannot exist without the other. An essential read, this book addresses the most pressing issues that the people and our planet face, examines and dismantles privilege, and looks to the future as the voice of a movement that will define a generation.

**The Song of Achilles** A&C Black SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

**The Hard Way** Random House Jack Reacher is alone, the way he likes it. He watches a man cross a New York street and drive away in a Mercedes. The car contains \$1 million of ransom money. Reacher's job is to make sure it all turns out right - money paid, family safely returned. But Reacher is in the middle of a nasty little war where nothing is simple. What started on a busy New York street explodes three thousand miles away, in the sleepy English countryside. Reacher's going to have to do this one the hard way.

**Fahrenheit 451** A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

**My Dad Used to Be So Cool** Did your dad used to be cool? Wondering what happened to his rock band playing, skateboarding days? This funny and relatable story shows children how their parents are still cool after all, even if it's not in quite the same way! Parents and children will both enjoy engaging with this book, presented in Negley's unique style where words are minimal and the emotive illustrations really carry the story along.

**The Spiffiest Giant in Town** Puffin George the giant, known for wearing his old patched clothes, finally buys new ones, but then gives them away to some needy animals.

**What Alice Forgot** Penguin UK Imagine losing the most important ten years of your life 💎 Alice is twenty-nine. She adores sleep, chocolate, and her ramshackle new house. She's newly engaged to the wonderful Nick and is pregnant with her first baby. There's just one problem. All that was ten

years ago Alice has slipped in a step-aerobics class, hit her head and lost a decade. Now she's a grown-up, bossy mother of three in the middle of a nasty divorce and her beloved sister Elisabeth isn't speaking to her. This is her life but not as she knows it. Clearly Alice has made some terrible mistakes. Just how much can happen in a decade? Can she ever get back to the woman she used to be? *Runaway Widow* (The Rockwood Chronicles, Book 3) HarperCollins Don't miss the third book in the heartwarming six-part series from the No.1 Sunday Times bestselling author Dilly Court!

*Chocolat* Anchor Canada When the exotic stranger Vianne Rocher arrives in the old French village of Lansquenet and opens a chocolate boutique called "La Celeste Praline" directly across the square from the church, Father Reynaud identifies her as a serious danger to his flock. It is the beginning of Lent: the traditional season of self-denial. The priest says she'll be out of business by Easter. To make matters worse, Vianne does not go to church and has a penchant for superstition. Like her mother, she can read Tarot cards. But she begins to win over customers with her smiles, her intuition for everyone's favourites, and her delightful confections. Her shop provides a place, too, for secrets to be whispered, grievances aired. She begins to shake up the rigid morality of the community. Vianne's plans for an Easter Chocolate Festival divide the whole community. Can the solemnity of the Church compare with the pagan passion of a chocolate éclair? For the first time, here is a novel in which chocolate enjoys its true importance, emerging as an agent of transformation. Rich, clever, and mischievous, reminiscent of a folk tale or fable, this is a triumphant read with a memorable character at its heart. Says Harris: "You might see [Vianne] as an archetype or a mythical figure. I prefer to see her as the lone gunslinger who blows into the town, has a showdown with the man in the black hat, then moves on relentless. But on another level she is a perfectly real person with real insecurities and a very human desire for love and acceptance. Her qualities too - kindness, love, tolerance - are very human." Vianne and her young daughter Anouk, come into town on Shrove Tuesday. "Carnivals make us uneasy," says Harris, "because of what they represent: the residual memory of blood sacrifice (it is after all from the word "carne" that the term arises), of pagan celebration. And they represent a loss of inhibition; carnival time is a time at which almost anything is possible." The book became an international best-seller, and was optioned to film quickly. The Oscar-nominated movie, with its star-studded cast including Juliette Binoche (*The English Patient*) and Judi Dench (*Shakespeare in Love*), was directed by Lasse Hallstrom, whose previous film *The Cider House Rules* (based on a John Irving novel) also looks at issues of community and moral standards, though in a less lighthearted vein. The idea for the book came from a comment her husband made one day while he was immersed in a football game on TV. "It was a throwaway comment, designed to annoy and it did. It was along the lines of...Chocolate is to women what football is to men..." The idea stuck, and Harris began thinking that "people have these conflicting feelings about

chocolate, and that a lot of people who have very little else in common relate to chocolate in more or less the same kind of way. It became a kind of challenge to see exactly how much of a story I could get which was uniquely centred around chocolate.” Rich with metaphor and gorgeous writing...sit back and gorge yourself on *Chocolat*. Daily Rituals How Great Minds Make Time, Find Inspiration, and Get to Work Pan Macmillan From Marx to Murakami and Beethoven to Bacon, 'Daily Rituals' examines the working routines of more than a 160 of the greatest philosophers, writers, composers and artists ever to have lived. Filled with fascinating insights on the mechanics of genius and entertaining stories of the personalities behind it, it is irresistibly addictive and utterly inspiring

**WINNER OF THE BOOKER PRIZE 2021 and a BBC Between the Covers Big Jubilee Read Pick Random House WINNER OF THE BOOKER PRIZE 2021 One family. One promise. One chance to tell a new story. \*\*AS HEARD ON BBC RADIO 4 BOOK AT BEDTIME\*\* 'A moving, brilliantly told family epic' Elizabeth Day 'Superb' Paula Hawkins 'Gripping' Daily Mail THE SUNDAY TIMES BESTSELLER \_\_\_\_\_** On a farm outside Pretoria, the Swarts are gathering for Ma's funeral. The younger generation, Anton and Amor, detest everything the family stand for - not least their treatment of the Black woman who has worked for them her whole life. Salome was to be given her own house, her own land...yet somehow, that vow is carefully ignored. As each decade passes, and the family assemble again, one question hovers over them. Can you ever escape the repercussions of a broken promise? \_\_\_\_\_ 'A tour de force... A spectacular demonstration of how the novel can make us see and think afresh' Booker Judges, 2021 'So powerful' Clare Chambers 'Astonishing' Colm Tóibín 'Bursting with life' The Times 'Utterly compelling' Patrick Gale Shortlisted for the 2022 Rathbones Folio Prize \*\* A BOOK OF THE YEAR IN THE SUNDAY TIMES, GUARDIAN, OBSERVER, DAILY TELEGRAPH, i AND NEW STATESMAN \*\*

**Night Monkey, Day Monkey** Julia Donaldson's beloved rhyming picture book story about two monkeys who are as different as night and day - now with shiny cover foil! Night Monkey and Day Monkey don't think they have much in common. But when they each spend time in the other's opposite world, they learn to be the best of friends. From master storyteller, Julia Donaldson, and illustrated by Lucy Richards, this warm-hearted story about friendship and difference is pitch-perfect storytime reading. From the multi-award-winning author of a string of beloved contemporary classics, including *The Gruffalo*, *The Gruffalo's Child*, *Stick Man*, *Room on the Broom*, *The Smeds and the Smoos*, *Zog and What the Ladybird Heard*. **The Forager's Guide to Wild Foods** Claude Davis 319 color pages, 400 wild foods, plant localization maps for each plant (400 maps), paperback, great print quality, superior plant identification guidelines, recipes for each plant, full page photos of the plants, at least 3 pictures for each plant, medicinal uses. **The Forager's Guide to Wild Foods** is probably the most important thing you want to have by your side when you go out foraging. Maybe there are times when you're still not sure

about a certain plant and you need to consult the book, despite your vast experience. Or maybe you don't have experience at all and just want to find wild goodies using the book. This book is the ultimate resource for every home, kept right next to your emergency foods, in your Bug out Bag, on your coffee table, or in your bookcase. You can use this book to put food on your table in case hard times are coming ahead. This knowledge is better at your fingertips now, as you might not be able to get it when you need it the most. You can also use the book to make your own remedies from plants growing around you. Inside *The Forager's Guide to Wild Foods* there are hundreds of medicinal plants and detailed, super simple instructions on how to take advantage of them. A lot of high-priced foods you find labeled as ORGANIC, are nothing compared to the ones that grow in the wild. Wild foods mean no GMO, no pesticides, herbicides or harmful contaminants. There are no foods healthier than the ones you pick yourself in the wild. This is FREE food and it's completely up for grabs. The plant knowledge is no longer taught as it has been for thousands of generations before us. If we don't do something about it, this knowledge will be lost forever and one day we might pay the ultimate price for this. When you were growing up, it was probably your parents or grandparents that helped you identify your very first berry.

*Jingo Harper Torch* It isn't much of an island that rises up one moonless night from the depths of the Circle Sea -- just a few square miles of silt and some old ruins. Unfortunately, the historically disputed lump of land called Leshp is once again floating directly between Ankh-Morpork and the city of Al-Khali on the coast of Klatch -- which is spark enough to ignite that glorious international pastime called "war." Pressed into patriotic service, Commander Sam Vimes thinks he should be leading his loyal watchmen, female watchdwarf, and lady werewolf into battle against local malefactors rather than against uncomfortably well-armed strangers in the Klatchian desert. But war is, after all, simply the greatest of all crimes -- and it's Sir Samuel's sworn duty to seek out criminal masterminds wherever they may be hiding ... and lock them away before they can do any real damage. Even the ones on his own side.

*The Stranger* Penguin Random House "The Stranger appears out of nowhere, perhaps in a bar, or a parking lot, or at the grocery store. His identity is unknown. His motives are unclear. His information is undeniable. Then he whispers a few words in your ear and disappears, leaving you picking up the pieces of your shattered world." --Amazon.com.

*Second Son: (Jack Reacher Short Story)* Random House A Jack Reacher short story published as an individual ebook, now also available in the new complete Jack Reacher short story collection, *No Middle Name*. Ever wondered what early experiences shaped Reacher's explosive career as butt-kicker supreme, the one-man guided-missile battler for justice? Lee Child looks back on an incident in his hero Jack Reacher's teenage years as the younger son of a tough career US Marine, on a faraway military base in the Pacific. 'The coolest continuing series character now on offer' Stephen King *Walk the Wire* *The Sunday Times* Number One Bestseller Pan

**Macmillan Remember his name: FBI Agent Amos Decker is back in a thrilling memory man investigation from number one bestseller, David Baldacci. A town with a secret. A lone hunter discovers the remains of a woman in North Dakota's Badlands. She appears to have had a post-mortem performed on her reminiscent of those only seen on TV shows - but this time, there was no slab, morgue or camera in sight. A victim without a past. The reason why Irene Cramer's death merits an FBI investigation becomes rapidly clear when key questions surface about her mysterious past. Little is known about this school teacher, where she came from or her true identity. She clearly had something to hide. A hero with a unique skill. FBI investigator, Amos Decker and his colleague, Alex Jamison, are summoned to seek answers in the local community of London, North Dakota, which sits at the very heart of the fracking industry. Enriched with oil money, jealousy and a deep-set rivalry lie beneath a veneer of glitz and opulence. Decker soon realizes that the nearby 'eye in the sky', the Air Force Station, may hold the vital clues and that this town holds secrets so explosive that they could destabilize the entire country . . .**

**Walk the Wire by David Baldacci is the sixth book in the Amos Decker series. Once read, never forgotten. Jemima the Pig and the 127 Acorns HarperCollins UK Official World Book Day £1 book**

**The Psychology of Pandemics Preparing for the Next Global Outbreak of Infectious Disease Pandemics are large-scale epidemics that spread throughout the world. Virologists predict that the next pandemic could occur in the coming years, probably from some form of influenza, with potentially devastating consequences. Vaccinations, if available, and behavioral methods are vital for stemming the spread of infection. However, remarkably little attention has been devoted to the psychological factors that influence the spread of pandemic infection and the associated emotional distress and social disruption. Psychological factors are important for many reasons. They play a role in nonadherence to vaccination and hygiene programs, and play an important role in how people cope with the threat of infection and associated losses. Psychological factors are important for understanding and managing societal problems associated with pandemics, such as the spreading of excessive fear, stigmatization, and xenophobia that occur when people are threatened with infection. This book offers the first comprehensive analysis of the psychology of pandemics. It describes the psychological reactions to pandemics, including maladaptive behaviors, emotions, and defensive reactions, and reviews the psychological vulnerability factors that contribute to the spreading of disease and distress. It also considers empirically supported methods for addressing these problems, and outlines the implications for public health planning.**

**Write Your Book in a Flash The Paint-by-Numbers System to Write the Book of Your Dreams—Fast! TCK Publishing Write your business book without wasting time or money—a “superb” guide for executives, entrepreneurs, and thought leaders (Henry DeVries, author of Persuade with a Story). Write Your Book in a Flash shows how to get focused fast, so you can write your**

**book without tearing your hair out. As with any enterprise, writing a book requires a clear system—or nothing gets finished. Unlike books that show you why you should write a book, this book actually shows you how to write a book! You'll discover: How to write a simple outline that makes the writing process faster and easier How to get stunning testimonials to help sell your book How to find and manage beta readers who will share honest feedback before the book is published How to research interesting ideas, stories, and facts so you never run out of ideas or information How to overcome "The Imposter Syndrome" and other limiting beliefs that stifle nearly every would-be author Clear examples that show you what to do (and what not to do) Empowering exercises that show you how to write better and faster Simple how-to steps anyone can follow to write a book Business leaders who write books get more clients at higher fees, have more impact, develop more credibility, and have more influence where it matters most: in front of clients, customers, and prospects. This is the perfect book to read if you are a thought leader, entrepreneur or business executive who wants to write a business book to build your personal brand, open doors to new opportunities, and leave a legacy of wisdom to future generations.**