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KEY=GRAPHIS - RODGERS GLASS

Artist's & Graphic Designer's Market 2017 Penguin Build a successful art career! Do you want to establish or expand a career for yourself in fine art, illustration, or design? Then Artist's & Graphic Designer's Market 2017 is the must-have reference guide you need. Thousands of successful artists have relied on us to help develop their careers and navigate the changing business landscape. The Artist's & Graphic Designer's Market 2017 introduces a whole host of new features and guarantees the most up-to-date, individually verified market contacts possible. Grow your art business with these resources: • A FREE 1-year subscription to ArtistsMarketOnline.com, where you can find industry contacts, track your submissions, get the latest art and design news, and much more. NOTE: The free subscription only comes with the print version. • Complete, up-to-date contact information for more than 1,800 art market resources, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs, and more. • Articles on the business of freelancing--from basic copyright information to tips on promoting your work. • Information on grants, residencies, organizations, publications, and websites that offer support and direction for visual artists of all types. • NEW! Informative articles on the art of customer service, creating a noteworthy portfolio, protecting your intellectual property, and adding teaching to your list of freelance possibilities. • NEW! Special features on maintaining your motivation as a freelancer, brand marketing, etiquette for artists, and artists' assistants. • NEW! Inspiring and informative interviews with successful professionals including illustrator Peter Sis, artists Seth Lyons and Kevin T. Kelly, and concept artists Gilles Beloeil and Lauren Airriess. **Distributed, Ambient and Pervasive Interactions 5th International Conference, DAPI 2017, Held as Part of HCI International 2017, Vancouver, BC, Canada, July 9-14, 2017, Proceedings** Springer This book constitutes the refereed proceedings of the 5th International Conference on Distributed, Ambient and Pervasive Interactions, DAPI 2017, held as part of the 19th International Conference on Human-Computer Interaction, HCI 2017, held in Vancouver, BC, Canada, in July 2017. The total of 1228 papers presented at the 15 colocated HCI 2017 conferences was carefully reviewed and selected from 4340 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers accepted for presentation thoroughly cover the entire field of human-computer interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. This volume contains papers addressing the following major topics: designing and evaluating distributed, ambient and pervasive interactions; natural interaction; smart cities; art and cultural heritage in smart environments; smart environments for quality of life; smart environments for learning and creativity; and ambient games and humour. **ALTERNATIVE MEDICINE (CAM) IN THE WORLD What is silenced** Tomáš Pfeiffer, Dimenze 2+2 Praha For some time now, the professional and general public in the Czech Republic have been receiving incomplete and often biased information on complementary and alternative medicine (CAM). Leading European and world authorities – the World Health Organization (WHO), the Council of Europe, European research CAMbrella funded by the European Commission, European network EUROCAM, are all entirely in favour of CAM, and without exception recommend CAM research and integration into the routine care. The contradiction between 'here and there' is literally explosive. The 'world' is entirely elsewhere. Respective details are given in the information publication 'Alternative Medicine (CAM) in the World', published by the Professional Chamber Sanator – the Union of Biotronicists of Josef Zezulka. Our Professional Chamber has recently become a member of ANME – Association for Natural Medicine in Europe, EUAA – European Ayurveda Association and joined the European Commission's EU Health Policy Platform. We hope that our activities will contribute to the education of the professional public in the realm of CAM. Tomáš Pfeiffer Director of the Professional Chamber Sanator – the Union of Biotronicists of Josef Zezulka www.sanator.cz/en **Advances in Computer Graphics 36th Computer Graphics International Conference, CGI 2019, Calgary, AB, Canada, June 17-20, 2019, Proceedings** Springer This book constitutes the refereed proceedings of the 36th Computer Graphics International Conference, CGI 2019, held in Calgary, AB, Canada, in June 2019. The 30 revised full papers presented together with 28 short papers were carefully reviewed and selected from 231 submissions. The papers address topics such as: 3D reconstruction and rendering, virtual reality and augmented reality, computer animation, geometric modelling, geometric computing, shape and surface modelling, visual analytics, image processing, pattern recognition, motion planning, gait and activity biometric recognition, machine learning for graphics and applications in security, smart electronics, autonomous navigation systems, robotics, geographical information systems, and medicine and art. **2017 Photographer's Market How and Where to Sell Your Photography** Penguin The successful photographer's secret! Thousands of successful photographers have trusted Photographer's Market as a resource for growing their businesses. This edition contains the most comprehensive and up-to-date market contacts for working photographers today: magazines, book publishers, greeting card companies, stock agencies, advertising firms, contests, and more. In addition to the more than 1,500 individually verified contacts, 2017 Photographer's Market includes: • A FREE 1-year subscription to ArtistsMarketOnline.com, where you can search industry contacts, track your submissions, get the latest photography news, and much more (NOTE: the free subscription only comes with the print version) • Up-to-date information on how to start and run a photography business, including how to find clients, who to contact

to submit your photos, what types of photos they need, and how to submit both digital and film images • Markets for fine art photographers, including hundreds of galleries and art fairs • Informative articles on business topics, such as submitting to galleries, creating a business plan, networking with other photographers, improving your portfolio, and more • Inspiring and informative interviews with successful professionals, including wedding, magazine, and commercial photographers

Graphic Design School The Principles and Practice of Graphic Design John Wiley & Sons The essential introduction to graphic design for the digital era Graphic Design School provides a comprehensive introduction to visual design for modern media. From the fundamentals of design to advanced techniques and problem solving, this book is packed with practical advice and tutorials for a broad range of applications in any media. This updated sixth edition features a wealth of new guidance that reflects the evolution of the field, including extensive discussion of digital design and resourcing. New discussion tackles User Experience and User Interface Design, plus the latest tools, requirements, and resources for designing for the web, mobile apps, social media, and more. Updated assignments reflect the latest graphic design processes and guide students through the transition from simple solutions to starter portfolio pieces, while full-color illustrations, case studies, and designer biographies bring real-world perspective to this complex, multi-faceted skill. As media continues to evolve, graphic designers must possess a core set of competencies that translate across all applications. This book teaches the critical concepts and essential skills that build the framework for successful, innovative design. Master the principles, elements, and tools of design Delve into typography, color, and layout for print and screen Understand coding requirements and information architecture Design for apps, social media, mobile devices, and more Graphic design has never been a static field, and the continual honing of skills and techniques is an essential part of the job. Innovation comes from change, and today's design landscape is evolving at an ever-increasing pace—expanding diversity in media, audience, topic, technique, tools, and more offer unprecedented opportunity to make your mark. Graphic Design School equips you with a rock-solid foundation to support whatever your talent builds.

Writer's Market 2017 The Most Trusted Guide to Getting Published Penguin The most trusted guide to getting published! Want to get published and paid for your writing? Let Writer's Market 2017 guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings feature contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new material devoted to the business and promotion of writing. Discover the secrets to writing better queries and selling more articles, tips for a great conference experience, and insight into developing an effective author brand. Plus, you'll learn how to write and curate content to grow your audience, connect with book clubs, and make promotions and publicity work for you. This edition includes the ever-popular pay-rate chart and book publisher subject index, too! You also gain access to: • List of professional writing organizations. • Sample query letters. • A free digital download of Writer's Yearbook, featuring the 100 Best Markets: WritersDigest.com/WritersDigest-Yearbook-16. Includes exclusive access to the webinar "7 Principles of Freelance Writing Success" from Robert Lee Brewer, editor of Writer's Market.

Computational Photography Methods and Applications CRC Press Computational photography refers broadly to imaging techniques that enhance or extend the capabilities of digital photography. This new and rapidly developing research field has evolved from computer vision, image processing, computer graphics and applied optics—and numerous commercial products capitalizing on its principles have already appeared in diverse market applications, due to the gradual migration of computational algorithms from computers to imaging devices and software. Computational Photography: Methods and Applications provides a strong, fundamental understanding of theory and methods, and a foundation upon which to build solutions for many of today's most interesting and challenging computational imaging problems. Elucidating cutting-edge advances and applications in digital imaging, camera image processing, and computational photography, with a focus on related research challenges, this book: Describes single capture image fusion technology for consumer digital cameras Discusses the steps in a camera image processing pipeline, such as visual data compression, color correction and enhancement, denoising, demosaicking, super-resolution reconstruction, deblurring, and high dynamic range imaging Covers shadow detection for surveillance applications, camera-driven document rectification, bilateral filtering and its applications, and painterly rendering of digital images Presents machine-learning methods for automatic image colorization and digital face beautification Explores light field acquisition and processing, space-time light field rendering, and dynamic view synthesis with an array of cameras Because of the urgent challenges associated with emerging digital camera applications, image processing methods for computational photography are of paramount importance to research and development in the imaging community. Presenting the work of leading experts, and edited by a renowned authority in digital color imaging and camera image processing, this book considers the rapid developments in this area and addresses very particular research and application problems. It is ideal as a stand-alone professional reference for design and implementation of digital image and video processing tasks, and it can also be used to support graduate courses in computer vision, digital imaging, visual data processing, and computer graphics, among others.

Debunk This! Shattering Liberal Lies Post Hill Press Countless studies have proven that over 90 percent of Trump-related news coverage is negative, and the percentage of journalists that identify as Republicans are in the single digits. When liberals are running the show, you can bet that their narrative has gone unchallenged. If you tell a lie long enough people will begin to believe it, and that's certainly the case with so many liberal myths that have become accepted as conventional wisdom. In this book you'll learn, among many other facts: What happened to non-gun mass killings when Australia enacted strict gun control. The truth about "Scandinavian socialism." How Obama twisted the numbers to appear tough on immigration. Why Mexico has stricter immigration laws than the US. How Bill Clinton faked the "Clinton surplus." That the US doesn't have the majority of the world's mass shootings. Why statistics claiming that illegal aliens commit fewer crimes than the general public are bogus. The countless lies the media simply made up about the Trump administration. If you're in need of ammunition to shoot down liberal lies, this is the book for you.

Photography in Clinical Medicine Springer Nature This book explains how medical photography is part of the workflow in many specialties: it is needed for registries, to preserve information, for follow up, second opinion and teaching, among others. The book gathers information on this field, providing valuable practical tips for those that have never used photography for medical uses as well as those who use it regularly. Covering specialties ranging from dermatology, plastic surgery, dentistry, ophthalmology and endoscopy to forensic medicine, specimen photography and veterinary medicine, it highlights standardization for each procedure and relevance to ethical, patients' perception of medical photography, cybersecurity and legal aspects. The book also presents practical sections explaining how to organize a photographic file, coding, reimbursement, compliance, use of social media and preservation as well as in depth concepts on sharp focus on blurred vision. This volume will appeal to all

clinicians and practitioners interested in acquiring a high level of technical skill in medical photography. **MacOS High Sierra: The Missing Manual The Book that Should Have Been in the Box** "O'Reilly Media, Inc." With High Sierra, Apple has taken its macOS operating system to new heights. From Apple's efficient new file system to improved video streaming and support for virtual reality, this latest macOS version provides features improve your experience. And once again, David Pogue brings his humor and expertise to the #1 bestselling Mac book. Whether you're a developer or a home-user, this guide offers a wealth of detail on Apple's macOS 10.13 operating system, this new edition covers everything High Sierra has to offer. Perfect for newcomers. Get crystal-clear, jargon-free introductions to the best and brightest macOS apps, including Siri, Safari, iCloud, FaceTime, and AirDrop. Get the whole picture. Learn more efficient ways to navigate, organize, and edit your photos with new features in the Photos app. Go in-depth. Take advantage of Apple's new graphics technology, and its support for virtual reality. Gain real insight. David Pogue doesn't just tell you how to use macOS features. You'll also learn why to use them—and how to avoid common pitfalls. **American Jewish Year Book 2018 The Annual Record of the North American Jewish Communities Since 1899** Springer The American Jewish Year Book, now in its 118th year, is the annual record of the North American Jewish communities and provides insight into their major trends. The first two chapters of Part I include a special forum on "Contemporary American Jewry: Grounds for Optimism or Pessimism?" with assessments from more than 20 experts in the field. The third chapter examines antisemitism in Contemporary America. Chapters on "The Domestic Arena" and "The International Arena" analyze the year's events as they affect American Jewish communal and political affairs. Three chapters analyze the demography and geography of the US, Canada, and world Jewish populations. Part II provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, synagogues, Hillels, day schools, camps, museums, and Israeli consulates. The final chapters present national and local Jewish periodicals and broadcast media; academic resources, including Jewish Studies programs, books, journals, articles, websites, and research libraries; and lists of major events in the past year, Jewish honorees, and obituaries. Today, as it has for over a century, the American Jewish Year Book remains the single most useful source of information and analysis on Jewish demography, social and political trends, culture, and religion. For anyone interested in Jewish life, it is simply indispensable. David Harris, CEO, American Jewish Committee (AJC), Edward and Sandra Meyer Office of the CEO The American Jewish Year Book stands as an unparalleled resource for scholars, policy makers, Jewish community professionals and thought leaders. This authoritative and comprehensive compendium of facts and figures, trends and key issues, observations and essays, is the essential guide to contemporary American Jewish life in all its dynamic multi-dimensionality. Christine Hayes, President, Association for Jewish Studies (AJS) and Robert F. and Patricia R. Weis Professor of Religious Studies in Classical Judaica at Yale University **Charlottesville 2017 The Legacy of Race and Inequity** University of Virginia Press When hate groups descended on Charlottesville, Virginia, triggering an eruption of racist violence, the tragic conflict reverberated throughout the world. It also had a profound effect on the University of Virginia's expansive community, many of whose members are involved in teaching issues of racism, public art, free speech, and social ethics. In the wake of this momentous incident, scholars, educators, and researchers have come together in this important new volume to thoughtfully reflect on the historic events of August 11 and 12, 2017. How should we respond to the moral and ethical challenges of our times? What are our individual and collective responsibilities in advancing the principles of democracy and justice? Charlottesville 2017: The Legacy of Race and Inequity brings together the work of these UVA faculty members catalyzed by last summer's events to examine their community's history more deeply and more broadly. Their essays—ranging from John Mason on the local legacy of the Lost Cause to Leslie Kendrick on free speech to Rachel Wahl on the paradoxes of activism—examine truth telling, engaged listening, and ethical responses, and aim to inspire individual reflection, as well as to provoke considered and responsible dialogue. This prescient new collection is a conversation that understands and owns America's past and—crucially—shows that our past is very much part of our present. Contributors: Asher D. Biemann * Gregory B. Fairchild * Risa Goluboff * Bonnie Gordon * Claudrena N. Harold * Willis Jenkins * Leslie Kendrick * John Edwin Mason * Guian McKee * Louis P. Nelson * P. Preston Reynolds * Frederick Schauer * Elizabeth R. Varon * Rachel Wahl * Lisa Woolfork **The Future Is Faster Than You Think How Converging Technologies Are Transforming Business, Industries, and Our Lives** Simon & Schuster From the New York Times bestselling authors of Abundance and Bold comes a practical playbook for technological convergence in our modern era. In their book Abundance, bestselling authors and futurists Peter Diamandis and Steven Kotler tackled grand global challenges, such as poverty, hunger, and energy. Then, in Bold, they chronicled the use of exponential technologies that allowed the emergence of powerful new entrepreneurs. Now the bestselling authors are back with The Future Is Faster Than You Think, a blueprint for how our world will change in response to the next ten years of rapid technological disruption. Technology is accelerating far more quickly than anyone could have imagined. During the next decade, we will experience more upheaval and create more wealth than we have in the past hundred years. In this gripping and insightful roadmap to our near future, Diamandis and Kotler investigate how wave after wave of exponentially accelerating technologies will impact both our daily lives and society as a whole. What happens as AI, robotics, virtual reality, digital biology, and sensors crash into 3D printing, blockchain, and global gigabit networks? How will these convergences transform today's legacy industries? What will happen to the way we raise our kids, govern our nations, and care for our planet? Diamandis, a space-entrepreneur-turned-innovation-pioneer, and Kotler, bestselling author and peak performance expert, probe the science of technological convergence and how it will reinvent every part of our lives—transportation, retail, advertising, education, health, entertainment, food, and finance—taking humanity into uncharted territories and reimagining the world as we know it. As indispensable as it is gripping, The Future Is Faster Than You Think provides a prescient look at our impending future. **Digital Media: Concepts and Applications** Cengage Learning DIGITAL MEDIA, CONCEPTS AND APPLICATIONS, 4E prepares students for the multimedia-rich workplace by teaching them multimedia concepts as well as business-standard software applications to complete projects and solve problems. The non-software-specific text approach gives students a strong foundation in the concepts and practices of digital multimedia and allows the text to focus on the more creative end of business technology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Conversations on Conflict Photography** Routledge In today's image-saturated culture, the visual documentation of suffering around the world is more prevalent than ever. Yet instead of always deepening the knowledge or compassion of viewers, conflict photography can result in fatigue or even inspire apathy. Given this tension between the genre's ostensible goals and its effects, what is the purpose behind taking and showing images of war and crisis? Conversations on Conflict Photography invites readers to think through these issues via conversations with award-winning photographers, as well as leading

photo editors and key representatives of the major human rights and humanitarian organizations. Framed by critical-historical essays, these dialogues explore the complexities and ethical dilemmas of this line of work. The practitioners relate the struggles of their craft, from brushes with death on the frontlines to the battles for space, resources, and attention in our media-driven culture. Despite these obstacles, they remain true to a purpose, one that is palpable as they celebrate remarkable success stories: from changing the life of a single individual to raising broad awareness about human rights issues. Opening with an insightful foreword by the renowned Sebastian Junger and richly illustrated with challenging, painful, and sometimes beautiful images, *Conversations* offers a uniquely rounded examination of the value of conflict photography in today's world. **Perceptual Digital Imaging Methods and Applications**

CRC Press Visual perception is a complex process requiring interaction between the receptors in the eye that sense the stimulus and the neural system and the brain that are responsible for communicating and interpreting the sensed visual information. This process involves several physical, neural, and cognitive phenomena whose understanding is essential to design effective and computationally efficient imaging solutions. Building on advances in computer vision, image and video processing, neuroscience, and information engineering, perceptual digital imaging greatly enhances the capabilities of traditional imaging methods. Filling a gap in the literature, *Perceptual Digital Imaging: Methods and Applications* comprehensively covers the system design, implementation, and application aspects of this emerging specialized area. It gives readers a strong, fundamental understanding of theory and methods, providing a foundation on which solutions for many of the most interesting and challenging imaging problems can be built. The book features contributions by renowned experts who present the state of the art and recent trends in image acquisition, processing, storage, display, and visual quality evaluation. They detail advances in the field and explore human visual system-driven approaches across a broad spectrum of applications, including: Image quality and aesthetics assessment Digital camera imaging White balancing and color enhancement Thumbnail generation Image restoration Super-resolution imaging Digital halftoning and dithering Color feature extraction Semantic multimedia analysis and processing Video shot characterization Image and video encryption Display quality enhancement This is a valuable resource for readers who want to design and implement more effective solutions for cutting-edge digital imaging, computer vision, and multimedia applications. Suitable as a graduate-level textbook or stand-alone reference for researchers and practitioners, it provides a unique overview of an important and rapidly developing research field. **All the Ghosts in the Machine The Digital Afterlife of your Personal Data**

Hachette UK 'As charming and touching as it is astute and insightful' Adam Alter, New York Times bestselling author of *Irresistible* and *Drunk Tank Pink* 'This a very useful book, even perhaps for people who have never been near a computer in their lives' Jake Kerridge, Sunday Telegraph Seen any ghosts on your smartphone lately? As we're compelled to capture, store and share more and more of our personal information, there's something we often forget. All that data doesn't just disappear when our physical bodies shuffle off this mortal coil. If the concept of remaining socially active after you're no longer breathing sounds crazy, you might want to get used to the idea. Digital afterlives are a natural consequence of the information age, a reality that barely anyone has prepared for - and that 'anyone' probably includes you. In *All the Ghosts in the Machine*, psychologist Elaine Kasket sounds a clarion call to everyone who's never thought about death in the digital age. When someone's hyperconnected, hyperpersonal digital footprint is transformed into their lasting legacy, she asks, who is helped, who is hurt, and who's in charge? And why is now such a critical moment to take our heads out of the sand? Weaving together personal, moving true stories and scientific research, *All the Ghosts in the Machine* takes you on a fascinating tour through the valley of the shadow of digital death. In the process, it will transform how you think about your life and your legacy, in a time when our technologies are tantalising us with fantasies of immortality. **Living Inca Town Tourist Encounters in the Peruvian Andes**

University of Toronto Press Using an accessible style and innovative visual methods, *The Living Inca Town* illustrates how tourism can perpetuate and even exacerbate gendered and global inequalities, while also exploring new avenues in which these can be contested. **Seizing the Light A Social & Aesthetic History of Photography**

Taylor & Francis The definitive history of photography book, *Seizing the Light: A Social & Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation. Covering the major events, practitioners, works, and social effects of photographic practice, Robert Hirsch provides a concise and discerning chronological account of Western photography. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of the creative process. The third edition includes up-to-date information about contemporary photographers like Cindy Sherman and Yang Yongliang, and comprehensive coverage of the digital revolution, including the rise of mobile photography, the citizen as journalist, and the role of social media. Highly illustrated with full-color images and contributions from hundreds of artists around the world, *Seizing the Light* serves as a gateway to the history of photography. Written in an accessible style, it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work. **State of the Art in Digital Media and Applications**

Springer This book presents the user-facing aspects of digital media, from the web and computer games, to mobile technologies and social media, and demonstrates how these are continuously growing and developing. The convergence of IT, telecommunications, and media is bringing about a revolution in the way information is collected, stored, accessed and distributed. Rae Earnshaw's book explores the principal factors driving this and the ways in which social and cultural contexts are affected by media content. This is Professor Earnshaw's fourth book in a series that focuses on digital media and creativity, and through the use of Case Studies; the theoretical, practical and technical aspects of digital media are examined. Readers are informed about how the user as content creator, publisher and broadcaster is changing the traditional roles of news media, publishers and entertainment corporations. Topics such as the evolution of digital imaging and the phenomenon of social media are discussed in relation to this. Professor Earnshaw also demonstrates how changes in technology produce shifts in the ways that consumers utilize it, in an increasing variety of application domains such as e-books, digital cameras, Facebook and Twitter. *State of the Art in Digital Media and Applications* will be invaluable for readers that want a comprehensive look at how emerging digital media technologies are being used, and how they are transforming how we create, consume, exchange and manipulate media content. **Graphis Poster Annual 2020**

Graphis, Incorporated **Suddenly Turning Visible: Art and Architecture in Southeast Asia (1969-1989)** National Gallery Singapore In 1981, the Filipino artist and curator Raymundo Albano adopted the expression "Suddenly Turning Visible" to describe the rapid transformation of Manila's urban landscape. The visibility that Albano evoked was aspirational, driven by a desire for rapid economic growth in which art had a critical role. This catalogue traces this story through three influential art institutions: the Cultural Center of the Philippines, the Alpha Gallery in Singapore and the Bhirasri Institute of

Modern Art in Bangkok. It presents in rich detail artworks from the period, an anthology of primary documents and interviews with curators, artists and architects, revealing the links between architecture, modern art and the role of institutions in Southeast Asia.

Bring Back Our Girls The Heart-Stopping Story of the Rescue of Nigeria's Missing Schoolgirls Swift Press A 2021 Daily Telegraph Book of the Year 'Had me gripped from the outset' Fergal Keane 'Everyone should read the testimonies of the Chibok girls who survived the capture' Malala In the spring of 2014, an American hip hop producer unwittingly triggered an online hurricane with a quickly thumbed tweet featuring a four-word demand: #BringBackOurGirls. The hashtag called for the release of 276 Nigerian schoolgirls who'd been kidnapped by a little-known Islamic terrorist sect called Boko Haram. Within hours, the campaign had been joined by millions, including some of the world's most recognizable people: Oprah Winfrey, Pope Francis, David Cameron, Kim Kardashian and Michelle Obama. Their tweets launched an army of would-be liberators - American soldiers and drones, Swiss diplomats, spies and glory hunters - into an obscure conflict in a remote part of Nigeria that had barely begun to use the internet. But when hostage talks and military intervention failed, the schoolgirls were forced to take survival into their own hands. As the days in captivity dragged into years, they became witnesses, and often victims, of unspeakable brutality that they chronicled in secret diaries. Many of the girls were Christians who refused to take the one easier path offered to them - converting their captors' extremist creed. Bring Back Our Girls is an urgent and engrossing work of investigative journalism that unfolds across four continents, from the remote forests of northern Nigeria to the White House; from Khartoum safe houses to gilded hotel lobbies in the Swiss Alps. It plumbs the promise and peril of an era whose politics are fuelled by the power of hashtag advocacy - and at its centre stand some exceptionally courageous and resourceful young women.

Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now Princeton University Press "In the 1960s, activist Chicano artists forged a remarkable history of printmaking that remains vital today. Many artists came of age during the civil rights, labor, anti-war, feminist and LGBTQ+ movements and channeled the period's social activism into assertive aesthetic statements that announced a new political and cultural consciousness among people of Mexican descent in the United States. Printing the Revolution! explores the rise of Chicano graphics within these early social movements and the ways in which Chicano artists since then have advanced innovative printmaking practices attuned to social justice. More than reflecting the need for social change, the works featured in the catalogue and exhibition project and revise notions of Chicano identity, spur political activism, and school viewers in new understandings of U.S. and international history. By employing diverse visual and artistic modes from satire, to portraiture, to appropriation, conceptualism, and politicized pop, the artists in this exhibition build an enduring and inventive graphic tradition that has yet to be fully integrated into the history of U.S. printmaking. This exhibition is the first to unite historic civil rights-era prints alongside works by contemporary printmakers, including several that embrace expanded graphics that exist beyond the paper substrate. While the dominant mode of printmaking among Chicano artists remains screenprinting, the installation features works in a wide range of techniques and presentation strategies, from installation art to public interventions, augmented reality, and shareable graphics that circulate in the digital realm. The exhibition is also the first to consider how Chicano mentors, print centers, and networks nurtured other artists, including several who drew inspiration from the example of Chicano printmaking. Featured artists and collectives include Rupert García, Malaquias Montoya, Ester Hernández, the Royal Chicano Air Force, David Avalos, Elizabeth Sisco, Louis Hock, Sandra Fernández, Juan de Dios Mora, the Dominican York Proyecto Gráfica, Enrique Chagoya, René Castro, Juan Fuentes, and Linda Lucero, among others. Printing the Revolution! features more than 100 works drawn from the Smithsonian American Art Museum's pioneering collection of Latinx art. The Museum's Chicano graphics holdings rose significantly with an important gift in 1995 from the renowned scholar Tomás Ybarra-Frausto. Since then, other major donations and an ambitious acquisition program have built one of the largest museum collections of Chicano graphics on the East Coast"--

A Brief History of Stigma Looking for Ways to Move Beyond Mental Illness Stigma Mental Health @ Home Books Stigma can have a huge impact on the lives of people living with mental illness. That needs to change, but how can we make it happen? A Brief History of Stigma explores the past and present of stigma to give a solid basis to examine strategies to reduce stigma and critically evaluate their effectiveness. It also incorporates the author's experiences as a former mental health nurse living with a chronic mental illness. The book is divided into three parts. Part I explores what exactly stigma is, including relevant sociological theory and common stereotypes. Part II looks at some of the contexts in which stigma can occur, including the media and health care. Part III explores different stigma reduction strategies and what the research has to say about their effectiveness. You'll likely be surprised to learn how ineffective certain commonly used strategies are when it comes to changing public attitudes. This book is for anyone who's interested in understanding stigma and making the world a better place for people with mental illness. Together, we can create positive change!

Misogyny Across Global Media This book analyzes global media representations of misogyny--including sexual harassment, rape, and even murder--to discuss the systemic nature of misogyny and the evils perpetrated against women across the world as a result.

Handbook on Teaching Social Issues 2nd edition IAP The Handbook on Teaching Social Issues, 2nd edition, provides teachers and teacher educators with a comprehensive guide to teaching social issues in the classroom. This second edition re-frames the teaching of social issues with a dedicated emphasis on issues of social justice. It raises the potential for a new and stronger focus on social issues instruction in schools. Contributors include many of the leading experts in the field of social studies education. Issues-centered social studies is an approach to teaching history, government, geography, economics and other subject related courses through a focus on persistent social issues. The emphasis is on problematic questions that need to be addressed and investigated in-depth to increase social understanding, active participation, and social progress. Questions or issues may address problems of the past, present, or future, and involve disagreement over facts, definitions, values, and beliefs arising in the study of any of the social studies disciplines, or other aspects of human affairs. The authors and editor believe that this approach should be at the heart of social studies instruction in schools. ENDORSEMENTS "At a time when even the world's most stable democracies are backsliding towards autocratic rule, Ronald Evans has pulled together an essential guide for teachers who want to do something about it. The 2nd edition of the Handbook on Teaching Social Issues is a brilliant and timely collection that should be the constant companion for teachers across the disciplines." Joel Westheimer University Research Chair in Democracy and Education University of Ottawa "The Handbook on Teaching Social Issues (2nd edition) is a fantastic resource for teachers, teacher educators, and professional development specialists who are interested in ensuring that social issues are at the center of the curriculum. The chapters are focused on the most important contemporary thinking about what social issues are, why they are so important for young people to learn about, and what research indicates are the most effective pedagogical approaches. The wide-ranging theoretical and practical

expertise of the editor and all of the chapter authors account for why this handbook makes such an exceptional contribution to our understanding of how and why the social issues approach is so important and stimulating." Diana Hess Dean, UW-Madison School of Education Karen A. Falk Distinguished Chair of Education "Democracy, both as a form of governance and a reservoir of principles and practices, faces an existential threat. The Handbook on Teaching Social Issues is a perfectly-timed and wonderfully engaging exploration of what lies at the heart of social studies curriculum: social inquiry for democratic life. The authors provide conceptual frames, classroom strategies and deep insights about the complex and utterly crucial work of education for democratic citizenship. Education like that conceptualized and described in this volume is a curative so needed at this critical moment. Ron Evans and his colleagues have delivered, assembling an outstanding set of contributions to the field. The Handbook underscores John Dewey's now-haunting invocation that democracy must be renewed with each generation and an education worthy of its name is the handmaiden of democratic rebirth." William Gaudelli Dean and Professor Lehigh University "This volume is so timely and relevant for democratic education. Instead of retreating to separate ideological corners, the authors in this handbook invite us to engage in deliberative discourse that requires civic reasoning and often requires us to meet in a place that serves us all." Gloria Ladson-Billings, Professor Emerita Department of Curriculum & Instruction University of Wisconsin President, National Academy of Education Fellow, AERA, AAAS, and Hagler Institute @ Texas A&M "At the heart of our divisive political and social climate is the need to understand and provide clarity over polarizing concepts. Historically, confusion and resistance has hindered the nation's growth as a democratic nation. Typically, the most vulnerable in our society has suffered the most from our unwillingness to reconceptualize society. The Handbook on Teaching Social Issues, 2nd edition, is a good step in helping social studies educators, students, and laypersons realize a new society that focuses on equity. With over 30 chapters, Ronald Evans and his colleagues' centered inquiry, critical thinking, controversy, and action to challenge ideologies and connect social studies to student's lives and the real world. The first edition helped me as a young social studies teacher; I am excited to use the 2nd edition with my teacher education students!" LaGarrett King Isabella Wade Lyda and Paul Lyda Professor of Education Founding Director, CARTER Center for K-12 Black history education University of Missouri "Ronald Evans has curated a collection of informative contributions that will serve as an indispensable resource for social studies educators committed to engaging their students in the thoughtful examination of social issues. The Handbook on Teaching Social Issues, 2nd edition, articulates the historical, definitional, and conceptual foundations of social issues education. It offers clear presentations of general guidelines for unit planning, discussion methods, and assessment. It identifies specific teaching strategies, resources, and sample lessons for investigating a range of persistent and contemporary social issues on the elementary, middle, and secondary levels through the social studies disciplines. Updated with perspectives on education for social justice that have emerged since the first edition, this edition effectively situates social issues education in the contemporary sociopolitical milieu. The Handbook on Teaching Social Issues, is a timely, accessible, and practical guide to involving students in a vital facet of citizenship in a democracy." William G. Wraga, Professor Dean's Office Mary Frances Early College of Education University of Georgia "The Handbook on Teaching Social Issues, 2nd edition is a long-awaited, welcome, and timely volume. It is apparent that the foundational tenets of the first edition have served social studies professionals well over the past 25 years, given the growth of social issues scholarship showcased in this new edition. Notable is the re-framing and presentation here of scholarship through a social justice lens. I appreciate the offering of unique tools on an array of specific, critical topics that fill gaps in our pedagogical content knowledge. This volume will sit right alongside my dog-eared 1996 edition and fortify many methods courses, theses, and dissertations to come. Sincere thanks to the editor and authors for what I am certain will be an enduring, catalyzing contribution." Nancy C. Patterson Professor of Education Social Studies Content Area Coordinator Bowling Green State University "The Handbook on Teaching Social Issues is a tool that every informed social studies educator should have in their instructional repertoire. Helping students understand how to investigate and take action against problems is essential to developing a better world. The articles in this handbook provide explanations and reasonings behind issues-centered education as well as strategies to employ at every age level of learning. I look forward to using this edition with the K-12 social studies teachers in my district in order to better prepare our students for future learning and living." Kelli Hutt, Social Studies Curriculum Facilitator Dallas Center-Grimes CSD Grimes, Iowa "Ron Evans has chosen an appropriate time to create a companion publication to the first Handbook on Teaching Social Issues published in 1996. During the last few years, social studies teachers have been confronted by student inquiries on a plethora of historical and contemporary issues that implores for the implementation of an interdisciplinary approach to the teaching of anthropology, economics, geography, government, history, sociology, and psychology in order for students to make sense of the world around them and develop their own voices. This demands a student centered focus in the classroom where problematic questions must be addressed and investigated in depth in order to increase social understanding and active participation toward social progress. This volume provides crucial upgrades to the original handbook including a greater emphasis on teaching issues in the elementary grades, the inclusion of issues pertaining to human rights, genocide and sustainability to be addressed in the secondary grades, and addressing issues related to disabilities." Mark Previde, Associate Professor of Secondary Education University of Pittsburgh-Johnstown Chair, NCSS Issues Centered Education Community **From Pen to Pixel Studies of the Roman Forum and Digital Future of World Heritage** L'ERMA di BRETSCHNEIDER Efforts to build, rebuild and maintain the Forum Romanum, Rome's historic urban epicenter, are likely as old as the place it self - some 2800 years. As a result the historic significance and archaeological richness of the Forum cannot be overestimated. Despite its many changes the Forum Romanum's survival today represents an outstanding example of cultural heritage continuity. Its highest possible protection status among monuments conservation agencies in Italy and its early listing on UNESCO's World Heritage List in 1980 are testaments to this. Due to its remarkable physical survival, the Forum Romanum has been the object of extensive research, documentation, restoration and preservation efforts over the past two centuries especially. The sophistication of these measures evolved to include a wide range of expertise. Lay interest among antiquarians and architects in Rome's past from the Renaissance through the eighteenth century was supplanted by the emerging new disciplines of archaeology, architectural restoration and museology. From the late nineteenth century corresponding advancements in archaeological method and conservation theory and science were increasingly applied. From this time on as well, expectations for preserving and presenting the Forum Romanum were high, the famous site being a matter of intense Roman pride, political interest, and serving as a must see' destination for visitors to Rome. Leading historians, archaeologists and conservators have been central to the story of the Forum's survival and interpretation. While numerous noted antiquarians and historians preceded him the architect and archaeologist Giacomo Boni (1859-1925) was

unusual, even prescient, in his approach and treatment of the place during his tenure as director of excavations of the Forum Romanum from 1898 until 1925. His combined talents as an architect, archaeologist and conservator set a standard at the time for careful research, thorough documentation, and responsible conservation measures. The sponsors of the DHARMA conference have wisely chosen to focus on archaeological research and conservation in the Forum during Giacomo Boni's tenure since his work reflects early best practices' in researching, preserving and interpreting such places. To frame the discussion some precedents and influences of the work of Giacomo Boni are offered.

Small-Format Aerial Photography and UAS Imagery Principles, Techniques and Geoscience Applications Academic Press *Small Format Aerial Photography and UAS Imagery: Principles, Techniques and Geoscience Applications, Second Edition*, provides basic and advanced principles and techniques for Small Format Aerial Photography (SFAP), focusing on manned and unmanned aerial systems, including drones, kites, blimps, powered paragliders, and fixed wing and copter SFAP. The authors focus on everything from digital image processing and interpretation of data, to travel and setup for the best result, making this a comprehensive guide for any user. Nine case studies in a variety of environments, including gullies, high altitudes, wetlands and recreational architecture are included to enhance learning. This new edition includes small unmanned aerial systems (UAS) and discusses changes in legal practices across the globe. In addition, the book presents the history of SFAP, providing background and context for new developments. Provides background and context for new developments in SFAP Covers the legal implications for small format aerial systems in different countries Discusses unmanned aerial systems (drones) and their applications Features new case studies for different applications, including vineyard monitoring and impacts of wind energy

Handbook on Advances in Remote Sensing and Geographic Information Systems Paradigms and Applications in Forest Landscape Modeling Springer This book presents the latest advances in remote-sensing and geographic information systems and applications. It is divided into four parts, focusing on Airborne Light Detection and Ranging (LiDAR) and Optical Measurements of Forests; Individual Tree Modelling; Landscape Scene Modelling; and Forest Eco-system Modelling. Given the scope of its coverage, the book offers a valuable resource for students, researchers, practitioners, and educators interested in remote sensing and geographic information systems and applications.

Representation, Re-Presentation, and Resistance Participatory Geographies of Place, Health, and Embodiment Springer Nature This book draws on the author's ten years of participatory work to examine core themes of (mis)representation, re-presentation, and resistance within place-health research and practice. The book includes practice- and research-based projects with implications and applications for practitioners (e.g. local health department epidemiologists) and academics, introducing readers to an array of new and mixed-methods within place-health research. It also introduces new conceptual and analytical place-health frameworks that more explicitly account for power—both within place making, unmaking, and remaking processes, and within the (re)production of place-health knowledges. Across six chapters, the author reports and reflects on a selection of research projects, raising key considerations in regard to place-health (mis)representation, and highlighting the value of participatory methods and processes in re-presenting—and decolonizing—spatial narratives of health. This includes an emphasis on the integration of community-based participatory research (CBPR) principles with the technological and procedural affordances of information and communication technologies (ICTs). With each chapter drawing from CBPR, decolonizing, social epidemiology, health geography, Black feminist, and critical theory orientations, the book offers an integrated call and framing for a critical examination of how geographies of “place” and health—and narratives/stories therein—are constructed, and perhaps might be de/re-constructed through inclusive and equitable research practices that center community and offer a mode of resistance for the production of place-health counternarratives. The book is intended for academic researchers and practitioners in public health and health geography fields, particularly those whose work engages social epidemiology, urban planning, and aspects of community development, and will also appeal to researchers and practitioners who use participatory, community-inclusive methods and processes in their work, especially as related to community mapping.

The Total Inventors Manual (Popular Science) Transform Your Idea Into a Top-Selling Product Simon and Schuster "Transform your idea into a top-selling product"--Front cover.

Evidence-Based Practice in Nursing & Healthcare A Guide to Best Practice Lippincott Williams & Wilkins *Evidence-Based Practice in Nursing & Healthcare: A Guide to Best Practice, 5th Edition*, is a bestselling, easy-to-use guide to translating research findings to nursing practice and applying practice data for superior clinical decision-making. Using conversational writing, inspiring quotes, and an enhanced, case-based approach, AJN award-winning authors Bernadette Melnyk and Ellen Fineout-Overholt demystify evidence-based practice to help students deliver optimal patient care and become better nurses.

Innovative Technology at the Interface of Finance and Operations Volume I Springer Nature This book examines the challenges and opportunities arising from an assortment of technologies as they relate to Operations Management and Finance. The book contains primers on operations, finance, and their interface. After that, each section contains chapters in the categories of theory, applications, case studies, and teaching resources. These technologies and business models include Big Data and Analytics, Artificial Intelligence, Machine Learning, Blockchain, IoT, 3D printing, sharing platforms, crowdfunding, and crowdsourcing. The balance between theory, applications, and teaching materials make this book an interesting read for academics and practitioners in operations and finance who are curious about the role of new technologies. The book is an attractive choice for PhD-level courses and for self-study.

Photogrammetric Applications for Cultural Heritage Guidance for Good Practice This guidance covers the practical application of photogrammetry in recording cultural heritage, with particular reference to structure from motion (SfM) techniques. Our audience for this document includes survey contractors, archaeological contractors, voluntary organisations and specialists. Photogrammetric image acquisition and processing, until recently requiring a considerable investment in hardware and software, are now possible at a fraction of their former cost. This has led to a huge increase in the use of photogrammetry in cultural heritage recording. The skills required to apply the techniques successfully and accurately are discussed, and background information on how various parts of the process work is provided so that better results can be achieved through better understanding. Photogrammetry is characterised by its versatility, and is applicable over a wide range of scales, from landscapes to small objects. The particular requirements needed at these different scales are outlined, and both imaging techniques and useful ancillary equipment are described. The different types of outputs are discussed, including their suitability for further interrogation using a range of established analytical techniques and the presentation options available. A range of case studies illustrates the application of photogrammetry across a variety of projects that broadly reflect the areas discussed in the text. This document is one of a number of Historic England technical advice documents on how to survey historic places.

Arkansas Made A Survey of the Decorative, Mechanical, and Fine Arts Produced in Arkansas, 1819-1950

University of Arkansas Press "The second edition of Arkansas Made focuses on decorative, mechanical, and fine arts, continuing the Historic Arkansas Museum's mission to document, interpret and preserve the state's creative legacy. The Arkansas Made publications are part and parcel of this mission and of the museum's exhaustive investigation into the history of the state's material culture past".

- **R for Data Science Import, Tidy, Transform, Visualize, and Model Data** "O'Reilly Media, Inc." Learn how to use R to turn raw data into insight, knowledge, and understanding. This book introduces you to R, RStudio, and the tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience, R for Data Science is designed to get you doing data science as quickly as possible. Authors Hadley Wickham and Garrett Grolemund guide you through the steps of importing, wrangling, exploring, and modeling your data and communicating the results. You'll get a complete, big-picture understanding of the data science cycle, along with basic tools you need to manage the details. Each section of the book is paired with exercises to help you practice what you've learned along the way. You'll learn how to: Wrangle—transform your datasets into a form convenient for analysis Program—learn powerful R tools for solving data problems with greater clarity and ease Explore—examine your data, generate hypotheses, and quickly test them Model—provide a low-dimensional summary that captures true "signals" in your dataset Communicate—learn R Markdown for integrating prose, code, and results

White Space Is Not Your Enemy A Beginner's Guide to Communicating Visually Through Graphic, Web & Multimedia Design CRC Press White Space Is Not Your Enemy is a practical graphic design and layout guide that introduces concepts and practices necessary for producing effective visual communication across a variety of formats—from web to print. Sections on Gestalt theory, color theory, and WET layout are expanded to offer more in-depth content on those topics. This new edition features new covering current trends in web design—Mobile-first, UI/UX design, and web typography—and how they affect a designer's approach to a project. The entire book will receive an update using new examples and images that show a more diverse set of graphics that go beyond print and web and focus on tablet, mobile and advertising designs.

World Politics: Trend and Transformation Cengage Learning Drawing from the latest research and real-world events, Blanton/Kegley's WORLD POLITICS: TREND AND TRANSFORMATION, 17th Edition, helps you understand what is happening on the international political stage -- and why. Thought-provoking discussions encourage you to critically assess the problems, payoffs, pitfalls and paradoxes of people's choices about the global future and the likely long-term impact of those choices. Coverage includes recent challenges to global peace and prosperity; changes in the political landscape sparked by Brexit, the rise of China and enduring rivalries; terrorism and advances in military capabilities; human rights and inequality; threats to global health and the environment; and more. The Carnegie Council for Ethics in International Affairs provides further insight into emerging issues. Coverage reflects the most recent academic literature and many diverse perspectives.

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