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## KEY=ACCORDS - RHETT GRETCHEN

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### SINGING POETS

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### LITERATURE AND POPULAR MUSIC IN FRANCE AND GREECE

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MHRA Between 1945 and 1975, in both France and Greece, literature provided the aesthetic criteria, cultural prestige and institutional basis for what aspired to be a higher form of popular song and the authentic representative of a national popular music. Published poems were set to popular music, while critical discourse celebrated some songwriters not only for being 'as good as poets' but for being 'singing poets' in their own right. This challenging and stimulating study is the first to chart the parallel cultural processes in the two countries from a comparative perspective. Bringing together cultural studies with literary criticism, it offers new angles on the work of Georges Brassens, Leo Ferre, Jacques Brel, Mikis Theodorakis, Manos Hadjidakis and Dionysis Savvopoulos.

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### MADE IN ITALY

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### STUDIES IN POPULAR MUSIC

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Routledge Made in Italy serves as a comprehensive and rigorous introduction to the history, sociology, and musicology of contemporary Italian popular music. Each essay, written by a leading scholar of Italian music, covers the major figures, styles, and social contexts of pop music in Italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Italian popular music. The book first presents a general description of the history and background of popular music, followed by essays organized into thematic sections: Themes; Singer-Songwriters; and Stories.

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### JAZZ FLUTE STUDIES

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Faber & Faber Over seventy original progressive studies in a variety of jazz styles, by James Rae. A systematic, methodical approach that helps you to play stylish Jazz right from the beginning. The book is divided into three sections: Part One introduces the beginner to jazz rhythms, including swing quavers, syncopation and displaced accents. Part Two contains twenty carefully graded melodic jazz studies to assist in the formulation of physical techniques and skills. Part Three Improvisation and Blues encourages the budding Jazz flautist to use these studies as the basis for further creative jazz improvisation.

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### DENTISTS

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Pebble Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

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### ALL QUIET ALONG THE POTOMAC

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## AND OTHER POEMS

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### THE ARMOUR

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Bloomsbury Publishing Because power is fragile, it requires you naked. That is why the most powerful people in the world have sex in hotels. In fact, having sex in the best hotels makes you powerful. It doesn't matter how good the sex is, only how good the hotel is. Featuring three duologues, set in 2015, 1970 and 1981, all within the walls of London's Langham Hotel, *The Armour* is a site-specific drama about the lasting and changing effects of empire. The play received its world premiere at The Langham Hotel, in a promenade production, on 3 March 2015.

### NOW I CAN DANCE

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HarperCollins Australia The updated edition of the national bestseller, celebrating Tina Arena's extraordinary 40 years in the music business. Honest and intimate, funny and frank, *Now I Can Dance* is the long-awaited memoir from the very special, much-loved singer, songwriter and pop diva, Tina Arena. Over the course of her extensive career, starting as an eight-year-old star of *Young Talent Time*, Tina has amassed a cache of amazing stories. The artist who gave us 'Chains', 'Sorrento Moon' and 'Symphony of Life' has sold eight million albums, won a swag of awards, encountered extraordinary people, fallen in and out of love, and experienced incredible highs and lows. Through it all, Tina has sung her heart out, and her songs have provided the soundtrack to our lives. Almost four decades in music has seen Tina on a journey - a journey of self-discovery and self-fulfilment. Hers is a truly joyful and inspiring story of a woman achieving success on her own terms, in her own way. And now she is sharing her life, for the very first time, with us. *Now I Can Dance* is an uplifting story of love, family, laughter, determination and - of course - song. Now, the national bestseller is fully updated, covering her recent move back to Melbourne, being inducted into the ARIA's Hall of Fame, new music, and much, much more ...

### WHAT THE WORLD NEEDS NOW IS LOVE

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Penguin For anyone who needs to be reminded of the power of love, this beautiful book is the perfect gift! With its soothing lyrics and calming tones, "What the World Needs Now Is Love" has become a beloved song worldwide since its release in 1965. Now, for the first time ever, these captivating lyrics are in book form accompanied by gorgeous illustrations, and perfectly packaged with a ribbon enclosure. Both a reminder of the importance of love and a call to make the world a better place, this book is the perfect gift for anyone you care about—or for yourself when you need some gentle comfort.

### THE COLOSSUS OF MAROUSSI

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Penguin UK 'Out of the sea, as if Homer himself had arranged it for me, the islands bobbed up, lonely, deserted, mysterious in the fading light' Enraptured by a young woman's account of the landscapes of Greece, Henry Miller set off to explore the Grecian countryside with his friend Lawrence Durrell in 1939. In *The Colossus of Maroussi* he describes drinking from sacred springs, nearly being trampled to death by sheep and encountering the flamboyant Greek poet Katsumbalis, who 'could galvanize the dead with his talk'. This lyrical classic of travel writing represented an epiphany in Miller's life, and is the book he would later cite as his favourite. 'One of the five greatest travel books of all time' Pico Iyer

### FANNY J. CROSBY AN AUTOBIOGRAPHY

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Alive House Publishers For those friends and acquaintances, who have expressed a wish to read the complete story of my life, from my childhood to the present time, I have undertaken the writing of this book. By including even some incidents that, in themselves, may seem trivial, I have tried to make this account a full and accurate autobiography. In modesty, however, I have also desired to render my story as simple as possible, in fact, to give a vivid picture of my work, my opinions and my aspirations, not only as a teacher but also as a writer of sacred songs; and if I have spoken with a frankness that may seem akin to egotism, I hope that I may be pardoned; for I am fully aware of the immense debt I owe to those numberless friends, only a few of whom I have been able to mention, and especially to that dear Friend of us all, who is our light and life.

### LISTENING TO BACH

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### THE MASS IN B MINOR AND CHRISTMAS ORATORIO

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Oxford University Press This volume encourages eighteenth-century ways of listening to J.S. Bach's Mass in B Minor and Christmas Oratorio. It explores the concept of musical style, suggests ways to listen to works created by the re-use of music for new words, and shows how modern performances are stamped with audible consequences of our place in the twenty-first century

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## **BUILDING CHORAL EXCELLENCE**

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### **TEACHING SIGHT-SINGING IN THE CHORAL REHEARSAL**

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Oxford University Press on Demand This is a compact and comprehensive overview of the many teaching methods, strategies, materials, and assessments available for choral sight-singing instruction. It takes the mystery out of teaching music reading. Topics covered include practical strategies for teaching and assessment.

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### **DRUMSET ESSENTIALS**

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Alfred Music Publishing Learn from the master! World-famous performer and educator Peter Erskine takes you step-by-step through fundamental concepts, techniques and exercises that will greatly improve your drumming.

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### **GEORGE STRAIT - LATEST GREATEST STRAITEST HITS (SONGBOOK)**

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Hal Leonard Corporation (Piano/Vocal/Guitar Artist Songbook). Features 15 top tunes by this country music megastar: Adalida \* The Best Day \* Blue Clear Sky \* Carried Away \* Carrying Your Love with Me \* I Can Still Make Cheyenne \* King of the Mountain \* Lead On \* Murder on Music Row \* One Night at a Time \* Round About Way \* Today My World Slipped Away \* True \* We Really Shouldn't Be Doing This \* You Can't Make a Heart Love Somebody.

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### **LUDUS TONALIS (1942)**

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### **STUDIES IN COUNTERPOINT, TONAL ORGANIZATION AND PIANO PLAYING**

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Schott & Company Limited The cycle of fugues is introduced and concluded by a Praeludium and Postludium, the second formed by turning the Praeludium upside down and reading it backwards. In solving technical problems he posed himself, Hindemith created a work of considerable imagination. Intellectual achievement and sheer delight in playing are shown not to be mutually exclusive. The Ludus is a graphic example of the composer's delight in the fantastic. He illustrated the work with colored pencil, drawing a lion for each entry of the subject of the fugues. And for each of the twelve, a different kind of lion according to the character of the music, providing an instructive formal analysis of the music.

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### **TEXTES ET CHANSONS**

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### **OLNEY HYMNS**

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### **IN THREE PARTS**

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### **NEON LIGHT**

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Hal Leonard Corporation (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

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### **COMPLETE SONATAS FOR VIOLONCELLO AND BASSO CONTINUO**

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A-R Editions, Inc.

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### **MODERN JAZZ VOICINGS**

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### **ARRANGING FOR SMALL AND MEDIUM ENSEMBLES**

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Hal Leonard Corporation (Berklee Guide). The definitive text used for the time-honored Chord Scales course at Berklee College of Music, this book concentrates on scoring for every possible ensemble

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combination and teaches performers and arrangers how to add color, character and sophistication to chord voicings. Topics covered include: selecting appropriate harmonic tensions, understanding jazz harmony, overcoming harmonic ambiguity, experimenting with unusual combinations and non-traditional alignments, and many more. The accompanying audio includes performance examples of several different arranging techniques.

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## **THE REJECTION OF CONSEQUENTIALISM**

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### **A PHILOSOPHICAL INVESTIGATION OF THE CONSIDERATIONS UNDERLYING RIVAL MORAL CONCEPTIONS**

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Oxford University Press In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

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## **HUNTIN', FISHIN' AND LOVIN' EVERY DAY**

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Hal Leonard Corporation (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

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## **ECSTASY**

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### **65 DAYS IN THE MIDST OF DARKNESS**

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I want to show the world how darkness can sometimes be so beautiful book in 65 days

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## **POP PERFORMANCE PIECES**

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### **10 HIT SONGS FOR VIOLIN AND PIANO**

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Music Sales (Music Sales America). All of Me \* Bridge over Troubled Water \* Clocks \* Don't Stop Believin' \* Firework \* Mad World \* A Thousand Miles \* A Thousand Years \* When We Were Young.

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## **DUTY AND DESIRE BOOK CLUB EDITION**

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To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

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## **SCALES : SCALES AND SCALE STUDIES FOR THE VIOLIN**

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Alfred Music One of the central and original features of SCALES by Simon Fischer is that scales are built up gradually, in order to develop good intonation. Taking this approach beyond that developed by Carl Flesch in THE ART OF VIOLIN PLAYING, each scale is also preceded by studies using the tonic, third, fifth and seventh as their basics. An extensive system of held-down finger lines further helps intonation and left-hand stability. In addition to presenting scales and scale studies in all keys, this book includes a wide range of related practice material, including: exercises for finger preparation;

exercises for smooth bowing; rhythm, accent and bowing patterns; a practice method to develop fast fingers; the turning point at the top of the scale; and exercises for shifting.

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## **BACH FOR BEGINNERS**

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### **BOOKS 1 AND 2 PIANO**

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Boosey & Hawkes Incorporated (BH Piano). 29 pieces, including selections from Anna Magdalena's Note Book , The Little Clavier Book , and other suitable works for the beginning pianist.

### **PIANO PRACTICE GAMES**

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Hal Leonard Corporation (Educational Piano Library). Piano Practice Games presents imaginative ways to introduce pieces in Piano Lessons by coordinating technique, concepts, and creativity with the actual music in the Piano Lessons books. These preparation activities help focus learning by 'playing with' each lesson piece aurally, visually, and physically. Whether used in individual or group lessons, Piano Practice Games are all designed to make music. Many activities include accompaniments that can be added by the teacher or by using the CD or GM disk from the corresponding Piano Lessons book.

### **THE CONSTANT NYMPH**

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### **FAUST**

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### **AN OPERA IN FIVE ACTS : LIBRETTO**

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### **THE BARON'S BETRAYAL**

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CreateSpace It's been two years since Lady Marion Tunstall lost her husband at sea. Two years of sorrow and grief. Only now has the young, comely widow finally re-entered society. It isn't until she and her family attend the merriment of a country dance that Lady Marion sees her dead husband, alive and well... and faints dead away. Lord Tristan Tunstall has no choice but to confess - he is alive, yes, but not a whole man who can be a husband and father. When he offers her a divorce, however, Marion stubbornly refuses. Now she has forced herself back into his life, and into his home and (oh, God forgive his weakness) his bed. He cannot stop himself from wanting her. Loving her. But can he live with the secret she is keeping from him?

### **ANCESTRY SCRAPBOOK**

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Createspace Independent Publishing Platform Use this Scrapbook Journal to document your family ancestry Keep everything in one place Don't lose those stories.

### **12 ETUDES FOR VIOLA**

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### **(URTEXT EDITION) HOFFMEISTER**

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Independently Published The studies for viola by Franz Anton Hoffmeister (1754-1812) can be considered as one of the most important works written for viola players in this period nearly to the 19th century. This urtext edition is made from a complicated source, it is a facsimile of the first edition of the twelve studies that are divided into two books, therefore, this version tries to get as close as possible to the real intentions of Hoffmeister to provide interpretation opportunities to both professional and amateur musicians in a clear and spacious manner, also presents a musical text that is not limited by the philosophy of over-publishing of the 19th century. Convenient page turns for individual study and some parenthetical suggestions for slurs, dynamics and tempo have been offered by the editor. Los estudios para viola de Franz Anton Hoffmeister (1754-1812) pueden ser considerado como una de las obras más importantes hecha para los ejecutantes de viola en este período cercano al siglo XIX. La presente edición urtext está realizada a partir de una fuente complicada, se trata de un facsímil de la primera edición de los doce estudios que están dividido en dos libros, por lo tanto, esta versión trata de acercarse lo más posible a las intenciones reales de Hoffmeister para brindar oportunidades de interpretación tanto a músicos profesionales como aficionados de una manera clara y espacios, además presenta un texto musical que no está limitado por la filosofía de sobreedición del siglo XIX. Se han proporcionado pases de páginas cómodas para el estudio individual y algunas sugerencias entre paréntesis de ligaduras, matices y de tempo por el editor.

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**ISLENDINGABOK**

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**MEMOIRS OF LORENZO DA PONTE**

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1929. Edited and annotated by Arthur Livingston. The fascinating memoirs of the Italian poet, librettist, and pioneer in spreading Italian culture in the United States. Forced to leave Venice and Vienna due to scandals, he wandered through Europe, lived in London and then came to the US where he spent the rest of his life as a celebrated teacher of Italian language and culture (except for an unsuccessful period spent in Pennsylvania selling medicines). He taught nearly 2,000 private pupils and was appointed professor of Italian language and literature at Columbia in 1830.

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**30 STUDIES FOR FLUTE SOLO**

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**OP. 107**

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Sigfrid Karg-Elert is no strange name to flautists. The Op. 107 was The 30 Caprices for Flute were written specifically for a friend of Karg-Elert's, a flautist bound for service in the war. These short exercises were designed to challenge linear one-staff thinking and in short, keep the friend from becoming bored. They are now a standard set of technical, dynamic, and phrasing exercises for young flute students all over the world. Re-issued from the original authoritative plates of Steingräber Verlag, 1910, originally printed in Leipzig. Reprinted here by Edition Fleury 2013. As with all Edition Fleury publications, blank staff paper and section for teacher notes are present in the back of the book.