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KEY=PART - DURHAM HOWARD

Oxford Latin Course *Oxford University Press, USA* Provides teachers and students alike with a modern, inviting and structured way to sustain interest and excellence in Latin. Based on the reading of original texts, the course is structured around a narrative detailing the life of the poet Horace, which helps students to develop an understanding of the times of Cicero and Augustus. **Oxford Latin Course** *Oxford University Press, USA* Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use. **Oxford Latin Course** *Oxford University Press, USA* Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. 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Helps make the transition from adapted Latin to unadapted texts Extracts are of a manageable length and a glossary of difficult vocabulary and usages aid students to approach the texts with confidence A historical timeline matches major events with the featured authors' lives The Teacher's Book provides full translations to save time as well as suggested questions and additional background information **Oxford Latin Course** *Oxford University Press, USA* Four volume Latin Language series. Each volume features a clear presentation of grammar, narrative passages, background sections, emphasis on daily life and on the role of women, a variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. **Minimus Pupil's Book Starting Out in Latin** *Cambridge University Press* Teaches children the basics of Latin grammar and vocabulary, as well as Roman British history and culture, through vocabulary lists, mythical tales, and illustrations. **The Oxford Handbook of Medieval Latin Literature** *Oxford University Press* The twenty-eight essays in this Handbook represent the best of current thinking in the study of Latin language and literature in the Middle Ages. The insights offered by the collective of authors not only illuminate the field of medieval Latin literature but shed new light on broader questions of literary history, cultural interaction, world literature, and language in history and society. The contributors to this volume--a collection of both senior scholars and gifted young thinkers--vividly illustrate the field's complexities on a wide range of topics through carefully chosen examples and challenges to settled answers of the past. At the same time, they suggest future possibilities for the necessarily provisional and open-ended work essential to the pursuit of medieval Latin studies. While advanced specialists will find much here to engage and at times to provoke them, this handbook successfully orients non-specialists and students to this thriving field of study. The overall approach of **The Oxford Handbook of Medieval Latin Literature** makes this volume an essential resource for students of the ancient world interested in the prolonged after-life of the classical period's cultural complexes, for medieval historians, for scholars of other medieval literary traditions, and for all those interested in delving more deeply into the fascinating more-than-millennium that forms the bridge between the ancient Mediterranean world and what we consider modernity. **Oxford Latin Course I** *Oxford University Press, USA* Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. 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Harrison's work fosters debates about the role and perception of the classics and adaptations of classical literature in relation to education, 'high' and 'popular' culture, accessibility, and reception. A unifying theme of the collection is the way in which Harrison finds in classical literature fruitful matter for the articulation and dramatization of his longstanding preoccupations: language, class, access to art, and the causes and effects of war. Through his adaptations and translations, Harrison uses classical drama to stage interventions in modern politics, but neither idealizes nor romanticizes the ancient world, depicting inequality, bigotry, greed, and brutality. **Oxford Latin Course: Teacher's Book Part 11 North American** **Cambridge Latin Course Unit 1 Student's Book** *Cambridge University Press* The world's bestselling introductory Latin course. **Cambridge Latin Anthology** *Cambridge University Press* A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, Martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom. **The Oxford Latin Minidictionary** *Oxford University* Comprehensive: over 60,000 entries provide the user with full coverage of the core vocabularies of Latin and English. Grammar guidance: full grammatical information about each Latin word and details of conjugation for Latin verbs. Extra help: clear signposting of differences in meaning, style, and context in cases of ambiguity. **Pronunciation: Comprehensive** marking of vowel length as a guide to classical Latin pronunciation. **Additional information:** appendices of historical and mythological names, geographical locations, and notes showing their significance. **Classical Literature A Very Short Introduction** *Oxford University Press* William Allan's Very Short Introduction provides a concise and lively guide to the major authors, genres, and periods of classical literature. Drawing upon a wealth of material, he reveals just what makes the 'classics' such masterpieces

and why they continue to influence and fascinate today. The Oxford Latin Course A Little Latin Reader *Oxford University Press, USA* This book is designed primarily for use in beginning and intermediate Latin classes at the undergraduate level (semesters 1-4 of college Latin). This Latin reader will present passages of 3-10 lines taken from Classical authors (including Caesar, Catullus, Cicero, Martial, Ovid, Vergil, etc. and inscriptions. The selections will consist of lively unadapted passages suitable for elementary and intermediate level Latin students. These passages will be annotated in such a way that instructors can use them in a wide variety of classroom settings. The selections will be arranged to emphasize certain points of grammar and syntax (case use: Nominative, Genitive, Dative, Accusative, and Ablative; Pronouns; Ablative Absolutes; Relative Clauses; Indirect Statement; Subordinate Clauses; Subjunctive Verbs; and Conditionals). The arrangement of topics and the length of the passages is intended to provide the highest degree of flexibility in the classroom: a single selection could provide additional practice in syntax and translation during the first or last few minutes of a class session; a series of selections could provide the foundation of a class meeting; selections could be used for practice and/or testing in translating at sight; or the entire reader could be used as the foundation of a comprehensive review and transition into intermediate and advanced Latin. In essence, this reader will expose students of Latin to extended passages of unadapted Latin from a wide variety of important authors at the earliest stage in language instruction. This early exposure to Classical authors will enable students to transition more easily from beginning and intermediate Latin textbooks to authentic Latin prose and poetry. U.S. History Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). Forward with Classics Classical Languages in Schools and Communities *Bloomsbury Publishing* Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however, confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are conducive to success. The Ultimate Language Learning Secret *CreateSpace* If you've ever wanted to experience a massive boost in your language learning efforts and see an improvement of 100% ... 200% ... 300% (or more) sooner than you ever imagined possible, then this book may be the most important language learning book you'll ever read. In "The Ultimate Language Learning Secret," you'll discover: * How to escape from the prison of your mother tongue so that you can enjoy the benefits of fluency, including better understanding, communication and advanced experiences in travel for pleasure, business and personal development. * How to identify language learning heroes who can literally transform your current lack of words into an abundance of fluency. * The magic formula for developing discipline, ability and self-control all at the same time so that you can sit and accomplish your language learning goals quickly, easily and in ways that are effective, easy and fun. (This formula alone is worth double the price of this book.) * Exactly how to earn and spend the "currency" of fluency so that you can exchange new ideas with the speakers of your target language, earn their admiration and enjoy their respect. * How to completely re-wire your mind so that the "work" of language learning becomes playtime - every time. * A precise method for using travel magazines to boost your fluency (and whet your appetite for travel so that you get your butt in the plane and enjoy the amazing benefits of traveling in and through the language you're learning to speak.) * How to research the absolutely best training materials so that you can always instantly choose the best and invest your time and money wisely. * How to eliminate negative labels about language learning that most people hold so that you're no longer held back by the nasty "earworms" responsible for "language learning depression." * Why you need a monolingual dictionary in order to truly succeed at language learning and feel like you're really learning the language like a pro. * The ultimate no-nonsense time management strategies for language learning that no one has ever taught you before. * How to train your family, friends and loved ones to give you the necessary space for language learning without having to worry about feeling selfish, needy or coming off as a language learning diva. * ... and much, much more. None of the language learning techniques in this book require rocket surgery or brain science. There's no hype and no exaggerated claims. Frankly, if you can learn to flip a coin, you can learn to speak a language. But there's really no time to lose. Every day that you're not using the Ultimate Language Learning Secret, you're missing out on one of life's most precious and easily accepted gifts: foreign language fluency. The Oxford English Dictionary Vol. 1- Athenaze An Introduction to Ancient Greek *Oxford University Press, USA* Since its publication in 1990, Athenaze: An Introduction to Ancient Greek has helped tens of thousands of students learn classical Greek. Building on the bestselling tradition of previous editions, the long-awaited third edition combines the best features of traditional and modern teaching methods. It provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. James Morwood, editor of the Oxford Grammar of Classical Greek and the Pocket Oxford Classical Greek Dictionary, brings his expertise and years of teaching experience to this revision. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' Acharnians. Essays on relevant aspects of ancient Greek culture and history are also woven throughout. Death and Renewal: Volume 2 Sociological Studies in Roman History *Cambridge University Press* This is a book for Roman historians which will also be of interest to sociologists. Latin Course for Schools *Bristol Classical Press* L. A. Wilding's Latin Course for Schools, published in three parts, is well established as an excellent introduction to the language, providing details of grammar and syntax in an ordered and easily assailable sequence. Continuous translation from original sources is used throughout the course from the earliest stages, both in order to give pupils a sense of achievement and to instill in them a genuine interest in Latin. The satires of Horace The Encyclopaedia Britannica A Dictionary Of Arts, Sciences, Literature And General Information (Volume I) A To Androphagi *Alpha Edition* This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. The Wind in the Willows: For tablet devices *Usborne Publishing Ltd* Down by the riverbank, Mole, Ratty, Badger and Toad are about to begin their adventures. Join in the fun with this beautifully illustrated retelling of Kenneth Grahame's classic tale. This is a highly illustrated ebook that can only be read on the Kindle Fire or other tablet. A New Latin Primer Workbook *Oxford University Press, USA* Designed to accompany A New Latin Primer by Mary C. English and Georgia L. Irby, this Workbook features a variety of drills, additional practice sentences, directed English-to-Latin translation practice, and word games to reinforce grammar, vocabulary, and culture. A New Latin Primer Workbook includes one lesson for each corresponding lesson in the text (including the Introduction), and six Review Lessons (one for every six lessons in the text). Each Review Lesson provides a summary of the concepts covered in the previous six lessons--with simple examples in English and Latin to illustrate those concepts--a consolidated list of required vocabulary, additional grammar drills and passages of authentic Latin for translation practice, and a crossword puzzle whose clues are drawn from the passages, examples, and cultural essays of the six lessons. Students will find the additional drills and practice sentences helpful in mastering challenging concepts. Many of the translation sentences are light-hearted, and the authors encourage students to devise their own contexts for these sentences and to compose their own practice sentences or more formal compositions. Featuring a flexible format that can be easily adapted to specific needs or learning environments, this workbook is an indispensable resource for instructors and students. Save your students 20% by packaging it with A New Latin Primer for use in your course. Rules for Compositors & Readers at the University Press, Oxford *Andesite Press* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The ACS Style Guide A Manual for Authors and Editors *Amer Chemical Society* Guidelines from ACS to help authors and editors in preparing scientific texts. Henle Latin Second Year *Loyola Press* The backbone of Henle Latin Second Year is intensive language study, including review of the first year plus new materials. Separated into four parts, Henle Latin Second Year includes readings from Caesar's Commentaries, extensive exercises, and Latin-English vocabularies. Humanistic insight and linguistic training are the goals of the Henle Latin Series from Loyola Press, an integrated four-year Latin course. Time-tested and teacher endorsed, this comprehensive program is designed to lead the student systematically through the fundamentals of the language itself and on to an appreciation of selected classic texts. A Latin Grammar *Oxford University Press, USA* A Latin Grammar offers: The most accessible students' guide: clearly written explanations of key Latin grammar points in an easily navigable layout Hundreds of example sentences: illustrating every grammar point Vocabulary list: covering all the Latin words found in the text Glossary of grammatical terms: extra support for beginners, and a handy refresher reference for more advance students Additional information about the Roman world: special appendices on Roman dates, money, weights and measures, and names provide essential information about the Roman world More study help: an explanation of literary terms and a list of helpful study tips give students invaluable advice on learning the language Guide to pronunciation: a guide to how Latin was pronounced helps students bring to life this influential language Oxford Latin Course Teacher's book Advanced Introduction to Globalisation *Edward Elgar Publishing* Globalisation impacts almost all aspects of our lives. Smart-phones give access to news, documents and communications instantaneously and globally. It is said that change is accelerating, and the nation state is increasingly anachronistic. This book challenges that consensus. Globalisation is as old as capitalism, as is technological change. The reduced power of national governments is due to the free-market form of globalisation created by the 1980s administrations of Thatcher and Reagan leading to the 2008-2009 global financial crisis and recession. We need to move beyond this, taxing wealth and speculation to create a new era of sustainable development, globally. The Oxford Latin Course Part I. From the Elements to the Text of Caesar's Campaigns in Britain Modified to Avoid the Use of the Subjunctive Mood *Oxford Latin Course, College Edition Grammar, Exercises, Context Oxford University Press, USA* Adapted to better meet the needs of American college students, The Oxford Latin Course, College Edition, retains its

trademark reading-based approach, but does so now in two companion volumes--Readings and Vocabulary and Grammar, Exercises, Context--that cover all of the topics essential to a first-year Latin course. OTHER NEW FEATURES: * Streamlined organization that focuses more closely on the life of the Roman poet Horace * Additional and more robust grammar explanations * Revised cartoons--completely redrawn for a college audience--that illustrate grammar points and provide students with "visual vignettes" * A revised narrative that corresponds to customary U.S. usage and Americanized spelling * A Companion Website at www.oup.com/us/morwood containing grammar and syntax drills, flashcards for vocabulary review, phonetic pronunciations, and instructional materials

World Development Report 1978 *World Bank Publications* This first report deals with some of the major development issues confronting the developing countries and explores the relationship of the major trends in the international economy to them. It is designed to help clarify some of the linkages between the international economy and domestic strategies in the developing countries against the background of growing interdependence and increasing complexity in the world economy. It assesses the prospects for progress in accelerating growth and alleviating poverty, and identifies some of the major policy issues which will affect these prospects.

Vergil's Green Thoughts *Plants, Humans, and the Divine* *Oxford University Press, USA* The Eclogues, Georgics, and Aeneid abound with plants, yet much Vergilian criticism underestimates their significance beyond attractive background detail or the occasional symbolic set-piece. This volume joins the growing field of nature-centred studies of literature, looking head-on at Vergil's plants and trees to reveal how fundamental they are to an understanding of the poet's outlook on religion, culture, and mankind's place within the world. Divided into two parts, the first explores the religious and more diffusely numinous aspects of Vergil's plants, from awe-inspiring sacred groves to divinely promoted fields of corn, and shows how both cultivated and uncultivated plants fit within and help to shape the complex landscape of Vergilian (and, more broadly, Roman) religious thought. In the second half of the book, the focus shifts towards human interactions with plants from the perspectives of both cultivation and relaxation, exploring the love-hate relationship with vegetation which sometimes supports and sometimes contests the human self-image as the world's dominant species. Combining a series of close readings of a wide range of passages with the identification of broader patterns of association, Vergil's Green Thoughts appositely reveals and celebrates the complexity and variety of Vergilian flora.

First Thousand Words in Spanish The classic bi-lingual Spanish/English word book, illustrated by Stephen Cartwright. A thousand everyday words illustrated with busy scenes and labelled pictures to help children learn key Spanish vocabulary.

Creative Multilingualism: A Manifesto *Open Book Publishers* Multilingualism is integral to the human condition. Hinging on the concept of Creative Multilingualism - the idea that language diversity and creativity are mutually enriching - this timely and thought-provoking volume shows how the concept provides a matrix for experimentation with ideas, approaches and methods. The book presents four years of joint research on Creative Multilingualism conducted across disciplines, from the humanities through to the social and natural sciences. It is structured as a manifesto, comprising ten major statements which are unpacked and explored through various case studies across ten chapters. They encompass areas including the rich relationship between language diversity and diversity of identity, thought and expression; the interaction between language diversity and biodiversity; the 'prismatic' unfolding of meaning in translation; the benefits of linguistic creativity in a classroom-setting; and the ingenuity underpinning 'conlangs' ('constructed languages') such as Tolkien's Quenya and Sindarin, designed to give imagined peoples a distinctive medium capable of expressing their cultural identity. *Creative Multilingualism: A Manifesto* is a welcome contribution to the field of modern languages, highlighting the intricate relationship between multilingualism and creativity, and, crucially, reaching beyond an Anglo-centric view of the world. Intended to spark further research and discussion, this book appeals to young people interested in languages, language learning and cultural exchange. It will be a valuable resource for academics, educators, policy makers and parents of bilingual or multilingual children. Its accessible style also speaks to general readers interested in the role of language diversity in our everyday lives, and the untapped creative potential of multilingualism.